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THEATRE BAY AREA WELCOMES TWO NEW BOARD MEMBERS
Arts service organization expands its board to 15 total

(San Francisco, CA) – Theatre Bay Area (TBA), the San Francisco Bay Area’s theatre arts service organization, voted two new members onto its board of directors—Armando Fox and Anne Younan.

Current TBA board president Debbie Chinn shared, “As we continue to face uncertain challenges, TBA is committed to providing our members and our community with the resources and support that is needed to move through these difficult times. One of our greatest resources are our board members who provide expertise, advice, counsel, connections, and guidance. As such, it is such an honor to welcome two distinguished members of our community to the TBA board of directors.”

Armando Fox brings a unique set of skills and experiences to the TBA board. A computer science professor and technologist by profession, Fox frequently works at Bay Area theatres as a music director. Notably, he has merged these two worlds as the lead developer of Audience1st, an open-source ticketing and CRM system developed specifically for small-to-medium arts organizations.

Anne Younan currently serves as the general manager of City Lights Theater Company of San Jose. Over her three decades with the South Bay company she has held various positions and performed in numerous productions. She shared, “As a proud Bay Area native, I am eager to bring my unique South Bay perspective to the TBA board.”

Theatre Bay Area’s current board roster is:

Officers of Theatre Bay Area’s board, elected to one-year terms, are:
Debbie Chinn, President; Executive Director, Opera Parallèle
Andy Chan Donald, Vice President; Associate Artistic Director, American Conservatory Theater
S. Shafer Mazow, Treasurer; Managing Director at Z Space
Richard Merrill, Secretary; Associate Partner of Strategic Advisory Services, Elire

Additional board members:
Dale Albright, Deputy Director, Theatre Bay Area
Gina Baleria, Assistant Professor, Department of Communication & Media Studies, Sonoma State University; Host, News in Context Podcast
Brad Erickson, Executive Director, Theatre Bay Area
Armando Fox, Musician, computer science professor, theater maker and arts advocate and technologist Margo Hall, Actor/director/educator, UC Berkeley, Chabot College
Kevin Kosik, Executive Director, Book Club of California
John Maull, Product Marketing Lead, Square
Janice E. Sager, Nonprofit Financial and Business Management Consultant
Todd Stein, VP of Digital Marketing, PeytonDigital
Anne W. Smith, Arts Management Consultant and Educator
Anne Younan, General Manager, City Lights Theater Company of San Jose
NEW BOARD MEMBER BIOS

Armando Fox (he/him/él)

Armando Fox is a musician, computer science professor, theater maker, and arts advocate and technologist. He completed pre-conservatory piano performance and musicology training at the Mannes College of Music, New York (now part of the New School) with Michael Boriskin and others, and he also plays drums pretty well, single reeds pretty poorly, accordion and harmonica so-so, and (with his 80s cover band Disposable Pop) actual 80s vintage synthesizers. He’s served on the Board of Directors of Altarena Playhouse and the Advisory Boards of several Bay Area theaters, and is the lead developer of Audience1st, the open-source ticketing and CRM system developed specifically for small-to-medium arts organizations. As a theater maker, he has Music Directed about two dozen shows, played in many more pits, and created original chamber orchestrations or reductions for small-theater productions of Ron Lytle’s originals Oh My Godmother! and The Man Who Saved Christmas, Man of La Mancha, Merrily We Roll Along, Assassins, Gypsy, Cabaret, and others. His books include the best book on music direction written by a computer scientist and the best computer science textbook written by a music director. In real life he is a Professor of Computer Science, Digital Learning Strategy Advisor, and Equity and Diversity Officer at UC Berkeley. Born and raised in New York, he is Cuban-American, bicultural, multilingual, and a confirmed nerd.

Anne Younan (she/her/hers)

Anne Younan currently serves as City Lights Theater Company of San Jose’s General Manager, but her history with the company goes back over three decades when she first appeared in Cynthia Heimel’s A Girl’s Guide to Chaos in 1988. Previously, Anne served as CLTC’s Development Director (2015-2018), Box Office & Development Manager (2012-2015), Box Office & Business Manager (2001-2012), Company Manager (1997-2001), and Special Events Coordinator (1996-1997). Previous professional experience includes work with San Jose Repertory Theatre and 10 years in the high-tech industry. Artistically, Anne has been seen in several CLTC productions, most recently as Chris in their world premiere commission of Coded by Kirsten Brandt (which closed one night shy of opening due to COVID-19) and as another Chris in Calendar Girls in 2016. Anne also appeared as the original Jetta in San Jose Stage Company’s smash hit Angry Housewives and received an Irene Ryan Award nomination for her portrayal of Kate in West Valley College’s production of Uncommon Women and Others. She is a member of TBA’s Theatres Advancing Social Change cohort and the newly formed Bay Area Theater Accountability Workgroup.

ABOUT THEATRE BAY AREA

Theatre Bay Area is one of the largest regional performing arts service organizations in North America. Our members—some 300 theatre companies and 2,000 individual artists—produce thousands of performances and engage more than a million arts patrons each year. The Bay Area houses the third largest community of Actors’ Equity (union) actors and boasts more theatre companies per capita than any other metropolitan area in the U.S.

Theatre Bay Area is a 501(c)3 nonprofit organization whose mission is to unite, strengthen, promote and advance the theatre community in the San Francisco Bay Area, working on behalf of our conviction that the performing arts are an essential public good, critical to a healthy and truly democratic society, and invaluable as a source of personal enrichment and growth. Visit theatrebayarea.org for more information.

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