



MONDAY, NOV. 4
7PM
HERBST THEATRE

2019 TBA Awards Finalists

OUTSTANDING PROPERTIES DESIGN

Tier I

Roger Anderson for *The Diary of Anne Frank* at Center Repertory Company

Devon LaBelle for *Kill Move Paradise* at Shotgun Players

Devon LaBelle for *Women Laughing Alone with Salad* at Shotgun Players

Tunuviel Luv for *The Lieutenant of Inishmore* at San Jose Stage Company

Jacquelyn Scott for *King of the Yees* at San Francisco Playhouse

Tier II

Elizabeth Bazzano for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Phyllis Garland for *Sweeney Todd* at Hillbarn Theatre

Joan Howard for *Wonderland: Alice's Rock and Roll Adventure* at Bay Area Children's Theatre

Joan Howard for *El Gato Ensombbrero* at Bay Area Children's Theatre

Miranda Whipple for *Mothers and Sons* at City Lights Theater Company

Tier III

William J. Brown III for *Twelfth Night* at Arabian Shakespeare Festival

Peet Cocke for *American Psycho* at Ray of Light Theatre

Sailor Galaviz for *Golden Girls Live: The Christmas Episodes* at Oasis

Lauren Tannous for *Time Sensitive* at Ragged Wing Ensemble

Greens Wal for *Hedwig and the Angry Inch* at Ray of Light Theatre

Ting Na Wang for *The Grapes of Wrath* at Los Altos Stage Company

OUTSTANDING COSTUME DESIGN

Tier I

Jessie Amoroso for *The Diary of Anne Frank* at Center Repertory Company

Mara Blumenfeld for *Metamorphoses* at Berkeley Repertory Theatre

Oana Botez for *House of Joy* at California Shakespeare Theater

Toni-Leslie James for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

David Zinn for *Edward Albee's Seascape* at American Conservatory Theater

Tier II

Judith Jackson for *A Little Night Music* at Lamplighters Music Theatre

Judith Jackson for *H.M.S. Pinafore* at Lamplighters Music Theatre

Sharon Peng for *Sweeney Todd* at Hillbarn Theatre

Sharon Peng for *Anything Goes* at Hillbarn Theatre

Tina Sogliuzzo for *Red Scare on Sunset* at New Conservatory Theatre Center

Tier III

Arianna Blaisdell for *Absolutely Fabulous: Live!* at Oasis

Lydia Foreman for *Tempting Fate* at Antic in a Drain

Adrianna Gutierrez for *Uncle Vanya* at Birdbath Theatres

Glenn Krumbholz for *Golden Girls Live: The Christmas Episodes* at Oasis

Elizabeth Smith for *Twelfth Night* at Arabian Shakespeare Festival

Ruby Vixen for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

OUTSTANDING LIGHTING DESIGN

Tier I

T.J. Gerckens for *Metamorphoses* at Berkeley Repertory Theatre

Christopher Kuhl for *HOME* at Berkeley Repertory Theatre

Kurt Landisman for *The Diary of Anne Frank* at Center Repertory Company

Wen-Ling Liao for *Oedipus el Rey* at Magic Theatre

Yi Zhao for *The Great Leap* at American Conservatory Theater

Tier II

John Bernard for *Eurydice* at City Lights Theater Company

Eddy Hansen for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Beth Hersh for *Cry It Out* at Just Theater

Joseph Hidde for *Silent Sky* at City Lights Theater Company

Colm McNally for *Ripped* at Z Space

Tier III

William Campbell for *Time Sensitive* at Ragged Wing Ensemble

Sophia Craven for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

Joe D'Emilio for *Hedwig and the Angry Inch* at Ray of Light Theatre

Stephanie Anne Johnson for *The Last Sermon of Sister Imani* at TheatreFIRST

Michael Ramsaur for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

Weili Shi for *American Psycho* at Ray of Light Theatre

OUTSTANDING SCENIC DESIGN

Tier I

Nina Ball for *The Diary of Anne Frank* at Center Repertory Company

Steven Dufala for *HOME* at Berkeley Repertory Theatre

Celeste Martore for *Kill Move Paradise* at Shotgun Players

Daniel Ostling for *Metamorphoses* at Berkeley Repertory Theatre

David Zinn for *Edward Albee's Seascape* at American Conservatory Theater

Tier II

Ron Gasparinetti for *Eurydice* at City Lights Theater Company

Ron Gasparinetti for *Silent Sky* at City Lights Theater Company

Ron Gasparinetti for *Mothers and Sons* at City Lights Theater Company

Devin Kasper for *Cardboard Piano* at New Conservatory Theatre Center

Kuo-Hao Lo for *Anything Goes* at Hillbarn Theatre

Tier III

Brett Carlson for *Into The Woods* at Los Altos Stage Company

Christopher Fitzer for *The Grapes of Wrath* at Los Altos Stage Company

Kuo-Hao Lo for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

Amanda Ortmayer for *Some Enchanted Evenings* at EXIT Theatre

Jean-Francois Revon for *Time Sensitive* at Ragged Wing Ensemble

Brian Watson for *Once Upon a Mattress* at Douglas Morrisson Theatre

OUTSTANDING SOUND DESIGN

Tier I

Joseph Cerqua for *Rhinoceros* at American Conservatory Theater

Teddy Hulsker for *The Diary of Anne Frank* at Center Repertory Company

Jake Rodriguez for *The Great Leap* at American Conservatory Theater

Mikaal Sulaiman for *Fairview* at Berkeley Repertory Theatre

Brandon Wolcott for *HOME* at Berkeley Repertory Theatre

Tier II

James Ard for *La Ronde* at Cutting Ball Theater

Sara Huddleston for *Ripped* at Z Space

Jessica Johnson for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

George Psarras for *Silent Sky* at City Lights Theater Company

George Psarras for *Eurydice* at City Lights Theater Company

Tier III

Ella Cooley and Zhoushu Ziporyn for *A Noh Christmas Carol* at Theatre of Yugen

Jerry Girard for *American Psycho* at Ray of Light Theatre

Charlie Hoyt for *Sojourn* at Pear Theatre

Richard Newman for *Tempting Fate* at Antic in a Drain

Stephanie R. Niemann for *Action Hero* at Theatre Rhinoceros

Joe Winkler for *The Nether* at Left Edge Theatre

OUTSTANDING FIGHT CHOREOGRAPHY

Tier I

Dave Maier for *Communicating Doors* at Center Repertory Company

Dave Maier for *House of Joy* at California Shakespeare Theater

Dave Maier for *Kill Move Paradise* at Shotgun Players

Dave Maier for *Oedipus el Rey* at Magic Theatre

Dave Maier for *Women Laughing Alone with Salad* at Shotgun Players

Tier II

Dave Maier for *West Side Story* at Berkeley Playhouse

Kristen Matia for *Cardboard Piano* at New Conservatory Theatre Center

Carla Pantoja for *One Man, Two Guvnors* at Palo Alto Players

Marty Pistone for *Hamlet* at Spreckels Theatre Company

Marty Pistone for *Moon Over Buffalo* at 6th Street Playhouse

Tier III

William J. Brown III for *Twelfth Night* at Arabian Shakespeare Festival

John Ficarra for *Buffy the Vampire Slayer Live! Season 3* at Oasis

Dave Maier for *Hamlet* at Ubuntu Theater Project

Dave Maier for *Romeo and Juliet* at Ubuntu Theater Project

Carla Pantoja for *We Swim, We Talk, We Go to War* at Golden Thread Productions

Richard Squeri for *Uncle Vanya* at Birdbath Theatres

Richard Squeri for *Deathtrap* at Ross Valley Players

OUTSTANDING CHOREOGRAPHY

Tier I

Maija Garcia for *Kiss My Aztec!* at Berkeley Repertory Theatre

Nicole Helfer for *Cabaret* at San Francisco Playhouse

Nicole Helfer for *Dames at Sea* at 42nd Street Moon

Bill T. Jones for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

Robyn Tribuzi for *Mamma Mia!* at Center Repertory Company

Tier II

Staci Arriaga for *Thoroughly Modern Millie* at Contra Costa Musical Theatre

Kimberly Dooley and Allison Padoiso for *Pippin* at Berkeley Playhouse

Alex Hsu for *Flower Drum Song* at Palo Alto Players

Jody Jaron for *In The Heights* at Woodminster Summer Musicals

Christina Lazo for *Joseph and the Amazing Technicolor Dreamcoat* at Broadway by the Bay

Lee Ann Payne for *Anything Goes* at Hillbarn Theatre

Tier III

Staci Arriaga for *Lerner & Loewe's My Fair Lady* at Sonoma Arts Live

Christine Chung for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

Lee Ann Payne for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

Lee Ann Payne for *Thoroughly Modern Millie* at South Bay Musical Theatre

Leslie Waggoner for *American Psycho* at Ray of Light Theatre

Katie Wickes for *Legally Blonde* at Marin Musical Theatre Company

CREATIVE SPECIALTIES

Tier I

Christopher Ash: Projections Design for *Hershey Felder: A Paris Love Story* at TheatreWorks

Teddy Hulsker: Projections Design for *The Diary of Anne Frank* at Center Repertory Company

Raja Feather Kelly: Choreography in a Play for *Fairview* at Berkeley Repertory Theatre

Hana Kim: Projections Design for *The Great Leap* at American Conservatory Theater

David Neumann: Choreography in a Play for *HOME* at Berkeley Repertory Theatre

Tier II

Charlie Gurke: Composer - Play Score for *Caesar Maximus* at We Players

Maya Herbsman: Movement & Staging/Intimacy Director for *Ripped* at Z Space

George Psarras: Composer - Original Song for *Eurydice* at City Lights Theater Company

Patricia Reynoso: Dialect Coach for *Cardboard Piano* at New Conservatory Theatre Center

Richard Turtletaub: Projections Design for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Tier III

Carter Brooks: Design for *Time Sensitive* at Ragged Wing Ensemble

Ronlin Foreman: Puppet Design for *Tempting Fate* at Antic in a Drain

Ronlin Foreman: Mask Design for *Tempting Fate* at Antic in a Drain

Othello Jefferson: Composer - Original Song for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

Erik Scanlon: Video Designer for *American Psycho* at Ray of Light Theatre

Ian Wallace: Projections Designer for *My Friend Hafiz* at Sweet Can Productions

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A SPECIALITY PRODUCTION

Angel Adedokun for *Buffy the Vampire Slayer Live! Season 3* at Oasis

Rachel Brown for *Time Sensitive* at Ragged Wing Ensemble

Beth Clarke for *My Friend Hafiz* at Sweet Can Productions

Akaina Ghosh for *Time Sensitive* at Ragged Wing Ensemble

Gregangelo Herrera for *My Friend Hafiz* at Sweet Can Productions

Natasha Kaluza for *My Friend Hafiz* at Sweet Can Productions

Zoë Klein for *My Friend Hafiz* at Sweet Can Productions

Raya Light for *Absolutely Fabulous: Live!* at Oasis

Nina Sawant for *My Friend Hafiz* at Sweet Can Productions

Jeremy Vik for *My Friend Hafiz* at Sweet Can Productions

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A SPECIALTY PRODUCTION

Rotimi Agbabiaka for *Caesar Maximus* at We Players

Sue Casa for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

D'Arcy Drollinger for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

Nicholas Hongola for *How Does That Make You Feel?* at Killing My Lobster

Carla Lee for *North By North Lobster* at Killing My Lobster

Melanie Marshall for *How Does That Make You Feel?* at Killing My Lobster

Matthew Martin for *Golden Girls Live: The Christmas Episodes* at Oasis

Courtney Merrell for *How Does That Make You Feel?* at Killing My Lobster

Allison Page for *How Does That Make You Feel?* at Killing My Lobster

Michael Phillis for *Buffy the Vampire Slayer Live! Season 3* at Oasis

Michael Phillis for *Absolutely Fabulous: Live!* at Oasis

Sam Wessels for *How Does That Make You Feel?* at Killing My Lobster

OUTSTANDING EMSEMBLE OF A SPECIALTY PRODUCTION

Circus Nonsense at Kinetic Arts Productions

Golden Girls Live: The Christmas Episodes at Oasis

How Does That Make You Feel? at Killing My Lobster

My Friend Hafiz at Sweet Can Productions

Sex & the City Live: Cheating Curve/Freak Show at Oasis

OUTSTANDING DIRECTION OF A SPECIALTY PRODUCTION

Mindy Cooper for *My Friend Hafiz* at Sweet Can Productions

Tristan Cunningham for *Don't You Die On Me!* at Killing My Lobster

D'Arcy Drollinger for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

D'Arcy Drollinger for *Golden Girls Live: The Christmas Episodes* at Oasis

Jan Gilbert for *How Does That Make You Feel?* at Killing My Lobster

OUTSTANDING ENSEMBLE OF A PLAY

Tier I

Fairview at Berkeley Repertory Theatre

HOME at Berkeley Repertory Theatre

Metamorphoses at Berkeley Repertory Theatre

Oedipus el Rey at Magic Theatre

The Great Leap at American Conservatory Theater

Tier II

Cry It Out at Just Theater

For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf at African-American Shakespeare Company

Silent Sky at City Lights Theater Company

The Bald Soprano at Cutting Ball Theater

The Curious Incident of the Dog in the Night-Time at Spreckels Theatre Company

Tier III

Clybourne Park at Altarena Playhouse

Drumming with Anubis at Left Edge Theatre

Hand to God at Left Edge Theatre

Rapture, Blister, Burn at Lucky Penny Productions

The Nether at Left Edge Theatre

Twelfth Night at Arabian Shakespeare Festival

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY

Tier I

Natalie Venetia Belcon for *Fairview* at Berkeley Repertory Theatre

Steven Epp for *Metamorphoses* at Berkeley Repertory Theatre

Lance Gardner for *The Good Person of Szechwan* at California Shakespeare Theater

Arye Gross for *The Great Leap* at American Conservatory Theater

Alfredo Huereca for *The Who & The What* at Marin Theatre Company

Denmo Ibrahim for *The Who & The What* at Marin Theatre Company

Monique Robinson for *Fairview* at Berkeley Repertory Theatre

Geoff Sobelle for *HOME* at Berkeley Repertory Theatre

Sango Tajima for *Metamorphoses* at Berkeley Repertory Theatre

BD Wong for *The Great Leap* at American Conservatory Theater

Tier II

Glna Alvarado for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Martha Brigham for *Cry It Out* at Just Theater

Natasha LaGrone for *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* at African-American Shakespeare Company

Paige Mayes for *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* at African-American Shakespeare Company

Radhika Rao for *The Bald Soprano* at Cutting Ball Theater

Renee Rogoff for *When We Were Young and Unafraid* at Custom Made Theatre Co.

Katie Rubin for *ANNA CONSIDERS MARS* at PlayGround

Brad Satterwhite for *One Man, Two Guvnors* at Palo Alto Players

Bronwen Shears for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Jennifer Vega for *El Gato Ensombbrero* at Bay Area Children's Theatre

David L. Yen for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

2019 TBA Awards Finalists

Theatre Bay Area

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY (CONTINUED)

Tier III

Amelia Adams for *Twelfth Night* at Arabian Shakespeare Festival

Ted Barker for *Clybourne Park* at Altarena Playhouse

Damion Clark for *The 39 Steps* at Chanticleers Theatre

Pilar Gonzales for *Rapture, Blister, Burn* at Lucky Penny Productions

Drew B. Jones for *Macbeth* at Silicon Valley Shakespeare

Jennifer Le Blanc for *Twelfth Night* at Arabian Shakespeare Festival

Shay Oglesby-Smith for *Clybourne Park* at Altarena Playhouse

Rebecca Pingree for *Twelfth Night* at Arabian Shakespeare Festival

Sara Renée Morris for *Macbeth* at Silicon Valley Shakespeare

Steve Rhyne for *Clybourne Park* at Altarena Playhouse

Katie Rubin for *Every Day Alice* at Utopia Theatre Project

Tim Setzer for *Arsenic And Old Lace* at Sonoma Arts Live

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A PLAY

Tier I

Kyle Cameron for *Significant Other* at San Francisco Playhouse

Esteban Carmona for *Oedipus el Rey* at Magic Theatre

James Carpenter for *The Resting Place* at Magic Theatre

Steven A. Jones for *August Wilson's How I Learned What I Learned* at Marin Theatre Company

Francis Jue for *King of the Yees* at San Francisco Playhouse

Craig Marker for *Dancing Lessons* at Center Repertory Company

Francesca Fernandez McKenzie for *The Good Person of Szechwan* at California Shakespeare Theater

Sharon Rietkerk for *Dancing Lessons* at Center Repertory Company

Stacy Ross for *The Year of Magical Thinking* at Aurora Theatre Company

Lorraine Velez for *Oedipus el Rey* at Magic Theatre

Tier II

Lauren English for *Cry It Out* at Just Theater

Hilary Hesse for *The Goat, or Who is Sylvia?* at Custom Made Theatre Co.

Maria Giere Marquis for *Silent Sky* at City Lights Theater Company

Melissa Ortiz for *ANNA CONSIDERS MARS* at PlayGround

Krystle Piamonte for *Ripped* at Z Space

Brennan Pickman-Thoon for *The Gentleman Caller* at New Conservatory Theatre Center

Elijah Pinkman for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Paige Rogers for *The Bald Soprano* at Cutting Ball Theater

Stacy Ross for *When We Were Young and Unafraid* at Custom Made Theatre Co.

David Sinaiko for *The Bald Soprano* at Cutting Ball Theater

Max Tachis for *Noises Off* at Hillbarn Theatre

2019 TBA Awards Finalists

Theatre Bay Area

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A PLAY (CONTINUED)

Tier III

Caleb Cabrera for *Transfers* at Crowded Fire Theater Company

Kim Donovan for *dirty butterfly* at Anton's Well Theater Company

John Fisher for *Action Hero* at Theatre Rhinoceros

Evelyn Huynh for *The White Snake* at Silicon Valley Shakespeare

Dean Linnard for *Hand to God* at Left Edge Theatre

Carlos Mendoza for *American Night: The Ballad of Juan Jose* at Los Altos Stage Company

Judith A. Miller for *The Grapes of Wrath* at Los Altos Stage Company

Christian Phillips for *All My Sons* at Role Players Ensemble

Adrian Roberts for *The Urban Retreat* at Lorraine Hansberry Theatre

Gabriel A. Ross for *Action Hero* at Theatre Rhinoceros

Chris Schloemp for *Drumming with Anubis* at Left Edge Theatre

Michael Ray Wisely for *Rapture, Blister, Burn* at Lucky Penny Productions

David Yen for *The Nether* at Left Edge Theatre

OUTSTANDING DIRECTION OF A PLAY

Tier I

Sarah Benson for *Fairview* at Berkeley Repertory Theatre

Joy Carlin for *Dancing Lessons* at Center Repertory Company

Lee Sunday Evans for *HOME* at Berkeley Repertory Theatre

Margo Hall for *August Wilson's How I Learned What I Learned* at Marin Theatre Company

Mary Zimmerman for *Metamorphoses* at Berkeley Repertory Theatre

Tier II

Molly Aaronson-Gelb for *Cry It Out* at Just Theater

Mark Anderson Phillips for *Silent Sky* at City Lights Theater Company

Elizabeth Craven for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Lisa Mallette for *Eurydice* at City Lights Theater Company

Rob Melrose for *The Bald Soprano* at Cutting Ball Theater

Lisa Steindler for *Ripped* at Z Space

Tier III

David Abrams for *Uncle Vanya* at Birdbath Theatres

John Fisher for *Action Hero* at Theatre Rhinoceros

Ronlin Foreman for *Tempting Fate* at Antic in a Drain

John Maio for *The 39 Steps* at Chanticleers Theatre

Audrey Rumsby for *Twelfth Night* at Arabian Shakespeare Festival

Charlie Varon for *Border People* at The Marsh

OUTSTANDING ENSEMBLE OF A MUSICAL

Tier I

Cabaret at San Francisco Playhouse

Dames at Sea at 42nd Street Moon

Kiss My Aztec! at Berkeley Repertory Theatre

Once at 42nd Street Moon

Paradise Square: A New Musical at Berkeley Repertory Theatre

Tier II

Joseph and the Amazing Technicolor Dreamcoat at Broadway by the Bay

Million Dollar Quartet at 6th Street Playhouse

Pippin at Berkeley Playhouse

Sweeney Todd at Hillbarn Theatre

Violet: The Musical at Bay Area Musicals

Tier III

American Psycho at Ray of Light Theatre

Bingo! The Winning Musical at Lucky Penny Productions

Legally Blonde at Marin Musical Theatre Company

Lerner & Loewe's My Fair Lady at Sonoma Arts Live

Rodgers & Hammerstein's Cinderella at Foothill Music Theatre

Thoroughly Modern Millie at South Bay Musical Theatre

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A MUSICAL

Tier I

Jeffrey Brian Adams for *Mamma Mia!* at San Jose Stage Company

David Crane for *Tuck Everlasting* at TheatreWorks

Matt Davis for *Once* at 42nd Street Moon

Abby Haug for *Cabaret* at San Francisco Playhouse

Zachary Infante for *Kiss My Aztec!* at Berkeley Repertory Theatre

Katrina McGraw for *Mary Poppins* at San Francisco Playhouse

Brady Morales-Woolery for *Once* at 42nd Street Moon

Keith Pinto for *Dames at Sea* at 42nd Street Moon

Rob Ready for *Once* at 42nd Street Moon

Allison F. Rich for *Mamma Mia!* at San Jose Stage Company

Melissa WolfKlain for *Dames at Sea* at 42nd Street Moon

Tier II

Dave Abrams for *Hairspray* at Bay Area Musicals

Ashley Cowl for *In The Heights* at Woodminster Summer Musicals

Martin Rojas Dietrich for *In The Heights* at Woodminster Summer Musicals

F. Lawrence Ewing for *H.M.S. Pinafore* at Lamplighters Music Theatre

Jessica Maxey for *Anything Goes* at Hillbarn Theatre

Heather Orth for *Sister Act* at Broadway by the Bay

Daniel Lloyd Pias for *Disney's Tarzan* at Palo Alto Players

Daniel Lloyd Pias for *Grease* at Broadway by the Bay

Michael D. Reed for *Disney's Tarzan* at Palo Alto Players

Marcel Saunders for *Dreamgirls* at Berkeley Playhouse

2019 TBA Awards Finalists

Theatre Bay Area

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A MUSICAL (CONTINUED)

Tier III

Danielle Altizio for *American Psycho* at Ray of Light Theatre

Dani Beem for *Legally Blonde* at Marin Musical Theatre Company

Abigail Campbell for *Sister Act* at Theatre Rhinoceros

Rocky James Concepcion for *Grease* at Sunnyvale Community Players

Emily Dwyer for *Spring Awakening* at Marin Musical Theatre Company

Kyle Ewalt for *American Psycho* at Ray of Light Theatre

Michael Hirsch for *Big River: The Adventures of Huckleberry Finn* at South Bay Musical Theatre

Kirstin Louie for *American Psycho* at Ray of Light Theatre

Zoey Lytle for *American Psycho* at Ray of Light Theatre

Joan Pugh Newman for *My Fair Lady* at Woodside Community Theater

Tim Setzer for *Lerner & Loewe's My Fair Lady* at Sonoma Arts Live

Maya Michael Sherer for *Hedwig and the Angry Inch* at Ray of Light Theatre

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A MUSICAL

Tier I

Sidney Dupont for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

Eddie Grey for *Tuck Everlasting* at TheatreWorks

Cate Hayman for *Cabaret* at San Francisco Playhouse

Michelle E. Jordan for *Marie and Rosetta* at TheatreWorks

Yani Marin for *Kiss My Aztec!* at Berkeley Repertory Theatre

Katie Maupin for *Tuck Everlasting* at TheatreWorks

Corbin Mayer for *Once* at 42nd Street Moon

Olivia Nice for *Once* at 42nd Street Moon

Christina Sajous for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

A.J. Shively for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

Tier II

Nick Kenrick for *Million Dollar Quartet* at 6th Street Playhouse

Juliana Lustnader for *Violet: The Musical* at Bay Area Musicals

Caitlin McGinty for *Anything Goes* at Hillbarn Theatre

Matt Ono for *Joseph and the Amazing Technicolor Dreamcoat* at Broadway by the Bay

Heather Orth for *Passion* at Custom Made Theatre Co.

Heather Orth for *Sweeney Todd* at Hillbarn Theatre

Keith Pinto for *Sweeney Todd* at Hillbarn Theatre

Christopher Reber for *Anything Goes* at Hillbarn Theatre

Nathaniel Rothrock for *Anything Goes* at Hillbarn Theatre

Daniel Rubio for *In The Heights* at Woodminster Summer Musicals

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A MUSICAL (CONTINUED)

Tier III

Christina Boothman for *Monty Python's Spamalot* at Pittsburg Community Theatre

Angela Cesena for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

Gwyneth Forrester for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

Ella Ruth Francis for *Next to Normal* at Los Altos Stage Company

Jake Gale for *You're a Good Man, Charlie Brown* at Novato Theater Company

Anthone Jackson for *Big River: The Adventures of Huckleberry Finn* at South Bay Musical Theatre

Zoey Lytle for *Mamma Mia!* at Stage 1 Theatre

Mary Melnick for *Mame* at South Bay Musical Theatre

Coleton Schmitto for *Hedwig and the Angry Inch* at Ray of Light Theatre

Alicia Teeter for *Will Rogers Follies* at WVLO Musical Theatre Company

Branden Noel Thomas for *Sister Act* at Theatre Rhinoceros

Sarah Wintermeyer for *My Fair Lady* at Sonoma Arts Live

OUTSTANDING MUSIC DIRECTION

Tier I

Eryn Allen for *Once* at 42nd Street Moon

Dave Dobrusky for *Dames at Sea* at 42nd Street Moon

Dave Dobrusky for *Cabaret* at San Francisco Playhouse

William Liberatore for *Fun Home* at TheatreWorks

Martin Rojas Dietrich for *Mamma Mia!* at San Jose Stage Company

Tier II

Cesar Cancino for *Love, Linda: The Life of Mrs. Cole Porter* at Cinnabar Theater

Carl Danielsen for *In The Heights* at Woodminster Summer Musicals

Alicia Jeffrey for *Joseph and the Amazing Technicolor Dreamcoat* at Broadway by the Bay

Karl Pister for *A Little Night Music* at Lamplighters Music Theatre

Rick Reynolds for *Sweeney Todd* at Hillbarn Theatre

Michael Patrick Wiles for *Dreamgirls* at Berkeley Playhouse

Michael Patrick Wiles for *Pippin* at Berkeley Playhouse

Tier III

Steven Bollinger for *Hedwig and the Angry Inch* at Ray of Light Theatre

Dan Feyer for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

Jake Gale for *Spring Awakening* at Marin Musical Theatre Company

Joseph Kelly for *Thoroughly Modern Millie* at South Bay Musical Theatre

Ben Prince for *American Psycho* at Ray of Light Theatre

Luis Zuniga for *Monty Python's Spamalot* at Pittsburg Community Theatre

2019 TBA Awards Finalists

Theatre Bay Area

OUTSTANDING DIRECTION OF A MUSICAL

Tier I

Susi Damilano for *Cabaret* at San Francisco Playhouse

Cindy Goldfield for *Once* at 42nd Street Moon

Nicole Helfer for *Dames at Sea* at 42nd Street Moon

Robert Kelley for *Tuck Everlasting* at TheatreWorks

Christina Lazo for *The Best Little Whorehouse in Texas* at 42nd Street Moon

Tier II

Joshua Marx for *Sweeney Todd* at Hillbarn Theatre

Lee Ann Payne for *Anything Goes* at Hillbarn Theatre

Robert Shryock for *Gold: The Midas Musical* at Bay Area Children's Theatre

Brendan Simon for *Dreamgirls* at Berkeley Playhouse

Lily Tung Crystal for *Flower Drum Song* at Palo Alto Players

Tier III

Milissa Carey for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

Sailor Galaviz and Jason Hoover for *Hedwig and the Angry Inch* at Ray of Light Theatre

Jason Hoover for *American Psycho* at Ray of Light Theatre

Lee Ann Payne for *Thoroughly Modern Millie* at South Bay Musical Theatre

Dianna Schepers for *Monty Python's Spamalot* at Pittsburg Community Theatre

Jamie Yuen-Shore for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

OUTSTANDING WORLD PREMIERE PLAY

Jesse Brownstein for *Uncle Vanya* at Birdbath Theatres

Rachel Bublitz for *Ripped* at Z Space

John Fisher for *Action Hero* at Theatre Rhinoceros

Nick Medina in collaboration with Ava Roy for *Caesar Maximus* at We Players

David Templeton for *Drumming with Anubis* at Left Edge Theatre

OUTSTANDING WORLD PREMIERE MUSICAL

Marcus Gardley, Craig Lucas and Larry Kirwan, book; Jason Howland and Larry Kirwan, music; Nathan Tysen, lyrics for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

Michael Gene Sullivan, w/Ellen Callas and Marie Cartier, playwrights; Michael Bello, composer; Daniel Savio, lyrics for *Treasure Island* at San Francisco Mime Troupe

Min Kahng, playwright, composer, lyrics for *Gold: The Midas Musical* at Bay Area Children's Theatre

John Leguizamo and Tony Taccone, playwrights; Benjamin Velez, composer; David Kamp, Benjamin Velez and John Leguizamo, lyrics for *Kiss My Aztec!* at Berkeley Repertory Theatre

Adam Tobin, Playwright and lyrics; Deborah Wicks La Puma, Composer for *She Persisted, the Musical* at Bay Area Children's Theatre

OUTSTANDING SOLO PRODUCTION

Susan Claassen for *A Conversation with Edith Head* at Pear Theatre

Regina Evans for *52 Letters* at Ubuntu Theater Project

Hershey Felder for *Hershey Felder: A Paris Love Story* at TheatreWorks

Wayne Harris for *Mother's Milk: A Blues and Gospel Play in 3 Acts* at Marsh, The

Dan Hoyle for *Border People* at Marsh, The

Ross Travis for *Tempting Fate* at Antic in a Drain

OUTSTANDING SPECIALTY PRODUCTION

Buffy the Vampire Slayer Live! Season 3 at **Oasis**

Circus Nonsense at **Kinetic Arts Productions**

How Does That Make You Feel? at **Killing My Lobster**

Longshotz: Disruption Junction at **AmiosWest**

Mind the Gap at **Kinetic Arts Productions**

My Friend Hafiz at **Sweet Can Productions**

OUTSTANDING PRODUCTION OF A PLAY

Tier I

August Wilson's How I Learned What I Learned at **Marin Theatre Company**

Dancing Lessons at **Center Repertory Company**

HOME at **Berkeley Repertory Theatre**

Metamorphoses at **Berkeley Repertory Theatre**

Oedipus el Rey at **Magic Theatre**

Tier II

Eurydice at **City Lights Theater Company**

Ripped at **Z Space**

Silent Sky at **City Lights Theater Company**

The Bald Soprano at **Cutting Ball Theater**

The Curious Incident of the Dog in the Night-Time at **Spreckels Theatre Company**

Tier III

Action Hero at **Theatre Rhinoceros**

Drumming with Anubis at **Left Edge Theatre**

Hand to God at **Left Edge Theatre**

The 39 Steps at **Chanticleers Theatre**

The Last Sermon of Sister Imani at **TheatreFIRST**

Twelfth Night at **Arabian Shakespeare Festival**

OUTSTANDING PRODUCTION OF A MUSICAL

Tier I

Cabaret at **San Francisco Playhouse**

Dames at Sea at **42nd Street Moon**

Fun Home at **TheatreWorks**

Once at **42nd Street Moon**

Tuck Everlasting at **TheatreWorks**

Tier II

Dreamgirls at **Berkeley Playhouse**

Flower Drum Song at **Palo Alto Players**

Million Dollar Quartet at **6th Street Playhouse**

Pippin at **Berkeley Playhouse**

Sweeney Todd at **Hillbarn Theatre**

Tier III

American Psycho at **Ray of Light Theatre**

Hedwig and the Angry Inch at **Ray of Light Theatre**

I, Too, Sing America at **San Francisco Bay Area Theatre Co.**

Lerner & Loewe's My Fair Lady at **Sonoma Arts Live**

Rodgers & Hammerstein's Cinderella at **Foothill Music Theatre**

Thoroughly Modern Millie at **South Bay Musical Theatre**