

2015 TBA AWARDS FINALISTS

OUTSTANDING PRODUCTION OF A MUSICAL

Tier 1

The Addams Family at San Jose Stage Company

Fire on the Mountain at TheatreWorks

Party People at Berkeley Repertory Theatre

Sweeney Todd at TheatreWorks

Triangle at TheatreWorks

Tier 2

Avenue Q at New Conservatory Theatre Center

H.M.S. Pinafore at Lamplighters Music Theatre

Les Misérables at Broadway by the Bay

Violet at Tabard Theatre Company

West Side Story at Broadway by the Bay

Tier 3

Avenue Q at Novato Theater Company

Dogfight at OMG! I Love That Show! Productions

Grey Gardens: The Musical at Custom Made Theatre Co.

Heathers: The Musical at Ray of Light Theatre

Little Shop of Horrors at Altarena Playhouse

Project Ahab; or, Eye of the Whale at Central Works

OUTSTANDING PRODUCTION OF A PLAY

Tier 1

Choir Boy at Marin Theatre Company

Let There Be Love at American Conservatory Theater

Old Hats at American Conservatory Theater

One Man, Two Guvnors at Berkeley Repertory Theatre

Molière's Tartuffe at Berkeley Repertory Theatre

Tier 2

Chinglish at Palo Alto Players

Clybourne Park at 6th Street Playhouse

Don Quixote at Marin Shakespeare Company

Doubt: A Parable at Contra Costa Civic Theatre

The Foreigner at Contra Costa Civic Theatre

Tier 3

The Brothers Size at Ubuntu Theater Project

Gruesome Playground Injuries at Made Up Theatre

Ondine at Sutro at We Players

The Pillowman at The Breadbox

Shiner at FaultLine Theater
Trailer Park Gods at FaultLine Theater

OUTSTANDING PRODUCTION OF AN ANTHOLOGY PLAY

Best of PlayGround 19 at PlayGround
Pear Slices 2015 at Pear Theatre
WTFamily at Left Coast Theatre Co.

OUTSTANDING PRODUCTION OF A SOLO PLAY

Echo Brown for *Black Virgins Are Not For Hipsters* at The Marsh
Dan Hoyle for *Each and Every Thing* at The Marsh
Christian Cagigal for *Obscura* at Impact Theatre
Maura Halloran for *Pussy* at New Conservatory Theatre Center
Brian Copeland for *The Waiting Period* at Altarena Playhouse/The Marsh

OUTSTANDING WORLD PREMIERE MUSICAL

The Cable Car Nymphomaniac at FOGG Theatre
Librettist: Kristen Guenther
Composer & Lyricist: Tony Asaro

The Day the Crayons Quit, The Musical at Bay Area Children's Theatre
Composer, Lyricist, Librettist: Austin Zumbro

Freedomland at San Francisco Mime Troupe
Playwright: Michael Gene Sullivan
Composer & Lyricist: Ira Marlowe

Project Ahab; or, Eye of the Whale at Central Works
Playwright, Lyricist: Gary Graves
Composer: Ben Euphrat
Composer and Lyrics: Clive Worsley

Triangle
Librettist: Curtis Moore, Joshua Scher
Lyricist & Librettist: Thomas Mizer
Composer: Curtis Moore

OUTSTANDING WORLD PREMIERE PLAY

Delicate Particle Logic by Jennifer Blackmer at Indra's Net Theater
Enemies: Foreign and Domestic by Patricia Milton at Central Works
Hookman by Lauren Yee at Encore Theatre

Pastorella by Stuart E. Bousel at No Nude Men Productions
Trailer Park Gods by Nayia Kuvetakis at FaultLine Theater

OUTSTANDING DIRECTION OF A MUSICAL

Tier 1

Robert Kelley for *Sweeney Todd* at TheatreWorks
Tony Kelly for *The Addams Family* at San Jose Stage Company
Meredith McDonough for *Triangle* at TheatreWorks
Randal Myler for *Fire on the Mountain* at TheatreWorks
Liesl Tommy for *Party People* at Berkeley Repertory Theatre

Tier 2

Amanda Folena for *West Side Story* at Broadway by the Bay
Dennis M. Lickteig for *Avenue Q* at New Conservatory Theatre Center
Phil Lowery for *H.M.S. Pinafore* at Lamplighters Music Theatre
Andrea Snow for *Freedomland* at San Francisco Mime Troupe
Jon Tracy for *Fiddler on the Roof* at Berkeley Playhouse

Tier 3

Stuart E. Bousel for *Grey Gardens: The Musical* at Custom Made Theatre Co.
Frederick J. Chacon for *Little Shop Of Horrors* at Altarena Playhouse
Steve Flavin for *Lo Speziale* at Dragon Productions Theatre Company
Carl Jordan for *Avenue Q* at Novato Theater Company
Linda Piccone for *The Great American Trailer Park Musical* at Los Altos Stage Company
Erik Scanlon for *Heathers: The Musical* at Ray of Light Theatre

OUTSTANDING DIRECTION OF A PLAY

Tier 1

Josh Costello for *Ideation* at San Francisco Playhouse
Kent Gash for *Choir Boy* at Marin Theatre Company
Loretta Greco for *Life Is a Dream* at California Shakespeare Theater
Tina Landau for *Old Hats* at American Conservatory Theater
Dominique Serrand for Molière's *Tartuffe* at Berkeley Repertory Theatre

Tier 2

Daren A.C. Carollo for *Doubt: A Parable* at Contra Costa Civic Theatre
Lily Tung Crystal for *Chinglish* at Palo Alto Players
Lesley Currier for *Don Quixote* at Marin Shakespeare Company
Carl Jordan for *Clybourne Park* at 6th Street Playhouse
Jeffrey Lo for *Eurydice* at Palo Alto Players

Tier 3

Molly Aaronson-Gelb for *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915* at Just Theater
Bruce Coughran for *Delicate Particle Logic* at Indra's Net Theater
Ariel Craft for *The Pillowman* at The Breadbox

Robin Fontaine for *True West* at Theater MadCap
Richard Harder for *The Birthday Party* at Off Broadway West Theatre Company
Emma Nicholls for *Trailer Park Gods* at FaultLine Theater

OUTSTANDING CHOREOGRAPHY

Tier 1

Brett Blankenship and **CJ Blankenship** for *The Addams Family* at San Jose Stage Company
Val Caniparoli for *A Little Night Music* at American Conservatory Theater
Millicent Johnnie for *Party People* at Berkeley Repertory Theatre
Kimberly Richards for *Promises, Promises* at San Francisco Playhouse
Kimberly Richards for *Company* at San Francisco Playhouse

Tier 2

Khalia Davis for *The Day the Crayons Quit, The Musical* at Bay Area Children's Theatre
Cindy Goldfield for *The Boy Friend* at 42nd Street Moon
Erica Hartano for *The Producers* at Woodminster Summer Musicals
Nicole Helfer for *West Side Story* at Broadway by the Bay
Jody Jaron for *Mary Poppins* at Woodminster Summer Musicals

Tier 3

Carl Jordan for *Avenue Q* at Novato Theater Company
Lee Ann Payne for *The Great American Trailer Park Musical* at Los Altos Stage Company
Alex Rodriguez for *Heathers: The Musical* at Ray of Light Theatre
Lauren Rosi for *Godspell* at OMG! I Love That Show! Productions
Kim Saunders for *Grey Gardens: The Musical* at Custom Made Theatre Co.
Deedra Wong for *Little Shop Of Horrors* at Altarena Playhouse

OUTSTANDING MUSIC DIRECTION

Tier 1

Wayne Barker for *A Little Night Music* at American Conservatory Theater
Dave Dobrusky for *Company* at San Francisco Playhouse
William Liberatore for *Sweeney Todd* at TheatreWorks
James Sampliner for *Triangle* at TheatreWorks
Dan Wheetman for *Fire on the Mountain* at TheatreWorks

Tier 2

Samuel Cisneros for *Violet* at Tabard Theatre Company
Sean Kana for *Les Misérables* at Broadway by the Bay
Sean Kana for *West Side Story* at Broadway by the Bay
David Möschler for *Candide* at Douglas Morrisson Theatre
David Möschler for *H.M.S. Pinafore* at Lamplighters Music Theatre

Tier 3

David A. Brown for *Grey Gardens: The Musical* at Custom Made Theatre Co.
Ben Euphrat for *Project Ahab; or, Eye of the Whale* at Central Works
Margaret Halbig for *Company* at Town Hall Theatre Company
Alicia Jeffrey for *Godspell* at OMG! I Love That Show! Productions

Sean Kana for *Dogfight* at OMG! I Love That Show! Productions
Ben Prince for *Heathers: The Musical* at Ray of Light Theatre

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1

Megan McGinnis for *Triangle* at TheatreWorks
Allison Rich for *The Addams Family* at San Jose Stage Company
Tory Ross for *Sweeney Todd* at TheatreWorks
C. Kelly Wright for *Party People* at Berkeley Repertory Theatre
Karen Ziemba for *A Little Night Music* at American Conservatory Theater

Tier 2

Erin Y. Ashe for *Les Misérables* at Broadway by the Bay
Jennifer Ashworth for *H.M.S. Pinafore* at Lamplighters Music Theatre
Lisa Hori-Garcia for *Freedomland* at San Francisco Mime Troupe
Jocelyn Pickett for *Violet* at Tabard Theatre Company
Melissa WolfKlain for *Funny Girl* at Hillbarn Theatre

Tier 3

Elizabeth A. Curtis for *Dogfight* at OMG! I Love That Show! Productions
Katherine Delacruz for *Jesus Christ Superstar* at Stage 1 Theatre
Amanda Morando for *Avenue Q* at Novato Theater Company
Lizzie Moss for *Heathers: The Musical* at Ray of Light Theatre
Heather Orth for *Grey Gardens: The Musical* at Custom Made Theatre Co.
Jessica Quarles for *Heathers: The Musical* at Ray of Light Theatre

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Tier 1

Cheryl L. Bruce for *Head of Passes* at Berkeley Repertory Theatre
Rami Margron for *Antigonick* at Shotgun Players
Allison Rich for *Venus in Fur* at San Jose Stage Company
Cathleen Riddley for *Tree* at San Francisco Playhouse
Katherine R. Turner for *The Convert* at Marin Theatre Company

Tier 2

Melissa Claire for *Clybourne Park* at 6th Street Playhouse
Serena E. Flores for *Clybourne Park* at 6th Street Playhouse
Scarlett Hepworth for *Doubt: A Parable* at Contra Costa Civic Theatre
Joyce Liu for *Chinglish* at Palo Alto Players
Cathleen Riddley for *The Amen Corner* at AlterTheater Ensemble

Tier 3

Kristin Brownstone for *Who's Afraid of Virginia Woolf?* at Los Altos Stage Company
Teressa Foss for *Delicate Particle Logic* at Indra's Net Theater
Celia Maurice for *The Birthday Party* at Off Broadway West Theatre Company
Carlye Pollack for *Redwolf* at Ragged Wing Ensemble

Desirée Rogers for *Enemies: Foreign and Domestic* at Central Works
Ava Roy for *Ondine at Sutro* at We Players

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1

Jeffrey B. Adams for *Promises, Promises* at San Francisco Playhouse
Ross Lekites for *Triangle* at TheatreWorks
Christopher Livingston for *Party People* at Berkeley Repertory Theatre
Jessie J. Perez for *Party People* at Berkeley Repertory Theatre
Zachary Prince for *Triangle* at TheatreWorks

Tier 2

Pierce Brandt for *White Christmas* at Hillbarn Theatre
Nikita Burshteyn for *West Side Story* at Broadway by the Bay
Adam Campbell for *Les Misérables* at Broadway by the Bay
RJ Michael Campbell for *Fiddler on the Roof* at Berkeley Playhouse
Brett Jones for *The Day the Crayons Quit, The Musical* at Bay Area Children's Theatre

Tier 3

Jordon L. Bridges for *Dogfight* at OMG! I Love That Show! Productions
Nathan Brown for *Blood Brothers* at Altarena Playhouse
Nikita Burshteyn for *Jesus Christ Superstar* at Stage 1 Theatre
Robert Nelson for *Avenue Q* at Novato Theater Company
Brian Palac for *Jesus Christ Superstar* at Stage 1 Theatre
Lewis Rawlinson for *Godspell* at OMG! I Love That Show! Productions

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Tier 1

Dan Donohue for *One Man, Two Guvnors* at Berkeley Repertory Theatre
Bill Irwin for *Old Hats* at American Conservatory Theater
Carl Lumbly for *Let There Be Love* at American Conservatory Theater
Nicholas Pelczar for *The Whale* at Marin Theatre Company
David Shiner for *Old Hats* at American Conservatory Theater

Tier 2

Ron Campbell for *Don Quixote* at Marin Shakespeare Company
J. Conrad Frank for *Die Mommie Die!* at New Conservatory Theatre Center
John Lewis for *Don Quixote* at Marin Shakespeare Company
Dorian Lockett for *Clybourne Park* at 6th Street Playhouse
Ryan O'Donnell for *The Foreigner* at Contra Costa Civic Theatre

Tier 3

Justin Gillman for *The Pillowman* at The Breadbox
Warren D. Keith for *Glengarry Glen Ross* at TheatreFIRST

Adam Magill for *Shiner* at FaultLine Theater
Eric Reid for *True West* at Theater MadCap
Paul Rodrigues for *Trailer Park Gods* at FaultLine Theater
William H.P. for *The Brothers Size* at Ubuntu Theater Project

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Tier 1

Monique Hafen for *Company* at San Francisco Playhouse
Dana Ivey for *A Little Night Music* at American Conservatory Theater
Marissa McGowan for *A Little Night Music* at American Conservatory Theater
Sharon Rietkerk for *Triangle* at TheatreWorks
Emily Skinner for *A Little Night Music* at American Conservatory Theater

Tier 2

Teresa Attridge for *Avenue Q* at New Conservatory Theatre Center
Karen DeHart for *My Fair Lady* at Broadway by the Bay
Cabiria Jacobsen for *H.M.S. Pinafore* at Lamplighters Music Theatre
Jessica Maxey for *West Side Story* at Broadway by the Bay
Hayley Nystrom for *Avenue Q* at New Conservatory Theatre Center

Tier 3

Laura Arthur for *Heathers: The Musical* at Ray of Light Theatre
Mary Gibboney for *Grey Gardens: The Musical* at Custom Made Theatre Co.
Mary G. Graham for *Mary Poppins* at Spreckels Theatre Company
Abbey Lee for *[title of show]* at Marin Onstage
Juliana Lustenader for *Grey Gardens: The Musical* at Custom Made Theatre Co.
Linda Piccone for *Sunday in the Park with George* at Foothill Music Theatre

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

Tier 1

Elizabeth Carter for *The Convert* at Marin Theatre Company
Omoze Idehenre for *The Convert* at Marin Theatre Company
Monique Jenkinson for *Antigonick* at Shotgun Players
Tory Ross for *Fallen Angels* at TheatreWorks
Suzanne Warmanen for Molière's *Tartuffe* at Berkeley Repertory Theatre

Tier 2

Dianna Chung for *Chinglish* at Palo Alto Players
Monica Ho for *Don Quixote* at Marin Shakespeare Company
Linda Paplow for *The Foreigner* at Contra Costa Civic Theatre
Cheryl Smith for *Other Desert Cities* at New Conservatory Theatre Center
Erica Smith for *The Amen Corner* at AlterTheater Ensemble

Tier 3

Jennie Brick for *Ondine at Sutro* at We Players
Bonnie DeChant for *Barefoot in the Park* at Altarena Playhouse
Doll Piccotto for *The Comedy of Errors* at Silicon Valley Shakespeare

Megan Trout for *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915* at Just Theater

Melissa Weinstein for *The Comedy of Errors* at Silicon Valley Shakespeare

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Tier 1

Justin S. Brown for *A Little Night Music* at American Conservatory Theater

Martin R. Dietrich for *Sweeney Todd* at TheatreWorks

Spencer Kiely for *Sweeney Todd* at TheatreWorks

Jack Mosbacher for *Sweeney Todd* at TheatreWorks

Rolf Saxon for *Triangle* at TheatreWorks

Tier 2

Justin T. Buchs for *Funny Girl* at Hillbarn Theatre

Tomas Theriot for *Anything Goes* at Broadway by the Bay

Joel Roster for *Hairspray* at Berkeley Playhouse

Zac Schuman for *Avenue Q* at New Conservatory Theatre Center

Chris Morrell for *Avenue Q* at New Conservatory Theatre Center

Tier 3

Ray D'Ambrosio for *Jesus Christ Superstar* at Stage 1 Theatre

Seth Dahlgren for *Avenue Q* at Novato Theater Company

Joe Jarecki for *Little Shop Of Horrors* at Altarena Playhouse

Jacob Judd for *Godspell* at OMG! I Love That Show! Productions

Nick Quintell for *Heathers: The Musical* at Ray of Light Theatre

Nick Trengove for *Little Shop Of Horrors* at Altarena Playhouse

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

Tier 1

Ron Campbell for *One Man, Two Guvnors* at Berkeley Repertory Theatre

Joseph Estlack for *Stupid F##king Bird* at San Francisco Playhouse

Carl Lumbly for *Tree* at San Francisco Playhouse

Ken Robinson for *Choir Boy* at Marin Theatre Company

Joshua Schell for *Our Town* at Shotgun Players

Tier 2

Rotimi Agbabiaka for *The Amen Corner* at AlterTheater Ensemble

Aaron Murphy for *The Foreigner* at Contra Costa Civic Theatre

Jed Parsario for *Don Quixote* at Marin Shakespeare Company

Patrick Ross for *Compleat Female Stage Beauty* at New Conservatory Theatre Center

Jeffrey Sun for *Chinglish* at Palo Alto Players

Tier 3

Randy Anger for *Barefoot in the Park* at Altarena Playhouse

Ted Barker for *Glengarry Glen Ross* at Altarena Playhouse

Nathaniel Justiniano for *Ondine at Sutro* at We Players

David Levine for *Trailer Park Gods* at FaultLine Theater
Nick Medina for *Ondine at Sutro* at We Players
Harold Pierce for *In from the Cold* at Just Theater

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

Tier 1

The Addams Family at San Jose Stage Company
A Little Night Music at American Conservatory Theater
Party People at Berkeley Repertory Theatre
Sweeney Todd at TheatreWorks
Triangle at TheatreWorks

Tier 2

Avenue Q at New Conservatory Theatre Center
Freedomland at San Francisco Mime Troupe
H.M.S. Pinafore at Lamplighters Music Theatre
Les Misérables at Broadway by the Bay
Violet at Tabard Theatre Company

Tier 3

Dogfight at OMG! I Love That Show! Productions
Grey Gardens: The Musical at Custom Made Theatre Co
Heathers: The Musical at Ray of Light Theatre
Little Shop Of Horrors at Altarena Playhouse
Project Ahab; or, Eye of the Whale at Central Works
[title of show] at Marin Onstage

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

Tier 1

Antigonick at Shotgun Players
Choir Boy at Marin Theatre Company
Old Hats at American Conservatory Theater Outstanding
One Man, Two Guvnors at Berkeley Repertory Theatre
Molière's Tartuffe at Berkeley Repertory Theatre

Tier 2

The 39 Steps at Hillbarn Theatre
Chinglish at Palo Alto Players
Clybourne Park at 6th Street Playhouse
Don Quixote at Marin Shakespeare Company
The Foreigner at Contra Costa Civic Theatre

Tier 3

The Birthday Party at Off Broadway West Theatre Company
The Brothers Size at Ubuntu Theater Project
Ondine at Sutro at We Players
The Pillowman at The Breadbox
Trailer Park Gods at FaultLine Theater

We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915 at Just Theater

OUTSTANDING SCENIC DESIGN

Tier 1

Nina Ball for *A Midsummer Night's Dream* at California Shakespeare Theater
G.W. Mercier for *Head of Passes* at Berkeley Repertory Theatre
Douglas Schmidt for *The Mystery of Irma Vep* at California Shakespeare Theater
John B. Wilson for *Fallen Angels* at TheatreWorks
Daniel Zimmerman for *Triangle* at TheatreWorks

Tier 2

Ron Gasparinetti for *Truce: A Christmas Wish* from the Great War at City Lights Theater Company
Robert "Bo" Golden for *The Foreigner* at Contra Costa Civic Theatre
Kuo-Hao Lo for *Die Mommie Die!* at New Conservatory Theatre Center
Kuo-Hao Lo for *Other Desert Cities* at New Conservatory Theatre Center
Kelly Tighe for *Les Misérables* at Broadway by the Bay

Tier 3

Nina Ball for *Ransom, Texas* at Virago Theatre Company
Ron Gasparinetti for *Who's Afraid of Virginia Woolf?* at Los Altos Stage Company
Devin Kasper for *The Pillowman* at The Breadbox
Noah Kramer for *Trailer Park Gods* at FaultLine Theater
Steve Flavin, Kristine Gilreath, and Carmello Tringali for *Lo Speziale* at Dragon Productions Theatre Company
Warren Wernick for *The Fox on the Fairway* at Los Altos Stage Company

OUTSTANDING COSTUME DESIGN

Tier 1

Sonya Berlovitz for Molière's *Tartuffe* at Berkeley Repertory Theatre
Abra Berman for *The Addams Family* at San Jose Stage Company
Fumiko Bielefeldt for *Fallen Angels* at TheatreWorks
Meghan Neville for *Party People* at Berkeley Repertory Theatre
Katherine Roth for *The Mystery of Irma Vep* at California Shakespeare Theater

Tier 2

Barbara "BJ" Bandy for *Candide* at Douglas Morrison Theatre
Mr. David, Jorge R. Hernandez for *Die Mommie Die!* at New Conservatory Theatre Center
Judy Jackson MacIlvaine for *H.M.S. Pinafore* at Lamplighters Music Theatre
Connie Strayer for *Hay Fever* at Stanford Repertory Theater
Melissa Wortman for *Candide* at Lamplighters Music Theatre

Tier 3

Keiko Carreiro for *The Braggart Soldier or Major Blowhard* at Custom Made Theatre Co.
Lisa Claybaugh for *The Comedy of Errors* at Silicon Valley Shakespeare

Wes Crain for *Trailer Park Gods* at FaultLine Theater
Katie Dowse for *Heathers: The Musical* at Ray of Light Theatre
Brooke Jennings for *Ondine at Sutro* at We Players
Sylvia Kratins for *The Birthday Party* at Off Broadway West Theatre Company

OUTSTANDING LIGHTING DESIGN

Tier 1

Burke Brown for *A Midsummer Night's Dream* at California Shakespeare Theater
Marcus Dilliard for Molière's *Tartuffe* at Berkeley Repertory Theatre
Marcus Doshi for *Party People* at Berkeley Repertory Theatre
Alexander Nichols for *The Mystery of Irma Vep* at California Shakespeare Theater
Paul Toben for *Triangle* at TheatreWorks

Tier 2

Joe D'Emilio for *West Side Story* at Broadway by the Bay
Nick Kumamoto for *Truce: A Christmas Wish from the Great War* at City Lights Theater Company
Nick Kumamoto for *Eurydice* at Palo Alto Players
Christian Mejia for *Die Mommie Die!* at New Conservatory Theatre Center
Christian Mejia for *Other Desert Cities* at New Conservatory Theatre Center

Tier 3

William Campbell for *Grey Gardens: The Musical* at Custom Made Theatre Co.
Hamilton Guillén for *Trailer Park Gods* at FaultLine Theater
Maxx Kruzunski for *Shiner* at FaultLine Theater
Michael O'Brien & Joyce Thrift for *Farragut North* at Masquers Playhouse
Amanda Ortmayer for *The Pillowman* at The Breadbox
Ian Walker for *The Birthday Party* at Off Broadway West Theatre Company

OUTSTANDING SOUND DESIGN

Tier 1

Brendan Aanes for *Triangle* at TheatreWorks
Cliff Caruthers for *The Mystery of Irma Vep* at California Shakespeare Theater
Broken Chord for *Party People* at Berkeley Repertory Theatre
John Gromada for *Old Hats* at American Conservatory Theater
James P. Prendergast for *A Midsummer Night's Dream* at California Shakespeare Theater

Tier 2

Billie Cox for *Don Quixote* at Marin Shakespeare Company
Jeff Grafton for *Eurydice* at Palo Alto Players
Michael Kelly for *The Foreigner* at Contra Costa Civic Theatre
George Psarras for *Truce: A Christmas Wish from the Great War* at City Lights Theater Company
Jake Rodriguez for *Superheroes* at Cutting Ball Theater

Tier 3

Scott Alexander for *Delicate Particle Logic* at Indra's Net Theater
Liz Ryder for *Kurt Vonnegut's Slaughterhouse-Five or The Children's Crusade* at

Custom Made Theatre Co.

Liz Ryder for *The Pillowman* at The Breadbox

Gregory Scharpen for *Project Ahab; or, Eye of the Whale* at Central Works

Evan Wardell for *Shiner* at FaultLine Theater

Evan Wardell for *Trailer Park Gods* at FaultLine Theater

OUTSTANDING ORIGINAL UNDERSCORE FOR A PLAY

Scott Alexander for *Delicate Particle Logic* at Indra's Net Theater

David A. Brown for *Blood Wedding* at The Breadbox

Cybèle D'Ambrosio for *The Yellow Wallpaper* at Central Works

Tom Lane, Young Sun and **Guinevere Q** for *Shiner* at FaultLine Theater

Grant Olding for *One Man, Two Guvnors* at Berkeley Repertory Theatre

OUTSTANDING VIDEO DESIGN

Rebecca Longworth for *Kurt Vonnegut's Slaughterhouse-Five or The Children's Crusade* at Custom Made Theatre Co.

Alexander Nichols for *Party People* at Berkeley Repertory Theatre

Chris Peoples for *Maple and Vine* at Los Altos Stage Company

Erik Scanlon for *Sunday in the Park with George* at Foothill Music Theatre

Mister Wa for *Club Inferno* at Thrillpeddlers

OUTSTANDING CREATIVE SPECIALTY

Special Visual Effects: **Devon LaBelle** for *Hookman* at Encore Theatre

Puppet Designer: **Mary Nagler** for *Avenue Q* at Novato Theater Company

Outstanding Direction of a Play Score: **Cathleen Riddley** for *The Amen Corner* at AlterTheater Ensemble

Wig Designer: **Kerry Rider-Kuhn** for *Candide* for Lamplighters Music Theatre

Outstanding Direction of a Play Score: **Darius Smith** for *Choir Boy* at Marin Theatre Company