## Theatre Bay Area Conference 2020

### Keynotes
- **Nataki Garrett**, new artistic director of the Oregon Shakespeare Festival
- Preview of *mouth//full* by Gabriel Christian and Chibueze Crouch

### Individual Artists
- Financial Planning for Freelancers
- How to Stay Relevant while Sustaining Your Career
- Yoga and the Creative Mind
- Creating Art in an Election Year

### Company Staff
- Creating a Fundraising Plan for an Economic Downturn
- Netflix & Theatre: Why Can't We be Friends?
- Implementing Accessibility for Your Artists and Audiences

### Production Specialties
- Working and Creating in Alternative Spaces & Venues
- Career Development Pipeline for Tech and Design Specialties
- Speed Consulting & Resume Doctors

### Leaders / Trustees
- Conducting Annual Reviews of Your Company’s Leadership
- The Lifecycle of a Board Member
- How to Interface with City Governments for Arts Advocacy

### Everyone
- Make Connections, Build Community, and Find Camaraderie
- AB5: Updates, Responses, and Clarifications
- The Exodus of Theatre Makers from the Bay Area

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**Sample Conference Sessions:**
Content/speakers are subject to change.

**Register at:**
[theatregabayarea.org/tbacon2020](http://theatregabayarea.org/tbacon2020)

#Tbacon2020