

2018
TBA AWARDS RECIPIENTS

LEGACY AWARDS



Destiny Arts Center

Kathy King

Tony Taccone

RHE FELLOWSHIP



Cindy Im

CHARLES DEAN AWARD



Sharon Lockwood

OUTSTANDING SCENIC DESIGN

Tier 1

Nina Ball for *Blasted* at Shotgun Players

Tier 2

Kuo-Hao Lo for *It's Only a Play* at New Conservatory Theatre Center

Tier 3

Ting Na Wang for *The Road to Mecca* at The Pear Theatre

OUTSTANDING PROPERTIES DESIGN

Tier 1

Tatjana Jessee for *Reel to Reel* at Magic Theatre

Tier 2

Devon LaBelle for *Vanya and Sonia and Masha and Spike* at Contra Costa Civic Theatre

Tier 3

Sarah Phykitt for *Trog!* at Oasis

OUTSTANDING LIGHTING DESIGN

Tier 1

Howell Binkle for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Kevin August Landesman for *Beautiful Oops!* at Bay Area Children's Theatre

Tier 3

Christian Mejia for *Jesus Christ Superstar* at Ray of Light Theatre

OUTSTANDING SOUND DESIGN

Tier 1

Steve C. Kennedy for *Ain't Too Proud: The Life and Times of The Temptations*
at Berkeley Repertory Theatre

Tier 2

Jessica Johnson for *Peter Pan* at Spreckels Theatre Company
Michael Kelly for *Beautiful Oops!* at Bay Area Children's Theatre

Tier 3

Gary Landis for *1984* at Los Altos Stage Company

OUTSTANDING COSTUME DESIGN

Tier 1

Paul Tazewell for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Wes Crain, Keri Fitch & Jorge R. Hernandez for *Howard Crabtree's When Pigs Fly* at New Conservatory Theatre Center

Tier 3

Shelby Pujol for *Trog!* at Oasis

OUTSTANDING CREATIVE SPECIALTIES

Tier 1

Harold Wheeler: Orchestrations for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Michael Doppe: Projection Design for *Inside Out & Back Again* at Bay Area Children's Theatre

Tier 3

Wolfgang Lancelot Wachalovsky: Projection Design for *In Event of Moon Disaster* at Mugwumpin

OUTSTANDING FIGHT CHOREOGRAPHY

Tier 1

Dave Maier for *Quixote Nuevo* at California Shakespeare Theater

Tier 2

Marty Pistone for *Peter Pan* at Spreckels Theatre Company

Tier 3

John Ficarra for *Buffy the Vampire Slayer: Live!* at Oasis

OUTSTANDING CHOREOGRAPHY

Tier 1

Sergio Trujillo for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Scott Shedenhelm for *Disney's Newsies The Musical* at CMT San Jose

Tier 3

Staci Arriaga for *Chicago* at Lucky Penny Productions

OUTSTANDING MUSIC DIRECTION

Tier 1

Kenny Seymour for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Daniel Feyer for *Ragtime* at Berkeley Playhouse

Tier 3

Ben Prince for *Jesus Christ Superstar* at Ray of Light Theatre

OUTSTANDING DIRECTION OF A MUSICAL

Tier 1

Hunter Foster for *Million Dollar Quartet* at Center REPertory Company

Tier 2

William Hodgson for *Ragtime* at Berkeley Playhouse

Tier 3

Shane Ray & Eliza Leoni for *Jesus Christ Superstar* at Ray of Light Theatre

OUTSTANDING DIRECTION OF A PLAY

Tier 1

Lisa Rothe for *Hold These Truths* at TheatreWorks Silicon Valley

Tier 2

Lee Ann Payne for *The Laramie Project* at Palo Alto Players

Tier 3

Cindy Goldfield for *Trog!* at Oasis

OUTSTANDING ENSEMBLE IN A SPECIALTY PERFORMANCE

Trog! at Oasis

OUTSTANDING ENSEMBLE OF A MUSICAL

Tier 1

Ain't Too Proud: The Life and Times of The Temptations at Berkeley Repertory Theatre

Tier 2

Ragtime at Berkeley Playhouse

Tier 3

Chicago at Lucky Penny Productions

OUTSTANDING ENSEMBLE OF A PLAY

Tier 1

The Liar at Center REPertory Company

Tier 2

Good People at Cinnabar Theater

Tier 3

Bamboozled at Central Works

OUTSTANDING PERFORMERS IN A FEATURED ROLE IN A SPECIALTY PERFORMANCE

Sara Moore for *Trog!* at Oasis

Michael Phillis for *Trog!* at Oasis

OUTSTANDING PERFORMERS IN A FEATURED ROLE IN A MUSICAL

Tier 1

Caliaf St. Aubyn for *Ain't Too Proud: The Life and Times of The Temptations*
at Berkeley Repertory Theatre

Rashidra Scott for *Ain't Too Proud: The Life and Times of The Temptations*
at Berkeley Repertory Theatre

Tier 2

Heather Orth for *Sister Act* at Berkeley Playhouse

Brian Palac for *The Hunchback of Notre Dame* at Hillbarn Theatre

Tier 3

Margaret Belton for *Honky Tonk Angels* at Altarena Playhouse

Hayley Lovgren for *Jesus Christ Superstar* at Ray of Light Theatre

Courtney Merrell for *Jesus Christ Superstar* at Ray of Light Theatre

OUTSTANDING PERFORMERS IN A FEATURED ROLE IN A PLAY

Tier 1

Stacy Ross for *The War of the Roses* at California Shakespeare Theater
Jomar Tagatac for *The War of the Roses* at California Shakespeare Theater

Tier 2

Liz Jahren for *Good People* at Cinnabar Theater
Gwen Loeb for *Cow Pie Bingo* at AlterTheater Ensemble

Tier 3

Greg Ayers for *Two Mile Hollow* at Ferocious Lotus Theatre Company
David F. Abrams for *Richard II* at Birdbath Theatres

OUTSTANDING PERFORMERS IN A PRINCIPAL ROLE IN A SPECIALTY PERFORMANCE

Carla Lee for *Honey, I Shrunk The Whites* at Killing My Lobster

Matthew Martin for *Trog!* at Oasis

OUTSTANDING PERFORMERS IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1

Sean McGibbon for *Million Dollar Quartet* at Center REPertory Company

Sky Seals for *Million Dollar Quartet* at Center REPertory Company

Tier 2

Dave J. Abrams for *Ragtime* at Berkeley Playhouse

Nick Kenrick for *Million Dollar Quartet* at Broadway by the Bay

Tier 3

Danielle DeBow for *Always...Patsy Cline* at Sonoma Arts Live

Tielle Baker for *Chicago* at Lucky Penny Productions

OUTSTANDING PERFORMERS IN A PRINCIPAL ROLE IN A PLAY

Tier 1

Joel de la Fuente for *Hold These Truths* at TheatreWorks Silicon Valley

Stephen Spinella for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Tier 2

Ava Roy for *Mother Lear* at We Players

Courtney Walsh for *Mother Lear* at We Players

Tier 3

Chelsea Bearce for *Bamboozled* at Central Works

Stacy Ross for *Bamboozled* at Central Works

OUTSTANDING SOLO PRODUCTION

Deal with the Dragon at New Conservatory Theatre Center, Kevin Rolston

OUTSTANDING ANTHOLOGY PRODUCTION

Between Us (Program A) at TheatreFIRST

OUTSTANDING WORLD PREMIERE MUSICAL

Ain't Too Proud: The Life and Times of The Temptations by Dominique Morisseau at Berkeley Repertory Theatre

OUTSTANDING WORLD PREMIERE PLAY

Eureka Day by Jonathan Spector at Aurora Theatre Company

OUTSTANDING SPECIALTY PRODUCTION

Sex & the City Live! at Oasis

OUTSTANDING PRODUCTION OF A PLAY

Tier 1

Hold These Truths at TheatreWorks Silicon Valley
Angels in America, Parts One and Two at Berkeley Repertory Theatre

Tier 2

Love, Bombs & Apples at Golden Thread Productions

Tier 3

Bamboozled at Central Works

OUTSTANDING PRODUCTION OF A MUSICAL

Tier 1

Million Dollar Quartet at Center REPeratory Company

Tier 2

Ragtime at Berkeley Playhouse

Tier 3

Chicago at Lucky Penny Productions