

Theatre Bay Area South Bay Regional Auditions
Hosted by City Lights Theatre Company
Auditor Registration Form
Saturday, June 16th, 2018

9:30AM – 5:00PM

529 S 2nd St, San Jose, CA 95112

Sign in and coffee at 9:30AM / **Auditions begin promptly at 10:00AM**

COMPANY NAME	_____		
ADDRESS	_____		
CITY	STATE	ZIP	_____
PHONE	FAX	_____	
E-MAIL	_____		

Unlike Theatre Bay Area’s **Annual** General Auditions, these South Bay Auditions are **NOT** screened (slots are filled on a first come, first served basis). AEA members and non-TBA Members will both be allowed to audition, and children will be mixed with adults throughout the day. The time limit for each audition is 2 minutes max. You will be provided with a set of headshots and résumés of all the actors who attend (one set per company). Auditions may be done before 5pm depending on actor sign-ups.

SOUTH BAY REGIONAL AUDITION FEES	Early Bird Registration Fee (by May 16th)	Regular Registration Fee (after May 16th)
TBA Company Member or SSDC Member Fee	<input type="checkbox"/> \$70	<input type="checkbox"/> \$90
Non TBA Member Fee:	<input type="checkbox"/> \$130	<input type="checkbox"/> \$175
Extra Auditor (see next page for details):	<input type="checkbox"/> \$25	
	TOTAL:	_____

Form of Payment: CHECK # _____ OR CC# _____ - _____ - _____ exp. ___ / ___ CVV _____

Name on Credit Card _____ Address _____ City _____ ST _____ ZIP _____

- Please complete **both sides** of this registration form.
- Payment should be **postmarked** by **May 16th, 2018** in order to qualify for the Early Bird price.
- **Mail** completed registration form (**both sides**) to: Theatre Bay Area, **South Bay Auditions Registration**
1119 Market Street, 2nd Floor
San Francisco, CA 94103
- **Or you can FAX** your registration form to 415-430-1145 (with a valid CC#)
- **Or you can email it to** hanna@theatrebayarea.org

(Please Turn Over)

Theatre Bay Area South Bay Regional Auditions

Who on your staff will be attending and what casting authority do they have? Please note that you are *not* allowed more than **two auditors at a time**, unless you want to pay an extra fee for additional auditors (see fee schedule). Even if you have more than one auditor at a time you should still only collect **one set of résumés**.

NAME _____ TITLE _____ EMAIL _____

NAME _____ TITLE _____ EMAIL _____

If additional auditors are coming at different times, please list below:

NAME _____ TITLE _____ EMAIL _____

NAME _____ TITLE _____ EMAIL _____

What AEA agreement/contract(s) does your company work under? Please check all that apply (if any):

L.O.R.T. B.A.T. M.B.A.T. L.O.A. Guest Artist B.A.P.P.(waiver) Staged Reading Code

For our Regional Auditions, Theatre Bay Area relies heavily on volunteers provided by the participating theatre companies. If you are able to, please provide the names and email addresses of at least two individuals who could serve as volunteers for the auditions or have your volunteers contact hanna@theatrebayarea.org:

NAME: _____ EMAIL: _____

NAME: _____ EMAIL: _____

NAME: _____ EMAIL: _____

NAME: _____ EMAIL: _____

Questions/Comments?: _____

We provide actors (upon request) with a list of auditors present during their audition time, including the name(s) of the auditor(s), the theatre name and address, but **not** phone numbers **or** e-mails.

If you have any questions or additional comments:

Feel free to contact us, 415-430-1140, ext. *10.

TIPS:

1. **Dress comfortably and in layers** (It's a long day and we can't keep the theatre at the perfect temperature for everyone).
2. **Please remember that clear bottled water is the only beverage allowed in the theatre.**
3. There is street and limited lot parking available within a short distance from the theatre.

WE DO NOT SEND OUT CONFIRMATION LETTERS OR REMINDERS FOR THE AUDITONS.

Please keep a copy of this form for your reference.