

**CALL FOR SUBMISSIONS FOR UNIQUE, INSPIRATIONAL FURNITURE  
FOR PUBLIC SPACES FOR THE V&A WATERFRONT**

PROJECT TITLE	NO.	SERVICES REQUIRED	PROPOSAL DEADLINE
<b>V&amp;A Outdoor Furniture</b>	<b>5/20 18</b>	<p>The V&amp;A Waterfront, in partnership with the Craft and Design Institute, is extending a call for unique, inspirational outdoor furniture for public spaces within the V&amp;A Waterfront.</p> <p>Successful submissions will be included in a Catalogue for commissioning, by the V&amp;A Waterfront, on a needs basis.</p>	<p><b>7 September 2018 by close of business (17h00)</b></p> <p><b>Enquiries:</b></p> <p>Fran Stewart: <a href="mailto:fran.stewart@thecdi.org.za">fran.stewart@thecdi.org.za</a></p>

Topic	Description
<b>Background</b>	<p>The V&amp;A Waterfront is one of Africa's most visited destinations with 25 million visitors annually. It is situated in the oldest working harbour in the southern hemisphere, with the iconic Table Mountain as its backdrop and extensive views of the ocean, city bowl and mountain peaks.</p> <p>A mixed-use development, the V&amp;A Waterfront covers 123 hectares, comprising residential and commercial property, hotels, retail, dining, and leisure and entertainment facilities for both local and international visitors. Along with heritage sites and tourism landmarks, it also includes hotels, retail districts, residential units, corporate offices, markets and the recently opened Zeitz Museum of Contemporary Art Africa (MOCAA). The V&amp;A Waterfront precinct houses 9 distinctly different districts each with its own character, inspiration and aesthetic.</p> <p>The V&amp;A are currently in the process of developing a public furniture strategy. The aim of this brief is to call for furniture ideas that could form part of this new strategy, provide guiding principles and interesting furniture options that would suit each district.</p> <p>The function of the furniture required in each of these districts centres on creating interesting and interactive opportunities for consumers to engage with the public realm with a view to create a well-rounded experience in the V&amp;A. The importance and vitality of the public realm has been central to the success of the V&amp;A Waterfront throughout its history.</p>
<b>Purpose of the project</b>	<ol style="list-style-type: none"> <li>1. Provide the V&amp;A with options of various types of seating and tables to incorporate into overall public furniture strategy</li> <li>2. Provide options for seating that respond specifically to each of the seven V&amp;A Waterfront precincts specified below</li> <li>3. Provide furniture that incorporates various uses</li> <li>4. Create additional photo opportunities within the various V&amp;A Waterfront precincts</li> <li>5. Create additional opportunities for play within the public realm</li> </ol>
<b>Outcome</b>	Through the process the V&A Waterfront will develop a catalogue of functional furniture for commissioning on a needs basis.
<b>Detailed requirements</b>	<p>Areas to be covered:</p> <p><b>Canal District</b></p> <p>This is where Cape Town meets the V&amp;A Waterfront and the district's name and personality reflects this connection point. Its most prominent landmark is the canal that runs through the district. Located downtown from the Cape Town city centre, this district's canal-front location exudes an urban spirit, with canal boating on the water and pedestrians on the water's edge.</p>

	<p><b>Silo District</b></p> <p>As the location for the MOCCA Museum, the grain silo is the most significant landmark in this area. The silo's presence refers to the district's history of trade and enterprise. This heritage is also represented by the current commercial tenant mix. Several new buildings are positioned around the old silo building, accommodating a mix of leading financial, hospitality and leisure services and luxury apartments. This combination injects a contemporary, fast-paced energy into the district.</p> <p><b>Clock Tower District</b></p> <p>The focal point of this district is one of the most significant maritime buildings in the original Alfred Basin harbour: The Clock Tower</p> <p>The Clock Tower is a clearly visible landmark with a rich heritage that takes pride of place in Clock Tower Square, a public space surrounded by various buildings, as well as facing onto the working harbour. The square itself is connected to the rest of the V&amp;A Waterfront by the Rope Bridge, another unique landmark which links the northern and southern sides of the old harbour.</p> <p><b>Dry Dock District</b></p> <p>The position of the Robinson Dry Dock within this district clearly defines its personality. It currently offers a mix of functional offerings, making "work made visible" an appropriate theme. The energy of this area is infused by creativity and making, all of which is clearly seen in the craft shops and art galleries, innovative collaborative idea hubs and designer textile stores and gourmet food and drink outlets.</p> <p><b>Portswood Ridge District</b></p> <p>Portswood Ridge has two reference points: first, the road that runs all the way down the west side of the district; and second, the sense that the district is elevated from the rest of the V&amp;A Waterfront. Physically, this is the only district characterised by a raised land contour. Traditionally, this area has housed the offices, buildings and residence of the harbour authorities, which also imposes a symbolic elevation on the region.</p> <p><b>Quays District</b></p> <p>The quays in the Victoria Basin are the most distinctive geographical landmarks within this area, forming a frontline to this district's shopping and entertainment offerings. The district is characterised by publicly accessible, bustling spaces and surrounding trading stores that look onto these landmarks. From the past to the present, the Victoria Basin Quays have been and are the vibrant centre of the harbour's trade and activities.</p> <p><b>Granger Bay District</b></p> <p>The physical breakwater and Granger Bay itself gives the sense of openness and the sea-facing orientation.</p>
<p><b>Requirements and considerations</b></p>	<ul style="list-style-type: none"> <li>• All furniture to be of a robust nature</li> <li>• All furniture to be weather proof</li> <li>• The following furniture options are being sort: <ul style="list-style-type: none"> <li>○ Seating – all types including benches, single and multi-seat options including fixed and movable</li> <li>○ Tables</li> <li>○ Bike Racks</li> <li>○ Urban Play / Site Specific installations</li> </ul> </li> <li>• Proposals can include furniture options particular to one or more districts</li> <li>• All proposals to include cost estimates</li> </ul> <p><b>If you have <u>pre-existing</u> furniture the follow will apply and need to be included in your application:</b></p> <ul style="list-style-type: none"> <li>- V&amp;A District selected - one application per furniture piece.</li> <li>- Image of furniture piece to show multiple angles</li> <li>- Description of furniture piece</li> </ul>

	<ul style="list-style-type: none"> <li>- Dimensions of piece</li> <li>- Materials utilised</li> <li>- Construction method</li> <li>- Construction time frame (for manufacture)</li> <li>- Any special installation requirements and considerations</li> <li>- Specification around whether this furniture is already being used in any other public space. If so where.</li> <li>- If not produced by yourself, manufacturing partner details will need to be included</li> <li>- Proof of durability in terms of finished product and or materials utilised</li> <li>- Wholesale, VAT exclusive, cost estimate to V&amp;A Waterfront</li> <li>- Cost of installation</li> </ul> <p>If contracted the applicant must be in a position to manufacture and supply timeously. All furniture pieces will need to be produced in multiple where necessary.</p> <p><b>If you have <u>ideas</u> for new furniture the follow will apply and need to be included in your application:</b></p> <ul style="list-style-type: none"> <li>- V&amp;A District selected - one application per furniture piece.</li> <li>- Detailed drawing   rendering of furniture idea from multiple angles</li> <li>- Description of furniture piece</li> <li>- Proposed dimensions of piece</li> <li>- Proposed materials</li> <li>- Proposed construction method</li> <li>- Estimated time frame for manufacture</li> <li>- If you are unable to produce your idea yourself, do you have an idea of who a manufacturing partner could be – provide details</li> <li>- Cost estimates would need to be supplied for the finished product</li> </ul> <p><i>Note: Should your idea be shortlisted, the CDI will offer 3 support consultations to assist in establishing a path towards being able to commercialise the product. Any actual support to go ahead with the commercialisation of the furniture piece will be at the sole discretion of the V&amp;A Waterfront – no ideas will be added to the catalogue at this point.</i></p>
<b>Timeframe</b>	Successful submissions will remain on the V&A Outdoor Furniture Catalogue for three years.
<b>Contractual Aspects</b>	Successful submissions will be included in a V&A Outdoor Furniture Catalogue for ordering on a needs basis.
<b>Submission requirements</b>	The Designer/Maker is required to submit as per the online application form in the body of the email.
<b>Assessment Criteria</b>	<ol style="list-style-type: none"> <li>1. Uniqueness</li> <li>2. Quality</li> <li>3. Durability</li> <li>4. Appropriateness</li> <li>5. BEE, PDI Status</li> <li>6. Pricing</li> </ol>
<b>Partner Responsibilities</b>	<p>The CDI is being appointed by the V&amp;A Waterfront to manage the submission and adjudication process.</p> <p>The CDI will provide design support to submissions requiring such support.</p> <p>The V&amp;A Waterfront is responsible for orders and payments and will liaise directly with suppliers on a needs basis.</p>
<b>Disclaimer</b>	<p>Panellists may request to visit manufacturing premises to go verify materials and processes.</p> <p>The Adjudicating panel's decision around which pieces will be included in the catalogue will be final.</p>

	<p>All costs associated with any aspect of developing this proposal, including but not limited to collection and delivery, are for the respondents' account.</p> <p>The CDI reserves the right to cancel or delay the selection process at any time and reserves the right not to select any of the respondents to this tender.</p> <p>Submissions will be disqualified if all relevant requirements are not adhered to.</p> <p>Applicants are required to register as a CDI member.</p>
<b>Closing Date:</b>	7 September 2018 by close of business
<b>Enquiries</b>	Fran Stewart   <a href="mailto:fran.stewart@thecdi.org.za">fran.stewart@thecdi.org.za</a>

**APPLICATION FORM** - see link in original email

**Deadline:** All applications to be submitted close of day 7 September 2018