

CA\$H | Theatre

A grants program of Theatre Bay Area

**Theatre Grantees:
June 2020**

CA\$H | Performs Grants

CA\$H | PERFORMS GRANTS ARE \$5,000 AWARDS INTENDED EITHER FOR THE FULLY PRODUCED PERFORMANCES OF AN ARTISTIC PROJECT THAT IS OPEN TO THE PUBLIC OR PROJECTS THAT SUPPORT THE CREATION OF MULTIPLE WORKS BY MULTIPLE ARTISTS. AWARDS ARE GIVEN TO BOTH ORGANIZATIONS AND INDIVIDUALS.

ORGANIZATIONS

BAY AREA THEATRE CYPHER

Oakland

Tell Tale Hearts Online is a weekly live-streamed mixtape from the Bay Area Theatre Cypher, centered around rap adaptations of classic myths and legends. Every week innovative artists will be featured across the nation who live at the intersection of hip hop and theatre in an eclectic celebration of verse, rhythm, and community.

CA\$H (artistic project): equipment & artist's fees

CRESCENT MOON THEATER PRODUCTIONS

Mill Valley

Crescent Moon Theater Productions is collaborating with Refugee Foster Care to create a series of workshops and final performance with young adults who came to the United States as unaccompanied refugee minors.

CA\$H (artistic project): artist's fees & rental costs

THOSE WOMEN PRODUCTIONS

Berkeley

Those Women Productions is producing *House of Desires*, a seventeenth-century cloak-and-dagger comedy by playwright Sor Juana Ines de la Cruz, a feminist poet, writer, and theologian whose outspoken opinions earned her the nickname, the "Mexican Phoenix." *House of Desires* is celebrated as one of the first great works of Latin-American literature.

CA\$H (artistic project): production costs

INDIVIDUALS

BE STEADWELL

Oakland

A Letter to My Ex is a musical about breaking up, grieving, and learning to move on. *A Letter to My Ex* explores self-love, addiction, twerking, sex, life, and death through the lens of a heartbroken queer black woman.

CA\$H (artistic project): production costs

(CONT)

ERIN MERRITT

El Cerrito

Artists who are sheltering-in-place will collaborate to create a festival of short performances that will be performed out of windows or front yards for audiences to view from their cars, with locations texted one at a time like a scavenger hunt. The event is designed to: allow for safe gathering for in-person performances; employ writers and performers to create new work about this urgent historical moment; and make both artists and audiences fall in love with this under-represented part of the East Bay (El Cerrito/Richmond/San Pablo).

CASH (artistic project): production costs

VIRGINIA M. BLANCO

San Francisco

The play *La Muerte y la Doncella* (Death and the Maiden) by Ariel Dorfman will be performed in Spanish (ideally with English subtitles) on Zoom in June 2020. It is a 3-act play with one intermission, produced by a four person creative team and three actors.

CASH (artistic project): artists' fees

(CONT)

CASH | Creates Grants

CASH | CREATES GRANTS ARE \$2,500 AWARDS INTENDED EITHER FOR THE DEVELOPMENT OF AN ARTISTIC PROJECT OR CAPACITY PROJECTS THAT IMPROVE THE APPLICANT'S ABILITY TO CREATE OR PRESENT ART. AWARDS ARE GIVEN TO BOTH ORGANIZATIONS AND INDIVIDUALS.

INDIVIDUALS

GAMAL CHASTEN

Greenbrae

Crawfish is a solo production that chronicles the subject's spiral from New Orleans homeowner to homeless Bay Area resident. Using comedy, song, poetry, percussion, and monologue, *Crawfish* will delve into gentrification, climate change, forced migration, low wages, and unaffordable housing.

CASH (artistic project): artists' fees & rental costs

KATJA RIVERA

Berkeley

A deep developmental dive of the script, *The Invisible Project*, will be conducted with a team of artists (five female-identifying actors, a stage manager, a director/dramaturg, & a sound designer) collaborating over a two-week period, concluding with a staged reading for an audience.

CASH (artistic project): artists' fees & printing costs

KEIKO SHIMOSATO CARREIRO

San Francisco

A one-woman show will be created, which will utilize "kamishibai" (Japanese paper theatre), puppetry, and animation. The artist will be creating the script, costumes, designing and building puppets, and staging the production with the collaboration of playwright Anne Galjour, a sound designer, and a carpenter.

CASH (capacity project): artists' fees, production costs, and animation equipment

CASH | Theatre Spring 2020 Panelists

SHEILA M. DEVITT

DEBORAH CORTEZ

JERRY METZKER

SINJIN JONES

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