



MONDAY, NOV. 4
7PM
HERBST THEATRE

2019 TBA Awards Recipients

2019 LEGACY AWARDS

TEATRO VISIÓN

San Jose-based company producing work rooted in Chicana and Latinx experiences

ROBERT KELLEY

Outgoing founding artistic director of recent 2019 Tony-award winner TheatreWorks Silicon Valley

KEVIN SEAMAN

Artist, cultural worker, and community organizer

RHE FOUNDATION ARTISTIC FELLOWSHIP

The RHE Artistic Fellowship makes a significant investment in an individual artist via a \$10,000 award. This grant is meant to allow them to take the next step in their career and is made possible through a generous grant from the RHE Charitable Foundation.

CHIBUEZE CROUCH

CHARLES DEAN AWARD

The Charles Dean Award recognizes a Bay Area actor who has dedicated their career to Bay Area theatre. The award comes with a \$10,000 cash prize endowed by the Robinson Family Fund for the Arts and is administered by Berkeley Repertory Theatre.

STACY ROSS

OUTSTANDING SCENIC DESIGN

Tier 1

Steven Dufala for *HOME* at Berkeley Repertory Theatre

Tier 2

Ron Gasparinetti for *Mothers and Sons* at City Lights Theater Company

Tier 3

Kuo-Hao Lo for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

OUTSTANDING PROPERTIES DESIGN

Tier 1

Roger Anderson for *The Diary of Anne Frank* at Center Repertory Company

Tier 2

Joan Howard for *El Gato Ensombbrero* at Bay Area Children's Theatre

Tier 3

Peet Cocke for *American Psycho* at Ray of Light Theatre

OUTSTANDING LIGHTING DESIGN

Tier 1 (tie)

T.J. Gerckens for *Metamorphoses* at Berkeley Repertory Theatre

Christopher Kuhl for *HOME* at Berkeley Repertory Theatre

Tier 2

Eddy Hansen for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Tier 3

Joe D'Emilio for *Hedwig and the Angry Inch* at Ray of Light Theatre

OUTSTANDING SOUND DESIGN

Tier 1

Mikaal Sulaiman for *Fairview* at Berkeley Repertory Theatre

Tier 2

George Psarras for *Eurydice* at City Lights Theater Company

Tier 3

Joe Winkler for *The Nether* at Left Edge Theatre

OUTSTANDING COSTUME DESIGN

Tier 1

Toni-Leslie James for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

Tier 2

Ruby Vixen and Mr. David for *Red Scare on Sunset* at New Conservatory Theatre Center

Tier 3

Ruby Vixen for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

CREATIVE SPECIALTIES

Tier 1

David Neumann: Choreography in a Play for *HOME* at Berkeley Repertory Theatre

Tier 2

Richard Turtleaub: Projections Design for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Tier 3

Ronlin Foreman: Mask Design for *Tempting Fate* at Antic in a Drain

OUTSTANDING FIGHT CHOREOGRAPHY

Tier 1

Dave Maier for *Oedipus el Rey* at Magic Theatre

Tier 2

Dave Maier for *West Side Story* at Berkeley Playhouse

Tier 3

Dave Maier for *Romeo and Juliet* at Ubuntu Theater Project

OUTSTANDING CHOREOGRAPHY

Tier 1

Bill T. Jones for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

Tier 2

Lee Ann Payne for *Anything Goes* at Hillbarn Theatre

Tier 3

Christine Chung for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

OUTSTANDING MUSIC DIRECTION

Tier 1

Eryn Allen for *Once* at 42nd Street Moon

Tier 2

Karl Pister for *A Little Night Music* at Lamplighters Music Theatre

Tier 3

Jake Gale for *Spring Awakening* at Marin Musical Theatre Company

OUTSTANDING DIRECTION OF A SPECIALTY PRODUCTION

Jan Gilbert for *How Does That Make You Feel?* at Killing My Lobster

OUTSTANDING DIRECTION OF A MUSICAL

Tier 1

Cindy Goldfield for *Once* at 42nd Street Moon

Tier 2

Joshua Marx for *Sweeney Todd* at Hillbarn Theatre

Tier 3

Jamie Yuen-Shore for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

OUTSTANDING DIRECTION OF A PLAY

Tier 1

Joy Carlin for *Dancing Lessons* at Center Repertory Company

Tier 2

Elizabeth Craven for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Tier 3

John Fisher for *Action Hero* at Theatre Rhinoceros

OUTSTANDING ENSEMBLE IN A SPECIALTY PRODUCTION

Circus Nonsense at Kinetic Arts Productions

OUTSTANDING ENSEMBLE OF A MUSICAL

Tier 1

Paradise Square: A New Musical at Berkeley Repertory Theatre

Tier 2

Sweeney Todd at Hillbarn Theatre

Tier 3

Lerner & Loewe's My Fair Lady at Sonoma Arts Live

OUTSTANDING ENSEMBLE IN A PLAY

Tier 1

Oedipus el Rey at Magic Theatre

Tier 2

The Curious Incident of the Dog in the Night-Time at Spreckels Theatre Company

Tier 3

Twelfth Night at Arabian Shakespeare Festival

OUTSTANDING PERFORMERS IN A FEATURED ROLE IN A SPECIALITY PRODUCTION

Angel Adedokun for *Buffy the Vampire Slayer Live! Season 3* at Oasis

Jeremy Vik for *My Friend Hafiz* at Sweet Can Productions

OUTSTANDING PERFORMERS IN A FEATURED ROLE IN A MUSICAL

Tier 1

Allison F. Rich for *Mamma Mia!* at San Jose Stage Company

Melissa WolfKlain for *Dames at Sea* at 42nd Street Moon

Tier 2

Dave J. Abrams for *Hairspray* at Bay Area Musicals

Marcel Saunders for *Dreamgirls* at Berkeley Playhouse

Tier 3

Dani Beem for *Legally Blonde* at Marin Musical Theatre Company

Abigail Campbell for *Sister Act* at Theatre Rhinoceros

OUTSTANDING PERFORMERS IN A FEATURED ROLE IN A PLAY

Tier 1

Geoff Sobelle for *HOME* at Berkeley Repertory Theatre

BD Wong for *The Great Leap* at American Conservatory Theater

Tier 2

Martha Bringham for *Cry It Out* at Just Theater

Natasha LaGrone for *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* at African-American Shakespeare Company

Tier 3

Jennifer Le Blanc for *Twelfth Night* at Arabian Shakespeare Festival

Rebecca Pingree for *Twelfth Night* at Arabian Shakespeare Festival

OUTSTANDING PERFORMERS IN A PRINCIPAL ROLE IN A SPECIALTY PRODUCTION

Allison Page for *How Does That Make You Feel?* at Killing My Lobster

Michael Phillis for *Absolutely Fabulous: Live!* at Oasis

OUTSTANDING PERFORMERS IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1

Cate Hayman for *Cabaret* at San Francisco Playhouse

Olivia Nice for *Once* at 42nd Street Moon

Tier 2

Caitlin McGinty for *Anything Goes* at Hillbarn Theatre

Heather Orth for *Sweeney Todd* at Hillbarn Theatre

Tier 3

Ella Ruth Francis for *Next to Normal* at Los Altos Stage Company

Anthone Jackson for *Big River: The Adventures of Huckleberry Finn* at South Bay Musical Theatre

OUTSTANDING PERFORMERS IN A PRINCIPAL ROLE IN A PLAY

Tier 1

Steven A. Jones for *August Wilson's How I Learned What I Learned* at Marin Theatre Company

Craig Marker for *Dancing Lessons* at Center Repertory Company

Tier 2

Elijah Pinkman for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

Stacy Ross for *When We Were Young and Unafraid* at Custom Made Theatre Co.

Tier 3

Evelyn Huynh for *The White Snake* at Silicon Valley Shakespeare

Dean Linnard for *Hand to God* at Left Edge Theatre

OUTSTANDING PRODUCTION OF A SOLO SHOW

Dan Hoyle for *Border People* at Marsh, The

OUTSTANDING WORLD PREMIERE MUSICAL

Min Kahng, playwright, composer, lyricist for *Gold: The Midas Musical* at Bay Area Children's Theatre

OUTSTANDING WORLD PREMIERE PLAY

Ava Roy in collaboration with Nick Medina for *Caesar Maximus* at We Players

OUTSTANDING SPECIALTY PRODUCTION

Circus Nonsense at **Kinetic Arts Productions**

OUTSTANDING PRODUCTION OF A PLAY

Tier 1

August Wilson's How I Learned What I Learned at **Marin Theatre Company**

Tier 2

The Curious Incident of the Dog in the Night-Time at **Spreckels Theatre Company**

Tier 3

Twelfth Night at **Arabian Shakespeare Festival**

OUTSTANDING PRODUCTION OF A MUSICAL

Tier 1

Once at **42nd Street Moon**

Tier 2

Sweeney Todd at **Hillbarn Theatre**

Tier 3

I, Too, Sing America at **San Francisco Bay Area Theatre Co.**