Since this is my last chance, I’m going to tell you about the joys of being TL Editor. The greatest joy is having an excuse to write. If I had enough self-discipline, I’d write for a living. Being TL Editor is the next best thing. If I wrote short stories, for example, I’d have to wonder if I’d ever want to write another. Would they ever be published? When you’re editor, you know what you want to write will be published. It’s an ideal situation.

Becoming TL Editor makes you an authority on writing. If you are an authority, you enjoy having people ask you about how to write letters and reports. I was pleased when this first began to happen. After all, being editor didn’t confer any magic power. I didn’t know anything I hadn’t known all along. Then I realized that because organization has to declare that someone is an expert. The TL Board said that when they appointed me editor. Thanks, Board, for making me an expert.

The TL Editor receives lots of compliments. I’ve probably received more compliments for TL than for anything else I’ve ever done. I’ve been complimented on columns, articles, layout, typography, and general appearance. Sometimes the compliments rightfully belong to someone else, but I have said “Thank you” and passed it along to the right person last. These compliments come because the editor is the visible symbol of TL. He or she gets all the blame or credit for the final product. This is great when things go well as they have for the last three years. Much credit for the journal goes to those who are less visible: authors who have written and sometimes rewritten material, referees who have worked to improve submissions, Editorial Advisory Board Members who have encouraged authors and praised issues, UT Graphic Arts which have designed, typeset, and printed the journal, and the UT Library School which has been TL’s contact with Graphic Arts. Book Review Editor Anne Bridges has solicited reviews from across the state. Children’s Editor Shelley Wiseman has planned and written school and public library book reviews for the library community. Business Manager Sue Kilpatrick has worked diligently with advertisers, Associate Editor Emily Nunn has even intervened in her family: her husband has delivered my copy and helped mail it out, her son James and John have helped label and sort issues. Others proofread the journal, but without Emily and her family, TLAs would never have received it.

Thanks to all of you who have supported the journal and worked to improve it. I’ve received almost all of my work for the last three years. (Two exceptions: I have to proofread, and I’ve come to hate the rules, queries, and terminologies of the U.S. Postal Service. Don’t misunderstand. We’ve had no problems with the delivery of issues, but we certainly have had a time getting them mailed.) I’m also envious of my distance as head of the Partnerships Library. After spending years behind the scenes, it’s a joy to work directly with the public. I wonder if my experiences would make a good TL article? It could be called something like: “Ex-Administrator, Ex-Congressor: Told the Truth about Public Service.”

Barbara Dyer

Winter 1985

The winter issue of the Tennessee Libraries has a tradition of being a preview of the Association’s spring conventions, serves to remind all of us of the need to attend. Vice President/President Elect and Program Planning Chair Caroline Stark and members of her committee have worked hard in developing an excellent program. Compared with prices in other convention cities, room rates at the Holiday Inn World’s Fair in Knoxville are a bargain. If enough members register for events such as the exhibit space, the exhibit space will be provided without additional charge. Help your Association by reserving your room for the spring convention at the Holiday Inn World’s Fair.

Fees paid by vendors and others for booths they use in the exhibit hall constitute a major source of income for the Association, and encourage all who attend the convention to spend as much time as possible with the exhibitors. They have much to show and teach us, and it would be good if we could show our appreciation by visiting them frequently.

For the second year, membership renewals were mailed in December, and according to the By Laws “members who have not paid dues by February 28 shall be dropped from membership.” I want no members dropped, so I ask you please to renew your membership if you have not already done so. We need you and your participation if we are to continue to be a strong Association. Your dues include a subscription to the Tennessee Libraries.

If you have moved recently, be sure to send your new address to Betty Nance, TLA Executive Secretary. By sending her your correct address you will do yourself and the Association a favor. You will receive your copies of TL, TLA Newsletter, and other TLA members, and you will save the Association the thirty cents we must pay whenever an issue of TL is returned because of an incorrect address.

As your representative on the Tennessee Advisory Council on Libraries, I serve with a broadly representative group of librarians and library users in an advisory capacity to the Tennessee State Library and Archives—advise on the development of its annual and long range programs; advising on policy matters related to administration of the state plan; and evaluating programs, services, and activities under the state plan. Implementation of the Tennessee Language Access Program for Library Services and Development will provide much for the Council to work on in the years ahead.

Yes, I am sure, are as pleased as I am to have Jim Ward as the new Vice President/President Elect of SELA and join me in congratulating him on his election to this office. You must also share with me the sense of loss I feel in seeing Barbara Dyer and Emily Nunn discontinue serving as Editor and Associate Editor of TL. I trust that the standards of excellence they set for themselves in editing our official journal will challenge others to take up their good work.

David Kearley
Resolution
In Honor Of
Barbara M. Dyer

Whereas she has devoted the last three years to the pursuit of excellence for the Tennessee Librarian as its editor, making it one of which we are all proud; and
Whereas she has worked conscientiously and diligently with a newly established editorial advisory board as well as the Tennessee Library Association's Executive Board; and
Whereas she has given freely of her time and talent in writing an editorial column of note and editing our official journal; and
Whereas she has effectively promoted both libraries and librarianship through her responsibilities and duties,

Now therefore be it resolved that in recognition of these outstanding achievements and of her steadfast devotion to the library profession, the Tennessee Library Association hereby acknowledges and commends Barbara M. Dyer for her service as editor of Tennessee Librarian.

David A. Kearley
Tennessee Library Association
President
November 5, 1988

Resolution
In Honor Of
Emily F. Nunn

Whereas she has worked closely and cooperatively with the editor of the Tennessee Librarian as its associate editor for the last three years, and
Whereas she has conscientiously and enthusiastically reported news of Tennessee libraries and librarians across the state in her "P.S. News" column, and
Whereas she has given freely of her time and talent to promote libraries and to disseminate information, and
Whereas she has worked intensively on Public Relations with particular emphasis on National Library Week for the Tennessee Library Association,

Now be it therefore resolved that in recognition of these outstanding achievements and of her steadfast devotion to the library profession, the Tennessee Library Association hereby acknowledges and commends Emily F. Nunn for her service as associate editor of Tennessee Librarian.

David A. Kearley
Tennessee Library Association
President
November 5, 1988
DATES TO REMEMBER

Copy deadline for the May issue of TL: March 1
TLA Board of Directors
Nashville, David Lipscomb College: March 4
TLA Legislative Day: March 15
ACRL National Conference
Cincinnati, OH: April 5-8
National Library Week
April 9-15
ALA Legislative Day
Washington, D.C.: April 11
TLA Annual Conference
Knoxville, Holiday Inn: April 19-22
SLA Annual Conference
New York, NY: June 10-15
ALA Annual Conference
Dallas, TX: June 24-29
AASL National Conference
Salt Lake City, UT: Oct. 19-22

Tennessee Librarian

Philips

The main reason I wanted to work on "one more issue" of TL was so I could say, "Farewell." I have truly enjoyed working with TL. I've enjoyed working closely with you—the TLA members. I've enjoyed knowing about the activities of librarians, library friends' groups, and library board members. I have really felt a part of the action. I've enjoyed working with the past four TLA presidents—Mary Glen Hamer, Don Craig, Julia Boyd, and David Kastner. I have felt strong support from each of them and want to thank them for that support. I've enjoyed working with Betty Nance of the TLA office. I've even enjoyed acting as liaison-editor for this issue of TL.

I've learned a lot about libraries. I've learned producing a journal is hard work. I've learned it is very time consuming. I've learned you have to mail according to the latest U.S. Postal Service Regulations—even if you don't know what they are! I've learned a supportive family can make a job a lot easier. I've learned that Barbara Dyer was dedicated to producing a good journal—and chose people for her staff that were dedicated to the same goal.

I plan to continue participating in TLA activities. I've been a long-time proponent of being active in the association, and have said often that TLA can only be as effective as TLA members are. I hope you are contributing to making TL an active associate.

Thank you for allowing me to serve as the Associate Editor of TL. "Thank you" to Barbara for asking me to serve. "Thank you" to all who have submitted articles and news items. "Thank you" to the librarians and friends' groups who send their newsletter. "Thank you," TLA members, for your support and compliments—they make me want to work harder.

I wish success, and offer my support, to the next editor of TL.

Emily Nance

Have you renewed your TLA membership for 1989? If not, now is the time. If you're not sure what your membership is or where it stands, write TLA Membership, 1127 16th Ave. North, Nashville, TN 37208. If you have joined, but have not received an invoice for payment, write TLA Membership.

Here's your chance to save money on your membership! For a limited time, TLA will accept renewal payments for both this year and next. Just add $2.00 to your membership dues for each additional year or years you wish to participate in TLA in 1990. Remember, each additional year must be in existence.

There will be something new at the TLA conventions this year. The Public Relations Committee will be selling mug and computer planners featuring TLA. Lydia Knight is serving as chair for this effort. There will be details on prices and availability in your convention pre-registration packet. All proceeds will be used by TLA for its various programs.

The Blue Grass Regional Library held a combined librarians' iniverse and trustee orientation on November 4. Sandra Nelson, Assistant State Librarian, addressed the topic "Planning for Public Library Service." The seminar was videotaped for use in the region's libraries.

The Clarksville-Montgomery County Public Library recently held an Open House to unveil new stained glass windows in honor of Mr. James Mann. The Friends handed the event.

Winter 1989

Adult literacy programs should have a shot in the arm with Barbara Bush as the country's First Lady. Mrs. Bush is a long-time supporter for improving literacy efforts.

1989 has been declared the Year of the Young Reader by the Center for the Book and the Children's Literature Center of the Library of Congress. Special activities are planned throughout the year, with partial support provided by Pima Heat. A distinctive logo has been designed, using the phrase "Give Us Books, Give Us Writers," from Paul Hazard's Books, Children, and Men. The logo is available at no cost from the Library of Congress to anyone wishing to promote a love of books and reading among children and young adults.

As a part of Tennessee's long-range library program, by June 1989, each local library must submit a list of goals and objectives for the year (this must be done each year thereafter). During 1990 the State Library will provide a local planning workshop in each grand division of the state. By 1991, smaller local training workshops will be held. By July 1993, each local library must submit a 5-year or 3-year plan.

On September 29th the East Tennessee Library Association celebrated the 50th anniversary of the prestigious Caldecott Award. The award is given annually to the illustrator of the best American picture book for children. Professor Glenn Evans, U.T. Graduate School of Library and Information Science, spoke of the history of the award, Marylou Robertson, excited, talked about the selection process, and Margaret Dickson, Head of Children's Services for the Knox County Public Library, presented some possibilities for this year's award.
ETLA's annual Rottock Lecture was held November 10. The speaker was Dr. Juan A. Major, Director of Libraries, University of Mississippi. Dr. Major's topic was: Needful Libraries for Local and Regional Economic Development.

Students walking around the John C. Hodges Library on the UT-Knoxville campus wearing earphones and carrying Walkman tape players may not be listening to the latest in rock or heavy metal. At least that's what they tell us as they are taking the Library's Audio Tape Test required of all freshmen English students. The tape is a lighthearted approach. Reference librarians and library personnel describe their department's functions. Their speeches reflect their own and their departments' personalities. Assignee may take the test by stopping by Audiovisual Services on the second floor of the library.

The Robert B. Jones Memorial Library and Museum in Lynnville recently hosted a story hour featuring professional storyteller Alice Anderson from Nashville. Attendance was so overwhelming that the children had to move from the library to a larger vacant building.

Are you getting ready for National Library Week? (See two articles or articles in this issue of T.L.) A 46-page book of clip art, program ideas, and samples of press releases, public service announcements, letter, editorials, and other promotional material is available. It has distinctive material for public, school, academic, and special librarians. Send $6.00 to ALA Graphics, American Library Association, 50 E. Huron Street, Chicago, IL 60611.

Friends of the Chattanooga-Hamilton County Bicentennial Library held their annual brunch on November 5. The guest speaker was Richard Martin, Director of Expository Writing at Harvard University, and native of Leonia City, TN. George Conner was also present to sing a cappella copies of his book, The First Century: The Public Library in Chattanooga. Our forefathers years ago, Chattanooga citizens felt so strongly about providing reading material for the area that they formed the Library Association of Chattanooga. On October 16, the present Chattanooga Library celebrated the opening of the library begun by that citizens group.

A recent gift to the Chattanooga Library by their Friends group of $6,000 made possible the acquisition of 200 hours of PBS video cassettes. Included in the purchase were such video classics as The Ascent of Man, The Story of English, and I Claudius.

To support the Memphian Blue Foundation's recognition of National Blue Week (November 7, 1988), the Memphian Public Library held two musical events. Memphian musicians Sid Selvidge and Lee Baker and Herman Green and the Green Machine were featured. The concerts were in the Turner Clark Gallery of the Main Library.

The 15th Annual Book & Author Day sponsored by the Friends of Memphians and Shelby County Libraries was held October 26. Authors featured were Luanne Alexander, Ben Bova, Nicholas Dashoff, Ellen Douglas, Eleanor Glasier, and Robert S. McElvaine. Activities were held in the Memphis Ballroom at the Peabody Hotel.

Recent workshops have been presented by the Memphis/Shelby County Public Library and Information Center on the following topics: Holiday Decrating, Job Hunting, Starting and Financing Your Own Business, Genealogy, the ACT, Financial Planning, Research Writing, and Tenants/Landlord Rights and Responsibilities.

Tennessee Librarians

Winter 1989

"Hands On" Recommended by Webb School Libraries

A learning kit called "Hands On" turns the study of library skills into an enjoyable game in which sixth graders at Webb School of Knoxville can attain high scores and win prizes.

Purchased from Career Educational Products, Urbana, Illinois, this alternative method to teaching library skills was set up for the learning stations which were used as "as in" for the first time. However, the staff felt a need to study attitudes and the Reader's Guide. Since Cadby had no plan to take the kit, the Webb Library staff added these two stations on their own.

The stations now include:
A. Dictionary Dig - a study of all types of dictionaries. The kit includes a crossword type, two student worksheets, 35 dictionary-questions cards and a teacher answer key.
B. Card Catalog Search - a study of the card catalog and the relationship of the call number to the spine labeling on the books. The kit includes 60 questions, reproducible awards sheets, a worksheet master, fill-ins for book spines and a teacher answer key.
C. Author Game - a card game similar to Go Fish using authors with their book title. The kit includes 44 author cards, one instruction card, and a student worksheet master.
D. Dewey Derby - a study of all types of reference books including encyclopedia, geographical and biographical dictionaries and mythology. The kit includes 50 question cards, a poster gameboard and six...
players, reproducible award ribbons, stu-
dent worksheet master and a teacher key.

E. Trivia Fun: a study of the Watchful
Elephant. This kit contains 20 question
cards, Blackthorn's Island Puzzles, Trivia
Certificates, a worksheet master and a
teacher answer key.

F. Oswego the World: a study of
Africa. The kit contains envelope cross-
word puzzles plus the answer key. (The
Schoel Librarians' Workshop, Feb. 1987:7-8.)

G. Reader's Guide - a study of the
Reader's Guide. The kit contains 20 Resources to
Use the Reader's Guide to Periodical Literature
booklets plus 15 questions based on the
booklet (H. W. Wilson).

A class is divided into four groups which
are assigned to different stations each week.
Each student completes the assignment and
his/her score is recorded. At the end of each
period, the student completing the most
correct answers in each group is given a small
prize. Prizes include library pens, pencils,
sheets, buttons, bookmarks, etc.

By answering more than the required questions, students are awarded bonus points
which are then added to the score. At
the end of the seven-week period the
total scores are compiled for each student
and the top three scorers are awarded gift
certificates for books at a local book store.

Other small prizes are awarded to all
students for completing the lessons.

Catalyst has made provisions for each
activity to be adapted to individual libraries.
Before setting up the stations the first time,
each question card, as well as the answer
key, must be altered to reflect local
libraries.

By dividing the class into small groups,
it becomes possible for each student to get
a hands-on experience with the varied library
materials. A booklet is made for each
student so it is easy to keep accurate records
for prizes. All materials needed to make
the booklets and to play the games are includ-
ed in the kit. With students having spent
practically an hour forming the new items so much that the
original cards are worn out, but it was poss-
sible to purchase new cards from Catalyst
without ordering a whole new kit.

The librarians have found that the game
method is a positive approach to teaching
library skills and they highly recommend it to
other librarians.

Information submitted by Barry
Tudor and Mary Lou Brown, Librarians,
The Webb School of Kennesaw.

TLC now has a Roundtable especially for
librarians who work with children. The
Children's Young Adult Services Round-
table was formed at the 1989 Annual Conven-
tion in Nashville. The Roundtable is for
public librarians and school librarians (both
public and private) who serve children and
young adults (Preschool-12th Grade).

The CYA Roundtable will be sponsor-
ing programs during the 1989 TLC Annu-
al Convention in Kennesaw. Please join us
and present a storytelling program, and award-
winning children's author Patrice McKi-
sak will speak. I urge your attendance at
these programs, and encourage your partici-
patation in other Roundtable activities.

I also invite you to contribute ideas and
thoughts to Taliesin. This column, designed
as an idea-sharing forum for young adult
and children's services, is written by Shelley
Weir. To send ideas and suggestions for
the column, write Shelley at 361 Tannell
Pike, Kennesaw, GA 30144.

COOL CATS AND HOT BOOKS
The Tennessee State Library is sponsor-
ing the first statewide summer reading and
listening program. Materials for over 60,000
children have been requested by public
libraries. This nationwide request for mater-
ials underscores the need for support of child-
ren's programs materials to encourage the
love of reading.

The Cool Cats program is the direct
result of the Tennessee Long Range Program
for Library Services and Development
endorsed by the Tennessee Advisory Coun-
cil on Libraries. The program calls for the

Winter 1989

Tennessee State Library and Archives to
"work with a committee of children's librarians to plan, prepare, print and dis-
tribute an annual statewide summer read-
ing program."

The committee is made up of regional
representatives, and small public libraries
and school librarians. Committee members
are:

Nancy Weatherman, Tennessee State
Library, Chair

Chadene Gaff, Stiltsville Regional Library
Center

Ana Gaff, Warner Regional Library
Center

Christine Gaff, Cleveland Public Library

Pam Reese, Public Library of Nashville-
Davidson County

Janet Smith, Highland Rias Regional Library
Center

Bart Taylor, Bellevue Hamilton County
Public Library

Shelley Weir, Rocky Hill School
Library, Rhea County Public Library

Cool Cats 'Hot Books' is the theme for the
1989 summer season. In addition to the
traditional reading/listening logs, certificates
and other support materials, the committee is
proposing a book of suggestions and sam-
ple's of P.R. materials, ideas for programs and
activities, a bibliography of books and
other helpful hints to running a successful
program. Materials should be distributed by
mid-June.

If you need any information or have
questions, contact any of the committee
members at the State Library.

The Boone Tree Library Association
held its annual fall meeting in September.
The program included a demonstration of
the Picture Bookshelf (App, and tours of
the Sutphin South Library and the Rock
Springs Elementary School Library.

The idea, Your Image is Shining: Posi-
tive Public Relations was presented at the
East Tennessee Education Association fall
meeting and the Chatauqua Area Library
Association October meeting. Katherine
Bruner (Brown Middle School), Marion
Chapman, (Chatauqua Public Schools),
Nancy Davidson, (Chattanooga Public
Schools), and Kathleen Vandegrift
(Hamilton County Department of Educa-
tion) participated.
Notable Tennessee State Documents

Jan Godlewski

The Advisory Committee on State Documents was established by TLA in 1984. The following is their first annual recognition of notable state publications covering the year 1987.

Perhaps the most understated group of reference tools in the state of Tennessee is the publications of state government. Tennessee state publications can answer questions ranging from statistics on vantage pregnancy to regulations on baroness waste disposed of tax revenue generated by tourism in each county. But too often these publications go unacknowledged.

Recognizing the importance of Tennessee state publications, the Tennessee Library Association, in 1984, established the Advisory Committee on State Documents. Since then, the committee has accomplished much toward its goal of increased distribution of Tennessee publications to depository libraries. In addition, the committee seeks to recognize the value to libraries of specific state publications.

Of means of accomplishing this is through the annual recognition of notable publications. Thus, the Advisory Committee is publishing in this issue of Tennessee Libraries, its first list of notable Tennessee publications. We believe that these publications can be useful to librarians across Tennessee, and have therefore included information on issuing agencies from whose materials may be required. We cannot, however, assure the availability of any of these publications. More are available in the Tennessee state depository libraries, listed at the end of the article.

Jan Godlewski is Government Publications Librarian for the Memphis-Shelby County Public Library and Information Center.

Winter 1989

Tennessee Library

Includes special petroleum products tax, gasoline tax, motor vehicle fuel tax, liquefied gas tax and severance taxes.


Written on a basic level, this guide gives such information as how to restructure strengths and develop a resume, good grooming, preparing for an interview, sample interview questions, and a sample application.


Compendium of reports, steps in the permitting process and information contained in the permit application. Explains how the public can become involved in the permitting process and where information can be obtained about regulations and hazardous waste facilities in Tennessee.

Ask a Professional. Ask Your Librarian. —1989 National Library Week

Carol C. Breiden

A Minneapolis advertising firm commented that "librarians are masters at helping people get information quickly, efficiently, and often for free. Librarians are the accessible human resource in the Information Age." The firm, which donated creative expertise to ALA's development of this year's National Library Week campaign, went on to say that the theme "was designed to reach people in all walks of life." The campaign promotes the idea that librarians are the key to information dissemination.

National Library Week is an annual event that promotes the importance of libraries and librarians. It is held during the first week of May, and is sponsored by the American Library Association (ALA) and its state and local library associations.

National Library Week is an important time to recognize the work of librarians and the organizations that support them. Librarians are often the first point of contact for people seeking information, and they play a vital role in ensuring that people have access to the resources they need to succeed in their personal and professional lives.

During National Library Week, libraries across the country participate in a variety of events and programs aimed at promoting the importance of libraries and the services they provide. These events may include book displays, author readings, film screenings, and workshops on topics such as technology, literacy, and research.

National Library Week is a great opportunity for librarians to connect with their communities and share their passion for helping people find the information they need. It is also a time to celebrate the creativity and innovation of librarians and the organizations that support them.

Carol Breiden is the chair of National Library Week in Tennessee.
in. Also, librarians should encourage any active and interested users of their library to attend this event if possible. It helps to strengthen the delegation to have public library trustees and users of all types of libraries in Tennessee. The goal this year is to have a representation from each of our congressional districts go to D.C. If you are interested in participating in TLA Legislative Day, scheduled for Tuesday, April 11, contact Claudia Schanze, Chair of the TLA Legislation Committee, at (615) 244-4700.

The TLA Public Information Office, in cooperation with American Libraries magazine, is also sponsoring an award competition for the best series about librarians published in local media during 1989. News or feature series appearing in local, non-library media may be entered. Entries should add to the public’s understanding of what librarians are and what they do and portray librarianship as an attractive career.

A grand prize of $1000 will be awarded for quality and creativity of coverage during the year. There are various other prizes and the local media running the coverage will receive certificates.

NBC NEWS anchor TomBrokaw recently gave some tips for nonprofit organizations, such as libraries, on how to compete for news coverage. His advice was:
- Market your goodness. Tell where you are making a difference.
- Concentrate on results, not process.
- Don’t be afraid to share negatives as well as positive news.
- Think like an editor. Have an angle that relates to an issue already in the news, such as literacy, housing, homelessness, etc.
- Know the needs of the various media and give them what they want.
- Think of pitching a story to a news editor as similar to asking a banker for a loan. Be ready to answer some tough questions.

TLA has an NLY sub-committee. It is under the supervision of the TLA Public Relations Committee, chaired by Emily Nunn, Carl Heidt is chair of the sub-committee and has enlisted the help of Judy Greene, Director of the Clark-Willow Regional Library Center, and Janice Mckinzie, a library user and former librarian and library trustee. A campaign manual adapted for Tennessee libraries will be distributed, and efforts will be made to encourage state and local government officials to participate in the state’s celebration of National Library Week. For more information on what is happening on the state and local level, see the contacts listed below.

Carol C. Hessen
MTAS Library
University of Tennessee
393 20th Street
Knoxville, TN 37996-4400
(615) 974-1008

Linda Wallace
Public Information Office
American Library Association
50 East Huron Street
Chicago, IL 60611
(312) 946-6780

Winter 1989

We would like to hear your ideas on how to celebrate National Library Week. For example, the Jackson-Madison County Public Library has a "Food for Fines Week" where non-perishable food items are accepted in lieu of fines. It encourages people to return overdue books and helps fill the cupboards at the Food Depot of West Tennessee which distributes the food to needy families.

We would also like to hear how you think the committee can better promote the event state-wide.

It isn’t often that you get a mandate to promote yourself and your profession. So go on, get out there, and CELEBRATE!
American Librarians: A Chinese Librarian’s Personal View

Le Tao

How are librarians perceived by others? The author, who has been in Knoxville since September 1987, has developed some very strong feelings about the quality of service that he has observed among American librarians. His thoughts are a good complement to National Library Week, 1989.

As a visiting scholar from the People’s Republic of China, I have studied Library and Information Science in the United States for over one year. Naturally, I take great interest in libraries whenever I visit them, and I have been in many during my visit to the States. I have been continuously impressed with the advanced facilities and the comfortable environment of the buildings, but it is American librarians that have had the greatest impact on my ideas of American librarianship.

The first time I entered the John C. Hodges Library at the University of Tennessee in Knoxville, a smiling librarian warmly received me as a guest from the other side of the world. Dedicated to service, he answered my questions patiently and would explain anything I had trouble understanding. Immediately, I sensed something different about American librarians and the librarians I had dealt with before. On that visit, I found that no matter which department you are in, the librarians readily ask if they can be of assistance. Sometimes when I am just looking around, I get embarrassed by the librarian’s warm-hearted inquiry. I have learned to keep my eyes open to see how the librarians serve the users. At times, according to my experience in the past, I think: “Perhaps the librarian will be impatient in a minute.” However, I have never seen it. Librarians in the library are always overflowing with smiles. Sometimes I go to the library only to browse a book or two, and the librarian will offer me a referral to another book. The library staff are eager to help me. I once needed some information, but I could not find the book I was looking for. The librarian offered to help me search for it. I was surprised by their service, and I am always grateful.

In the United States, librarians are not only knowledgeable about their field but also about other topics as well. They are quick to refer you to books on a variety of subjects, from general knowledge to specific topics. They are enthusiastic about their work and enjoy helping others. They are courteous and respectful, even when dealing with difficult situations.

American librarians are also very professional in their work. They are well-organized and efficient, and they always strive to provide the best possible service to their patrons. They take pride in their work and are dedicated to their profession.

I would like to say that American librarians do a wonderful job in serving all their patrons. Their service and dedication to their profession are truly admirable. I hope that someday I will have the opportunity to experience the same quality of service here in China.

Acknowledgment

The author expresses gratitude to Mr. Robert J. Bassett of the John C. Hodges Library and Dr. Gary R. Parcell of the Graduate School of Library & Information Science, the University of Tennessee, Knoxville for reviewing this article.

Winter 1988
Great Expectations: Reading the Future

TLA's Annual Conference and Preconference, Knoxville Convention/Exhibition Center
Holiday Inn World's Fair - Headquarters Hotel
April 19, 20, 21, and 22, 1989

Knoxville: City of Great Expectations
Ed Best, Jr.

Knoxville is an historic city of contrasts and expectations. The rebuilding of downtown by local businesses, the preservation of James White's Fort and Blount Mansion, the presence of the University of Tennessee with its new Thompson-Boling Arena and Hodges Library, and the benefit of small, private colleges like Knoxville College and Maryville College, all serve as examples of great diversity and expectation in the area.

The 1989 Annual Convention of the Tennessee Library Association takes place in the heart of Knoxville. The Dogwood Arts Festival, area-wide celebration of spring, will be underway during the convention. An area adjoining the convention site, "The 11th Street Artists' Colony," has developed since the 1982 World's Fair to include 11 different galleries including the Knoxville Museum of Art. The Knoxville Academy of Medicine Museum, 422 Cumberland Ave., contains an interesting collection of instruments, furniture, pictures, and medical books dating from 1798. Hopecote, a 17th Century English cottage type house, 1820 Melrose Ave., belongs to the University of Tennessee and serves as a guest house for official visitors to the University. The Frank H. McClung Museum, Circle Park (UT), is a collection of exhibits on anthropology, archaeology, fine arts, furnishings, science, and history.

Restaurants and nightspots are numerous in downtown Knoxville. In addition to the convention hotel, the newly-renovated Radisson Hotel on West Summit Hill Drive has an attractive lobby, restaurant, and lounge. The "Old City" of Knoxville (where Central Avenue crosses Jackson Street) has several new restaurants and places where live entertainment is offered.

Come to Knoxville in 1989 and enjoy all that Tennessee's first capital city has to offer you. The Knoxville Area Council for Conventions and Visitors is across the street from the convention hotel and will be glad to provide you with more information on what is scheduled in the city during our convention.

Members of the Local Arrangements Committee are:
Chair: René Jordan
Audiovisuals: Deborah Olsen-Lonax
Facilities: Lana Dixon
Hospitality: Sue Kilpisch
 Meals: Gary Purcell
Publicity: Margaret Bull
Registration: Elizabeth Jordan
Tours: Linda Phillips

TLA PRECONFERENCE 1989 LIBRARY DAY AT THE UNIVERSITY OF TENNESSEE HODGES LIBRARY

An all-day program on strategic planning for bibilographic instruction featuring:

* Sharon Hogan, Director of Libraries, Louisiana State University, Strategic Planning for Bibliographic Instruction, 46th annual library lecture
* Betsy Wilson, Assistant Director for Undergraduate Libraries and Instructional Services, University of Illinois, Teaching Others to Teach: Support Staff and Library School Students
* Joan Worley, Director, Lamar Memorial Library, Maryville College, Before Technology: The Human Side of Bibliographic Instruction
* Pauline Bayne, Head of the Music Library, and Joe Rader, Head of Circulation Services, University of Tennessee, Knoxville, "Hypercard for Training or Instruction"

* Alan Wallace, Reference Librarian, University of Tennessee, Knoxville, "End User Searching", a panel presentation
* Ramona Steffey, Automation Project Librarian, Vanderbilt University, Implementation of CD-ROM
* Tours of the new John C. Hodges Library, the largest library in the state

The deadline for registration is Wednesday April 6, 1988. The registration fee is $17 with lunch or $10 without lunch. The fee includes two breaks. Checks should be made payable to The University of Tennessee, Library Day. Mail checks to Kenneth Wise, Hodges Library, The University of Tennessee, Knoxville, TN 37996-1000.
Annual Conference

THURSDAY, APRIL 20

9:00 am - 9:45 am

Registration

10:00 - 11:00 am

Long Range Program for Library Development in Tennessee
Program Report
Speaker: Dr. Edwin S. Osborne, State Librarian and Archivist

11:00 am - 12:00 noon

Hearing: Tennessee Standards for Public Libraries
Speaker: Sandra Nelson, Assistant State Librarian and Archivist
for Planning and Development
Sponsors: Tennessee State Library & Archives

12:00 noon - 1:30 pm

TNA Past Presidents Luncheon

12:30 - 4:00 pm

Exhibit Open

1:00 - 2:30 pm

Volunteer State Book Awards
(Salutation Committee Meeting)

F.B.I. Library Awareness Program
Speaker: Paula Kefalas, Dean of Library, University of Tennessee, Knoxville
Sponsors: College & University Libraries Section, Intellectual Freedom Committee

Tennessee Conference on Libraries and Information Services
Speaker: Dr. Edwin S. Osborne, State Librarian and Archivist
Sponsors: Tennessee State Library & Archives

2:30 - 3:00 pm

Volunteer State Book Awards
(Salutation Committee Meeting)

2:30 - 4:00 pm

SOLINET/DCLC Report 1989
Speaker: Joan Kepner, Member Services Coordinator, SOLINET
Sponsors: SOLINET Users Discussion Group

3:30 - 4:00 pm

Evaluating Reference Services
Speaker: John Emery, Head, Reference/Microforms, Memphis State University Libraries
Panel: Gary Purcell, Professor, Graduate School of Library and Information Sciences, UT Knoxville; Robert J. Bennett, Head Reference Librarian, Ewing Library, UT Knoxville;

Winter 1989

Barbara G. Addis, Head, Martin Marietta Energy Systems Library, Oak Ridge; Barbara Shultz, Head, Science and Business Departments, Memphis/Shelby County Public Library
Sponsors: Reference Section

The Importance of Literacy to All Americans
Speaker: Lisa Hold, Executive Assistant, Weakley County Chamber of Commerce
Sponsors: Reference Section

Sex in Young Adult Books
Panel Discussion
Sponsors: Children's & Young Adult Services Roundtable

6:00 - 6:45 pm

TNA General Session
Keynote Speaker: Elton Gilmore, Author

6:45 - 8:00 pm

Exhibits/Authors Reception

8:00 - 9:00 pm

Film: Government is Our School's Hottest Issue, Tennessee (Discussion and questions to follow)
Sponsors: Intellectual Freedom Committee

9:00 - 10:00 pm

General FIlms

FRIDAY, APRIL 21

7:30 - 9:30 am

Exhibits/Authors Breakfast
A Name at Risk
Speaker: John Buchanan, Chairman, People for the American Way
Sponsors: Intellectual Freedom Committee

8:00 - 9:00 am

Registration

9:00 - 10:15 am

Volunteers in Libraries
Speaker: Susan J. Ellis, President, Energia, Inc.
Sponsors: Public Libraries Section

Journal Pricing
Speaker: Jeff Howes, Manager, Marketing Services Division, American Institute of Physics
Sponsors: Special Libraries Section

Critical Thinking Skills
Speaker: Glenn Delahy, TEA
Sponsors: School Libraries Section
### Winter 1989

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| 10:30 am - 12:00 noon | Working Effectively with Head Poppers  
Speaker: James Davis, Children's Librarian, Public Library of Nashville, Gohr McKinnon, Performing Arts, Public Library of Nashville  
Sponsor: Children's & Young Adult Services Roundtable  
How to Identify Staff Training Needs and Implement Programs  
Speaker: Tom Eaton, Assistant Director, Charleston County Public Library, Charleston, South Carolina  
Sponsor: Staff Development Committee, Library Education Section  
(Business meeting to follow) |
| 11:00 am - 12:00 noon | The Image of the Librarian  
Speaker: Karen Hite, Executive Director, Resource and Research Center, The Pauline Institute of Design and Merchandising  
Sponsor: Public Relations Committee  
A Shared Regional Documents Depository  
Speaker: Martin Harris, Head of Public Documents Unit, Rother: Platforms Library, Clemson University  
Sponsor: GDOT |
| 12:00 noon - 1:30 pm | Resource Sharing Lunchmen  
Uses of and Networking with FAX Machines  
Pam: Opi Russell, Interlibrary Loans, Martin Maronna, Ohio State; Nancy Watson, Librarian, VA Hospital, Murfreesboro; Sandi Nelson, Assistant State Librarian and Archivist for Planning and Development  
Sponsor: Resource Sharing Roundtable  
Tennessee & Friends Luncheon  
Speaker: Nancy Ann Ads, Commissioner, Tennessee Department of Human Services  
Sponsor: Tennessee & Friends Section |
| 1:30 - 4:00 pm | Exhibits Open |
| 2:00 - 3:30 pm | Marketing the Library  
Speaker: Kaye Hulse, Executive Director, Resource and Research Center, The Pauline Institute  
Sponsor: Public Relations Committee  
Recent Developments in AV  
Speaker: Nancy Ohara, Professor, Department of Library Science, Memorial University, Marquette University, Marquette, MN  
Sponsor: AV Roundtable, Technical Services Roundtable |
| 2:00 - 5:00 pm | Storytelling Workshop  
Flint Jenner, Professor of Reading and Storytelling, East Tennessee State University  
Sponsor: School Libraries Section, Children's & Young Adult Services Roundtable  
(Special session to follow) |
| 3:30 - 4:00 pm | Business Meeting  
AV Roundtable  
Business Meeting  
Technical Services Roundtable |
| 3:30 - 5:00 pm | How the User "Sees" the Online Catalog  
Teaching Techniques Related to Information  
Speaker: Muriel Williams, Systems Librarian, Meharry Medical Library, Meharry Medical College  
Educating the User of an Online Public Access Catalog  
Mara Rabin, Coordinator of Library Instruction, UT Chattanooga  
Creating the User in CD-ROM  
Sharon Everson, Coordinator of Bibliographic Instruction, Central/Southern Libraries, Vanderbilt University  
Sponsors: Library Instruction Roundtable, Macromedia Roundtable  
(Business meeting to follow) |
| 5:30 - 6:30 pm | TLA Nominating Committee Meeting |
| 8:00 pm | All Conference Reception & Southern Dessert Party  
Speaker: John Egerton, Author |

**SATURDAY, APRIL 22**

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<th>Time</th>
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| 9:00 - 9:30 am | Registration  
Volunteer State Book Awards Breakfast  
Speaker: Robert Kneef, Toastmaster  
Sponsor: Book Awards Committee |
| 9:30 - 11:00 am | Creating Children's Literature  
Speaker: Patricia McManus, Author  
Sponsors: School Libraries Section, Children's & Young Adult Services Roundtable, TEA |
| 10:00 am - 12:00 noon | TLA Board Meeting  
Sponsor: School Libraries Section  
Business Meeting  
Technical Services Roundtable  
Business Meeting and Manuscript TEA |
Tennessee Librarian

Winter 1989

ELLEN GILCHRIST

Ellen Gilchrist is journalist, author of poetry, novels and short stories, commentator for National Public Radio's Morning Edition and PBS's McNeil/Lehrer NewsHour, lecturer and guest teacher. Although she won awards for earlier works (Poetry Award at the Mississippi Arts Festival, 1968; her professional career was launched as editor of the New Orleans newspaper Vieux Carre Courier, (1976-79). Her collection of poems, The Land Surveyor's Daughter, was published in 1979, and she received critical acclaim for her collection of short stories, In the Land of Drummy Days (1981), both from the public and critics. Ms. Gilchrist focuses her craft on people and life in the South, where she has always lived. Born in Vicksburg, Mississippi, she received her B.A. from Millsaps College and did graduate study at the University of Arkansas. She was named poet laureate of Mississippi and chief among her numerous awards for poetry and fiction is a National Endowment for the Arts and Science, and the American Book Award for Fiction from the Association of American Publishers for Victory Over Japan, a short story collection. She has also published a novel The Ammunition and is author of the play "A Season of Dreams" produced by the Mississippi Educational Network, for which she won the national scripting award from the National Educational Television network. Her writings have appeared in a variety of publications.

KAYCEE HALE

Kaycee Hale is the founder and Executive Director of the Resource and Research Center at the Fashion Institute of Design and Merchandising, the largest network of educationally-affiliated fashion research centers in the world. Hale is an internationally recognized lecturer for social, civic, and professional groups on subjects ranging from management skills to leadership to fashion trends. Ms. Hale is President of the Southern California Chapter of the Special Libraries Association, and Chair-Elect of the nationwide Special Libraries Association.

LISA M. HEIN

Lisa Hein serves as Executive Assistant for the Weakley County Chamber of Commerce. A native of Germany, she arrived in the U.S. seventeen years ago with no English language skills. With the help of Laubach tutors, she learned to speak, read, and write English—and was employed by the South Carolina State Department of Education in the Office of Adult and Vocational Education. During this time, she gained a sensitivity toward the many illiterate adults living in our country. Ms. Hein went on to serve as Administrative Assistant to South Carolina Governor Dick Riley, serving as liaison for education and community-related activities. Since her arrival in Tennessee, she has played a key role in implementing Weakley County's Literacy Council, and administer-
Help For Patrons With Vision Loss

Resources for Rehabilitation announces its "Living with Low Vision" series of publications, which includes LARGE PRINT Resource Lists, a professional desk reference, and a LARGE PRINT resource guide for visually impaired patrons.

Living with Low Vision: A Resource for People with Vision Loss is a comprehensive directory that helps people with vision loss (and their family members) locate the services they need to remain independent. Hundreds of listings of nationwide services, publications, and special products to enable people with vision loss to keep reading and working are included. Available in large print (18 point BOLD type), it is an excellent addition to your large print collection; $35.00 plus $4.50 shipping and handling; also available on cassette.

The Rehabilitation Resource Manual: Vision is a comprehensive, up-to-date, desk reference for all professionals who serve visually impaired and blind individuals. The Manual contains referral guidelines; a professional bibliography; describes referral resources by eye disease/condition and for special populations (children, adolescents, elders); and sources of assistive devices. $39.95 plus $4.50 shipping and handling.

The LARGE PRINT Resource Lists (printed in 18 point BOLD type) are especially useful for patrons served by homebound programs. The eleven titles include: "How To Keep Reading with Vision Loss," "Aids for Everyday Living with Vision Loss," and "Aging and Vision Loss," as well as disease specific titles such as "Living with Diabetic Retinopathy," "Living with Glaucoma," and "Living with Age-Related Macular Degeneration."

For a complete list of publications and prices, contact: Resources for Rehabilitation, 33 Bedford Street, Suite 19A Lexington, MA 02173. Tel: (617) 862-6455.

Resources for Rehabilitation is a non-profit organization that provides training and information to professionals who serve disabled individuals.

Robert Kimmel Smith began his career in advertising, then turned to writing full time in 1970, at the age of forty. Since that time, he has published five adult novels, including the "Sadie Shapero" books, numerous short stories and plays. His books for children, Chocolate Fever, Jelly Belly, and The War With Grandpa earned eight state book awards, including the 1988 TLA Children's Choice award. His latest book for children, Mostly Michael, which is written in the form of a young boy's diary, was suggested to him by a group of fifth graders who wanted him "to write about a kid who doesn't like school a lot."

Absolutely Planting Overlook is the history of the Memphis-based company, Federal Express, from its inception in Little Rock, Arkansas, through 1987. It is placed in the context of the life of Fred Smith, which seems appropriate. He has always been the guiding spirit of Federal Express, either officially or, as during a period when he had various legal and financial problems, from further behind the scene. But Sighs makes it clear that the spirit and philosophy of Federal Express have always come from Smith.

Federal Express has been toasted as a quick growth success story for so long that few people know the real people of Federal Express heroes. Smith began the firm after graduating from Yale University and serving as a Marine. Most accounts end here, and Caryl Eades Smith wrote about setting up a typographical air freight company.

The real life, however, was born by many problems. While Smith was idealistic, as were the men he placed around him, he had little business experience. The air freight industry was heavily regulated, and his new venture was based on the premise that these regulations could be changed. His approach to the business itself was revolutionary; not only did he depend on the passenger airlines' schedules, his company would use its own fleet, making it more capital intensive than any of its rivals. The early years were marked by backhanging, Smith's in-ability for informing financial documents, and a near takeover by Federal Express's own stockholders.

In a number of ways, however, Smith's legal problems faded, regulations in the air freight business were eased (with Smith serving as a consultant to the 1980s); Federal Express's corporate sentiment tightened, and its management grew more professional. Most importantly, the company created its niche in the air freight business with another revolutionary tactic: a high-profile advertising campaign aimed at line office executives, rather than the traditional consumers in company shipping departments.

The ad campaign, distinctive colors and imagery created a public image, but Smith created the corporate climate. He used great pains to install a close-knit, no-nonsense culture in which innovation is paramount, where the goal is to step ahead of competition—and to stay hungry. Much of this is vouched for in military jargon learned during his life in Vietnam. Sighs also points out that the family atmosphere is helpful in keeping up unions, which family considers necessary.

The book is written in a lean, readable style. Occasionally, one wishes it could be plumper. Sighs introduces the reader known certain executive terms ("no nonsense," for example) and leaves them unexplained. Sighs is clearly the sponsor of Smith, but he accepts the facts speak for themselves in controversial matters. For instance, Smith's view that the decision to launch the e-commerce/e-commerce program, Federal Express's foray into the fast-moving business, was a good decision. But yes, yes, goes on to develop that at any point in breakage or other matters areas where Smith himself covered the group when he felt justified. While it is no more apt to be an examination look at anything but Federal Express, it offers a glimpse at some interesting business trends of the last decade: the politics of deregulation, the changes in the air freight industry, and the rise of charismatic, high-profile executives who have strong personal connections on their careers in the public and political image. It also shows the growing pains and internal disharmony that happens when a small, new firm becomes a big, established one, suggesting the sees-and-shticks of stony styles of enterprise. Smith makes for interesting reading beyond hard covers of Federal Express fan conventions. Recommended for medium to large business collections in public and academic libraries.

Linda E. Kow
Business/Science Department
Montgo County Library

Winter 1989


Tennessee: A University Portrait is a beautiful collection of photographs taken by Robin Hood. As the title indicates, the focus of the collection is the University of Tennessee—principally, the architecture of its various campuses. A collection of photographs that every student's alumni association and friends is impossible to complete, but Hood has done an admirable job of presenting a sampling which enfoldn many of the charac-

ers and traditions of the University.

As inherent problem is presenting a portrait of the University in pictures of an acceptable proportion of photographs of each campus. As an artist, Hood has created the overwhelming number of the photographs in the book. However, the reader could be satisfied in lesser in more generosity toward Chattsaugus, Athens, and Memphis.

Not every photograph in the collection will spark immediate recognition, and the question of why certain choices were included does not necessarily impact the reader. For example, the "Spiders/Unties* looks . . . certainly takes up over twice the space time least desirable from a sense of the University. In other instances, such as "Ragtime/Ragtime*: the caption is the only clue that the subject of the photograph is a member of the University. Even though a few shortcomings in coverage, the photography itself is outstanding. Hood incorporates bold, graphic shapes, rich colors, and unusual angles to create striking images. His sensitivity and skill as a photographer are evident at the fresh perspective he gives to many familiar scenes. Particularly beautiful are photographs of the family Mountain and of campus student in the orange colors of autumn and snow.

Adding to the overall appeal of the book is the large format, heavy paper, and excellent reproduction quality of the photographs. This is a well-crafted book and a great pleasure to browse.

Tennessee: A University Portrait is recommended for all libraries where there is an interest in the University of Tennessee or photography.

Lans B. Owen
University of Tennessee Library
Knoxville

Dunn, Darwood. Center for the Life and Death of a Southern Appalachian Community, 1918-1937. Knoxville, TN: Univer-

A visit to Cades Cove in 1888 is an exercise in hammers-to-hammers driving, bogs into, and hiking to keep up to speed. The visitor almost forgets wonder what it was like in 1918 when the first white settlers came to the cove. There is now a solicitude amongst the settlement's history written by a descendant of a prominent cove family. Dr. Darwood Dunn, professor of history at Tennessee Western College in Athens, presents a new thesis concerning the cove's develop-ment and role in the region, based on an extensive research into published manuscripts, county documents, and scarce family records.

The main theme of the book is that Cades Cove was not the isolated, backward, bastard community made popular by novelist without serious-ness of mounting human life. Like the rest of the Appalachian region, Cades Cove has been written and largely ignored by the community the book. It is a coffee table book that could be considered beside similar images and art books. Dunn's re- search, which makes objective his clearest the subject matter, successful in reliving the process of topics and surely the history of Cades Cove as it is described in this book, far from 19th and 20th century American life.

The book's greatest value is in the patterns followed by the rest of the South. There was a great deal of study of the mountain people of the cove in the early 1900s and the market economy thrived on steady commerce with Knoxville. The wider-ship, instead of expanding, provided marketable opportunities in the area, and the cove's geography provided prosperous farming opportunities. The cove boarded post office, schools, and new roads.
churches were active, and religious services held throughout the year. The community experienced a great upheaval during and after the Civil War. Cadiz Creek, like most of East Tennessee, held Unionist sympathizers.

With the news of victory, the town was decorated with bunting and flags. People celebrated with parades and bonfires. The town became a hub for political activity, with multiple political parties vying for power. The town was also a center for the Underground Railroad, with many slaves escaping to freedom through networks of Underground Railroad stations.

In the 20th century, the town continued to grow and change, with new industries and technologies emerging. The town remains a vibrant community, rich in history and culture.
a good teacher, patient and ever mindful of his pupils, and in the teacher, Spenser's philosophy, and in his verse, Spenser's influence are evident. In his voice, Spenser's influence is present, in his work, Spenser's influence is felt. It is an unusual product of experience, writing, and scholarship.

Sara Cottle
Hodge Library
University of Tennessee
Knoxville


From Henry and Dandridge: The Key to the Confederate Heartland by Benjamin Franklin Cooling is an excellent historical study of the most significant early western Civil War campaign. Utilizing primary sources, understanding maps, and many illustrations, Mr. Cooling has given informed readers an opportunity to understand a most confusing part of the Civil War.

Almost all the western battles and campaigns have not been written by politicians and historians. Students of the war can read these books and campaigns and therefore often assume that the ultimate fate of the Confederacy hinged on the outcome of the battles around the states of Kentucky and Rich-

tondale. In fact, the war was lost in the West. Nearly all Confederates, after having to do it, and that is the way the story goes. The study of Fort Henry and Dandridge forced the evacuation of Nashville, the most important city of the South's war manufacturing. This evacuation began a series of events which culminated during the end of the war.

Mr. Cooling's work covers all aspects of the campaign. Political, economic, and sectional problems are clearly established in the context of military objectives. If you have ever had any questions about the early campaign or wanted to know why a major participant acted or reacted in a particular manner, the answer should be in this book.

The format and design of the book are excellent. Maps and images of the important participants are placed in a clearly defined relationship to the text. Extensive footnotes complement the author's readable writing style. Mr. Cooling does not stop with the surrender of the forts, but further his study of the campaign to include what happened to the prisoners, the victors, and the region. Also there is a version of the history for us as we read today and as an organizational listing of both events involved in the campaign.

Librarians who are interested in the American Civil War should include this first-rate secondary work in their collections.

John T. Hicken
Tennessee State Library


The title may be misleading because the book emphasizes beautiful pictures of colorful leaves which mature in the late summer and fall. The color illustrations are elegant, and many are included which are not to be found in other publications. In addition to the index, to make it easier for the reader, there is a code color on the margins of the page to indicate the color of the leaves.

There are full-page illustrations of 300 species representing 80 genera and 50 families. Opposite each illustration is a page which gives a verbal description of the plant and its flowers, its common name, the name of its habitat, suggestions for its use as an ornamental and a list of one or more class relatives, a total of 124 each species in the book. Not all of the species illustrated are indigenous. For these interested in wild plants which have been beautiful and interesting fruits in the fall, there is no other book which can compare with this one.

A. J. Sharp
Botany Department
University of Tennessee
Knoxville

Winter 1989

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

This publication is published 10 times a year. The annual subscription price is $24.95. The mailing address for this publication is 1200 N. Central St., Knoxville, TN 37917. The publishers are the University of Tennessee Press, 211 Justice Ave., Knoxville, TN 37996.

Tennessee Library

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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Dues include membership in one section and one committee. Additional sections and committees may be added for $2 each. Mail check and membership to Tennessee Library Association
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