THEATRE BAY AREA ANNOUNCES NEW BOARD MEMBERS

Service organization welcomes three new members

(San Francisco, CA) – Theatre Bay Area (TBA), the San Francisco Bay Area’s theatre arts service organization, voted three new members onto its board of directors—Margo Hall, Jennifer King, and S. Shafer Mazow.

Current TBA board president Debbie Chinn shared, “There is no doubt that these are challenging and opportunistic times for our theatre community, so it is imperative for TBA to expand our board’s strengths by bringing on more big and bold thinkers who can offer creative solutions and resources for our membership—and the greater arts field at large—as we strengthen our arts ecology.” Chinn continues, “The addition of Margo Hall, Jennifer King, and Shafer Mazow, who are highly esteemed leaders in our communities, is an ideal trifecta for TBA.”

As a prolific actor, director, and writer, Margo Hall is a stalwart of the Bay Area theatre community. Hall is excited to bring a theatremaker’s perspective to the TBA board. A long-time TBA member, she states, “I look forward to deepening my relationship with TBA and being a voice for the artists in our community.”

Jennifer King is a Bay Area-based educator and stage actor and director whose resume geographically spans the United States and Europe. King comments, “I am thrilled to serve our vibrant theater community through this exciting opportunity at Theatre Bay Area.”

S. Shafer Mazow currently serves as the Managing Director at Z Space, a prolific producer and presenter of new theatre work. “TBA is truly unique in the breadth and depth of support they provide theater makers and goers, support that is critical to the Bay Area arts community now more than ever,” says Mazow. “I am personally inspired by TBA’s leadership in helping to increase access and inclusivity in the field both locally and beyond.”

TBA executive director Brad Erickson commented, “I am thrilled to welcome these extraordinary theatremakers to Theatre Bay Area's board of directors. All three have been pillars of our community for many years, and we look forward to their leadership in helping TBA strengthen and advance the work of theatremakers throughout our region.”

Theatre Bay Area’s current board roster is:

Officers of Theatre Bay Area’s board, elected to one-year terms, are:

- Debbie Chinn, President; Executive Director, Opera Parallèle
- **Andy Chan Donald**, Vice President; Associate Artistic Director, American Conservatory Theater
- **Janice E. Sager**, Treasurer; Nonprofit Financial and Business Management Consultant
- **Julia Stephen Peppard**, Secretary; Director, Client Relations, West Coast Industries

Additional board members:
- **Dale Albright**, Deputy Director, Theatre Bay Area
- **Gina Baleria**, Founder & Principal at Baleria Creative; Clinical Professor, Department of Broadcast and Electronic Communication Arts at CSU San Francisco
- **Brad Erickson**, Executive Director, Theatre Bay Area
- **Margo Hall**, Actor/director/educator, UC Berkeley, Chabot College
- **Jennifer King**, Educator and theatremaker, Napa Valley College; Shakespeare Napa Valley
- **John Maull**, Product Marketing Lead, Square
- **S. Shafer Mazow**, Managing Director at Z Space
- **Richard Merrill**, Associate Partner of Strategic Advisory Services, Elire
- **Alan Olejniczak**, Playwright and Librettist
- **Joseph Perla**
- **Anne W. Smith**, Arts Management Consultant and Educator

NEW BOARD MEMBER BIOS

**Margo Hall** (she/her/hers)
Margo Hall is an award winning actor, director, activist and educator. She has graced Bay Area stages for over 20 years as a performer and director. She recently appeared in the hit film *BLINDSPOTTING* with our own Oakland native Daveed Diggs. She was last seen onstage in *The Good Person of Szechwan* at the California Shakespeare Theater. She recently directed *Barbecue* (which she also starred in) and Red Velvet for SF Playhouse and *Brownsville, b-side for tray* for Shotgun Players. Other acting credits include: Marin Theater Company- *Jazz, Skeleton Crew, Gem of the Ocean, Fences*, and *Seven Guitars*. California Shakespeare Theater - *Black Odyssey, Fences, Twelfth Night, A Midsummer Night's Dream, A Raisin in the Sun, A Winter's Tale, American Night: the Ballad of Juan Jose and SPUNK*. American Conservatory Theater- *Ah, Wilderness!, Once in a Lifetime and Marcus; or the Secret of Sweet*. Aurora Theater- *Exit Strategy and Trouble in Mind*. Shotgun Players- *A World in a Woman's Hands*, and Word for Word-*All Aunt Hagar's Children*, and *The Blues I'm Playing*. Her writing credits include *The People's Temple* at Berkeley Repertory Theater, which won the Glickman award for best new play in the Bay Area for 2005, and, *Be Bop Baby, a Musical Memoir*, a semi-autobiographical piece at Z Space, featuring the Marcus Shelby 15 piece Orchestra. She is a founding member of Campo Santo, a long standing multicultural San Francisco-based theater company and has directed, performed and collaborated on several new plays with artists such as Naomi Iizuka, Phillip Kan Gotanda, Nambi Kelly, Sean San Jose, Octavio Solis and Jessica Hagedorn. She is also a professor at UC Berkeley and Chabot College in the Theater Department.

**Jennifer King** (she/her/hers)
Jennifer King is an award-winning theater maker based in the San Francisco Bay Area. US and European acting, directing and teaching credits include work for the Prague Shakespeare Company, California Shakespeare Theater, Dallas Theater Center, Aurora Theatre Company, Capital Stage,
Shakespeare Napa Valley, Lucky Penny Productions, Berkeley Playhouse, Sonoma County Repertory Theater, Cinnabar Theater, Symmetry Theater, the Dallas Institute of Humanities and Culture, Napa Valley College, Kingston University (London), Sonoma State University and University of California Davis, among others.

An arts leader, she has held senior level positions at Sonoma County Repertory Theater (Artistic/Executive Director), California Shakespeare Theater (Director of Artistic Learning), and Dallas Theater Center (Director of Education and Community Outreach). A Professor of Theater at Napa Valley College, she founded Shakespeare Napa Valley and serves as Faculty Chair of Arts and Humanities as well as the Artistic Director and Coordinator for Performing Arts.

Jennifer holds a BA in Drama from the University of Southern California, Davis and MFA in Acting from UC Davis, where she co-edited Reflections of Diversity, a scene book for actors.

Upcoming projects include Sex with Strangers by Laura Eason for Aurora Theater Company in May and Romeo and Juliet for Prague Shakespeare in July.

S. Shafer Mazow (he/him/his)
Stephen Shafer Mazow, Managing Director at Z Space, is a writer, theater artist, fundraiser, and activist living in San Francisco and working in program development and strategic initiatives at the intersection of art, science, and social justice. Prior to joining Z Space, Shafer was Senior Grants Manager at the Exploratorium and Director of Institutional Giving and Strategy at American Conservatory Theater. He serves on the Board of the National Queer Theater; leads the trans and gender-non-conforming advocacy and empathy project I.P.Freely; and has helped to establish space-sharing initiatives, community-based theater programs, and research and action initiatives to address gender equity in the non-profit theater field. He was a founding member of the gender bending sketch comedy troupe This Side of Butch. Most recently, he has partnered with exhibit designers and educators to develop and lead a series of temporal experiences in public restrooms that uses participatory practice, immersive theater, and inquiry-based learning to extend awareness and understanding of issues people face when they don’t “look” like they belong to a space or a group. Shafer holds a B.A. in English from Wellesley College and a M.F.A. in English and Creative Writing from Mills College.

ABOUT THEATRE BAY AREA
Theatre Bay Area is one of the largest regional performing arts service organizations in North America. Our members—some 300 theatre companies and 2,000 individual artists—produce thousands of performances and engage more than a million arts patrons each year. The Bay Area houses the third largest community of Actors’ Equity (union) actors and boasts more theatre companies per capita than any other metropolitan area in the U.S.

Theatre Bay Area is a 501(c)3 nonprofit organization whose mission is to unite, strengthen, promote and advance the theatre community in the San Francisco Bay Area, working on behalf of our conviction that the performing arts are an essential public good, critical to a healthy and truly democratic society, and invaluable as a source of personal enrichment and growth. Visit theatrebayarea.org for more information.