2022 GENERAL AUDITIONS GUIDELINES

● The 2022 General Auditions will be all virtual. You will need to include a link to your self-taped audition in your registration form.
  ○ We can accommodate both YouTube and Vimeo links. While we can accommodate unlisted videos, we cannot accommodate submissions with password-protected videos, with broken links, or from unsupported video hosting sites.
● While it's free to register for the 2022 General Auditions, you must be a current TBA member. Click here to learn more about becoming a TBA member.
● While in-person auditions have been limited in the past to two minutes (non-union) or three minutes (AEA), virtual auditions are not limited in time. However, we strongly recommend that your audition be no longer than three minutes and contain no more than two or three contrasting pieces.
● On the application, there are a number of optional questions that will allow us to attach search terms to your audition that make it easier for casting directors to find you for roles that are right for you. The optional questions include things like race, gender, special skills, and particular interests. You do not need to answer any of the optional questions, but we strongly recommend that you answer as thoroughly and honestly as you can so you will be connected to the roles that are right for you!
● At the end of the application are a number of demographic questions that are non-optional, although each question has a “prefer not to answer” option available. Your answers in this section will NOT be made available to auditors. They are for TBA's internal accountability processes related to equity, diversity, and inclusion. This information will be aggregated and made available to anyone who requests it. If you would like to see a copy of the demographics report for the General Auditions, please email Programs Officer Melissa Hillman at melissa@theatrebayarea.org after May 1.
● Tips for creating self-taped auditions:
  ○ ARTICLES
    ■ “How to Self Tape: Additional Resources” from Actors Equity
    ■ “Ten Tips for Making the Perfect Self-Tape Audition” from the Lee Strasberg Theatre and Film Institute
○ VIDEOS
  ■ “Self Tapes at Home for Musical Theatre Auditions” from 32 Bar Cut’s Adrienne Walker
  ■ “How to Create a Self-Tape for Auditions and Callbacks” from Ashlee Espinosa
  ■ “How to Prepare for a Self-Tape Audition: Casting Director Tips” from Backstage