

2018 TBA AWARDS FINALISTS

Updated Sept. 25, 2018

OUTSTANDING PROPERTIES DESIGN

Tier 1

Chris Fitzer for *Skeleton Crew* at Marin Theatre Company & Theatreworks

Tatjana Jessee for *Reel to Reel* at Magic Theatre

Devon LaBelle for *Blasted* at Shotgun Players

Devon LaBelle for *Iron Shoes* at Shotgun Players

Kyle Nitchy for *The Speakeasy* at Boxcar Theatre

Tier 2

Stephanie Dittbern for *Timon of Athens* at Cutting Ball Theater

Joan Howard for *Beautiful Oops!* at Bay Area Children's Theatre

Joan Howard for *Inside Out & Back Again* at Bay Area Children's Theatre

Devon LaBelle for *Vanya and Sonia and Masha and Spike* at Contra Costa Civic Theatre

Elizabeth Reeves and Frances Silcox for *The Pirates of Penzance* at Lamplighters Music Theatre

Tier 3

Dhyanis Carniglia for *The Tin Woman* at Ross Valley Players

Peet Cocke for *Jesus Christ Superstar* at Ray of Light Theatre

Devon LaBelle for *Two Mile Hollow* at Ferocious Lotus Theatre Company

Sarah Phykitt for *Buffy the Vampire Slayer: Live!* at Oasis

Sarah Phykitt for *Trog!* at Oasis

Claudio Silva for *Woman on Fire* at Those Women Productions

OUTSTANDING COSTUME DESIGN

Tier 1

Ulises Alcalá for *White* at Shotgun Players

Abra Berman and Jackee Princeau for *The Speakeasy* at Boxcar Theatre

Victoria Livingston-Hall for *The Liar* at Center Repertory Company

Lauren Roark for *Million Dollar Quartet* at Center Repertory Company

Paul Tazewell for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Amy Bobeda for *The Night Fairy* at Bay Area Children's Theatre

Wes Crain, Keri Fitch, and Jorge R. Hernandez for *Howard Crabtree's When Pigs Fly* at New Conservatory Theatre Center

Judy Jackson and Miriam Lewis for *The Gondoliers* at Lamplighters Music Theatre

Pamela Johnson for *Peter Pan* at Spreckels Theatre Company

Miriam Lewis for *The Pirates of Penzance* at Lamplighters Music Theatre

Tier 3

Barbara "BJ" Bandy for *The Rover* at Role Players Ensemble

Tammy Berlin for *Bamboozled* at Central Works

Liz Martin for *One Man, Two Guvvners* at Altarena Playhouse

Shelby Pujol for *Trog!* at Oasis

Michael Ross for *Always...Patsy Cline* at Sonoma Arts Live

Maggie Whitaker for *Jesus Christ Superstar* at Ray of Light Theatre

CREATIVE SPECIALITIES

Tier 1

Christopher Ash: Projection Design for *Our Great Tchaikovsky* at TheatreWorks

Teddy Hulsker: Video Design for *Eureka Day* at Aurora Theatre Company

Alexander V. Nichols: Projection Design for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Peter Nigrini: Projection Design for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Harold Wheeler: Orchestrations for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Michael Doppe: Projection Design for *Inside Out & Back Again* at Bay Area Children's Theatre

Kevin August Landesman & Amy O'Hanlon: Projection Design for *Beautiful Oops!* at Bay Area Children's Theatre

Linda Middlebusher: Vocal Direction for *Disney's Newsies The Musical* at CMT San Jose

Sarah Phykitt: Projection Design for *This Bitter Earth* at New Conservatory Theatre Center

Kerry Rider-Kuhn: Wig Design for *The Gondoliers* at Lamplighters Music Theatre

Tier 3

Diane Milo: Vocal Direction for *The Hunchback of Notre Dame* at South Bay Musical Theatre

Lana Palmer and Carol Braves: Original Music Composition for *Dracula* at Inferno Theatre

Erik Scanlon: Video Design for *Jesus Christ Superstar* at Ray of Light Theatre

Jon Tracy: Adaptation for *The Farm* at TheatreFIRST

Wolfgang Lancelot Wachalovsky: Projection Design for *In Event of Moon Disaster* at Mugwumpin

Phil Wong: Vocal Coaching for *Honey, I Shrank The Whites* at Killing My Lobster

OUTSTANDING LIGHTING DESIGN

Tier 1

Heather Basarab for *Blasted* at Shotgun Players

Howell Binkle for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Kirk Bookman for *Million Dollar Quartet* at Center Repertory Company

Jiyoun Chang for *The War of the Roses* at California Shakespeare Theater

Jennifer Schriever for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Tier 2

Heather Basarab for *Timon of Athens* at Cutting Ball Theater

April George for *Illyria* at 6th Street Playhouse

Kevin August Landesman for *Inside Out & Back Again* at Bay Area Children's Theatre

Kevin August Landesman for *Beautiful Oops!* at Bay Area Children's Theatre

Aaron Spivey for *Million Dollar Quartet* at Broadway by the Bay

Allen Willner for *The Obligation* at PlayGround

Tier 3

Sophia Craven for *Sex & the City Live!* at Oasis

Sophia Craven for *Trog!* at Oasis

Ben Hemmen for *The Road to Mecca* at The Pear Theatre

Kevin August Landesman for *Two Mile Hollow* at Ferocious Lotus Theatre Company

Christian Mejia for *Jesus Christ Superstar* at Ray of Light Theatre

Ray Oppenheimer for *In Event of Moon Disaster* at Mugwumpin

OUTSTANDING SCENIC DESIGN

Tier 1

Nina Ball for *An Entomologist's Love Story* at San Francisco Playhouse

Nina Ball for *Blasted* at Shotgun Players

Robert Brill for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Takeshi Kata for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Josh Smith for *Million Dollar Quartet* at Center Repertory Company

Tier 2

Elizabeth Bazzano and Eddy Hansen for *Peter Pan* at Spreckels Theatre Company

Ron Gasparinetti for *The Merchant of Venice* at City Lights Theater Company

Devin Kasper for *This Bitter Earth* at New Conservatory Theatre Center

Kuo-Hao Lo for *Vanya and Sonia and Masha and Spike* at Contra Costa Civic Theatre

Kuo-Hao Lo for *It's Only a Play* at New Conservatory Theatre Center

Kimberly Powers for *Disney's Newsies The Musical* at CMT San Jose

Tier 3

Gideon Jones and Finneas Dinklage for *Kursk* at Theatre Lunatico

Fernando Ochoa Beltran Smith for *It Shoulda Been You* at Pinole Community Players

Argo Thompson for *Women in Jeopardy* at Left Edge Theatre

Ting Na Wang for *1984* at Los Altos Stage Company

Ting Na Wang for *The Road to Mecca* at The Pear Theatre

Randy Wong-Westbrooke for *Two Mile Hollow* at Ferocious Lotus Theatre Company

OUTSTANDING SOUND DESIGN

Tier 1

Brendan Aanes for *Million Dollar Quartet* at Center Repertory Company

Sara Huddleston for *Reel to Reel* at Magic Theatre

Steve C. Kennedy for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Stowe Nelson for *Small Mouth Sounds* at American Conservatory Theater

Jake Rodriguez for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Matt Stines for *Blasted* at Shotgun Players

Tier 2

Cliff Caruthers for *Timon of Athens* at Cutting Ball Theater

Teddy Hulsker for *The Obligation* at PlayGround

Jessica Johnson for *Peter Pan* at Spreckels Theatre Company

Michael Kelly for *Inside Out & Back Again* for Bay Area Children's Theatre

Michael Kelly for *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt* for Bay Area Children's Theatre

Michael Kelly for *Beautiful Oops!* for Bay Area Children's Theatre

Tier 3

Kevin Droese for *Kursk* at Theatre Lunatico

Teddy Hulsker for *Jesus Christ Superstar* at Ray of Light Theatre

Teddy Hulsker for *In Event of Moon Disaster* at Mugwumpin

Gary Landis for *1984* at Los Altos Stage Company

Gregory Scharpen for *Palace Wreckers* at Central Works

Dan Singletary for *The Hunchback of Notre Dame* at South Bay Musical Theatre

2018 TBA Awards Finalists

Theatre Bay Area

OUTSTANDING ENSEMBLE OF A PLAY

Tier 1

Angels in America, Parts One and Two at **Berkeley Repertory Theatre**

Skeleton Crew at **Marin Theatre Company & TheatreWorks**

Small Mouth Sounds at **American Conservatory Theater**

The Liar at **Center Repertory Company**

The War of the Roses at **California Shakespeare Theater**

Tier 2

Good People at **Cinnabar Theater**

How I Learned to Drive at **The Custom Made Theatre Co.**

Still at Risk at **New Conservatory Theatre Center**

The Laramie Project at **Palo Alto Players**

Timon of Athens at **Cutting Ball Theater**

Inside Out & Back Again at **Bay Area Children's Theatre**

Tier 3

Bamboozled at **Central Works**

One Man, Two Guvnors at **Altarena Playhouse**

Strange Ladies at **Central Works**

The Tin Woman at **Ross Valley Players**

Two Mile Hollow at **Ferocious Lotus Theatre Company**

Women in Jeopardy at **Left Edge Theatre**

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY - TIER 1

Monique Hafen for *The Liar* at Center Repertory Company

Benjamin T. Ismail for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Judith Ivey for *The Birthday Party* at American Conservatory Theater

Joseph Patrick O'Malley for *The War of the Roses* at California Shakespeare Theater

Carmen Roman for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Stacy Ross for *The War of the Roses* at California Shakespeare Theater

Rolf Saxon for *Eureka Day* at Aurora Theatre Company

Jomar Tagatac for *The War of the Roses* at California Shakespeare Theater

Caldwell Tidicue for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Gregory Wallace for *Father Comes Home from the Wars Parts 1, 2 & 3* at American Conservatory Theater

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY - TIER 2

Kate Brickley for *Good People* at Cinnabar Theater

Justin DuPuis for *Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt* at Bay Area Children's Theatre

Josiah Frampton for *The Laramie Project* at Palo Alto Players

Liz Jahren for *Good People* at Cinnabar Theater

Gwen Loeb for *Cow Pie Bingo* at AlterTheater Ensemble

Benjamin Nguyen for *Inside Out & Back Again* at Bay Area Children's Theatre

Desiree Rogers for *Still at Risk* at New Conservatory Theatre Center

Nick Sholley for *Good People* at Cinnabar Theater

David Sinaiko for *Timon of Athens* at Cutting Ball Theater

Todd Wright for *The Laramie Project* at Palo Alto Players

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY - TIER 3

David F. Abrams for *Richard II* at Birdbath Theatres

Rinabeth Apostol for *Two Mile Hollow* at Ferocious Lotus Theatre Company

Greg Ayers for *Two Mile Hollow* at Ferocious Lotus Theatre Company

Ted Barker for *One Man, Two Guvnors* at Altarena Playhouse

Samuel Barksdale for *One Man, Two Guvnors* at Altarena Playhouse

Michael Curry for *Topdog/Underdog* at Ubuntu Theater Project

Dorian Lockett for *Topdog/Underdog* at Ubuntu Theater Project

Benoit Monin for *American Jornalero* at Ubuntu Theater Project

Dominick Palamenti for *A Streetcar Named Desire* at Ubuntu Theater Project

Jose Rodriguez for *American Jornalero* at Ubuntu Theater Project

Michelle Talgarow for *Two Mile Hollow* at Ferocious Lotus Theatre Company

Winona Wagner for *Richard II* at Birdbath Theatres

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A PLAY - TIER 1

Joy Carlin for *Marjorie Prime* at Marin Theatre Company

Joel de la Fuente for *Hold These Truths* at TheatreWorks

Emilio Delgado for *Quixote Nuevo* at California Shakespeare Theater

Santoya Fields for *White* at Shotgun Players

Margo Hall for *Skeleton Crew* at Marin Theatre Company & Theatreworks

Randy Harrison for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Jeremy Kahn for *The Liar* at Center Repertory Company

Kerri Shawn for *Shirley Valentine* at Center Repertory Company

Stephen Spinella for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Calvin M. Thompson for *The Royale* at Aurora Theatre Company

Zoe Winters for *Reel to Reel* at Magic Theatre

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A PLAY - TIER 2

Tre'Vonne Bell for *Hooded, or Being Black for Dummies* at The Custom Made Theatre Co.

L. Peter Callender for *Richard III* at African-American Shakespeare Company

H. Adam Harris for *This Bitter Earth* at New Conservatory Theatre Center

Brian Herndon for *The Merchant of Venice* at City Lights Theater Company

Maria G. Marquis for *The Merchant of Venice* at City Lights Theater Company

Sarah McKereghan for *Good People* at Cinnabar Theater

Krystle Piamonte for *Inside Out & Back Again* at Bay Area Children's Theatre

Brennan Pickman-Thoon for *Timon of Athens* at Cutting Ball Theater

Stacy Ross for *BRIGHT SHINING SEA* at PlayGround

Ava Roy for *Mother Lear* at We Players

Courtney Walsh for *Mother Lear* at We Players

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A PLAY - TIER 3

Chelsea Bearce for *Bamboozled* at Central Works

Ellen Brooks for *The Tin Woman* at Ross Valley Players

Emma Curtin for *The Miracle Worker* at Altarena Playhouse

Farshad Farahat for *All the Shah's Men* at Arabian Shakespeare Festival

Juanita Harris for *The Further Adventures of Hedda Gabler* at Dragon Productions Theatre Company

Peter Marietta for *One Man, Two Guvnors* at Altarena Playhouse

Dana Cordelia Morgan for *Distracted* at Los Altos Stage Company

Sarita Ocón for *A Streetcar Named Desire* at Ubuntu Theater Project

Lisa Ramirez for *A Streetcar Named Desire* at Ubuntu Theater Project

Shannon Rider for *Women in Jeopardy* at Left Edge Theatre

Stacy Ross for *Bamboozled* at Central Works

Max Tachis for *Equivocation* at Dragon Productions Theatre Company

Charles Woodson Parker for *One Man, Two Guvnors* at Altarena Playhouse

OUTSTANDING CHOREOGRAPHY

Tier 1

Sean Cheesman for *The Prince of Egypt* at TheatreWorks

Erika Chong Shuch for *Iron Shoes* at Shotgun Players

Cassie Nordgren for *The Liar* at Center Repertory Company

Jeffrey Polk for *Ain't Misbehavin'* at 42nd Street Moon

Sergio Trujillo for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Kimberly Dooley and Alison Paraiso for *Grease* at Berkeley Playhouse

Nicole Helfer for *The Music Man* at Broadway by the Bay

Alex Rodriguez for *Ragtime* at Berkeley Playhouse

Scott Shedenhelm for *Disney's Newsies The Musical* at CMT San Jose

Robyn Tribuzi for *Singin' in the Rain* at Broadway by the Bay

Tier 3

Staci Arriaga for *Chicago* at Lucky Penny Productions

Rodney Earl Jackson Jr. for *La Posarela* at San Francisco Bay Area Theatre Company

Bridgette Loriaux for *4.48 Psychosis* at Anton's Well Theater Company

Jerry Navarro for *Honey, I Shrunk The Whites* at Killing My Lobster

Alex Rodriguez for *Jesus Christ Superstar* at Ray of Light Theatre

Liz Tenuto for *The Farm* at TheatreFIRST

OUTSTANDING FIGHT CHOREOGRAPHY

Tier 1

Mark Gabriel Kenney for *The Speakeasy* at Boxcar Theatre

Dave Maier for *Shakespeare in Love* at Marin Theatre Company

Dave Maier for *Dry Land* at Shotgun Players

Dave Maier for *Quixote Nuevo* at California Shakespeare Theater

Rick Sordelet for *Father Comes Home from the Wars Parts 1, 2 & 3* at American Conservatory Theater

Tier 2

Jon Bailey for *Hooded, or Being Black for Dummies* at Custom Made Theatre Co.

Katherine O'Bryon Champlin for *Peter and the Starcatcher* at Tabard Theatre Company

Richard Pallaziol for *Pericles* at Marin Shakespeare Company

Richard Pallaziol for *Hamlet* at Marin Shakespeare Company

Carla Pantoja for *Revolt. She said. Revolt again.* at Crowded Fire Theater Company

Marty Pistone for *Peter Pan* at Spreckels Theatre Company

Tier 3

Larry Barrott for *The Hood of Sherwood* at Silicon Valley Shakespeare

John Ficarra for *Buffy the Vampire Slayer: Live!* at Oasis

Carla Pantoja for *Two Mile Hollow* at Ferocious Lotus Theatre Company

Andrew Perez for *Hamlet* at Arabian Shakespeare Festival

Sydney Schwindt for *The Game's Afoot* at Ross Valley Players

Zoe Swenson-Graham for *Pippin* at Marin Musical Theatre Company

2018 TBA Awards Finalists

Theatre Bay Area

OUTSTANDING MUSIC DIRECTION

Tier 1

Katie Coleman for *Sweeney Todd* at San Jose Stage Company

Dave Dobrusky for *Ain't Misbehavin'* at 42nd Street Moon

Janet Kutulas for *Iron Shoes* at Shotgun Players

John Michael Presney for *Million Dollar Quartet* at Center Repertory Company

Kenny Seymour for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

David Drummond for *The Pirates of Penzance* at Lamplighters Music Theatre

Tim Eisman for *Peter Pan* at Spreckels Theatre Company

Daniel Feyer for *Ragtime* at Berkeley Playhouse

Alicia Jeffrey for *Million Dollar Quartet* at Broadway by the Bay

Baker Peeples for *The Gondoliers* at Lamplighters Music Theatre

Tier 3

Craig Burdette for *Chicago* at Lucky Penny Productions

Joseph Kelly for *The Hunchback of Notre Dame* at South Bay Musical Theatre

William Liberatore for *The Sound of Music* at Foothill Music Theatre

Branice McKenzie for *Dance of the Holy Ghosts* at Ubuntu Theater Project

David Phillips for *Honky Tonk Angels* at Altarena Playhouse

Ben Prince for *Jesus Christ Superstar* at Ray of Light Theatre

OUTSTANDING DIRECTION OF A PLAY

Tier 1

Michael Butler for *The Liar* at Center Repertory Company

Rachel Chavkin for *Small Mouth Sounds* at American Conservatory Theater

Josh Costello for *Eureka Day* at Aurora Theatre Company

Lisa Rothe for *Hold These Truths* at TheatreWorks

Tony Taccone for *Angels in America, Parts One and Two* at Berkeley Repertory Theatre

Tier 2

Michael Fontaine for *Good People* at Cinnabar Theater

May Liang for *Inside Out & Back Again* at Bay Area Children's Theatre

Rob Melrose for *Timon of Athens* at Cutting Ball Theater

Lee Ann Payne for *The Laramie Project* at Palo Alto Players

Ava Roy and Courtney Walsh for *Mother Lear* at We Players

Tier 3

Alsa Bruno for *Honey, I Shrunk The Whites* at Killing My Lobster

D'Arcy Drollinger for *Sex & the City Live!* at Oasis

Cindy Goldfield for *Trog!* at Oasis

Gary Graves for *Bamboozled* at Central Works

Gary Landis for *Distracted* at Los Altos Stage Company

Lily Tung Crystal for *Two Mile Hollow* at Ferocious Lotus Theatre Company

OUTSTANDING DIRECTION OF A MUSICAL

Tier 1

Erika Chong Shuch for *Iron Shoes* at Shotgun Players

Bill English for *Sunday in the Park* with George at San Francisco Playhouse

Hunter Foster for *Million Dollar Quartet* at Center Repertory Company

Des McAnuff for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Mindy Cooper for *Me And My Girl* at 42nd Street Moon

Tier 2

Nicolas Aliaga for *The Pirates of Penzance* at Lamplighters Music Theatre

William Hodgson for *Ragtime* at Berkeley Playhouse

Alicia Jeffrey for *Million Dollar Quartet* at Broadway by the Bay

Nina Meehan and Scottie Woodard for *Beautiful Oops!* at Bay Area Children's Theatre

Sheri Lee Miller for *Peter Pan* at Spreckels Theatre Company

Tier 3

Taylor Bartolucci for *Chicago* at Lucky Penny Productions

Shane Ray & Eliza Leoni for *Jesus Christ Superstar* at Ray of Light Theatre

Katina Letheule for *Honky Tonk Angels* at Altarena Playhouse

Diane Milo for *The Last Five Years* at Limelight Actors Theater

Marcelo Javier Pereira for *La Posarela* at San Francisco Bay Area Theatre Company

Elena Wright & Michael Torres for *The Farm* at TheatreFIRST

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A SPECIALTY PERFORMANCE

Andy Alabran for *Sex & the City Live!* at Oasis

Joshua Beld for *Sex & the City Live!* at Oasis

Cody Caronna for *Buffy the Vampire Slayer: Live!* at Oasis

John Paul Gonzalez for *Buffy the Vampire Slayer: Live!* at Oasis

Sara Moore for *Trog!* at Oasis

Michael Phillis for *Trog!* at Oasis

Ellie Rossi for *CIRCUS VERITAS Featuring the Sacred Order of the Burning Pants* at Kinetic Arts Productions

Adam Roy for *Trog!* at Oasis

Kevin Singer for *Buffy the Vampire Slayer: Live!* at Oasis

Ross Travis for *CIRCUS VERITAS Featuring the Sacred Order of the Burning Pants* at Kinetic Arts Productions

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A SPECIALTY PERFORMANCE

Jenna Anast for *Honey, I Shrunk The Whites* at Killing My Lobster

George Coker for *Honey, I Shrunk The Whites* at Killing My Lobster

D'Arcy Drollinger for *Sex & the City Live!* at Oasis

Brian Entler for *Sex & the City Live!* at Oasis

Marisa Yoko Hankins for *Honey, I Shrunk The Whites* at Killing My Lobster

Carla Lee for *Honey, I Shrunk The Whites* at Killing My Lobster

Dorian Lockett for *Honey, I Shrunk The Whites* at Killing My Lobster

Matthew Martin for *Trog!* at Oasis

Jia Taylor for *Honey, I Shrunk The Whites* at Killing My Lobster

Phil Wong for *A Bag of Dickens* at Killing My Lobster

OUTSTANDING ENSEMBLE PERFORMANCE IN A SPECIALTY PERFORMANCE

A Bag of Dickens at **Killing My Lobster**

Honey, I Shrunk The Whites at **Killing My Lobster**

Queering My Lobster at **Killing My Lobster**

Sex & the City Live! at **Oasis**

Trog! at **Oasis**

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OUTSTANDING ENSEMBLE OF A MUSICAL

Tier 1

Ain't Too Proud: The Life and Times of The Temptations at **Berkeley Repertory Theatre**

Iron Shoes at **Shotgun Players**

Me And My Girl at **42nd Street Moon**

Million Dollar Quartet at **Center Repertory Company**

Sweeney Todd at **San Jose Stage Company**

Tier 2

Million Dollar Quartet at **Broadway by the Bay**

Peter and the Starcatcher at **Hillbarn Theatre**

Peter Pan at **Spreckels Theatre Company**

Ragtime at **Berkeley Playhouse**

The Pirates of Penzance at **Lamplighters Music Theatre**

Tier 3

Avenue Q at **Sunnyvale Community Players**

Chicago at **Lucky Penny Productions**

Honky Tonk Angels at **Altarena Playhouse**

Jesus Christ Superstar at **Ray of Light Theatre**

La Posarela at **San Francisco Bay Area Theatre Company**

The Farm at **TheatreFIRST**

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A MUSICAL

Tier 1

E. Clayton Cornelious for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Sam Faustine for *Sweeney Todd* at San Jose Stage Company

Taylor Symone Jackson for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Jahi Kearse for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Jarvis B. Manning, Jr. for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Keith Pinto for *Sweeney Todd* at San Jose Stage Company

Rashidra Scott for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Caliaf St. Aubyn for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Nasia Thomas for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Christian Thompson for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Candice Marie Woods for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Tier 2

Craig Bainbridge for *Peter Pan* at Spreckels Theatre Company

Jessica Coker for *Ragtime* at Berkeley Playhouse

Elizabeth Curtis for *Sister Act* at Berkeley Playhouse

Elizabeth Curtis for *Grease* at Berkeley Playhouse

Dan Demers for *Peter and the Starcatcher* at Hillbarn Theatre

F. Lawrence Ewing for *The Pirates of Penzance* at Lamplighters Music Theatre

Andrew Mondello for *Beautiful Oops!* at Bay Area Children's Theatre

Heather Orth for *Sister Act* at Berkeley Playhouse

Brian Palac for *The Hunchback of Notre Dame* at Hillbarn Theatre

Brianna Grey Rodriguez for *Beautiful Oops!* at Bay Area Children's Theatre

Anna Smith for *Beautiful Oops!* at Bay Area Children's Theatre

Tier 3

Margaret Belton for *Honky Tonk Angels* at Altarena Playhouse

Olivia Chavez for *Honky Tonk Angels* at Altarena Playhouse

Julia Etzel for *Honky Tonk Angels* at Altarena Playhouse

Tony Gonzales for *La Cage aux Folles* at Sunnyvale Community Players

Elizabeth Claire Lawrence for *The Sound of Music* at Foothill Music Theatre

Hayley Lovgren for *Jesus Christ Superstar* at Ray of Light Theatre

Jennifer Maggio for *The Hunchback of Notre Dame* at South Bay Musical Theatre

Courtney Merrell for *Jesus Christ Superstar* at Ray of Light Theatre

Sam Nachison for *Avenue Q* at Sunnyvale Community Players

Heather Orth for *Jesus Christ Superstar* at Ray of Light Theatre

Rachel Perkins for *Tomfoolery: The Wicked Words and Mischievous Music of Tom Lehrer* at Landmark Musical Theatre

Tim Ryan for *Guys and Dolls* at Marin Musical Theatre Company

OUTSTANDING PERFORMANCE IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1

Derrick Baskin for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Lynda DiVito for *Freaky Friday* at Center Repertory Company

James Harkness for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Sean McGibbon for *Million Dollar Quartet* at Center Repertory Company

Keith Pinto for *Hedwig and the Angry Inch* at San Jose Stage Company

Jeremy Pope for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

John Michael Presney for *Million Dollar Quartet* at Center Repertory Company

Sky Seals for *Million Dollar Quartet* at Center Repertory Company

Ephraim Sykes for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Nanci Zoppi for *Sunday in the Park with George* at San Francisco Playhouse

TIER 2

Dave J. Abrams for *Ragtime* at Berkeley Playhouse

Josie Dooley for *Annie* at Berkeley Playhouse

Nick Kenrick for *Million Dollar Quartet* at Palo Alto Players

Nick Kenrick for *Million Dollar Quartet* at Broadway by the Bay

Mindy Lym for *Ragtime* at Berkeley Playhouse

Erin O'Meally for *The Pirates of Penzance* at Lamplighters Music Theatre

Deborah Rosengaus for *The Pirates of Penzance* at Lamplighters Music Theatre

Marissa Rudd for *Ragtime* at Berkeley Playhouse

Will Springhorn Jr. for *Peter and the Starcatcher* at Hillbarn Theatre

Sarah Wintermeyer for *Peter Pan* at Spreckels Theatre Company

TIER 3

Tierra Allen for *The Farm* at TheatreFIRST

Jenny Angell for *Chicago* at Lucky Penny Productions

Jillian Bader for *The Sound of Music* at Foothill Music Theatre

Tielle Baker for *Chicago* at Lucky Penny Productions

Lauren D'Ambrosio for *Avenue Q* at Sunnyvale Community Players

Danielle DeBow for *Always...Patsy Cline* at Sonoma Arts Live

Dan Kapler for *Fiddler On The Roof* at Sunnyvale Community Players

Janelle LaSalle for *Jesus Christ Superstar* at Ray of Light Theatre

David Mister for *The Hunchback of Notre Dame* at South Bay Musical Theatre

Alex Rodriguez for *The Hunchback of Notre Dame* at Bay Area Musicals

Alicia Teeter for *The Last Five Years* at Limelight Actors Theater

Alicia Teeter for *The Bridges of Madison County* at South Bay Musical Theatre

OUTSTANDING ANTHOLOGY PRODUCTION

Between Us (Program A) at **TheatreFIRST**

Between Us (Program B) at **TheatreFIRST**

Participants at **TheatreFIRST**

PlayOffs 2017: Audience Favorites Showcase at **Playwrights' Center of San Francisco**

Shifting Spaces at **Those Women Productions**

OUTSTANDING SOLO PRODUCTION

Kevin Rolston for *Deal with the Dragon* at New Conservatory Theatre Center

Don Reed for *Don Reed's Can You Dig It? The 60s* at The Marsh

Jill Vice for *Jill Vice's A Fatal Step* at The Marsh

Steve Budd for *Steve Budd's What They Said About Love* at The Marsh

Roger Grunwald for *The Obligation* at PlayGround

OUTSTANDING SPECIALTY PRODUCTION

Honey, I Shrunk The Whites at **Killing My Lobster**

Queering My Lobster at **Killing My Lobster**

Sex & the City Live! at **Oasis**

The Speakeasy at **Boxcar Theatre**

Trog! at **Oasis**

OUTSTANDING WORLD PREMIERE PLAY

Patricia Milton for *Bamboozled* at Central Works

Jonathan Spector for *Eureka Day* at Aurora Theatre Company

Carla Lee, Ginger Wu, James Jordan, Amanda Rosenberg, Molly Sanchez, Rinee Shah, and Sarah Suksiri for

Honey, I Shrunk The Whites at Killing My Lobster

Adapted by Min Khang, based on the book by Thanhha Lai for *Inside Out & Back Again* at Bay Area Children's Theatre

Adapted by Octavio Solis based on *Don Quixote* by Miguel de Cervantes for *Quixote Nuevo* at California Shakespeare Theater

OUTSTANDING WORLD PREMIERE MUSICAL

Dominique Morisseau (Playwright and Librettist) for *Ain't Too Proud: The Life and Times of The Temptations* at Berkeley Repertory Theatre

Austin Zumbro (Playwright, Librettist, Composer and Lyricist) for *Beautiful Oops!* at Bay Area Children's Theatre

Michelle Carter (Playwright) and Janet Kutulas (Composer and Lyricist) for *Iron Shoes* at Shotgun Players

Michael Sally and Charlotte Jacobs (Playwrights) and Rita Abrams (Composer and Lyricist) for *Just My Type* at Ross Valley Players

Rotimi Agbabiaka and Joan Holden (Playwrights) and Ira Marlowe (Composer and Lyricist) for *Seeing Red* at San Francisco Mime Troupe

OUTSTANDING PRODUCTION OF A MUSICAL

Tier 1

Ain't Too Proud: The Life and Times of The Temptations at **Berkeley Repertory Theatre**

Hedwig and the Angry Inch at **San Jose Stage Company**

Iron Shoes at **Shotgun Players**

Million Dollar Quartet at **Center Repertory Company**

Sweeney Todd at **San Jose Stage Company**

Tier 2

Beautiful Oops! at **Bay Area Children's Theatre**

Peter Pan at **Spreckels Theatre Company**

Ragtime at **Berkeley Playhouse**

The Gondoliers at **Lamplighters Music Theatre**

The Pirates of Penzance at **Lamplighters Music Theatre**

Tier 3

Always...Patsy Cline at **Sonoma Arts Live**

Avenue Q at **Sunnyvale Community Players**

Chicago at **Lucky Penny Productions**

Jesus Christ Superstar at **Ray of Light Theatre**

The Hunchback of Notre Dame at **South Bay Musical Theatre**

The Last Five Years at **Limelight Actors Theater**

OUTSTANDING PRODUCTION OF A PLAY

Tier 1

Angels in America, Parts One and Two at **Berkeley Repertory Theatre**

Eureka Day at **Aurora Theatre Company**

Hold These Truths at **TheatreWorks**

Our Great Tchaikovsky at **TheatreWorks**

Reel to Reel at **Magic Theatre**

The Liar at **Center Repertory Company**

Tier 2

Good People at **Cinnabar Theater**

Love, Bombs & Apples at **Golden Thread Productions**

Mother Lear at **We Players**

The Laramie Project at **Palo Alto Players**

This Bitter Earth at **New Conservatory Theatre Center**

Tier 3

Bamboozled at **Central Works**

Distracted at **Los Altos Stage Company**

One Man, Two Guvnors at **Altarena Playhouse**

The Tin Woman at **Ross Valley Players**

Two Mile Hollow at **Ferocious Lotus Theatre Company**

Women in Jeopardy at **Left Edge Theatre**