



MONDAY, NOV. 4  
7PM  
HERBST THEATRE

# 2019 TBA Awards Finalists

## OUTSTANDING PROPERTIES DESIGN

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### Tier I

**Roger Anderson** for *The Diary of Anne Frank* at Center Repertory Company

**Devon LaBelle** for *Kill Move Paradise* at Shotgun Players

**Devon LaBelle** for *Women Laughing Alone with Salad* at Shotgun Players

**Tunuviel Luv** for *The Lieutenant of Inishmore* at San Jose Stage Company

**Jacquelyn Scott** for *King of the Yees* at San Francisco Playhouse

### Tier II

**Elizabeth Bazzano** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

**Phyllis Garland** for *Sweeney Todd* at Hillbarn Theatre

**Joan Howard** for *Wonderland: Alice's Rock and Roll Adventure* at Bay Area Children's Theatre

**Joan Howard** for *El Gato Ensombbrero* at Bay Area Children's Theatre

**Miranda Whipple** for *Mothers and Sons* at City Lights Theater Company

### Tier III

**William J. Brown III** for *Twelfth Night* at Arabian Shakespeare Festival

**Peet Cocke** for *American Psycho* at Ray of Light Theatre

**Sailor Galaviz** for *Golden Girls Live: The Christmas Episodes* at Oasis

**Lauren Tannous** for *Time Sensitive* at Ragged Wing Ensemble

**Greens Wal** for *Hedwig and the Angry Inch* at Ray of Light Theatre

**Ting Na Wang** for *The Grapes of Wrath* at Los Altos Stage Company

## OUTSTANDING COSTUME DESIGN

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### Tier I

**Jessie Amoroso** for *The Diary of Anne Frank* at Center Repertory Company

**Mara Blumenfeld** for *Metamorphoses* at Berkeley Repertory Theatre

**Oana Botez** for *House of Joy* at California Shakespeare Theater

**Toni-Leslie James** for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

**David Zinn** for *Edward Albee's Seascape* at American Conservatory Theater

### Tier II

**Judith Jackson** for *A Little Night Music* at Lamplighters Music Theatre

**Judith Jackson** for *H.M.S. Pinafore* at Lamplighters Music Theatre

**Sharon Peng** for *Sweeney Todd* at Hillbarn Theatre

**Sharon Peng** for *Anything Goes* at Hillbarn Theatre

**Ruby Vixen and Mr. David** for *Red Scare on Sunset* at New Conservatory Theatre Center

### Tier III

**Arianna Blaisdell** for *Absolutely Fabulous: Live!* at Oasis

**Lydia Foreman** for *Tempting Fate* at Antic in a Drain

**Adrianna Gutierrez** for *Uncle Vanya* at Birdbath Theatres

**Glenn Krumbholz** for *Golden Girls Live: The Christmas Episodes* at Oasis

**Elizabeth Smith** for *Twelfth Night* at Arabian Shakespeare Festival

**Ruby Vixen** for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

## OUTSTANDING LIGHTING DESIGN

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### Tier I

**T.J. Gerckens** for *Metamorphoses* at Berkeley Repertory Theatre

**Christopher Kuhl** for *HOME* at Berkeley Repertory Theatre

**Kurt Landisman** for *The Diary of Anne Frank* at Center Repertory Company

**Wen-Ling Liao** for *Oedipus el Rey* at Magic Theatre

**Yi Zhao** for *The Great Leap* at American Conservatory Theater

### Tier II

**John Bernard** for *Eurydice* at City Lights Theater Company

**Eddy Hansen** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

**Beth Hersh** for *Cry It Out* at Just Theater

**Joseph Hidde** for *Silent Sky* at City Lights Theater Company

**Colm McNally** for *Ripped* at Z Space

### Tier III

**William Campbell** for *Time Sensitive* at Ragged Wing Ensemble

**Sophia Craven** for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

**Joe D'Emilio** for *Hedwig and the Angry Inch* at Ray of Light Theatre

**Stephanie Anne Johnson** for *The Last Sermon of Sister Imani* at TheatreFIRST

**Michael Ramsaur** for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

**Weili Shi** for *American Psycho* at Ray of Light Theatre

## OUTSTANDING SCENIC DESIGN

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### Tier I

**Nina Ball** for *The Diary of Anne Frank* at Center Repertory Company

**Steven Dufala** for *HOME* at Berkeley Repertory Theatre

**Celeste Martore** for *Kill Move Paradise* at Shotgun Players

**Daniel Ostling** for *Metamorphoses* at Berkeley Repertory Theatre

**David Zinn** for *Edward Albee's Seascape* at American Conservatory Theater

### Tier II

**Ron Gasparinetti** for *Eurydice* at City Lights Theater Company

**Ron Gasparinetti** for *Silent Sky* at City Lights Theater Company

**Ron Gasparinetti** for *Mothers and Sons* at City Lights Theater Company

**Devin Kasper** for *Cardboard Piano* at New Conservatory Theatre Center

**Kuo-Hao Lo** for *Anything Goes* at Hillbarn Theatre

### Tier III

**Brett Carlson** for *Into The Woods* at Los Altos Stage Company

**Christopher Fitzer** for *The Grapes of Wrath* at Los Altos Stage Company

**Kuo-Hao Lo** for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

**Amanda Ortmayer** for *Some Enchanted Evenings* at EXIT Theatre

**Jean-Francois Revon** for *Time Sensitive* at Ragged Wing Ensemble

**Brian Watson** for *Once Upon a Mattress* at Douglas Morrisson Theatre

## OUTSTANDING SOUND DESIGN

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### Tier I

**Joseph Cerqua** for *Rhinoceros* at American Conservatory Theater

**Teddy Hulsker** for *The Diary of Anne Frank* at Center Repertory Company

**Jake Rodriguez** for *The Great Leap* at American Conservatory Theater

**Mikaal Sulaiman** for *Fairview* at Berkeley Repertory Theatre

**Brandon Wolcott** for *HOME* at Berkeley Repertory Theatre

### Tier II

**James Ard** for *La Ronde* at Cutting Ball Theater

**Sara Huddleston** for *Ripped* at Z Space

**Jessica Johnson** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

**George Psarras** for *Silent Sky* at City Lights Theater Company

**George Psarras** for *Eurydice* at City Lights Theater Company

### Tier III

**Ella Cooley and Zhoushu Ziporyn** for *A Noh Christmas Carol* at Theatre of Yugen

**Jerry Girard** for *American Psycho* at Ray of Light Theatre

**Charlie Hoyt** for *Sojourn* at Pear Theatre

**Richard Newman** for *Tempting Fate* at Antic in a Drain

**Stephanie R. Niemann** for *Action Hero* at Theatre Rhinoceros

**Joe Winkler** for *The Nether* at Left Edge Theatre

## OUTSTANDING FIGHT CHOREOGRAPHY

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### Tier I

**Dave Maier** for *Communicating Doors* at Center Repertory Company

**Dave Maier** for *House of Joy* at California Shakespeare Theater

**Dave Maier** for *Kill Move Paradise* at Shotgun Players

**Dave Maier** for *Oedipus el Rey* at Magic Theatre

**Dave Maier** for *Women Laughing Alone with Salad* at Shotgun Players

### Tier II

**Dave Maier** for *West Side Story* at Berkeley Playhouse

**Kristen Matia** for *Cardboard Piano* at New Conservatory Theatre Center

**Carla Pantoja** for *One Man, Two Guvnors* at Palo Alto Players

**Marty Pistone** for *Hamlet* at Spreckels Theatre Company

**Marty Pistone** for *Moon Over Buffalo* at 6th Street Playhouse

### Tier III

**William J. Brown III** for *Twelfth Night* at Arabian Shakespeare Festival

**John Ficarra** for *Buffy the Vampire Slayer Live! Season 3* at Oasis

**Dave Maier** for *Hamlet* at Ubuntu Theater Project

**Dave Maier** for *Romeo and Juliet* at Ubuntu Theater Project

**Carla Pantoja** for *We Swim, We Talk, We Go to War* at Golden Thread Productions

**Richard Squeri** for *Uncle Vanya* at Birdbath Theatres

**Richard Squeri** for *Deathtrap* at Ross Valley Players

## OUTSTANDING CHOREOGRAPHY

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### Tier I

**Maija Garcia** for *Kiss My Aztec!* at Berkeley Repertory Theatre

**Nicole Helfer** for *Cabaret* at San Francisco Playhouse

**Nicole Helfer** for *Dames at Sea* at 42nd Street Moon

**Bill T. Jones** for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

**Robyn Tribuzi** for *Mamma Mia!* at Center Repertory Company

### Tier II

**Staci Arriaga** for *Thoroughly Modern Millie* at Contra Costa Musical Theatre

**Kimberly Dooley and Allison Paraiso** for *Pippin* at Berkeley Playhouse

**Alex Hsu** for *Flower Drum Song* at Palo Alto Players

**Jody Jaron** for *In The Heights* at Woodminster Summer Musicals

**Christina Lazo** for *Joseph and the Amazing Technicolor Dreamcoat* at Broadway by the Bay

**Lee Ann Payne** for *Anything Goes* at Hillbarn Theatre

### Tier III

**Staci Arriaga** for *Lerner & Loewe's My Fair Lady* at Sonoma Arts Live

**Christine Chung** for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

**Lee Ann Payne** for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

**Lee Ann Payne** for *Thoroughly Modern Millie* at South Bay Musical Theatre

**Leslie Waggoner** for *American Psycho* at Ray of Light Theatre

**Katie Wickes** for *Legally Blonde* at Marin Musical Theatre Company



## CREATIVE SPECIALTIES

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### Tier I

**Christopher Ash: Projections Design** for *Hershey Felder: A Paris Love Story* at TheatreWorks

**Teddy Hulsker: Projections Design** for *The Diary of Anne Frank* at Center Repertory Company

**Raja Feather Kelly: Choreography in a Play** for *Fairview* at Berkeley Repertory Theatre

**Hana Kim: Projections Design** for *The Great Leap* at American Conservatory Theater

**David Neumann: Choreography in a Play** for *HOME* at Berkeley Repertory Theatre

### Tier II

**Charlie Gurke: Composer - Play Score** for *Caesar Maximus* at We Players

**Maya Herbsman: Movement & Staging/Intimacy Director** for *Ripped* at Z Space

**George Psarras: Composer - Original Song** for *Eurydice* at City Lights Theater Company

**Patricia Reynoso: Dialect Coach** for *Cardboard Piano* at New Conservatory Theatre Center

**Richard Turteltaub: Projections Design** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

### Tier III

**Carter Brooks: Ice Design** for *Time Sensitive* at Ragged Wing Ensemble

**Ronlin Foreman: Puppet Design** for *Tempting Fate* at Antic in a Drain

**Ronlin Foreman: Mask Design** for *Tempting Fate* at Antic in a Drain

**Othello Jefferson: Composer - Original Song** for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

**Erik Scanlon: Video Designer** for *American Psycho* at Ray of Light Theatre

**Ian Wallace: Projections Designer** for *My Friend Hafiz* at Sweet Can Productions

## OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A SPECIALITY PRODUCTION

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**Angel Adedokun** for *Buffy the Vampire Slayer Live! Season 3* at Oasis

**Rachel Brown** for *Time Sensitive* at Ragged Wing Ensemble

**Beth Clarke** for *My Friend Hafiz* at Sweet Can Productions

**Akaina Ghosh** for *Time Sensitive* at Ragged Wing Ensemble

**Gregangelo Herrera** for *My Friend Hafiz* at Sweet Can Productions

**Natasha Kaluza** for *My Friend Hafiz* at Sweet Can Productions

**Zoë Klein** for *My Friend Hafiz* at Sweet Can Productions

**Raya Light** for *Absolutely Fabulous: Live!* at Oasis

**Nina Sawant** for *My Friend Hafiz* at Sweet Can Productions

**Jeremy Vik** for *My Friend Hafiz* at Sweet Can Productions

## OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A SPECIALTY PRODUCTION

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**Rotimi Agbabiaka** for *Caesar Maximus* at We Players

**Sue Casa** for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

**D'Arcy Drollinger** for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

**Nicholas Hongola** for *How Does That Make You Feel?* at Killing My Lobster

**Carla Lee** for *North By North Lobster* at Killing My Lobster

**Melanie Marshall** for *How Does That Make You Feel?* at Killing My Lobster

**Matthew Martin** for *Golden Girls Live: The Christmas Episodes* at Oasis

**Courtney Merrell** for *How Does That Make You Feel?* at Killing My Lobster

**Allison Page** for *How Does That Make You Feel?* at Killing My Lobster

**Michael Phillis** for *Buffy the Vampire Slayer Live! Season 3* at Oasis

**Michael Phillis** for *Absolutely Fabulous: Live!* at Oasis

**Sam Wessels** for *How Does That Make You Feel?* at Killing My Lobster

## OUTSTANDING EMSEMBLE OF A SPECIALTY PRODUCTION

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*Circus Nonsense* at Kinetic Arts Productions

*Golden Girls Live: The Christmas Episodes* at Oasis

*How Does That Make You Feel?* at Killing My Lobster

*My Friend Hafiz* at Sweet Can Productions

*Sex & the City Live: Cheating Curve/Freak Show* at Oasis

## OUTSTANDING DIRECTION OF A SPECIALTY PRODUCTION

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**Mindy Cooper** for *My Friend Hafiz* at Sweet Can Productions

**Tristan Cunningham** for *Don't You Die On Me!* at Killing My Lobster

**D'Arcy Drollinger** for *Sex & the City Live: Cheating Curve/Freak Show* at Oasis

**D'Arcy Drollinger** for *Golden Girls Live: The Christmas Episodes* at Oasis

**Ronlin Foreman** for *Tempting Fate* at Antic in a Drain

**Jan Gilbert** for *How Does That Make You Feel?* at Killing My Lobster

## OUTSTANDING ENSEMBLE OF A PLAY

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### **Tier I**

*Fairview* at Berkeley Repertory Theatre

*HOME* at Berkeley Repertory Theatre

*Metamorphoses* at Berkeley Repertory Theatre

*Oedipus el Rey* at Magic Theatre

*The Great Leap* at American Conservatory Theater

### **Tier II**

*Cry It Out* at Just Theater

*For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* at African-American Shakespeare Company

*Silent Sky* at City Lights Theater Company

*The Bald Soprano* at Cutting Ball Theater

*The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

### **Tier III**

*Clybourne Park* at Altarena Playhouse

*Drumming with Anubis* at Left Edge Theatre

*Hand to God* at Left Edge Theatre

*Rapture, Blister, Burn* at Lucky Penny Productions

*The Nether* at Left Edge Theatre

*Twelfth Night* at Arabian Shakespeare Festival

## OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY

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### Tier I

**Natalie Venetia Belcon** for *Fairview* at Berkeley Repertory Theatre

**Steven Epp** for *Metamorphoses* at Berkeley Repertory Theatre

**Lance Gardner** for *The Good Person of Szechwan* at California Shakespeare Theater

**Arye Gross** for *The Great Leap* at American Conservatory Theater

**Alfredo Huereca** for *The Who & The What* at Marin Theatre Company

**Denmo Ibrahim** for *The Who & The What* at Marin Theatre Company

**Monique Robinson** for *Fairview* at Berkeley Repertory Theatre

**Geoff Sobelle** for *HOME* at Berkeley Repertory Theatre

**Sango Tajima** for *Metamorphoses* at Berkeley Repertory Theatre

**BD Wong** for *The Great Leap* at American Conservatory Theater

### Tier II

**Gina Alvarado** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

**Martha Brigham** for *Cry It Out* at Just Theater

**Natasha LaGrone** for *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* at African-American Shakespeare Company

**Paige Mayes** for *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* at African-American Shakespeare Company

**Radhika Rao** for *The Bald Soprano* at Cutting Ball Theater

**Renee Rogoff** for *When We Were Young and Unafraid* at Custom Made Theatre Co.

**Katie Rubin** for *ANNA CONSIDERS MARS* at PlayGround

**Brad Satterwhite** for *One Man, Two Guvnors* at Palo Alto Players

**Bronwen Shears** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

**Jennifer Vega** for *El Gato Ensombbrero* at Bay Area Children's Theatre

**David L. Yen** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

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## OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY (CONTINUED)

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### Tier III

**Amelia Adams** for *Twelfth Night* at Arabian Shakespeare Festival

**Ted Barker** for *Clybourne Park* at Altarena Playhouse

**Damion Clark** for *The 39 Steps* at Chanticleers Theatre

**Pilar Gonzales** for *Rapture, Blister, Burn* at Lucky Penny Productions

**Drew B. Jones** for *Macbeth* at Silicon Valley Shakespeare

**Jennifer Le Blanc** for *Twelfth Night* at Arabian Shakespeare Festival

**Shay Oglesby-Smith** for *Clybourne Park* at Altarena Playhouse

**Rebecca Pingree** for *Twelfth Night* at Arabian Shakespeare Festival

**Sara Renée Morris** for *Macbeth* at Silicon Valley Shakespeare

**Steve Rhyne** for *Clybourne Park* at Altarena Playhouse

**Katie Rubin** for *Every Day Alice* at Utopia Theatre Project

**Tim Setzer** for *Arsenic And Old Lace* at Sonoma Arts Live



## OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A PLAY

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### Tier I

**Kyle Cameron** for *Significant Other* at San Francisco Playhouse

**Esteban Carmona** for *Oedipus el Rey* at Magic Theatre

**James Carpenter** for *The Resting Place* at Magic Theatre

**Steven A. Jones** for *August Wilson's How I Learned What I Learned* at Marin Theatre Company

**Francis Jue** for *King of the Yees* at San Francisco Playhouse

**Craig Marker** for *Dancing Lessons* at Center Repertory Company

**Francesca Fernandez McKenzie** for *The Good Person of Szechwan* at California Shakespeare Theater

**Sharon Rietkerk** for *Dancing Lessons* at Center Repertory Company

**Stacy Ross** for *The Year of Magical Thinking* at Aurora Theatre Company

**Lorraine Velez** for *Oedipus el Rey* at Magic Theatre

### Tier II

**Lauren English** for *Cry It Out* at Just Theater

**Hilary Hesse** for *The Goat, or Who is Sylvia?* at Custom Made Theatre Co.

**Maria Giere Marquis** for *Silent Sky* at City Lights Theater Company

**Melissa Ortiz** for *ANNA CONSIDERS MARS* at PlayGround

**Krystle Piamonte** for *Ripped* at Z Space

**Brennan Pickman-Thoon** for *The Gentleman Caller* at New Conservatory Theatre Center

**Elijah Pinkman** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

**Paige Rogers** for *The Bald Soprano* at Cutting Ball Theater

**Stacy Ross** for *When We Were Young and Unafraid* at Custom Made Theatre Co.

**David Sinaiko** for *The Bald Soprano* at Cutting Ball Theater

**Max Tachis** for *Noises Off* at Hillbarn Theatre

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## OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A PLAY (CONTINUED)

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### Tier III

**Caleb Cabrera** for *Transfers* at Crowded Fire Theater Company

**Kim Donovan** for *dirty butterfly* at Anton's Well Theater Company

**John Fisher** for *Action Hero* at Theatre Rhinoceros

**Evelyn Huynh** for *The White Snake* at Silicon Valley Shakespeare

**Dean Linnard** for *Hand to God* at Left Edge Theatre

**Carlos Mendoza** for *American Night: The Ballad of Juan Jose* at Los Altos Stage Company

**Judith A. Miller** for *The Grapes of Wrath* at Los Altos Stage Company

**Christian Phillips** for *All My Sons* at Role Players Ensemble

**Adrian Roberts** for *The Urban Retreat* at Lorraine Hansberry Theatre

**Gabriel A. Ross** for *Action Hero* at Theatre Rhinoceros

**Chris Schloemp** for *Drumming with Anubis* at Left Edge Theatre

**Michael Ray Wisely** for *Rapture, Blister, Burn* at Lucky Penny Productions

**David Yen** for *The Nether* at Left Edge Theatre

## OUTSTANDING DIRECTION OF A PLAY

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### Tier I

**Sarah Benson** for *Fairview* at Berkeley Repertory Theatre

**Joy Carlin** for *Dancing Lessons* at Center Repertory Company

**Lee Sunday Evans** for *HOME* at Berkeley Repertory Theatre

**Margo Hall** for *August Wilson's How I Learned What I Learned* at Marin Theatre Company

**Mary Zimmerman** for *Metamorphoses* at Berkeley Repertory Theatre

### Tier II

**Molly Aaronson-Gelb** for *Cry It Out* at Just Theater

**Mark Anderson Phillips** for *Silent Sky* at City Lights Theater Company

**Elizabeth Craven** for *The Curious Incident of the Dog in the Night-Time* at Spreckels Theatre Company

**Lisa Mallette** for *Eurydice* at City Lights Theater Company

**Rob Melrose** for *The Bald Soprano* at Cutting Ball Theater

**Lisa Steindler** for *Ripped* at Z Space

### Tier III

**David Abrams** for *Uncle Vanya* at Birdbath Theatres

**John Fisher** for *Action Hero* at Theatre Rhinoceros

**John Maio** for *The 39 Steps* at Chanticleers Theatre

**Audrey Rumsby** for *Twelfth Night* at Arabian Shakespeare Festival

**Charlie Varon** for *Border People* at The Marsh

## OUTSTANDING ENSEMBLE OF A MUSICAL

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### **Tier I**

*Cabaret* at San Francisco Playhouse

*Dames at Sea* at 42nd Street Moon

*Kiss My Aztec!* at Berkeley Repertory Theatre

*Once* at 42nd Street Moon

*Paradise Square: A New Musical* at Berkeley Repertory Theatre

### **Tier II**

*Joseph and the Amazing Technicolor Dreamcoat* at Broadway by the Bay

*Million Dollar Quartet* at 6th Street Playhouse

*Pippin* at Berkeley Playhouse

*Sweeney Todd* at Hillbarn Theatre

*Violet: The Musical* at Bay Area Musicals

### **Tier III**

*American Psycho* at Ray of Light Theatre

*Bingo! The Winning Musical* at Lucky Penny Productions

*Legally Blonde* at Marin Musical Theatre Company

*Lerner & Loewe's My Fair Lady* at Sonoma Arts Live

*Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

*Thoroughly Modern Millie* at South Bay Musical Theatre

## OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A MUSICAL

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### Tier I

**Jeffrey Brian Adams** for *Mamma Mia!* at San Jose Stage Company

**David Crane** for *Tuck Everlasting* at TheatreWorks

**Matt Davis** for *Once* at 42nd Street Moon

**Abby Haug** for *Cabaret* at San Francisco Playhouse

**Zachary Infante** for *Kiss My Aztec!* at Berkeley Repertory Theatre

**Katrina McGraw** for *Mary Poppins* at San Francisco Playhouse

**Brady Morales-Woolery** for *Once* at 42nd Street Moon

**Keith Pinto** for *Dames at Sea* at 42nd Street Moon

**Rob Ready** for *Once* at 42nd Street Moon

**Allison F. Rich** for *Mamma Mia!* at San Jose Stage Company

**Melissa WolfKlain** for *Dames at Sea* at 42nd Street Moon

### Tier II

**Dave Abrams** for *Hairspray* at Bay Area Musicals

**Ashley Cowl** for *In The Heights* at Woodminster Summer Musicals

**Martin Rojas Dietrich** for *In The Heights* at Woodminster Summer Musicals

**F. Lawrence Ewing** for *H.M.S. Pinafore* at Lamplighters Music Theatre

**Jessica Maxey** for *Anything Goes* at Hillbarn Theatre

**Heather Orth** for *Sister Act* at Broadway by the Bay

**Daniel Lloyd Pias** for *Disney's Tarzan* at Palo Alto Players

**Daniel Lloyd Pias** for *Grease* at Broadway by the Bay

**Michael D. Reed** for *Disney's Tarzan* at Palo Alto Players

**Marcel Saunders** for *Dreamgirls* at Berkeley Playhouse

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## OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A MUSICAL (CONTINUED)

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### Tier III

**Danielle Altizio** for *American Psycho* at Ray of Light Theatre

**Dani Beem** for *Legally Blonde* at Marin Musical Theatre Company

**Abigail Campbell** for *Sister Act* at Theatre Rhinoceros

**Rocky James Concepcion** for *Grease* at Sunnyvale Community Players

**Emily Dwyer** for *Spring Awakening* at Marin Musical Theatre Company

**Kyle Ewalt** for *American Psycho* at Ray of Light Theatre

**Michael Hirsch** for *Big River: The Adventures of Huckleberry Finn* at South Bay Musical Theatre

**Kirstin Louie** for *American Psycho* at Ray of Light Theatre

**Zoey Lytle** for *American Psycho* at Ray of Light Theatre

**Joan Pugh Newman** for *My Fair Lady* at Woodside Community Theater

**Tim Setzer** for *Lerner & Loewe's My Fair Lady* at Sonoma Arts Live

**Maya Michael Sherer** for *Hedwig and the Angry Inch* at Ray of Light Theatre

## OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A MUSICAL

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### Tier I

**Sidney Dupont** for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

**Eddie Grey** for *Tuck Everlasting* at TheatreWorks

**Cate Hayman** for *Cabaret* at San Francisco Playhouse

**Michelle E. Jordan** for *Marie and Rosetta* at TheatreWorks

**Yani Marin** for *Kiss My Aztec!* at Berkeley Repertory Theatre

**Katie Maupin** for *Tuck Everlasting* at TheatreWorks

**Corbin Mayer** for *Once* at 42nd Street Moon

**Olivia Nice** for *Once* at 42nd Street Moon

**Christina Sajous** for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

**A.J. Shively** for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

### Tier II

**Nick Kenrick** for *Million Dollar Quartet* at 6th Street Playhouse

**Juliana Lustenader** for *Violet: The Musical* at Bay Area Musicals

**Caitlin McGinty** for *Anything Goes* at Hillbarn Theatre

**Matt Ono** for *Joseph and the Amazing Technicolor Dreamcoat* at Broadway by the Bay

**Heather Orth** for *Passion* at Custom Made Theatre Co.

**Heather Orth** for *Sweeney Todd* at Hillbarn Theatre

**Keith Pinto** for *Sweeney Todd* at Hillbarn Theatre

**Christopher Reber** for *Anything Goes* at Hillbarn Theatre

**Nathaniel Rothrock** for *Anything Goes* at Hillbarn Theatre

**Daniel Rubio** for *In The Heights* at Woodminster Summer Musicals

## OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A MUSICAL (CONTINUED)

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### Tier III

**Christina Boothman** for *Monty Python's Spamalot* at Pittsburg Community Theatre

**Angela Cesena** for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

**Gwyneth Forrester** for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

**Ella Ruth Francis** for *Next to Normal* at Los Altos Stage Company

**Jake Gale** for *You're a Good Man, Charlie Brown* at Novato Theater Company

**Anthone Jackson** for *Big River: The Adventures of Huckleberry Finn* at South Bay Musical Theatre

**Zoey Lytle** for *Mamma Mia!* at Stage 1 Theatre

**Mary Melnick** for *Mame* at South Bay Musical Theatre

**Coleton Schmitto** for *Hedwig and the Angry Inch* at Ray of Light Theatre

**Alicia Teeter** for *Will Rogers Follies* at WVLO Musical Theatre Company

**Branden Noel Thomas** for *Sister Act* at Theatre Rhinoceros

**Sarah Wintermeyer** for *My Fair Lady* at Sonoma Arts Live



## OUTSTANDING MUSIC DIRECTION

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### Tier I

**Eryn Allen** for *Once* at 42nd Street Moon

**Dave Dobrusky** for *Dames at Sea* at 42nd Street Moon

**Dave Dobrusky** for *Cabaret* at San Francisco Playhouse

**William Liberatore** for *Fun Home* at TheatreWorks

**Martin Rojas Dietrich** for *Mamma Mia!* at San Jose Stage Company

### Tier II

**Cesar Cancino** for *Love, Linda: The Life of Mrs. Cole Porter* at Cinnabar Theater

**Carl Danielsen** for *In The Heights* at Woodminster Summer Musicals

**Alicia Jeffrey** for *Joseph and the Amazing Technicolor Dreamcoat* at Broadway by the Bay

**Karl Pister** for *A Little Night Music* at Lamplighters Music Theatre

**Rick Reynolds** for *Sweeney Todd* at Hillbarn Theatre

**Michael Patrick Wiles** for *Dreamgirls* at Berkeley Playhouse

**Michael Patrick Wiles** for *Pippin* at Berkeley Playhouse

### Tier III

**Steven Bollinger** for *Hedwig and the Angry Inch* at Ray of Light Theatre

**Dan Feyer** for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

**Jake Gale** for *Spring Awakening* at Marin Musical Theatre Company

**Joseph Kelly** for *Thoroughly Modern Millie* at South Bay Musical Theatre

**Ben Prince** for *American Psycho* at Ray of Light Theatre

**Luis Zuniga** for *Monty Python's Spamalot* at Pittsburg Community Theatre

2019 TBA Awards Finalists

Theatre Bay Area

## OUTSTANDING DIRECTION OF A MUSICAL

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### Tier I

**Susi Damilano** for *Cabaret* at San Francisco Playhouse

**Cindy Goldfield** for *Once* at 42nd Street Moon

**Nicole Helfer** for *Dames at Sea* at 42nd Street Moon

**Robert Kelley** for *Tuck Everlasting* at TheatreWorks

**Christina Lazo** for *The Best Little Whorehouse in Texas* at 42nd Street Moon

### Tier II

**Joshua Marx** for *Sweeney Todd* at Hillbarn Theatre

**Lee Ann Payne** for *Anything Goes* at Hillbarn Theatre

**Robert Shryock** for *Gold: The Midas Musical* at Bay Area Children's Theatre

**Brendan Simon** for *Dreamgirls* at Berkeley Playhouse

**Lily Tung Crystal** for *Flower Drum Song* at Palo Alto Players

### Tier III

**Milissa Carey** for *Rodgers & Hammerstein's Cinderella* at Foothill Music Theatre

**Sailor Galaviz and Jason Hoover** for *Hedwig and the Angry Inch* at Ray of Light Theatre

**Jason Hoover** for *American Psycho* at Ray of Light Theatre

**Lee Ann Payne** for *Thoroughly Modern Millie* at South Bay Musical Theatre

**Dianna Schepers** for *Monty Python's Spamalot* at Pittsburg Community Theatre

**Jamie Yuen-Shore** for *I, Too, Sing America* at San Francisco Bay Area Theatre Co.

## OUTSTANDING WORLD PREMIERE PLAY

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**Jesse Brownstein** for *Uncle Vanya* at Birdbath Theatres

**Rachel Bublitz** for *Ripped* at Z Space

**John Fisher** for *Action Hero* at Theatre Rhinoceros

**Ava Roy in collaboration with Nick Medina** for *Caesar Maximus* at We Players

**David Templeton** for *Drumming with Anubis* at Left Edge Theatre

## OUTSTANDING WORLD PREMIERE MUSICAL

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**Marcus Gardley, Craig Lucas and Larry Kirwan, book; Jason Howland and Larry Kirwan, music; Nathan Tysen, lyrics** for *Paradise Square: A New Musical* at Berkeley Repertory Theatre

**Michael Gene Sullivan, w/Ellen Callas and Marie Cartier, playwrights; Michael Bello, composer; Daniel Savio, lyrics** for *Treasure Island* at San Francisco Mime Troupe

**Min Kahng, playwright, composer, lyrics** for *Gold: The Midas Musical* at Bay Area Children's Theatre

**John Leguizamo and Tony Taccone, playwrights; Benjamin Velez, composer; David Kamp, Benjamin Velez and John Leguizamo, lyrics** for *Kiss My Aztec!* at Berkeley Repertory Theatre

**Adam Tobin, Playwright and lyrics; Deborah Wicks La Puma, Composer** for *She Persisted, the Musical* at Bay Area Children's Theatre

## OUTSTANDING SOLO PRODUCTION

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**Susan Claassen** for *A Conversation with Edith Head* at Pear Theatre

**Regina Evans** for *52 Letters* at Ubuntu Theater Project

**Hershey Felder** for *Hershey Felder: A Paris Love Story* at TheatreWorks

**Wayne Harris** for *Mother's Milk: A Blues and Gospel Play in 3 Acts* at Marsh, The

**Dan Hoyle** for *Border People* at Marsh, The

**Ross Travis** for *Tempting Fate* at Antic in a Drain

## OUTSTANDING SPECIALTY PRODUCTION

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*Buffy the Vampire Slayer Live! Season 3* at **Oasis**

*Circus Nonsense* at **Kinetic Arts Productions**

*How Does That Make You Feel?* at **Killing My Lobster**

*Longshotz: Disruption Junction* at **AmiosWest**

*Mind the Gap* at **Kinetic Arts Productions**

*My Friend Hafiz* at **Sweet Can Productions**

## OUTSTANDING PRODUCTION OF A PLAY

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### Tier I

*August Wilson's How I Learned What I Learned* at **Marin Theatre Company**

*Dancing Lessons* at **Center Repertory Company**

*HOME* at **Berkeley Repertory Theatre**

*Metamorphoses* at **Berkeley Repertory Theatre**

*Oedipus el Rey* at **Magic Theatre**

### Tier II

*Eurydice* at **City Lights Theater Company**

*Ripped* at **Z Space**

*Silent Sky* at **City Lights Theater Company**

*The Bald Soprano* at **Cutting Ball Theater**

*The Curious Incident of the Dog in the Night-Time* at **Spreckels Theatre Company**

### Tier III

*Action Hero* at **Theatre Rhinoceros**

*Drumming with Anubis* at **Left Edge Theatre**

*Hand to God* at **Left Edge Theatre**

*The 39 Steps* at **Chanticleers Theatre**

*The Last Sermon of Sister Imani* at **TheatreFIRST**

*Twelfth Night* at **Arabian Shakespeare Festival**

## OUTSTANDING PRODUCTION OF A MUSICAL

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### Tier I

*Cabaret* at **San Francisco Playhouse**

*Dames at Sea* at **42nd Street Moon**

*Fun Home* at **TheatreWorks**

*Once* at **42nd Street Moon**

*Tuck Everlasting* at **TheatreWorks**

### Tier II

*Dreamgirls* at **Berkeley Playhouse**

*Flower Drum Song* at **Palo Alto Players**

*Million Dollar Quartet* at **6th Street Playhouse**

*Pippin* at **Berkeley Playhouse**

*Sweeney Todd* at **Hillbarn Theatre**

### Tier III

*American Psycho* at **Ray of Light Theatre**

*Hedwig and the Angry Inch* at **Ray of Light Theatre**

*I, Too, Sing America* at **San Francisco Bay Area Theatre Co.**

*Lerner & Loewe's My Fair Lady* at **Sonoma Arts Live**

*Rodgers & Hammerstein's Cinderella* at **Foothill Music Theatre**

*Thoroughly Modern Millie* at **South Bay Musical Theatre**