



## **Rella Lossy Award**

The Rella Lossy Award honors the memory of Rella Lossy, a lifelong lover and champion of the American theater and playwriting, by honoring the best new full-length script of a play by an emerging playwright that will premiere in the Bay Area in the coming year.

### **AWARD GUIDELINES**

#### **ABOUT THIS GRANT**

The Rella Lossy Award aims to celebrate and advance emerging writers for the theatre. The program solicits unproduced full-length scripts from San Francisco Bay Area professionally oriented theatre organizations that will be presenting the world-premiere of a play by an emerging playwright. The award goes to the playwright and the producing company.

#### **AWARDS**

Playwright: \$ 2,500

Company: \$ 1,000

#### **DEADLINES**

ALL PROPOSALS MUST BE SUBMITTED ONLINE by 5pm, on the deadline (click [here](#) for online submission form and deadline).

#### **ELIGIBILITY**

The program is open to professionally oriented theatre companies that will be presenting a world premiere play by an emerging playwright during the project period.

**COMPANIES** must have a company membership with Theatre Bay Area, have a scheduled world premiere production by an emerging playwright (as described below) opening within the project period (as described below) and commit to substantive development of the piece with the playwright (as described below). Companies must be based in one of the following counties: Alameda, Contra Costa, Marin, San Francisco or San Mateo.

**(cont)**

**PLAYWRIGHTS** must qualify as an emerging playwright, which for the purposes of this award is defined as a writer who has not previously had a play produced on Broadway or at a LORT member theatre company. (Scripts that will be a writer's first LORT production are eligible for submission.)

Sorry, no applications from organizations that are primarily presenters, performance venues or nonprofessional (pastime/hobby) companies. Members of the panel pool may not be attached to any proposal in a round in which they are serving on the panel.

## **GUIDELINES**

The application comes from the company. Award goes to the playwright and the company.

### **PROJECT PERIOD**

The project period is defined as a world premiere production opening on or after April 1, 2018 and closing on or before December 31, 2018.

### **SUBSTANTIVE DEVELOPMENT**

The company must commit to substantive development of the script with the playwright. For the purposes of the award, this is defined as rehearsal time, developmental readings, workshops, etc. This time could be a combination of time spent both inside and outside of the project period.

**MUST BE A FULL-LENGTH PLAY**

## **HOW DECISIONS ARE MADE**

A panel of three theatre professionals (artistic directors, directors, playwrights, dramaturgs, etc.) will be recruited to review applications. It is our commitment to assemble a panel that is diverse in as many aspects as possible.

## **TIMELINE**

Awards will be announced by March 1, 2018. This year's award will be presented at the 2018 Theatre Bay Area Annual Conference. A representative must be present to accept the award.

## **EVALUATION**

Awardees must provide a simple self-evaluation of the funded project, including lessons learned, how the money was spent, the number of artists involved in carrying it out and the number of people who attended performances.

## **APPLICATION**

Please complete the online application (link found [here](#)). Note: Incomplete or late applications will not be accepted. We will not be responsible for technical issues that prevent applications from being submitted on time, so plan on submitting early.

Applications must be received by the deadline. You will need to upload the items listed below to complete the application.

1. REDACTED SCRIPT: Submit a redacted copy of the full script for the play to be produced. This copy should NOT have the name of the playwright, the title of the play or the name of the producing company. Please submit in PDF format.
2. PLAYWRIGHT RESUME: This will not be shared with the panel. It will be used for eligibility purposes only. Please submit in PDF format.
3. DEVELOPMENT DESCRIPTION: In a letter of no more than one page, please provide a description of the commitment to the development of the script. See specifics above. This should also be redacted so as not to include producer or playwright name.

Please note: you cannot edit the form once submitted. You also must complete the form in one sitting (you cannot save your progress and return to it). Please pay special attention to the confirmation screen after you submit. If there was a problem with your application you will receive notice there. You will receive an email confirmation immediately after submitting your application. Please print that confirmation for your records. If you do not receive a confirmation, contact the program administrator ([dale@theatrebayarea.org](mailto:dale@theatrebayarea.org)).

#### **QUESTIONS?**

Contact Program Director, Dale Albright at [dale@theatrebayarea.org](mailto:dale@theatrebayarea.org) or 415-430-1140  
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