

# NAME + CONTACT INFORMATION

Union: EMC | Soprano | Range: F3 – E6 | Eyes: Blue | Hair: Brown | Height: 5'2"

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## **Theatre & Musicals**

Ashley	Tinderella	FaultLine Theater & Custom Made	Ken Savage
Rebecca	It Shoulda Been You	Pinole Players	Buzz Halsing
Muleteer/Flute	Man of La Mancha	Custom Made Theatre Co.	Brian Katz
Featured Wife	Joseph and....Dreamcoat	Woodminster Musicals	Joel Schlader
Ensemble	Oklahoma!	Woodminster Musicals	Joel Schlader
Gloria	Be My Baby	Altarena Playhouse	Courtney Johnson
Crissy	Hair	Mountain Play Association	Jeff Wiesen
Silly Girl	Beauty and the Beast	Mountain Play Association	Jay Manley
Choir member	The Christians	San Francisco Playhouse	Bill English
Patricia	Castle Happy <i>workshop</i>	Altarena Playhouse	Clay David
Ensemble	Beauty and the Beast	Berkeley Playhouse	Kimberly Dooley
Chastity	Forking!	PianoFight	Rem Myers
Amalia <i>us/ensemble</i>	She Loves Me	Foothill Music Theatre	Milissa Carey
Betsy	ReproRights <i>reading</i>	3Girls Theatre New Works Festival	Nikki Meñez
Sophia	Death Takes a Holiday	Tabard Theatre Co.	Karen A. Piemme
Baker's Wife	Into the Woods	UC Santa Cruz	Brian Staufenbiel
Thea	Spring Awakening	The Rio Theatre	Brad Roades
Sarah	Guys & Dolls	UC Santa Cruz	Brendan Hartnett

## **Opera**

Celia	Iolanthe	Lyric Theatre of San Jose	Cheryl Blalock
Minestra	The Mountebanks	Lyric Theatre of San Jose	John Hart
Elmire	Tartuffe	UC Santa Cruz	Brian Staufenbiel
Susanna	Marriage of Figaro	UC Santa Cruz	Brian Staufenbiel

## **Education & Training**

Bachelor of Arts in Music (Vocal Performance) from UC Santa Cruz

Voice: Mindy Lym, Patrice Maginnis, Greta Feeney, Michael McGushin, Nicole Paiement

Dance: Sally Miramon, Vicki Bergland, Rena Cochlin

Acting: Bobby Weinapple (Seydways Acting Studios), W.D. Keith (A.C.T.), Brian Staufenbiel

## **Special Skills**

Singing: Trained in classical voice, reads music, proficient in IPA & sightsinging, extensive jazz, choral, & a cappella experience. Musical Instruments: Flute; basic piano & ukulele. Dance: Ballet, jazz, & musical theatre. Languages: Conversational Spanish, can sing/read in Italian, German, Latin, & French. Dialects: British RP & American Southern, quick learner & great ear for accents/general speech patterns. Other: Experienced sailor, CA drivers license, awesome eyebrow-wiggling skills & can whistle.

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HEIGHT: 5'10"  
WEIGHT: 195  
HAIR: Brown  
VOICE: Lyric Bass

EMC, SAG-eligible, AFTRA-eligible

theatre

On Golden Pond	Bill/Charlie (understudy)	TheatreWorks	Jules Aaron
Joyful Noise	Charles Jennens	Willows Theatre	Rich Elliott
Cinderella	Carry	SF Shakespeare Festival	Allen McKelvey
Moving Bodies	Mr. Graham/Reporter	Marin Theatre Company	Lee Sankowich
Comedy of Errors	Antiphones of Syracuse	Busbarn Stage Company	Tom Gough
Country Wife	Pinchwife	Foothill Studio Theatre	Greg Hubbard
A Midsummer Night's Dream	Tom Snout/Philostrate	Calaveras Repertory Theatre	Greg Hubbard
Becoming Memories	Jack Sheehan/Father	Foothill Studio Theatre	Amy Gonzalez
Twelfth Night	Duke Orsino	BusBarn Stage Company	Tom Gough
Tony 'n Tina's Wedding	Father Mark	Cable Car Theatre	Melissa Schwartz
Rumors	Leonard Ganz	West Valley Theatre	Virginia Drake
Noises Off	Gary Lejeune/Roger Trampelmain	West Valley Theatre	Virginia Drake
Bay Area Theatresports	Sunday Player	Bayfront Theatre	Rebecca Stockley

film/commercial/industrial

Win Each Way  
Cherish  
Duraflame  
Oracle Corporation  
Eastman Kodak  
Apple Computer, Inc.  
Charles Schwab/PIMCO  
Controlled Demolition

Principal  
Featured extra  
Principal  
Principal  
Principal  
Principal  
Principal  
Principal

Ton Eighty Media  
Cherish Productions, Ltd.  
Spectrum Films  
Oracle Productions  
EXP Productions  
Lieberman Productions  
Dan Griffin Productions  
Kaboom Productions

training

Acting: Richard Seyd, master acting class, scene study and stretch work  
Ed Hooks, scene study  
Improvisation: Bay Area TheatreSports, Improvisation - Keith Johnstone, Rich Ross, Laura Derry  
Penninsula Improvisors, Improvisation - Rafe Chase, Regina Saisi, Gerri Lawlor  
Saul Kotzubei, Catherine Fitzmaurice - voice destructuring/restructuring  
Voice: Claudia Newberry, private instruction, San Francisco, California

special skills

Dialects, donald duck, trumpet, whistling, bones, golf, crew, ski, power tools, Macintosh, burping.