CA$H | Theatre
A grants program of Theatre Bay Area

Theatre Grantees:
November 2018

CA$H | Performs Grants

CA$H | PERFORMS GRANTS ARE $5,000 AWARDS INTENDED EITHER FOR THE FULLY PRODUCED PERFORMANCES OF AN ARTISTIC PROJECT THAT IS OPEN TO THE PUBLIC OR PROJECTS THAT SUPPORT THE CREATION OF MULTIPLE WORKS BY MULTIPLE ARTISTS. AWARDS ARE GIVEN TO BOTH ORGANIZATIONS AND INDIVIDUALS.

ORGANIZATIONS

BAD REP THEATRE Berkeley
Fusing music, spoken word, and hip hop, Schooled explores the challenges and trajectories of the students, teachers, and administrators of Camino Valley High School, an underserved school in Central California. The piece presents a shaken microcosm, a poetic journey where each individual confronts what it means to have academic integrity.
CA$H (artistic project): Artists’ fees and technical support

CRESCENT MOON THEATER PRODUCTIONS Mill Valley
Seed Story is an environmental fable that explores our connection to nature and imagines a new way for the future. Told through theater, circus, dance, music, and spirited storytelling, this piece invites audiences to join in dreaming a new dream for humanity's relationship to the Earth.
CA$H (artistic project): Artist Fees and Venue Rental

JUST THEATER Oakland
Just Theaters’ New Play Lab brings together playwrights and directors to develop new plays from initial conception to first draft. The goal of the Lab is to instigate the creation of new works from leading Bay Area artists and to create a uniquely collaborative artistic community to support playwrights in the critical early stage of the development of a new play.
CA$H (artistic project): Artists’ fees

PLAY CAFE, INC. Berkeley
Play Café’s new program, Musical Café’s Next Stages, will guide four new musicals that have been featured in a previous Musical Café Showcase though an extensive workshopping and mentoring process. Two of these shows will perform at the Osher Studio in June 2019.
CA$H (artistic project): Artists’ fees

(CONT)
INDIVIDUALS

TINA D’ELIA
San Francisco
Overlooked Latinas is a queer Latinx telenovela solo show farce, which will run for three weekends at San Francisco’s Brava Theater Studio, February 7-24, 2019. Set in 2021, Overlooked Latinas tells the tale of two gender non-conforming queer Latinx best friends, Angel and Carla, who are collaborators on a television pilot about trailblazing Latinx acting icons during the McCarthy era.
CA$H (artistic project): Artists’ fees

ALLYSA (LISA) EVANS
Oakland
Confronting the Ghost of Willie Lynch: An Exorcism in Six Parts is a new, original interdisciplinary theatre production which will premiere in June 2019. The show is an immersive theatrical experience that will explore the ways in which queer/trans black love can be a tool for dismantling internalized racism, homophobia, and transphobia.
CA$H (artistic project): Artists’ fees and documentation costs

JOVELYN D. RICHARDS
Oakland
911: What’s Your Emergency? is a play in which two white women are on trial for hate crimes because they placed 911 calls against black and brown people. The play will be performed for one weekend at La Peña and one weekend at another Bay Area venue in collaboration with Showing Up for Racial Justice, Black Lives Matter, and other community groups.
CA$H (artistic project): Artists’ fees and venue costs

JULIUS REA
Emeryville
SARAFael, a new play produced by The Forum, follows a potential witness down the legal pathways of sexual consent and inside the mind of a trauma survivor. The Forum is a collective blending performance, gallery curation, and dramaturgy-inspired reporting.
CA$H (artistic project): Artists’ fees

CA$H | Creates Grants

CA$H | Creates Grants are $2,500 awards intended either for the development of an artistic project or capacity projects that improve the applicant’s ability to create or present art. Awards are given to both organizations and individuals.

ORGANIZATIONS

AMIOSWest
Oakland
The 2019 LongShotz Festival will be comprised of three commissioned original one-act plays. AmiosWest utilizes a process that is unique in the Bay Area where they devise an overarching festival theme and assign casts to the playwrights, ensuring gender parity, diversity, and representation.
CA$H (artistic project): Artists’ fees

(CONT)
INDIVIDUALS

KIERAN BECCIA
Envisioned as a “living museum” (part art installation, part performance art), the aim of this piece is to draw distinctions between gender performance and gender identity. Developed, curated, and performed by an ensemble of gender-queer artists, exhibits will focus on the intersections and divergences of gender identity and expression by experimenting with ways that audience presence and perception shapes performance through a variety of situational exhibitions.

CA$H (artistic project): Artists’ fees

ERIN BREGMAN
The Collector of Ocean Beach is a theatre piece for string quartet and voices to be created in collaboration with composer John Glover and director Erik Pearson. The piece aims to give sound, music, and text equal roles in the storytelling. The story is set in four San Francisco locations and at its center is The Collector, whose job is to collect, sort, and preserve memory shells pulled from the surf. In this world, memories are physical objects that can become separated from their creators during extreme events.

CA$H (artistic project): Artists’ fees

JEN COOGAN
The Oregon Trail Pages is a new musical about the female struggle on the Oregon Trail as experienced through the eyes of a fourteen-year-old girl. A lover of literature, she is forced to leave behind all of the books she had relied on to escape her troubled home life. She encounters hardship beyond belief, but through her struggles, she realizes that it’s her own story of self-discovery and inner strength, as well as the stories of the women around her, that are the most important narrative of all, and the ones that are now her responsibility to tell.

CA$H (capacity project): Computer and technology purchases

ROBERT ERNST
The Buck and Bill Show is a full-length dramatic play that extends the known performance styles of traditional musical theater. Taking inspiration from the episodic form on television and including a wide range of music from rock n’ roll to Stockhausen, Ernst aims to create a new form of performance modality where playwriting, poetry, and songs blend into a live television action thriller. The innovative use of a modular set that can be easily changed from a television studio to a seedy country bar, to a band’s crash pad will allow changes and episodes to morph from one to another easily.

CA$H (artistic project): Artists’ fees

MIN KAHNG
CALAFIA: A REIMAGINING is a new fantasy play about the Queen of the mythical island of California and her tribe of Amazon-like, black, warrior women. Based loosely on the 16th-century story by Garci Rodriguez de Montalvo, CALAFIA explores themes of tribalism and the tension between evolution and preservation.

CA$H (artistic project): Artists’ fees and venue costs

(CONT)
**Natasha Kaluza**

El Sobrante

49/51 is Natasha Kaluza’s one woman show about balancing the comedy and tragedy of life. An autobiographical piece, it will address growing up with a functionally schizophrenic, born-again Christian father, a depressed mother, and an abusive brother. Utilizing all of her training to bring this show to life, Kaluza aims to show how a clown is uniquely able to address comedy and tragedy with the same gusto.

**CASH (artistic project):** Artists’ fees

**Adrienne Price**

Oakland

*The Red Shades* is a new rock opera about trans superheroes. The show tells the story of Ida, a teenage trans girl who runs away from home to escape the traumas of small-town life and joins a gang of trans superheroes squatting in the Tenderloin. Mixing elements of a rock concert and musical theatre, it showcases the talent of trans and queer artists of color.

**CASH (artistic project):** Artists’ fees

**Weston Scott**

San Francisco

William Howard Taft was the 27th President of the United States, a devoted statesman, and a Chief Justice of the Supreme Court, but is most renowned for being so huge that he got stuck in a bathtub. Scott is creating a new musical about the life and career of William Howard Taft, with an eye toward body image and how it relates to leadership.

**CASH (artistic project):** Artists’ fees