

CASH | Theatre

A grants program of Theatre Bay Area

Theatre Grantees:

April 2019

CASH | Performs Grants

CASH | PERFORMS GRANTS ARE \$5,000 AWARDS INTENDED EITHER FOR THE FULLY PRODUCED PERFORMANCES OF AN ARTISTIC PROJECT THAT IS OPEN TO THE PUBLIC OR PROJECTS THAT SUPPORT THE CREATION OF MULTIPLE WORKS BY MULTIPLE ARTISTS. AWARDS ARE GIVEN TO BOTH ORGANIZATIONS AND INDIVIDUALS.

ORGANIZATIONS

ALTERTHEATER ENSEMBLE

San Rafael

AlterTheater will produce *Circular*, a new play from AlterLab resident writer Laura Shamas (Chickasaw), along with a staged reading of a new play-in-progress by Margo Hall, *Holding On*.

CASH (artistic project): Artists' fees

EYE ZEN PRESENTS

San Francisco

OUT of Site: SOMA is a new site-responsive tour that will focus on SF's South of Market (SOMA) neighborhood, celebrating its new status as the first LGBTQ+ and Leather Cultural District and will deepen Eye Zen's exploration of the overlap of shifting natural landscapes, social histories of the labor and housing rights movements, with the development of the Leather Community. This immersive theatrical tour will premiere as a lead up to and alongside the month of June festivities for SF Pride.

CASH (artistic project): Artists' fees

SAN FRANCISCO RECOVERY THEATRE

San Francisco

Reflections n Black 2019, a collection of scenes by African American writers featuring a primarily African-American cast, examines what it means to be Black in the United States. With this production, SFRT is striving to include the Mid-Market and 6th Street corridor population by casting actors who are currently or have lived in the Tenderloin.

CASH (artistic project): Artists' fees and venue costs

THOSE WOMEN PRODUCTIONS

Berkeley

Those Women Productions will stage the world premiere of *Witch Hunt*, written by Carol S. Lashof and directed by Elizabeth Vega. *Witch Hunt* explores the origins of the 1692 Salem Village witch panic from the perspective of Tituba, an enslaved Arawak Indian woman, accused of witchcraft; it will play from July 12-August 4, 2019, at La Val's Subterranean Theatre in Berkeley.

CASH (artistic project): Artists' Fees

(CONT)

*A grants program designed by artists, for artists,
funded by The William and Flora Hewlett Foundation, the San Francisco Grants for the Arts and the
generosity of Arthur Rock and Toni Rembe Rock.*

INDIVIDUALS

CARSON BEKER

Oakland

What is gay marriage, is marriage queer, and what does it mean when two people who once loved one another separate or when a play ends: are we a community of friends, colleagues, and families, or are we just strangers in a room? *The Gay Divorce Play* is an interactive immersive theater ritual of a Gay Marriage dissolution party that asks these questions. TJ (The Rational One) and Luz (The Woo One) are separating, you as audience are invited as their community to witness and misbehave at their ritual.

CASH (artistic project): Artists' fees

AI EBASHI

Albany

Puppet Show is a parody of Bunraku, a form of traditional Japanese puppet theater, and a philosophical play-within-a-play that raises life's big questions, such as: "Can we change our destiny?" "Are we in control of our own lives?" and "Who is pulling the strings?" It is an unusual hybrid comedy that combines reality and fiction, tradition and modernity, and East and West.

CASH (artistic project): Artists' fees and production costs

ALEXIS MACNAB

San Francisco

Using the language of puppetry, *The Fasting Girls* by Amanda Jane Shank follows Eva, a girl traversing the border between youth and adulthood in an emotionally desolate society. While Eva is courted by a much older Amos, her younger sister Molly notices that Eva has stopped eating. What begins as an internal investigation of physical and spiritual endurance becomes a public act when Eva's own caretakers praise her as a local miracle. *The Fasting Girls* uses performing objects, multiple puppet forms, and an original score to explore the fragility between body and soul, power and powerlessness.

CASH (artistic project): Artists' fees and puppet construction supplies

BARUCH PORRAS HERNANDEZ

San Francisco

In *Love in the Time of Piñatas*, Baruch Porras Hernandez breaks open his life and lets all the candy fall out. Watch him wrestle with immigrant guilt, make out with it a little and then transform the guilt into a hilarious show that uplifts and celebrates the queer Mexican immigrant experience!

CASH (artistic project): Artists' fees and costumes

BRIDGETTE PORTMAN

Fremont

The Emeryville Horror is a full-length work consisting of several interconnected short plays, all concerning the effects of climate change and environmental degradation on underprivileged populations in the Bay Area.

CASH (artistic project): Artists' fees and marketing costs

(CONT)

KEVIN SEAMAN

San Francisco

Informed by lead artist Kevin Seaman's experiences of gender conformity, suppression and celebration, *#femmasculine* blends classical, improvisational and musical theatre with drag performance, video, new media and audience interaction. The piece is a 90-minute, ensemble-conceived theatrical solo performance exploring toxic masculinity, the intersection of gay male gender and sexuality, and nonbinary gender identity in contemporary society.

CASH (artistic project): Artists' fees and production costs

CASH | Creates Grants

CASH | CREATES GRANTS ARE \$2,500 AWARDS INTENDED EITHER FOR THE DEVELOPMENT OF AN ARTISTIC PROJECT OR CAPACITY PROJECTS THAT IMPROVE THE APPLICANT'S ABILITY TO CREATE OR PRESENT ART. AWARDS ARE GIVEN TO BOTH ORGANIZATIONS AND INDIVIDUALS.

ORGANIZATIONS

WRY CRIPS DISABLED WOMEN'S THEATRE

Berkeley

In 1977 disabled activists occupied the federal building in San Francisco for 28 days and pressured Washington to enact the first civil rights legislation for people with disabilities. *Wry Crips Occupy!* tells the story of the women who organized this momentous protest with sex and humor through poetry, songs, and dance.

CASH (artistic project): Artists' fees

INDIVIDUALS

MEGAN COHEN

San Francisco

In *Truest*, two sisters on a vengeance spree stumble into the middle of Sam Shepard's iconic fraternal drama *True West*. The gun-toting women colonize the men's home as their own in this aggressively feminist comedy about justice and healing.

CASH (artistic project): Artists' fees and marketing costs

MARIEKE GABOURY

Palo Alto

CASH supports the creation of a new play with a working title of *Reparation* that tells the story of a fictional civil court case that takes place in a small, Southern town.

CASH (capacity project): Child care and travel costs for new play development retreat

LINDA MARIA GIRÓN

Berkeley

white iris is a play that centers around a young Latinx poet, Iris, who is proud to be Latinx. Proud, until her allegiance to La Raza is called in to question when she is confronted with her perhaps hypocritical trend of dating white guys. While her mom Carmen learns to be "woke" and abuelita keeps dreaming of blue-eyed grandbabies, it isn't long before Iris' love life becomes a political battleground.

CASH (artistic project): Artists' fees

(CONT)

NINA WISE

San Rafael

In the midst of the creation of a number and variety of projects, Wise is in need of a laptop with adequate memory, technology and storage to accommodate the needs of the art. The purchase will also support marketing, fundraising, producing and administrative responsibilities required for the work.

CASH (capacity project): Laptop