

Theatre Bay Area's Theatre Services Committee (TSC)

Theatre Bay Area's Theatre Services Committee (TSC) is a working advisory group of Theatre Bay Area company members that often acts as a sample focus group and resource for Theatre Bay Area on issues concerning the SF Bay Area theatre community. Committee members meet monthly and represent a cross-section of the Theatre Bay Area company membership. Annual projects include planning the Annual Conference, Free Night of Theater and the General Auditions.

Responsibilities include:

- Must attend or send a proxy to a minimum of 6 out of 11 monthly meetings held on the 3rd Wednesday of each month (except December) at 10AM.
- Attend the annual conference
- Volunteer to serve on one committee or help on one project (as needed/available).
- Regularly respond to Theatre Bay Area's requests for information
- Represent the interests of their company and peers
- Serve as Theatre Bay Area ambassadors/supporters within the community

Testimonials:

Being a member of the TBA Theatre Services Committee has been a source of pride and great enjoyment. I have made many friends with many theatre administrators throughout the community, and have established and strengthened contacts essential to the work we do in this cooperative business. It has also been fulfilling to know that the work I am doing in tandem with the other TSC members is making a difference to the theatre community in both the short and the long term, and it is always good to be connecting regularly with others who share my passion for the ongoing health and development of theatre, large and small, in the Bay Area and beyond.

Lisa Mallette, Executive Artistic Director, City Lights Theater Company of San Jose (TSC, Chair)

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The most profound aspect of the TSC is the fantastic camaraderie among a diverse body of institutional theater makers. From LORT houses to small companies with 2 staff members, from experimental new work to Shakespeare to musicals, the TSC offers a cross section of different voices and experiences who come together to talk about the needs in the Bay Area performing arts community. Not only do we hear about (and get to shape) pilot programs before they've "hit the presses", we are a part of steering the programming for the TBA annual conference, and we act as a sounding board for the company at large, addressing organizational, local, and national issues. I deeply value the network of local leaders I work with on the TSC (who have become an integral part of my theater community) as well as the staff at TBA, who never cease to amaze me in their dedication to supporting organizations of all sizes, their innovation and savvy, and of course, their warmth and humor.

Marissa Wolf, Artistic Director, Crowded Fire Theater (San Francisco)

As a member of the TSC, I get to hear a variety of perspectives from theater innovators and professionals whom I highly respect. We have the chance to share best practices, trouble shoot challenges, and collaboratively brainstorm new ideas to keep the landscape of Bay Area theatre vital and visible on both local and national levels. Each meeting I take away a new piece of knowledge (or several!) to share with my organization. Being a member of the TSC is a direct connection to inspiration.

Emily Morrison, Programs and Outreach Manager, California Shakespeare Theatre (Orinda)

As the director of a multidisciplinary performance organization, I've always felt a bit on the outskirts of the "theatre community." TSC membership has given me the chance to feel included in the community in a different way, and to learn more about how other theater organizations are run. This is one of the few forums where I can have a frank conversation about my struggles (and successes) in running an organization, and this added benefit is one of the reasons I keep coming back and making the time. Finally-- and this is a big one-- the TBA staff support is great. I always feel like my time is respected and well-used, and that my input is valued while also put in context. I've been on quite a few frustrating advisory boards... this is definitely a functional one.

Jessica Robinson Love, Executive Director, CounterPULSE (San Francisco)

Serving on the TSC has been wonderful, both personally and professionally. I look forward to these discussions with some of the brightest minds in Bay Area theatre, and it's deeply satisfying to know that we're contributing to the ongoing health of the service organization that does so much for our community. I've made dozens of connections through the TSC over the years that have helped Impact immeasurably as well.

Melissa Hillman, Artistic Director, Impact Theatre