

2019 South Bay Regional FAQs

What are the South Bay Regional Auditions?

Theatre Bay Area hosts this now-annual event to meet the casting needs of theatre companies in the South Bay. Representatives from South Bay companies can see approximately 100 actors over the course of a day.

Who can participate in the South Bay Regional Auditions?

All actors (equity and non) can apply for an audition appointment. Audition appointments will be filled on a first-come, first-served basis with members of Theatre Bay Area receiving guaranteed spots and priority scheduling.

What is priority scheduling?

Members of Theatre Bay Area will be scheduled for appointments first. Remaining slots may be filled from applications from non-Theatre Bay Area members. This year we are using a SignUp Genius that is to be filled out after finishing the application. Once those slots are gone, we will put you on a waiting list.

When is the application due?

Audition slots will be filled on a first-come, first-served basis. Application deadline is 5 pm, May 31st, 2019 or until all slots are filled.

Who is the accompanist?

The name of the accompanist will be provided upon request but we will not release contact information.

What will be in my notification letter?

Your notification letter will give you the following information: when your audition appointment is scheduled, where the auditions are, how to confirm your appointment, how to cancel, details on time allotments, suggestions about warming up, arrival instructions and what to bring (see below).

Where are the auditions?

The auditions will be at City Lights Theatre Company, 529 S 2nd St, San Jose, CA 95112.

How are the participants selected?

Participants will be selected and scheduled on a first-come, first-served basis, with priority given to TBA members.

How many auditors (casting directors) will be there?

We accept auditor (casting director) registration until the day of the event, so will not know definitively who will be there until the day of. We will make every effort to give you the contact information of the auditors at or shortly after the event. Past attendees can be found [here](#).

When will I know what casting directors were there?

We will post complete information about the auditors on this page of the Theatre Bay Area website within 2 weeks of the auditions. At the regional auditions we do not track specific times the auditors were in attendance.

Why don't we know who will be there earlier than this?

In an effort to include as many auditors as possible, we take auditor registration up until the day of the event. Therefore, we are not able to print the list until after the auditions have happened.

What if I am late to my audition?

We will make every effort to accommodate you. Participants toward the end of each day should be aware that if they are late, there is a chance the auditions may be over if they arrive late.

What if I am 18 or under?

All actors are eligible to apply.

What if I am on the waiting list?

Waiting list applicants will receive all pertinent information with their notice and will be notified as soon as possible if a slot opens up for them.

Waiting list applicants are encouraged to plan as if they have a slot and be prepared. While we attempt to give as much notice as possible, we may not be able to give you more than a day's notice.

If I'm given a slot, how much time do I have?

Non-AEA have two minutes to fill as they like and AEA have 3 minutes. You can do a song and a monologue, two monologues, one monologue or one song for instance. It is generally recommended to do no more than 32 bars of a song.

Can I drop in?

We do not accept drop in auditions at any time. Applications must be received before the application deadline to be considered.

What if I have more questions?

Please contact Bryan Munar at bryan@theatrebayarea.org.