CA$H Performs
CA$H Performs is a $5000 grant that supports fully produced performances of theatre projects that are open to the public.

Native Writers’ Theater
Berkeley
Native Writers’ Theater will produce a showcase at Potrero Stage in San Francisco: An Evening Of New Native Plays Staged Readings. The CA$H grant will pay artists and purchase production materials.

More Más Marami Arts
San Jose
More Más Marami Arts (MMM) will produce Dear Kitty, Querida Ana by local San José playwright Enrique Muñoz in September 2022 in downtown or East San José over 2 weeks. Dear Kitty, Querida Ana (DKQA) explores the friendship of Ana, a third generation Mexican American, and Kitty, an undocumented student from El Salvador, as they navigate school and an encroaching abusive system, paralleling the 1940s Nazi regime to present day ICE. The CA$H grant will pay artists and purchase equipment to support the design aspects of the show.

Theatre Cultura
Berkeley
Theatre Cultura will produce La Vida Lobo by Artistic Director Linda Amayo-Hassan. La Vida Lobo takes place at the border between the U.S. and Mexico, where three male Mexican Gray Wolves, living on the Mexican side of the border, compete for the affection of Lola, the lone female Gray Wolf, who lives on the U.S. side where the infamous wall is being built. As the story unfolds, the mating rituals of the wolves are interrupted and corrupted
by the disastrous construction of the human wall. The CA$H grant will pay for artist fees, production materials, and marketing.

**Windy City Productions**  
Menlo Park  
Windy City Productions will produce *JIVE the Musical* by Susan Rabin. *JIVE the Musical* promotes racial understanding and our common humanity through the vehicle of musical comedy. K-JIVE, a Black radio station in San Francisco's Tenderloin district, struggles to stay afloat. When they hire a white “shock jock,” everyone's mind explodes. The original score in the style of blues and R&B addresses racial issues, the “glass ceiling,” sexism, “fake news,” and dishonesty (“jive-talk”) with wit and humor. The CA$H grant will pay for venue rental, artist fees, and marketing.

**Yiddish Theatre Ensemble**  
Berkeley  
Yiddish Theatre Ensemble will produce *Between Words*, a multimedia streamed live theatre/film piece. *Between Worlds* is collaboratively created by the Yiddish Theatre Ensemble with a script developed by Naomi Newman from the poetry of immigrant Holocaust survivor Irena Klepfisz. Using both English and Yiddish, the production explores Irena’s life and the challenges of living between two countries, cultures, languages, and identities. The CA$H grant will pay artist fees.

**Gabrielle Lochard**  
Oakland  
Gabrielle Lochard will develop and produce *On Magic– An Opera*, a queer, multidisciplinary reworking of Handel’s opera *Alcina* with contemporary music by composers of color and contemporary ballet choreography. The CA$H grant will pay artist fees.

**La Lengua Teatro en Español**  
San Francisco  
La Lengua Teatro en Español commissioned a play for the first time. *Las Azurduy* by Florencia Aroldi is inspired by the spirit and history of Juana Azurduy, a mixed-race woman warrior and founding mother of the independence of all the modern South American countries that were part of the Viceroyalty of the Rio de la Plata. In November 2021, *Las Azurduy* was presented publicly as a staged reading and in August 2022 it will be fully produced, prioritizing the work of Latina artists and creatives. This piece speaks to the heart of mujeres latinas and their hard work, very often invisible, hidden. Juana Azurduy is a collective voice and a resilient and celebratory strength that acknowledges the contribution of Indigenous people to our history and culture. The CA$H grant will pay for artist fees.
**The Chikahan Company**  
San Francisco  
The Chikahan Company, a new Filipinx American theater company, will produce *For My Lolo* (working title), a workshop production of a solo performance with original score and music by Reed Flores and Ely Sonny Orquiza. *For My Lolo* interrogates and examines the Filipinx family in the diaspora, a generational divide, and queerness-in-the-closet. *For My Lolo* is a pseudo-documentary on living life queerly and breaking generational curses through a memorial (a wake) one diary entry at a time. The CA$H grant will pay for artist fees and production materials.

**CA$H Creates**

CA$H Creates is a $2500 grant that supports the development of artistic theatre projects or capacity-building projects not directly tied to a fully produced performance of a piece.

**Torange Yeghiazarian**  
Oakland  
Torange Yeghiazarian, playwright, director, translator, teacher, and founding Artistic Director of Golden Thread Productions, is writing a new play, *The Tutor*. *The Tutor* explores preconceived notions of love, marriage, and sexuality from the perspective of three Iranians. The CA$H grant will pay artist fees.

**Silk Worm**  
San Francisco  
Silk Worm, a trans and queer experimental theatre artist, is developing a new solo performance with the help of a dramaturg. Tentatively titled *Anatomy Lessons*, the piece is a monologue for one performer to deliver while carving a rotisserie chicken. Its text will comment on the brutality of the bodily transformations that come with gender transition. The CA$H grant will pay artist fees.

**Landmark Musical Theatre**  
San Francisco  
Landmark Musical Theatre is retrofitting eight existing Source 4 spotlights to use LED bulbs which radically reduce power consumption by 80%, saving money and reducing their impact on our planet. It will simultaneously improve their artistic reach by providing the ability to incorporate color changing technology into each light, something which is not readily achievable with incandescent bulbs. The CA$H grant will pay for lighting retrofitting kits.
Ray Oppenheimer and Michelle Talgarow are exploring the possibilities of volumetric recording and augmented reality to create three-dimensional desktop performances. The CA$H grant will pay for artist fees.

Spring 2022 CA$H Panelists

Tasi Alabastro
Tasi Alabastro is an actor, multi-disciplinary artist, and online content creator based in San Jose. He is a member of the Multicultural Arts Leadership Institute (MALI) which provides career development, collaborative opportunities, and networking within the arts ecosystem and the community they serve. He was previously seen in VIETGONE at City Lights Theatre Company. He has also performed with companies including SF Playhouse, Hillbarn Theatre, Dragon Theatre, CenterRep, Killing My Lobster, and The Pear Theatre. He has been featured in the SF Chronicle Datebook highlighting his efforts with local arts organizations and virtual programming which includes co-hosting Our Digital Stories (.org) with Playwright and Director Jeffrey Lo. He is a featured artist in Content Magazine and a recipient of the 2019 Leigh Weimers Emerging Artist Award and the 2018 SVCreates Emerging Artist Laureate. Tasi is a senior company member of the Red Ladder Theatre Company, a nationally acclaimed, award-winning social justice theatre company. For extended bio, work, blog, and pretty cool art, visit tasialabastro.com. Twitter/Instagram: @tasialabastro. (He/Him/His)

Jesselito Bie
Jesselito Bie moved to the Bay Area in 1992 to dance with the High Risk Group and has since performed with many local companies such as Scott Wells and Dancers, Stephen Pelton Dance Company, Cid Perlman/Nesting Dolls, Kulintang Arts and Erika Shuch Performance Project. Jesselito is a founding member and current Artistic Director of STEAMROLLER Dance Company, established in 1993 to create guerrilla performances addressing the spread of HIV/AIDS in marginalized communities. He has received awards for his choreography from the SF Bay Guardian, the 360 Award from CSUEB for all around Outstanding and Outrageous Queer Dance Work and the Tobie from Bay Area Dance Watch for Best Male Solo. In 2019 he was also selected to participate in the CHIME mentorship program with Margaret Jenkins and The Feedback with Joe Goode Performance Group. He
was also a participant in ODC Theater's Sandbox residency program. Currently, he is a Lead Artist in Residence and director of artist relations at SAFEhouse Arts.

**Saleemah Jones**

Saleemah is a native of Oakland, California whose undergraduate studies were accomplished at Grambling State University and attained her juris doctorate degree from Thurgood Marshall School of Law. In addition to writing, directing, and producing stage plays, Saleemah also works as a project manager developing affordable housing throughout the Bay Area. Saleemah Jones is the founder and executive director of Put Ur Play On Productions (PUPO). She started showcasing plays in 2008 in the Dallas/Ft Worth Texas Metroplex and founded PUPO in 2015. Playwriting started as an idea with a friend but continues as the issues addressed continue to plague our community. PUPO's mission is to provide thought-provoking stage plays with a social conscience. We aim to be a positive force in Edutainment! Visit puturplayon.com to see upcoming productions and to collaborate with PUPO on projects.

**Anne Yumi Kobori**

Anne Yumi Kobori is a Japanese-American multi-disciplinary theatre artist with a passion for immersive storytelling and reimagined mythology. She believes in live theatre as a unique and powerful form of human connection. Recent playwriting projects include Script Co-Conspirator for Neo Neo Symposium (A.C.T.) and her Shakespeare-inspired pandemic love letter *The Window Affair* (PlayGround Festival). She is currently a co-writer for *Braided*, in development with Theatre of Yugen. Anne has performed with Berkeley REP Ground Floor, SF Shakespeare Festival, Silicon Valley Shakespeare (formerly Shady Shakespeare), Arabian Shakespeare Festival, PlayGround, Moxie Arts NY, Amios ShotzSF, Contra Costa Civic Theatre, Woman's Will, Bay Area Children's Theatre, Palo Alto Players, Stagebridge Theatre Co., Cardboard Box Theatre Project, and with college companies in New York and the Bay Area. In 2014 Anne founded Utopia Theatre Project in order to support emerging artists and produce theatre which inspires social change and actor-audience connection. She graduated *summa cum laude* from Santa Clara University with a BA in Theatre Arts. Click anneyumikobori.com for upcoming projects and more.