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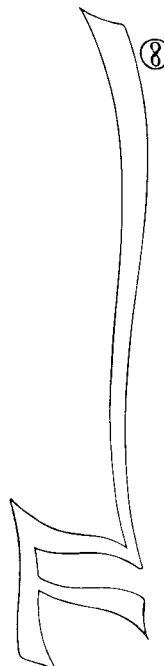
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## FRANCES NEEL CHENEY, TENNESSEE'S LEGENDARY LIBRARIAN

Sandra Sinsel Leach, Guest Editor

Sandra is Head of Collection Development at the University of Tennessee, Knoxville.

It doesn't take much study to realize that Frances Neel Cheney is easily one of the most inspirational librarians to have graced our profession. Although she has been retired since 1975, tributes and honors still feature Mrs. Cheney. Students recall her quips and homilies many decades later. Book reviewers still honor her example, fortitude and gargantuan output. Reference librarians who sought her guidance on purchases and trusted her observations on reference works find her words remarkably fresh though many years have passed.

It is clear from the anecdotes shared by the following correspondents that Mrs. Cheney has been so profusely honored because of an array of wonderful characteristics; throughout her career she is described as brilliant, dependable, and conscientious, but also charming, amusing and humble. She inspired several generations of successful librarians, and has left a legacy for the future.

Carol Hewlett, former president of TLA, sent the first contribution in response to my request, and inspired me to invite Roy Neel, then Chief of Staff for Senator Al Gore, to say a few words for himself. Dr. Ed Gleaves, Tennessee State Librarian and loyal Cheney colleague, exhorts us all to donate our Cheney correspondence to the state archives. Dr. Ed Holley, himself a rather famous librarian, remembers Fannie vividly from encounters last year, as well as several decades ago. Eloise Hitchcock allows us a preliminary look at her biographical sketch of Mrs. Cheney, which will appear in *A Bicentennial Tribute to Tennessee Women: 1796-1996*.

Carol wrote:

I thoroughly enjoyed your article about Frances Neel Cheney in the Fall 1992 *TL*. She is one of the people I have heard about and wanted to meet since I first came to Tennessee in 1976. Her name was always mentioned with such love and reverence that I imagined her as some sort of saint, with halo attached.

And, while I have yet to meet this wonderful woman, she has, I believe, managed to have a direct impact on reference service at the MTAS Library on at least one occasion. We are often searching for information not readily available in any library and have to go to the original source. At times this means contacting various legislative offices. The last time I needed information from Senator Gore's office, I happened to end up talking with Mrs. Cheney's nephew, Mr. Roy Neel. On finding out I was a librarian, he asked if I knew his aunt. I had to admit I hadn't met her, but did relay my halo theory. I probably would have gotten an excellent response anyway, but he did seem to go out of his way to help me track down the information I needed and saw that it was mailed to me immediately. In the past we have often waited weeks and months for information being mailed from legislative offices.

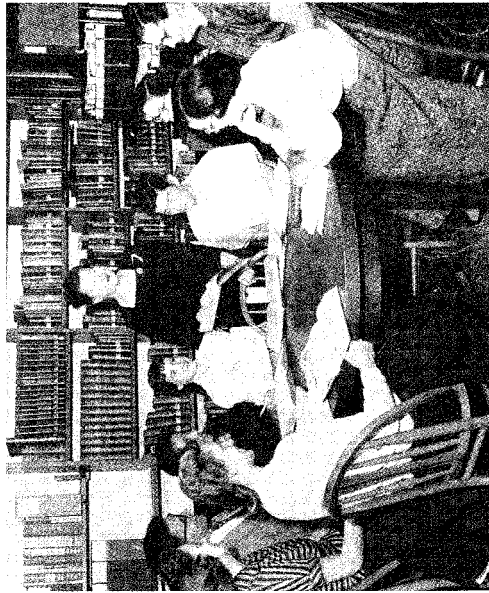
This is the closest thing I have to a Frances Neel Cheney story, but how magnificent to be a woman of such stature that you impact librarians for generations to come.

Carol Hewlett  
Senior Information Resource Consultant  
Municipal Technical Advisory Service

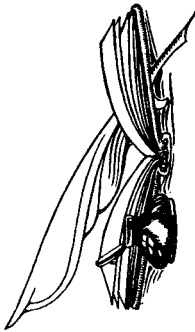
Ambrose Easterly, one of Mrs. Cheney's former students and a life member of TLA since 1949, wrote that in his 1954 thesis he maintained that since the *Tennessee Librarian* was called a quarterly, it should be published four times a year. Mrs. Cheney agreed, and as editor in 1956 began publishing four issues a year. These photographs are reprinted from the October, 1956 (Vol. 9, No. 1) issue of the journal.



Frances Neel Cheney



Mrs. Cheney with class



## From the Editor

Dear Mrs. Cheney,

Last year when I began editing the *Tennessee Librarian*, I scanned its pages hoping to acquire a sense of the history of the journal and of Tennessee libraries. In the early volumes (Vol. 2, No. 1), I encountered your name as Editor-in-chief. Many pages reflect your involvement in Tennessee libraries.

I enjoy seeing your name. A few years ago — or more — you taught me and many other potential librarians at Peabody Library School. Beyond the content of your lectures and your textbooks, you encouraged us to pursue careers in libraries, to seek to perform our responsibilities well, and to do so with respect for those with whom we work. You gave us a model of dedication and service. We remember your enjoyment of teaching — and librarianship — and people — and life.

Recently I saw your name again — as a nominee for the Louis Shores-Oryx Press Award. The nomination was brief, but it needed no elaborate evidence. The committee deliberations were brief as well. There was no question about who should receive the 1992 award.

You can understand then why I was delighted when news of that award prompted Sandra Leach to suggest a special issue of *TL* to honor you. (I'll also admit to being a little ashamed that I hadn't thought of the idea.) Sandy is Head of Collection Development at the University of Tennessee, Knoxville. She is also the editor of this tribute. My role simply has been to assist with the technicalities and enjoy this issue. I'm touched each time I read the reminiscences by Ed Gleaves and Ed Holley. I'm thrilled that your nephew, Roy Neel, took time amidst his demanding responsibilities to send us fond recollections of you. (Although, I'm not really too surprised that he found time for his Aunt Fannie. And I'm pleased with the enthusiasm of Eloise Hitchcock and Carol Hewlett, who know you only from your reputation in the library world.

Sandy has given us a wonderful opportunity to honor a very special Tennessee librarian. I am happy to join with her, with your colleagues and friends and family, and with librarians across the state in saying thank you for the Cheney contribution to librarianship and to our lives as well.

Sincerely,  
Marie Garrett

## Memories of Fannie

Roy Neel

*Roy Neel is White House Deputy Chief of Staff.*

If we are lucky, we have a few distinct, life-defining memories of our childhood—those moments that anchor our later years and help us refresh our sense of who we are and where we came from. I have enough recollections of my Aunt Fannie to keep me going forever.

Growing up in Smyrna, Tennessee, in the late '40s and '50s, I had three guides to the rest of the world—my grandfather, a retired Southern Railway conductor who got us onto trains to Florida each year; and my Aunt Fannie and Uncle Lon, who had just moved into the family's ancestral antebellum home and who represented everything dramatic about adulthood.

Fannie returned from Japan in 1952 with the most extraordinary and exotic things—scrolls and screens, calligraphy tools and woodblock prints, ceremonial tea sets and small bronze pieces, robes and sandals and fans, chopsticks and raku ware. In those small-town, pre-television days, I had never seen such things, and when Fannie explained that these were the tools of life in Japan, I was hooked. For the next forty-odd years we have shared a deep and continuing love of everything about Japan.

While I was an art history student at Vanderbilt she quizzed me on the current Japanese architecture texts, and she always knew the best editions. Years later, when I returned from an official trip to Tokyo or a sightseeing visit to Kyoto she wanted to know everything—did the priests still tend the gravel "sea" of Kyoanji Temple at the same time each day? Were the cherry blossoms yet in bloom that spring? It was Fannie who inspired in me a curiosity and appreciation for the Japanese people and their arts, and it is Fannie who, to this day, makes me long to return there as often as possible. Living a life of simplicity and quiet reflection, Fannie has successfully reconciled the conflicting cultures of

the U.S. and Japan. I suspect that she could singlehandedly end the trade war if given a chance.

Fannie shared with Lon a love for language and writers, and inspired in me an appreciation of words and stories and the thousands of books that lined their shelves throughout that wonderful old house. When you settled into a chair in their library for a conversation—as an observer or participant (sometimes a combatant, especially if Lon was in fine form)—you could expect philosophy or gloves-off political debate, talk of the best time to harvest Lon's cornfield or gossip about the latest scandal in the Vanderbilt English Department. Whatever the subject, it would be infused with passion. They *cared* about these matters.

Their houseguests seemed not only distinguished in some way or another, but (more important to me as a child) they came from faraway places such as New York, Tokyo, Ireland. These guests sometimes came to stay longer than Fannie and Lon might have wanted, but were always welcomed with exceptional grace and tolerance—writers and editors down on their luck, a professor on sabbatical, a free spirit tossed out by a spouse, or an eccentric old friend. An octogenarian New Englander once came for a weekend and stayed a month, and much to my surprise, never washed her clothes; instead she hung them on the backyard plum tree limbs to "air out." When I questioned this unusual practice Fannie replied, "but she saves so much hot water—that's nice, don't you think?"

Fannie's unjudging hospitality was universal. During the '50s Smyrna's sanitation department consisted of a toothless woman who picked up the trash weekly and lived next to her dump on the outskirts of town. Trailing the perfume of refuse, she was perhaps the least welcome individual in the community.

But Fannie never hesitated to engage her in conversation as she made her rounds, asking about the woman's many children (they all seemed to work on the garbage truck), offering a cool drink, a basket of her fresh tomatoes, or some other small courtesy.

Though her dinner parties often found at the same table some of the most pleasant and also some of the most self-impressed guests, she treated them all with dignity and warmth. One summer afternoon beside her pool Fannie and Lon hosted an old Vanderbilt friend, a world-renowned poet. He was introduced to a young man who just arrived from a round of golf. The poet, who had never met the new guest, dismissed the youngster with a withering attack on the lack of intellectual discipline among the day's students who engage in idle sport. Fannie, just as she had offered refreshment to the garbage lady who happened along during a lawn party, saved the hurt and bewildered young man by citing several prominent English poets and writers who were addicted to the game of golf, artists—thank you—who had assigned almost mystical qualities to the game. The poet got the message and the young man stayed for dinner. She is the consummate peacemaker, but knows when to draw lines. When her brother's wandering son was spending too much time with a woman who Fannie sternly announced would "do you in," she declared to her nephew that it was time for him to marry, and to whom. The advice was followed.

Fannie seems impervious to physical setbacks. With the exception of a hospital stay in 1974, Fannie has always been, in her words, "healthy as a cow." But on Thanksgiving Day of 1987 Fannie suffered a series of devastating strokes. Her doctor told us she would not likely recover; that we should make plans for her passing. A few days later she was quoting Yeats to visitors and badgering Lon to take her home. Within three weeks she was back in her Nashville apartment planning an

Easter party for 100 friends, then a 60th anniversary party with Lon that summer. She cooked for both.

Last June, I was called by an official from the American Library Association, reporting that Fannie had been selected for a prestigious award for her distinguished career as a reviewer of reference books. Was there any way Fannie could attend the ALA meeting in San Francisco to personally receive the award? I canvassed family and close friends, who were divided about the advisability of flying a wheelchair-bound 85-year-old across the country for three days in a city that is difficult enough for able-bodied tourists to manage. Her doctor said, matter-of-factly, that "Mrs. Cheney will possibly not survive such a trip."

But survive she did, having a grand time visiting old friends such as Bob Guler, Naomi Fukuda (who flew from Honolulu for this reunion with Fannie after 50 years), Leo Weiss, Mike Zibart from Nashville, numerous former students, and making countless new acquaintances who had known Fannie's work for so many years. We struck out along San Francisco's streets looking for dim sum restaurants, and most of all drove to the Muir Woods, and most of all sought the ALA action. Fannie marveled at the size of the librarians' gathering—15,000 spread across town—"When we used to come here for ALA I could hang out in the lobby of the Fairmont and see everyone. Now it's hard to even find the right hotel."

Yet on the morning of her award presentation, Fannie Cheney was clearly in her element. I had repeatedly worried her to prepare notes for her remarks, but she assured me that was not necessary. When handed the microphone, Fannie proceeded to recount priceless stories about Louis Shores, recite a bit a poetry, thank all the appropriate people in the room, and generally wow the audience, all without notes. I've had so many opportunities to be proud of my Aunt Fannie, but that morning she absolutely glowed.

## FRANCES NEEL CHENEY AS CORRESPONDENT: A CIVIL TONGUE

Edwin S. Gleaves

*Dr. Gleaves is Tennessee's State Librarian and Archivist and a long-time friend and associate of Frances Neel Cheney.*

### Introduction

On November 21, 1980, at the Southeastern Library Association Biennial Conference in Birmingham, Alabama, I had the honor of presenting the Mary Utopia Rothrock Award to Frances Neel Cheney "for exceptional contributions to library development in the Southeast." After citing a representative but incomplete list of her publications, achievements, and awards, I tried to sum up my admiration for Mrs. Cheney's command of the English language. Recalling Edwin Newman's book *A Civil Tongue*, I said of Mrs. Cheney:

Of all the people whom I know, Mrs. Cheney is, strictly speaking, the most civil tongue. She is the absolute master of the *mot juste*, of the apt literary allusion, of saying succinctly what oft was thought but ne'er so well expressed.

I assume that I was asked to make the presentation because I had been privileged to work closely with Mrs. Cheney in the Peabody Library School from 1967 until she retired in 1975. After her retirement we kept in close contact on many fronts. Although she lived only twenty miles from Nashville in the little town of Smyrna, most of our communication after her retirement from Peabody took place through correspondence. Mrs. Cheney must be among the last of a breed—those who write letters instead of calling by telephone or communicating by FAX or electronic bulletin board. In the fall of 1984 I thanked her for keeping an ancient art alive:

Thanks very much for your letter of October 20. It is always good to write you and to know that I will have something back in the mail. I am glad that someone around still believes in the art of letter writing, since most of our faculty simply pick up the phone and transact all their business over the telephone lines.

Of course I was not alone in corresponding with Mrs. Cheney. From her office at Peabody and her home in Smyrna, Mrs. Cheney stayed in touch with the world through her correspondence—and wonderful correspondence it was too! All of those former students, associates, and friends who have received a letter from Mrs. Cheney know that this was no ordinary correspondent. This was a woman with a great mind and a deft touch with words. Her correspondence, which was always dated, was lively, witty, colorful, and to the point. Certainly, her correspondence is worth preserving in its own right, but it is also important because it came from a woman who carved for herself a unique and unforgettable niche in the library hall of fame.

### The Cheney Fame

For those of the current generation to whom Mrs. Cheney's name does not have special significance, allow me to set forth a brief account of her accomplishments that reflect, in small part, the magnitude of her contribution to librarianship. Although she spent most of her career within a few miles of her home (with some time in

Washington, D. C., and in Japan), she became internationally known in library education and in reference librarianship. For most of her career, she taught at the Peabody Library School and occasionally served as acting director in the absence of such directors as myself.

Her ability as a teacher, despite her own modesty, did not go unnoticed. She was the first person to receive the National Beta Phi Mu Good Teaching Award in Librarianship in 1959. Subsequently, she received the Isadore Gilbert Mudge Citation for Distinguished Contributions to Reference Librarianship (1962); the Doctor of Literature degree from Marquette University (1966); the Southeastern Library Association's Outstanding Reference Librarian Award (1970) and Honorary Life Membership (1976); the Henry H. Hill Award for Excellence in Teaching, George Peabody College for Teachers (1971); the Constance Lindsay Skinner Award, Women's National Book Association (1976); and Honorary Life Membership in the American Library Association (1978). In the summer of 1992, she flew with her nephew Roy Need to San Francisco to receive the Louis Shores Award at the ALA Annual Conference.

Much of Mrs. Cheney's word production was published in her innumerable articles and reviews that appeared in the library literature over nearly half a century, as well as her standard textbook *Fundamental Reference Sources* (1971, rev. ed. 1980). For thirty years her "Current Reference Books" column in *Wilson Library Bulletin* was the *sine qua non* of reference librarians across the country. Indeed, when she retired from that column, she was honored by a panel of experts writing in *Wilson Library Bulletin* as "the nation's number one reference reviewer."

Her contribution to reference librarianship and library education received further recognition with the publication, in 1982, of a festschrift entitled *Reference Services and Library Education: Essays in Honor of*

*Franz Neel Cheney*, edited by John Mark Tucker and myself.<sup>1</sup> Scholars from all over the world, keen to show their appreciation for the subject of the festschrift, contributed what I consider to be an excellent collection of essays in the areas to which she contributed so much. For those interested in more information on Mrs. Cheney herself, see the appreciation offered by Andrew Lytle, the chronology of her life, and my biographical essay, all of which appear in *Reference Services and Library Education*.

#### The Lost Letters

While some of what Mrs. Cheney wrote found its way into print, much of it is lost to posterity because her correspondence was scattered to the four winds. Of the thousands of letters which she has written over her lifetime, I dare say that only a small percentage survive in the possession of the recipients. None of them survive in the hands of the sender, for Mrs. Cheney did not keep copies of her letters. Indeed, many of her letters were hastily typed on the very letters (or envelopes) she had just received and sent back to the originator of the correspondence as fast as the U. S. mail could operate. In 1978, I wrote Mrs. Cheney, with carbon copies all around, to notify her that Peabody would pay her air fare to Chicago for her to receive honorary life membership in the American Library Association. She responded in a flash:

Since I don't have to send any car-bons, I won't have to sound high-falutin, but highfalutin or not, I was bowled over by your letter and think that the offer of a 'round-trip ticket to Chicago is the nicest thing I ever heard of, and the most unexpected.

In 1979, long before recycling became fashionable, Mrs. Cheney pointed out to a group of students, to whom she had responded on her own incoming mail, "You will notice that I'm a great paper recycler."

She was indeed, but posterity was the loser. What this habit gained in efficiency it lost in historical record. This is not just an inconvenience for those of us who know her in the library world; it is an incalculable loss to the literary world.



#### SPECIAL NOTE IN SEARCH OF CHENEY CORRESPONDENCE

Owners of correspondence to and from Frances Neel Cheney are cordially invited to donate those papers (original or photocopy) to the Tennessee State Library and Archives, where the collected correspondence of Mrs. Cheney will be professionally processed and maintained under the optimum environmental conditions. All donated correspondence will be open for use by the general public, although it may not be taken from the building. Offers of donations, or the donations themselves, may be addressed to the author.

Mrs. Cheney and her husband Brainerd (Lon), were closely associated with the great names of the Fugitives and Agrarians who came out of Vanderbilt University in the 1920s, and they have stayed in touch with many of them throughout their lives. Among the eminent writers and critics whose lives touched the lives of the Cheneys, and vice-versa, were Donald Davidson, Andrew Lytle, Merrill Moore, John Crowe Ransom, Laura Riding, Allen

Tate, and Robert Penn Warren. The Cheneys were particularly close to Allen Tate and Caroline Gordon, and later they struck up a friendship with Flannery O'Connor, herself an excellent writer of letters. The Cheneys and O'Connor established an epistolary friendship that covered the years 1953-1964. They received their last letter from their friend Flannery only two weeks before she died on August 3, 1964, at the age of thirty-nine.

The record of that remarkable correspondence has been published in *The Correspondence of Flannery O'Connor and the Brainerd Cheneys*, edited by Charles Ralph Stephens.<sup>2</sup> The Cheneys also appear numerous times in the letters of Flannery O'Connor which were published in *The Habit of Being*, edited by Sally Fitzgerald.<sup>3</sup> But the tragedy of it all is that Mrs. Cheney's letters to Flannery O'Connor appear in neither book, for two reasons: one, she did not, as I have already mentioned, keep copies of her letters; and two, letters received by Flannery O'Connor have long been in the custody of her mother and, as of this writing, have not been released to the public.

Fortunately, Mr. Cheney, a prolific letter-writer himself (as well as novelist, critic, playwright, and speech-writer), kept copies of all his letters and, prior to the publication of Stephens' book, had deposited them with the Vanderbilt University Library. The chemistry that existed between Flannery O'Connor and the Cheneys is manifest in *The Correspondence of Flannery O'Connor and the Brainerd Cheneys*; they shared a special friendship based upon their literary tastes and Southern Catholicism. But while we enjoy the folksy, down-home humor and literary insight of Flannery O'Connor and the critical mind of Brainerd Cheney in this collection, we have no words from Flannery's friend Fannie, to whom she refers often. I believe that the very elements that make Flannery O'Connor's letters worth reading are abundantly

present in the letters of Frances Neel Cheney. But those letters are lost to the world, perhaps forever.

Because the Cheney's retained the letters that they received from Flannery O'Connor, we do have useful and, at times, amusing insights into Frances Neel Cheney as seen from O'Connor's point of view. Mrs. Cheney is referred to often in Stephens' collection (indeed, many of the letters are addressed to Mrs. Cheney as well as her husband), but one of the earliest glimpses appears in *The Habit of Being* where Flannery O'Connor recalls meeting the Cheney's, and Mrs. Cheney in particular, in June of 1953:

The Cheney's stopped by yesterday on their way to South Ga. and we liked them very much. . . . Mrs. C. is a liberry [sic] science teacher at Peabody but she is very nice inspite [sic] of that. In fact you would never know it.<sup>4</sup>

In the fall of that year, O'Connor recalls, with undue modesty, her visit to the Cheney's back in the summer:

Also this summer I went to Nashville to see the Cheney's who had stopped by previously to see me on their way to St. Simons. . . . I heard a lot of Tennessee politics and more literary talk, most of it over my head, than since I left Iowa.<sup>5</sup>

#### Continuing Education

Although Mrs. Cheney retired in 1975, she maintained a healthy interest in the school to which she had devoted so much of her career. As in her active years, she was never one to force her opinions upon others, to second-guess those who had succeeded her, or to wish for bygone days.

Only a few years after her retirement, Peabody merged with Vanderbilt University, a decision that many felt was ill-advised. Not Mrs. Cheney. She was very much a denizen of Vanderbilt, and early on

she favored a merger of Peabody with Vanderbilt. But she could not quite give up on the Peabody name. On April 5, 1979, during the raging debate on the future of Peabody, she wrote an open letter to the Library School students:

Happy as I am over the merger, I still remember the stature of Peabody School of Library Science—its splendid record through the years, its distinguished alumni. I do not want it to lose its identity. And I hope that it will always be named: *Peabody* School of Library Science of Vanderbilt University. Of course a rose by any other name smells just as sweet, but Peabody School of Library Science smells sweeter to me.

Fortunately for our students, Mrs. Cheney was able to return to Peabody from time to time for lectures and other special occasions. In 1983 I invited her to teach Introduction to Bibliography during the fall semester, to which she replied:

Lon says he'll be delighted to haul the old carcass to Nashville twice a week so I accept with pleasure your kind offer.

Everything went well that fall except that Vanderbilt somehow overpaid Mrs. Cheney for her services, leaving to me the task of breaking the news to her. I wrote her that I had "the most embarrassing task of having to ask for money back," and went on to explain why. She replied on the day she received my letter:

Your letter has just arrived and I hasten to send the check. I'm the one who should be embarrassed, but I am ashamed that I pay so little attention to the checks that come in, leaving it to Lon to deposit them. . . . Please don't tell anybody what a sloppy accountant I am. And I'm sorry you had to have the extra trouble.

Mrs. Cheney's last official service to Peabody came in 1985 when I asked her to return once again to teach during the summer session. She replied to my offer:

Miss Fannie accepts with pleasure your kind invitation to teach Introduction to Bibliography during the summer of 1985.

The morning it comes early and it would be a favor if Marion [Kin-brough] would spell out the schedule. . . . For I would like to get out my old kit bag (or dirty bag) and figger out when we'll do what.

As usual, Mrs. Cheney "figgered out" when to do what and the Peabody students had their last official contact with Frances Neel Cheney. From time to time, though, she returned to the campus, sometimes to encounter such obstacles as the campus police, who once gave her husband a parking ticket, which I convinced the authorities to waive. Ever grateful for small favors, Mrs. Cheney wrote me:

Many thanks for your kind efforts to keep me out of the clinic on a traffic violation. We were only trying to get to a lunch date at the University Club.

. . .

In 1986 I had the good fortune to win the Frances Neel Cheney Award given by the Tennessee Library Association in recognition of my "contributions to the world of books and librarianship." I delayed mentioning the award to Mrs. Cheney, thinking that she would have read about it in the local newspaper. I was wrong, and she scolded me for it:

You never tell me nuthin. I had to learn of your recent award from Fran Hardee at the Friends meeting on Sunday. So now I offer my belated but nevertheless sincere congratulations. . . .

Responding lamely to her rebuke, I tried to express to her how much that award meant to me:

I didn't tell you nuthin because, as I said to [my wife] Janey several times, Do I call her or does she call me? . . .

At any rate, I do consider it an honor to receive this award. . . . Having worked for several years with the Grand Lady in whose honor this award was given, I consider it a high honor to receive a citation that suggests that, in some way at least, I have been able to carry on the Cheney tradition at Peabody. I also said [in Knoxville] that now I don't need to worry about not getting an Oscar, for you can have a Cheney?

I meant it, for no recognition has meant more to me than the one that bore the name of Frances Neel Cheney.

#### Frances Cheney the Poet

Despite all her contributions to the literature of librarianship, Mrs. Cheney always claimed that she left *belles lettres*, i.e., creative writing, to her husband. But one wonders what she could have done if she had followed her muse and written poetry for general consumption. Instead, she peppered her letters and cards with her own verse mixed in with a stunning array of classic poetry. No one I know has exceeded Frances Cheney in being able to come up with just the right quote at the most appropriate time, leaving the rest of us in the dust wondering, "Now why didn't I think of that?"

Mrs. Cheney's library-related poetry is redolent of a simpler time when card catalogs were the sole products of catalogers. "We're lawfully wedded wives of the three by fives," Mrs. Cheney would say. For those old enough to remember an early index of periodicals, Mrs. Cheney's verse makes perfectly good sense:

The days are short, the nights are cool;  
I sit by the fire and read my Poole.

Both Mr. and Mrs. Cheney were devotees of the so-called "little" literary magazines, about which she would advise her classes:

If your piece is very vile,  
You can send it to *The Dial*;  
If your piece is viler still,  
You can send it to *The Quill*.

Long after she retired, Mrs. Cheney followed the activities of the Peabody Library School, even to the point of responding to the newsletters published by the school from time to time. In 1986, she responded to a five-year review of the Department of Library and Information Science (DLIS) with a flourish of happy prose and dancing poetry:

The "DLIS 1980-85" in the *DLIS Newsletter* was a real masterpiece of tooting joy tooting hope. . . . It made me feel like the old well-worn Word-swornthian line:

And then my heart with rapture  
fills  
And dances with the daffodils.

Especially since my reading coincided with finding the first early daffodils blooming under the ever-engulfing privet.

I hope all our alumni read it with the keen pleasure that it gave me. You could have said, if you had been silly enough (which you weren't),

With the IRS  
And the Floppy Disc  
Please stop long enough  
To give us a kiss  
And wish our resurrected school  
Some luck, some grants and  
Lots of cool.

My favorite Cheney verse was scribbled on a postcard that she sent from Myrtle Beach, South Carolina, in the summer of 1973. Totally incapable of such triteness as "Having a wonderful time, etc.," Mrs. Cheney wrote:

We are reading books  
And baiting hooks  
And walking on the beach—O  
We'll be too soon early back.  
Love, Fannie

#### The Garden of Eden and the Coming of Old Age

Mrs. Cheney has always been a woman of letters, to be sure, but like her friend Flannery O'Connor she liked to be close to her garden. In her beautifully wooded antebellum estate in Smyrna, Idler's Retreat, Mrs. Cheney lived—quite literally—among the birds and the bees. Knowing of my love for birds, she wrote me in the early spring of 1983:

I longed for you this afternoon as I looked out on the bare plum tree in the backyard and found it absolutely full of little birds. I remember you once identified a tree full of purple finches, but I don't think these were finches. If I weren't so slovenly, I'd use some of the bird identification guides I have stuck around.

Slovenly, indeed! Mrs. Cheney welcomed the birds but had little patience with the wasps that inhabited their old house, particularly when the spring of 1984 brought them back to life:

I'm typing this in the upstairs front hall where the wasps, roused by warmer temperatures, so numerously do swarm. Every minute or so, I have to arise and swat one then stamp him on the floor. Very distracting.

Age overtakes us all, even in the Garden of Eden, but Mrs. Cheney has approached her declining years with grace and even good cheer. "Bene naturally cheerful," she wrote in 1983, "I find I can always find something to be thankful for." But even Mrs. Cheney had her intimations of mortality, which often found their way into the

letters of her retirement years. Later in 1983 she wrote me:

Having gone through a number of tooth extractions, gone on a bender with the blender for non-chew food, and overworked my milk toast recipe, I'm turning my thoughts toward things more pleasant—like Introduction to Bibliography. . . . All we do is stay in these dank artificially air-conditioned rooms [in Idler's Retreat] and read things like *Marie* and *1984* and such.

It was in her garden that Mrs. Cheney felt most deeply the cycle of the seasons and the passing of time. With the coming of age, it was still important to plant the garden, as Mrs. Cheney wrote me in the spring of 1981:

Lon is ailing with a spring cold and I'm eager for him to get on his feet and get the tomato plants in the ground.

Two years later, in the heat of the summer of 1983, her husband's illnesses became more demanding and the writer became more reflective:

Lon goes to Parkview [Hospital] on August 18th for a hernia operation (old copy-cat) but will be out in five days according to his doctor. It's nothing serious but a nuisance.

In spite of all the mitching with yards and yards of plastic, our garden begins to look the way we feel, like the sere and yellow leaf. My prayers for rain go unanswered and I can only be thankful that I don't have 50 acres of soy beans and 100 of corn to watch dry up and blow away.

I suppose you are in the last throes of the summer Purgatorio and I hope the fall semester will be better.

Three years later, as spring rolled around, Mrs. Cheney wished for her time in the garden:

We are knee-deep in Spring—Summer and wish the old bones permitted a bit of digging in the earth. But having done my stint on the 1986 NEB, I can at least watch the last leaves of the dogwood fall on last year's leaves.

Unfortunately, Mrs. Cheney's time in the garden had passed and she and her husband were forced to move to an apartment in Nashville, and subsequently to a nursing home, where Mr. Cheney died in 1990. At this writing Mrs. Cheney is very much alive and reasonably well in the same health care facility in Nashville, having survived a devastating series of strokes that would have killed a lesser woman long ago. Her mind is still good and her recall of poetry beyond belief. She is still, and ever will be, the most civil tongue I have ever known.

#### NOTES

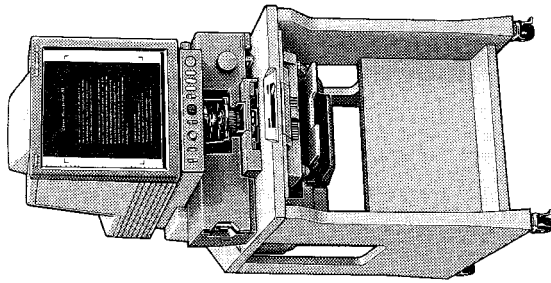
<sup>1</sup> *Reference Services and Library Education: Essays in Honor of Frances Neal Cheney*, ed. Edwin S. Gleaves and John Mark Tucker (Lexington, Mass.: Lexington Books, 1982).

<sup>2</sup> *The Correspondence of Flannery O'Connor and the Brainard Cheneys*, ed. Charles Ralph Stephens (Jackson: University Press of Mississippi, 1986).

<sup>3</sup> Flannery O'Connor, *The Habit of Being*, ed. Sally Fitzgerald (New York: Vintage Books, 1979).

<sup>4</sup> O'Connor, p. 58.

<sup>5</sup> O'Connor, p. 64.



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## CELEBRATING WITH FANNIE CHENEY

Ed Holley

*Edward G. Holley is William Rand Kenan Jr. Professor at the School of Information and Library Science at The University of North Carolina at Chapel Hill.*

Having heard that Mrs. Cheney was not well, I was surprised to receive a message at my ALA hotel in San Francisco telling me that she was to receive an award from RASD on Monday afternoon and would like to see me. Surprised but delighted, I called her room, and left word that it would be my pleasure to take her and whomever else she wished to a light supper afterwards.

At the appointed time, I went to the RASD reception. Soon came Fannie, in a wheel chair, accompanied by her nephew, Roy Neal, then Administrative Assistant to Senator Al Gore. The body might be weak but the spirit wasn't. And yes, she and Roy, and one or two others would be delighted to sup with me. Truly, it was like old times.

We chatted briefly as I sat at her table until the time for the presentation of the Louis Shores Award. When her turn came, Roy rolled her up to the podium and she smiled at the audience as she listened to the recitation of her achievements. Then came a moment I had waited for. In her gracious and charming manner, she thanked RASD, saying that she had known Louis Shores for a long time and was pleased to be chosen to receive this award named in his honor. She also noted that she had succeeded him as the editor of his reference book review column. Her remarks, while brief, had all the wit and punch of the Fannie Cheney I knew as a student in her reference classes four decades ago.

As I have said many times over the years, Fannie Cheney was probably the finest teacher I ever had. All these years later I remember her extraordinary knowledge, her quips in class to illustrate her points ("We're lawfully wedded wives of the three by fives. . ."). The days are short, the nights

are cool, I sit by the fire and read my Poole's") and the quotes from modern poets like Saint John Perse, "The soul learns fortitude in libraries." Her secret was not just that she had such a command of her subject, but also that she had a flair for presentation of the material, plus a great sense of humor.

A 1928 Vanderbilt graduate, Fannie and her husband, Brainerd ("Lon"), knew personally the Vanderbilt Agrarians: Donald Davidson, John Crowe Ransom, Allen Tate, Robert Penn Warren, Frank Owsley, H. C. Nixon. They also enjoyed friendships with many other southern writers, such as Flannery O'Connor, with whom they visited from time to time. Fannie also regularly wrote a book reviewing column in a Nashville newspaper and, for thirty years, a column on reference books in *Wilson Library Bulletin*. For a neophyte graduate student, the breadth of her knowledge was awesome.

In the late forties library schools revised their reference programs to add courses in Humanities and Social Science Literature, and Science and Technology Literature in addition to General Reference courses. To Fannie invited her many friends from different disciplines to come to her classes and talk about what was going on in the literature of their respective fields. Among others I remember Dean Acker of the Engineering School and H. C. Nixon in Political Science. The Hoover Commission Report had recently been published and Dr. Nixon talked especially about that document. Fannie seemed to know most of the Vanderbilt and Peabody faculty personally. Few library school teachers were inviting faculty experts to their classes then, and I don't

think many do it now. But it was stimulating to hear the experts discuss research and publication in their own fields.

As Reference Librarian at the Joint University Libraries for many years, Fannie was noted as a friend and helper of scholars and graduate students. So indispensable was she that some asserted that the quality of Vanderbilt theses and dissertations showed a marked decline after she left her position at JUL to teach full time in the Peabody Library School in 1946.

Fannie was active in lots of professional activities, which included assistance on the reference checklist for the Southern Association accrediting visits in the early fifties. During my student days she was on leave for a quarter to study the changing patterns of reference service in southern university libraries, her "Journey through the Seaboard Slave States," she called it, a la Olmsted's 1856 title from Negro Universities Press *A Journey in the Seaboard Slave States, with remarks on their economy*. What she learned was later communicated to students in the seminar she humorously called, "Southern Libraries and Literary Clutter." She thought well of my paper on the history of the Southern Association and library standards and urged me to revise it for publication. In retrospect, I wish I had.

Fannie's remarks, which pricked the balloons of pomposity, were passed along from colleague to colleague at library conferences. She and Jesse Shera were sitting in the audience at a Texas Library Association Conference in the seventies when a young librarian was emoting on reference work. Said he, you had to be passionate about

reference work, you had to feel it down in your gut. Fannie turned to Jesse and, paraphrasing Shakespeare, said, "Tell me where is reference bred, in the gut or in the head?"

Over the years Fannie Cheney has received many awards, tributes, and a scholarship named for her at Peabody. She served as officer and committee member in numerous professional associations. Her writings, her books, and her speeches have taught us and inspired us.

As I left the table that evening in San Francisco, I thanked her for the privilege of visiting with her. She looked at me and began quoting from Tennyson's "The Passing of Arthur."

If thou shouldst never see my face again,

Pray for my soul. More things are wrought by prayer

Than this world dreams of. Wherefore let thy voice

Rise like a fountain for me night and day.

I quoted the last sentence along with her and bid her a fond farewell. The ceremony and supper were the highlight of my San Francisco ALA Conference.

I come at the close of these remembrances, as I did at the beginning, with what I regard as her greatest achievement: she was and remains, as reference librarian and college professor, one of the country's truly great teachers. For all those who were privileged to be her students, that is her legacy.

## A TRIBUTE TO FRANCES NEEL CHENEY

Eloise R. Hitchcock

*Eloise R. Hitchcock is Social Science/Humanities Reference Librarian at Tennessee Technological University.*

Frances Neel Cheney was born on August 19, 1906, in Washington, D.C. Her mother, Carrie Tucker Neel, from Smyrna, Tennessee, was the niece of Confederate champion, Sam Davis, "the boy hero of the War."<sup>1</sup> Mrs. Cheney attended high school in Newberry, South Carolina, the family home of her father, Thomas Meeks Neel.

In 1924, Mrs. Cheney entered Vanderbilt University in Nashville, Tennessee, and received a Bachelor's degree in Sociology in 1928. Upon graduation, she married writer Brainerd Cheney and settled in Smyrna. Mrs. Cheney began working as a librarian in the Vanderbilt University Library while pursuing an additional Bachelor's degree in Library Science at George Peabody College for Teachers. During these years, she and her husband became associated with the Southern literary groups, the Agrarians and the Fugitives. In 1937, she started graduate studies in Library Science at Columbia University in New York, and earned a Master's degree in 1940. Returning to work at Vanderbilt University Library, Mrs. Cheney became Head of the Reference Department in 1945. Her career as a practicing librarian and bibliographer was distinguished by her appointment in 1943 to 1944, as the Assistant to the Chair of Poetry, Allen Tate, at the Library of Congress.

Mrs. Cheney entered the field of library education in 1946, when she accepted a faculty position at the Peabody School of Library Science. She served for a time as the School's acting director, and later

associate director, and achieved full professor rank in 1967. During 1951 to 1952, she also worked at Keio University in Tokyo where she was a visiting professor at the Japan Library School. As a teacher, her impact was felt by her students, as well as many librarians outside the classroom who attended her numerous public speaking engagements.

Frances Cheney's influence was also felt through her published writings. For thirty years she edited a regular column, "Current Reference Books," for the *Wilson Library Bulletin*. Her concise and lively essays were read by librarians throughout the country and have been described by her colleague, Louis Shores, as "the most sensitive and discriminating review of the reference literature available anywhere."<sup>2</sup> Her interest in state government documents is reflected in a bibliography of Tennessee State publications. She also contributed to many other professional and literary journals, while providing book reviews for the *Nashville Banner*, and served for several years as the editor of the *Tennessee Librarian*. Mrs. Cheney's scholarship was further enhanced by the publication of *Fundamental Reference Sources*, in 1971. This volume became a basic text for students and librarians by providing an invaluable guide to the building of library collections.

Throughout her career, Frances Cheney was active in national and regional professional associations. She served as President of the Tennessee Library Association (1946-1947), the Association of American Library Schools (1956-1957), and the Southeastern Library Association (1960-1962). She was on the Executive Board of the American Library Association (ALA) (1956-1961), and served as President of the

This article is an excerpt from a forthcoming book titled *A Bicentennial Tribute to Tennessee Women: 1796-1996* and is used by permission of Editor Irene Cornwell.

ALA Reference Services Division (1960-1961) and the ALA Library Education Division (1964-1965).

By the time of her retirement from the Peabody Library School in 1975, Mrs. Cheney had gained a celebrated reputation in the field of Library Science. Her achievements have been recognized through the bestowal of several awards and citations. She was the first recipient of the Good Teaching Award from Beta Phi Mu International Library Science Honor Society (1959), and was named Outstanding Reference Librarian of the Year by the Southern Library Association (1970). She also received the Henry H. Hill Award for Excellence in Teaching from George Peabody College for Teachers (1971), a Special Citation for Contributions to Libraries from the Nashville Library Club (1972), and the Constance Lindsay Skinner Award for Outstanding Contributions to the World of Books from the Women's National Book Association (1976). Her most prestigious awards include the American Library Association Reference and Adult Services Division's Isadore Gilbert Mudge Citation for Distinguished Contributions to Reference Librarianship (1962), and the Southeastern Library Association's Mary Utopia Rothrock Award for Exceptional Contributions to Library Development in the Southeast (1980). Additionally, she received an honorary Doctor of Letters from Marquette University in 1966, and was elected to honorary membership in the American Library Association in 1978. The Tennessee Library Association established the Frances Neel Cheney Award to recognize librarians who have made significant

contributions to librarianship, and George Peabody College for Teachers instituted a scholarship fund in her name. Recently the American Library Association Reference and Adult Services Division presented Mrs. Cheney the Louis Shores-Oryx Press Award for Excellence in Reviewing Books and Other Materials for Libraries (1992) describing her as "our profession's most important reference books reviewer for more than 40 years."<sup>2</sup>

In 1983 a festschrift was published, *Reference Services and Library Education: Essays in Honor of Frances Neel Cheney*. In this book, Edwin S. Gleaves, Tennessee State Librarian, remembers his mentor "as a bigger-than-life presence in the academic community, one whose name lent recognition and respect to her colleagues and to the institution she represented. Peabody Library School was, in her time, the lengthened shadow of one woman."<sup>3</sup> Mrs. Cheney dedicated her life's work to librarianship, and the profession has been the beneficiary of her remarkable legacy.

#### NOTES

<sup>1</sup> "Friends Salute the Profession's Number-One Reference Reviewer," *Wilson Library Bulletin* 47 (1972): 86-8.

<sup>2</sup> "From the American Library Association: Louis Shores-Oryx Press Award Recipient Named," *Tennessee Librarian* 44 (1992): 38.

<sup>3</sup> Edwin S. Gleaves, and John Mark Tucker, eds., *Reference Services and Library Education: Essays in Honor of Frances Neel Cheney* (Lexington, Massachusetts: Lexington Books, 1983): 15.

#### Delivering on my promise

You all know how colorful Frances Neel Cheney is. So I'm sure you'd be disappointed if I didn't tell you about that acceptance speech. There we all were, a roomful of Cheney admirers—even if they didn't know Fannie before, after that speech, all were fans. It's one thing to hear tales about a legend, and quite another to be faced with this incredibly articulate woman, and her wonderful sense of comedic timing.

Fannie and her husband Lon were acquainted with many writers but Marjorie Kinnan Rawlings was a special friend. She had a dachshund named "Marjorie," who frequently appeared in the friends' correspondence. As Fannie concluded her acceptance speech she launched into a story about Marjorie the Dog. "Well, I guess I'd better stop here before I meet the fate of Marjorie, the dachshund who belonged to my friend Marjorie Kinnan Rawlings. I got a postcard one day; it read: 'Marjorie was a good bitch, but she got to babbling, and they had to shoot her.' But maybe they'll just describe me as Helen Hayes described herself—in her anecdote."

SL

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**Reading in the Rockies:** A Storytour of Children's and Young Adult Literature in Montana and Wyoming will be offered August 2-14 beginning in Billings, Montana. Participants will explore Yellowstone and the spectacular Grand Tetons, listen to storytellers and authors of the West and of Native American lore, and learn about western children's literature from a Wyoming literary specialist. This tour offers a combination of breathtaking natural beauty, American history, and stories that share the excitement of times past and present.

For information on both literature tours contact Dr. Mary Lou White, Book Adventures, Inc., 1402 Glen View Road, Yellow Springs, Ohio 45387.

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This eleventh annual Tennessee Bibliography consists of books published in 1992 which are about Tennessee or by Tennessee authors. Government publications and pamphlets are generally omitted. Children's books are designated by an asterisk. Annotations are used to identify, in case the title does not, why the work was included.

Some items published in 1990 or 1991 and not previously listed are included from the Impact terminal. For the first time we are using a floppy disc for transmission of the bibliography to our editor in Knoxville. We are hoping for greater efficiency in compiling the bibliography and for savings in production costs.

MGH

Adams, Deborah. *All the Crazy Winters*. New York: Ballantine Books, 1992. 215pp. \$3.99 PB. Mystery novel by a Waverly, Tennessee author is set in Jesus Creek, Tennessee, wherein the town's librarian is murdered.

\_\_\_\_\_. *All the Great Pretenders*. New York: Ballantine Books, 1992. 215pp. \$3.99 PB. Murder and modest mayhem occur in a small town in rural Tennessee.

Adams, Frank T. *James A. Dombrowski: An American Heroic, 1897-1983*. Knoxville: University of Tennessee, 1992. 368pp. \$49.50; \$22.50 PB. Dombrowski helped to create Tennessee's Highlander Folk School.

Allen, Thomas B. *The Blues and the Gray*. Foreword by Shelby Foote. Washington: National Geographic Society, 1992. 320pp. \$46.95 gilded; \$33.50.

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Anderson, William L., ed. *Cherokee Removal: Before and After*. Athens, GA: University of Georgia, 1991. 157pp. \$25.00; \$12.95 PB. Eight scholars deal with the 1838 Cherokee removal from Georgia, Tennessee and North Carolina.

Arbuckle, J. W. *Mountain Goat*. Johnson City, TN: Overmountain Press, 1992. This is the history of the train line which ran from Cowan to Tracy City.

Armstrong, Tom C. *Word-Whys from the Wood-Pile*. [Nashville:] Ad Hoc, 1992. \$5.99. Armstrong is a Nashville poet, scriptwriter and book reviewer.

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- Arnold, James R. *Chicamanga 1863: The Raiser of Death*. Osprey Military Campaign Series, 17. London: Osprey Publishing, 1992. 96pp. \$14.95.
- Ash, Stephen V. *Past Times: A Daybook of Knoxville History*. Knoxville: Knoxville News-Sentinel, 1991. 210pp.
- Arts in These Parts*. Produced by the Musical Arts and Education Committee of the Nashville Entertainment Association and the Metro Nashville Arts Commission. [Nashville: The producers, 1990?] 62pp. PB.
- Ayers, Edward L. *The Promise of the New South: Life After Reconstruction*. New York: Oxford Univ. Press, 1992. 572pp. PB. Ayers was born in East Tennessee.
- Bailey, William Perry. *History of First Methodist Church of Johnson City, Tennessee, 1865-1990*. Johnson City, TN: Overmountain Press, 1990. 287pp.
- Baggett, Byrd. *The Book of Excellence: 236 Habits of Successful Salespeople*. Nashville: Rutledge Hill, 1992. 128pp. \$9.95. Native of Fayetteville, Tennessee, the author has been a sales executive for eighteen years.
- Baldwin, Juanita. *The Calliope Tree*. Kodak, TN: Suntop Press, 1992. 320pp. \$19.95; \$13.95 PB. Baldwin lives in Kodak, Tennessee.
- Barnett, Jane W. *A History of the Church of Saint Andrew*. Collierville, TN: The author (827 South Tree, 38017), 1991. 126pp. \$17.26.
- Barr, Charlotte. *The Bell Buckle Years*. Bell Buckle, TN: Iris Press, 1992. 56pp. \$8.95 PB. Barr was born in Knoxville, taught at Webb School and writes poetry.
- Barey, Richard A. *Jesus and the Forgotten City*. Grand Rapids, MI: Baker Book House, 1992. 224pp. \$19.95. Barey, W. J., Millard Professor of Religion at Rhodes College in Memphis, discusses excavations at Sepphoris.
- Bell, Madison Smartt. *Doctor Step*. New York: Viking/Penguin, 1992. \$10.00 PB. Bell grew up in Middle Tennessee.
- Bender, Texas Bix. *Don't Squat with your Spurs on—A Cowboy's Guide to Life*. Layton, UT: Peregrin Smith, (PO Box 667, 84041), 1992. 138pp. \$5.95 PB. Author lives on Chesterfield Avenue in Nashville.
- \_\_\_\_\_. *Riders in the Sky*. Layton, UT: Peregrin Smith, 1992. 142pp. \$14.99 PB. Author includes biographical sketches of Nashville's three singing cowboys.
- Bennett, Cherie. *Good-bye Best Friend*. New York: Dell, 1992. 147pp. \$3.50 PB. Writer moved with her husband from New York to Nashville in 1991.
- \_\_\_\_\_. *Sunset After Dark*. New York: Berkley/Splash Book, 1992. 215pp. \$3.50 PB.
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- The Black Yellow Pages*. 2nd ed. Antioch, TN: D. B. Kennedy (PO Box 252, 37011), 1991. 87pp. \$7.50 PB. Book has articles, biographies and businesses of black Nashvillians.
- Bolanos-Ceyer, Alejandro. *William Walker: The Gray-Eyed Man of Destiny*. 5 vols. St. Charles, MO: The author (209 Canary Lane, 63301), 1988-91. \$179.00.
- Booth, Stanley. *Rhythm Oil: A Journey Through the Music of the American South*. New York: Pantheon Books, 1992. 304pp. \$22.50. Memphis is the focal point for this book.
- Bostick, Edwin. *The True Soldier*. Nashville: Winston-Derek, 1990. 110pp. \$6.95. Author lives in Nashville.
- Baden United Methodist Church: A History, 1890-1990*. Braden, Tennessee (Braden, TN): Braden UMC Book Committee, 1990 80pp.
- Bradley, James. *The Confederate Mail Carrier, or From Missouri to Arkansas Through Mississippi, Alabama, Georgia and Tennessee*. 1894. Reprint. Bowie, MD: Heritage Books, 1990. 281pp.
- Bradley County Historical Society. *Reflections Past and Present: A Pictorial History of Bradley County, 1836-1991*. Cleveland, TN: Bradley County Historical Society (PO Box 4845, 37320), 1991. 230pp. \$34.95.
- Brahlaff, Ed. *Elvis: 1956 Reflections*. Morign Press, 1992 \$49.95. An award-winning photographer chronicles Elvis in 1956.
- Brown, Fred. *Coker Creek: Crossroads to History*. N.p.: Coker Creek Ruritan Club, 1991. 110pp. Work deals with Monroe County.
- \_\_\_\_\_. *The Faces of East Tennessee: An Historical Perspective on the Counties of East Tennessee*. Knoxville: Knoxville News-Sentinel, 1990. 89pp.
- Brown, H. Jackson, Jr. *Life's Little Instruction Book*. Nashville: Rutledge Hill Press, 1992. 160pp. \$12.95; \$5.95 PB. Nashville's popular writer has his work published in a deluxe hard-cover edition as well as paperback.
- \_\_\_\_\_. *Live and Learn and Pass it on*. Nashville: Rutledge Hill Press, 1992. 160pp. \$5.95 PB. Paperback reprinting is by Nashvillian.
- Bryant, William O. *Cahaba Prison and the Sultana Disaster*. University, AL: Univ. of Alabama Press, 1990. 180pp. \$21.95. Union soldiers who survive prison at Cahaba die aboard the steamer *Sultana* near Memphis.
- Buchanan, James M. *Better than Placing and Other Personal Essays*. Chicago: Univ. of Chicago Press, 1992. 200pp. \$23.95. Author, born in Murfreesboro, received the Nobel Prize in Economics, 1986.
- Buescher, Walter M. *Plaza Peddler*. Macomb, IL: Glenbridge Publishing, 1992. \$19.94; \$16.95 PB. Buescher lives in Pigeon Forge, Tennessee.
- Bullert, Jimmy. *Where is the Merchant?* New York: Harcourt, Brace Jovanovich, 1992. 382pp.
- Burk, Bill E. *Elvis: Images of a Legend*. Memphis: Prop Wash Publishers, 1990. 52pp. PB.
- Burns, G. Frank. *Phoenix Rising: The Significant History of Cumberland University, 1842-1992*. Lebanon, TN: The Executive Committee of the Board of Trustees, 1992. 422pp. Burns, a retired English professor at Tennessee Technological University, is a graduate of Cumberland and taught English and journalism there until 1974.

- Bush, Florence Cope. *Don't: Woman of the Mountains*. Knoxville: Univ. of Tennessee Press, 1992. 240pp. \$24.95; \$10.95 PB. The author is a former newspaper reporter and freelance writer in Knoxville.
- Caldwell, Ambrose, W. "Red." *Serics of a Diplomatic Courier, World War II, 1922-1919*. Brentwood, TN: JM Press, 1992. 133pp. \$19.95 PB. Order from: "Diplomatic Courier," PO Box 178212, Nashville, TN 37217. The author grew up in Nashville and still resides there.
- Campbell, Will D. *Providence*. Marietta, GA: Longstreet Press, 1992. 292pp. \$19.95.
- Campbell of Mt. Juliet, Tennessee, focuses on one square mile of his native Mississippi.
- Cantor, Louis. *Wheels on Beale: How WDJIA/Memphis Became the Nation's First all Black Radio Station and Created the Sound that Changed America*. New York: Pharos Books, 1992. 264pp. \$19.95.
- Caparrros, Rogelio and Peter Lahde. *The Games of Alabine: World Chess Champion, 1927-1935 and 1937-1946*. Brentwood, TN: JM Press, 1992. 385pp. \$34.95; \$24.95 PB. Lahde lives in Nashville and is active in organizing chess in Middle Tennessee.
- Caroli, Betty Boyd. *Inside the White House: Celebrating the First 200 Years of America's Most Famous Home*. New York: Abbeville Press, 1992. 224 pp. \$29.95.
- Charters, Samuel Elvis Presley Calls His Mother After the Ed Sullivan Show. Minneapolis, MN: Coffee House Press, 1991. 104pp. \$11.95.
- Choate, J. E. and William Woodson. *Sounding Brass and Clanging Cymbals: The History and Significance of Instrumental Music in the Restoration Movement*. Henderson, TN: Freedomman Univ., 1990. \$18.95. Authors are members of the faculty at David Lipscomb University.
- Church of God in Christ. *From the Beginning of Bishop C. H. Mason and the Early Pioneers of the Church of God in Christ*. Memphis: Church of God in Christ, 1991. 143pp. Work is a history of this African American church body and its founder, Charles Harrison Mason, who lived in Memphis.
- Clark, William Bedford. *The American Vision of Robert Penn Warren*. Lexington, KY: Univ. Press of Kentucky, 1991. 161pp. \$19.00. Warren was both a fugitive and an Agrarian.
- Cloffelter, Charles T., et al. *Economic Challenges in Higher Education*. A National Bureau of Economic Research Monograph. Chicago: Univ. of Chicago Press, 1991. 422pp. \$39.95.
- Malkoim Getz and John J. Siegfried, professors of economics at Vanderbilt University, have made contributions to this book.
- Clower, Jerry. *Stories from Home*. Jackson, MS: Univ. Press of Mississippi, 1992. 194pp. \$19.95. These short stories are by Clower of Liberty, Mississippi, who spends much time in Nashville at the Opry.
- Coates, Robert M. *The Outlaw Years: The History of the Land Pirates of the Natchez Trace*. 1930. Reprint. Bowie, MD: Heritage Books, 1991. 314pp. \$23.00. Reprint includes a new name index.
- Cobb, James C. *The Most Southern Place on Earth: The Mississippi Delta and the Roots of Regional Identity*. New York: Oxford Univ. Press, 1992. \$27.50. Cobb is Bernadotte Schmitt Professor of History at the University of Tennessee, Knoxville.
- Cody, Mike. *Honest Government*. New York: Praeger, 1992. \$43.00; \$16.00 PB. This study by a former U. S. attorney for West Tennessee argues that honest government is possible.
- Compton, Ralph. *The Goodnight Trail*. The Trail Drive Series, vol. 1. New York: St. Martin's, 1992. 368pp. \$4.50 PB. Compton, of Madison, Tennessee, is a former singer/songwriter who now writes westerns.
- Conley, Robert J. *Mountain Windsong: A Novel of the Trail of Tears*. Norman, OK: Univ. of Oklahoma, 1992. \$19.95. Between 1835 and 1838 the Cherokees were removed from the Southeast to Oklahoma.
- Corlew, Robert Ewing. *Tennessee, A Short History*. 2nd ed. Knoxville: Univ. of Tennessee Press, 1990. 636pp.
- Gotham, James C. III. *Cancer Shock*. New York: Berkley Press, 1992. \$4.99 PB. Nashville business professor has his book now in paperback.
- Council, R. Bruce, Nicholas Honerkamp, and M. Elizabeth Will. *Industry and Technology in Antebellum Tennessee: The Archaeology of Bluff Furnace*. Knoxville: Univ. of Tennessee Press, 1992. 248pp. \$42.50 cloth, \$18.95 PB. Two Tennessee professors (Bruce and Honerkamp) write on an early Chattanooga furnace.
- Crowley, Richard. *Buyers are Liars and Sellers are Too!* [Nashville]: Eggman Publishing, 1992. \$6.95 PB. Nashville realtor, songwriter, novelist and University of the South graduate humorously discusses buying and selling houses.
- Covington, Paula, ed. *Latin America and the Caribbean: A Critical Guide to Research Sources*. Westport, CT: Greenwood Publishing Group, 1992. \$115.00. Covington is the Latin American and Iberian bibliographer at Vanderbilt's Jean and Alexander Heard Library.
- \_\_\_\_\_, ed. *Latin American Frontiers, Borders, & Hinterlands*. Seminar on the Acquisition of Latin American Library Materials, 1990. \$52.50 PB.
- Cuzzens, Peter. *This Terrible Sound: The Battle of Chickamauga*. Champaign, IL: Univ. of Illinois, 1992. 675pp. \$39.95.
- Creighton, Wilbur F. *The Partisan in Nashville from a Personal Viewpoint*. Rev. ed. Brentwood, TN: JM Press, 1991. 57pp. + 22pp. wartime.
- Cresswell, Stephen. *Momms & Crawbobs, Moonshiners & Klansmen: Federal Law Enforcement in the South & West, 1870-1893*. Tuscaloosa: Univ. of Alabama Press, 1991. 321pp. \$35.95. The fourth part of the book deals with East Tennessee.
- Cross, Charles Wallace, Jr. *Odded by Fire: A History of the Fourteenth Tennessee Volunteer Infantry Regiment*. CSA. Clarksville, TN: Clarksville-Montgomery County Museum (200 S. 2nd St., 37040), 1990. 208pp. PB.
- Curtin, Jim. *Unseen Elvis: Candida of the King from the Collection of Jim Curtin*. Boston: Little Brown, 1992. 207pp. \$29.95.
- Cusic, Don, ed. *Hank Williams: The Complete Lyrics*. New York: St. Martin's, 1992. \$12.95. Cusic teaches in the School of Mass Communications at Middle Tennessee State University.
- \_\_\_\_\_. *The Sound of Light: A History of Gospel Music*. Bowling Green, OH: Bowling Green State Univ. Popular Press, 1990. 267pp.
- Damerow, Gail. *Ice Cream: The Whole Scoop*. Macomb, IL: Glenbridge Publishing, 1991. 384pp. \$24.95. Author lives in Gainesboro, Tennessee.
- Davidson, Russ. *A History of Clifton, Tennessee and Its People*. Waynesboro, TN: Wayne County News, 1992. 146pp.
- Davidson, Sherrie Fleischer and Doris T. Fleischer. *Pauline Tenzel: The Life Story of a Lady Doctor*. Nashville: Impact Media (PO Box 23621, 37202), 1992. 205pp. \$11.95 PB. Daughter and granddaughter of Tenzel transcribe her tale as Nashville's only woman obstetrician, 1922-1952.
- Davis, William C., ed. *Diary of a Confederate Soldier: John S. Jackman of the Orphan Brigade*. Columbia, SC: Univ. of South Carolina Press, 1990. 174pp. \$24.95. Jackman witnessed Shiloh, Murfreesboro and Chattanooga and saw how Tennesseans lived during wartime.

- DeCosta-Willis, Miriam Delores, comp. *Erotique Noir/Black Erotica*. New York: Doubleday, 1992. 456pp. \$27.50. Author, now professor at the University of Maryland-Baltimore County, has been married to Russell B. Sugarman and to A. W. Willis, Jr., Memphis attorneys.
- Dicks, Shirley. *They're Going to Kill My Son*. Far Hills, NJ: New Horizon Press, 1992. 295p. \$22.95. Author's son has been on Tennessee's death row since 1982.
- Donald, D. J. *No Mardi Gras for the Dead*. New York: Random House, 1992. 229pp. \$17.95. University of Tennessee professor of neurobiology writes his third in a mystery series.
- Drucker, Vanessa. *The Big Picture*. New York: Crown, 1992. 339pp. \$20.00. The heroine is Susannah Bishop, a poor girl from East Nashville who makes it in the art world, all "seen through a glass darkly."
- Duggan, Betty J. and Brett H. Riggs. *Studies in Cherokee Basketry, With a Reprint of Decorative Art and Basketry of the Cherokee by Frank G. Speck*. Knoxville: Frank H. McClung Museum, The University of Tennessee, Occasional Paper No. 9, 1991. 52pp. \$10.00. Order from: Qualla Arts and Crafts Mural, Inc., Box 310, Hwy. 441 North, Cherokee, NC 28719.
- Dunne, Michael. *Metatop: Self-Referentiality in Contemporary American Popular Culture*. Oxford, MS: Univ. Press of Mississippi, 1992. 208pp. \$28.95. Author is professor of English at Middle Tennessee State University.
- Eggleston, William. *Ancient and Modern*. New York: Random House, 1992. 167pp. \$55.00. Color photographs are by a renowned Memphis photographer.
- Eiland, William U. *Nashville's Mother Church: The History of the Ryman Auditorium*. [Nashville]: Oryland USA, 1992. 94pp. \$4.95 PB.
- \* Eliot, Lizzie Porterfield. *The Little Backwoodsman*. New York: Carlton Press, 1991. 91pp. A juvenile publication written by the Nashville teacher who wrote the Early History of Nashville in 1911 for school children.
- Elliot, Thornton. *Hard Guy*. New York: Donald I. Fine, Inc., 1992. 243pp. \$19.95. First novel is by Tennessee inmate No. 95987 (Bill Thornton) at the Northeast Correctional Center in Mountain City.
- Ellis, John H. *Yellow Fever and Public Health in the New South*. Lexington, KY: Univ. Press of Kentucky, 1992. 233pp. \$28.00. Memphis is one of the cities surveyed.
- Elson, Melvin L. and John H. Hanley, Jr. *The Good Look Book: Today's Options for Prolonging the Prime of Life*. Atlanta, GA: Longstreet Press, 1992. 193pp. \$15.95 PB. Elson is a Nashville doctor.
- Ely, James W., Jr. *The Guardian of Every Other Right: A Constitutional History of Property Rights*. New York: Oxford Univ. Press, 1992. 193pp. \$32.50, \$9.95 PB. Ely is professor of law and history at Vanderbilt University.
- Emery, Ralph and Tom Carter. *Memories: The Autobiography of Ralph Emery*. New York: Pocket Books, 1992. 288pp. \$5.50 PB. Nashville's premier country music DJ shares four decades of life.
- Eng, Steve. *A Satisfied Mind: The Country Music Life of Porter Wagoner*. Nashville: Rutledge Hill Press, 1992. 464pp. \$19.95. Eng, of Nashville, chronicles Wagoner from Missouri to Tennessee and stardom.
- Fair, Murphy. *Murphy Fair's Tennessee High School Football*. Carthage, TN: The author, 1992. \$5.00.
- Fausler, Kenneth G. *An Angel for All Seasons*. [Nashville: N.P.], 1992. 66pp. \$10.95. Author has combined meditations in poetry and prose with illustrations by his son, a graphic artist for the state of Tennessee.
- Faragher, Scott. *Music City Babylon: Inside the World of Country Music*. New York: Birch Lane Press Book, 1992. 331pp. \$19.95. Author grew up in Nashville and writes on Nashville's sins as a music city.
- Ferguson, Edwin L. *The Battle of Nashville, December 7, 1862: Dedicated to the Noble Men who Fought There*. Nashville: Mini-Histories, 1990. 38pp.
- Finn, Chester E. Jr. *We Must Take Charge*. New York: Free Press, 1992. 354pp. \$22.95. Finn went from Vanderbilt to work for Whittle Communications for the Edison Project.
- Fouts, Shelby. *Jordan County: A Landscape in Narrative*. 1954. Reprint. New York: Random House, 1992. 298pp. \$10.00. Historian/novelist lives in Memphis.
- \_\_\_\_\_. *Love in a Dry Season*. 1952. Reprint. New York: Vintage Books, 1992. 250pp.
- Garon, Paul. *Woman with a Guitar: Memphis Minnie's Blues*. New York: DeCapo Press, 1992. 332pp. \$21.95. Book details the career of an important early blues musician.
- Garrison, Webb. *Civil War Treachery and Fair Play*. Nashville: Rutledge Hill Press, 1992. 287pp. \$9.95 PB. Author has lived in Tennessee but now lives in North Carolina.
- \_\_\_\_\_. *Why You Say It: The Fascinating Story*. Rev. ed. Nashville: Rutledge Hill Press, 1992. 288pp. \$16.95 PB.
- Gilchrist, Ellen. *Net of Jewels*. Boston, MA: Little Brown and Co., 1992. 360pp. \$21.95. Rhoda Manning studies at Vanderbilt in the 1950s during her freshman year after which life goes downhill.
- Givens, Wendell. *Ninety-Nine Iron*. Birmingham, AL: Seacoast Publishing, 1992. 126pp. \$18.99. Author writes the story of the 1899 Sewanee football team.
- Goldberg, Alva C. *Men who Lost the Presidency: Profiles of the 29 Men who Lost Elections to be President of the United States*. Brentwood, TN: JM Press, 1992. 369pp. \$24.95. Author is a commercial contractor in East Ridge.
- Gouler, Josef. *From Within the Woods*. Lansing, IA: Free River Press, 1991? \$4.95. Work is by a Nashville resident.
- Gordian, Caroline. *Pentakally*. Southern Classics Series, 1959. Reprint. Nashville: J.S. Sanders and Co., 1991. 282pp. \$10.95 PB. Gordon was a Southern writer, once married to Allen Tate. They lived in Clarksville.
- Greer, Al, Jr. *Earth in the Balance: Ecology and Human Spirit*. Boston: Houghton Mifflin, 1992. 407pp. \$22.95; New York: Plume, 1992. \$13.00 PB. Tennessee's former senator, now Vice President of the United States, deals with the environment.
- Grant, Nancy. *TVA and Black Americans: Planning for the Status Quo*. Philadelphia, PA: Temple University Press, 1990. 207pp.
- Griffith, H. P. *The Life and Times of Rev. John G. Landrum*. 1885. Reprint. Columbia, SC: SCMAR (PO Box 21766, 29221), 1992. 298pp. \$25.00. Subject was born in Rutherford County but moved to South Carolina.
- Grisham, John. *The Pelican Brief*. New York: Doubleday, 1992. \$22.50; New York: Island, 1992. 436pp. \$7.99 PB. Once connected with a Memphis law firm, the author now concentrates on his writing from his new home in Oxford, Mississippi.
- \_\_\_\_\_. *Time to Kill*. New York: Dell Publishing, 1992. \$6.99 PB.
- Halberstam, David. *The Best and the Brightest: Twentieth Anniversary Edition*. New York: Random House, 1992. \$30.00. Author formerly worked for the *Nashville Tennessean*.
- \_\_\_\_\_. *The Next Century*. New York: Avon, 1992. 168pp. \$8.00 PB.
- Haley, James L. *Texas: From the Frontier to Spindletop*. New York: St. Martin's Press, 1991. \$15.95 PB. Davy Crockett and Sam Houston are included along with Jewish merchant Adolphus Sterne of Tennessee.
- Harris, Alice C., ed. *The Indigenous Languages of the Caucasus, vol. 1: Kornelian*. Delmar, New York: Caravan Books, 1992. \$100.00. Vanderbilt professor of linguistics writes on a language of the former Soviet Union.

- Harris, Euline. *Murder, Mayhem and More*, vol. 1, 1895-1929. N.p.: The author, 1991? Mari- on County newspapers were searched for accidents, murders, etc.
- Harris, J. George. *Polk Campaign Biography*. Knoxville: Tennessee Presidents Trust, 1990. 32pp.
- Hazard, George, Jr. and Daniel P. Bockert. *When we Came to the Ridge. Part One of the History of the McCallie School, 1905-1937*. Chattanooga: The McCallie School, 1991. 289pp.
- Hazen, Cindy and Mike Freeman. *The Best of Elvis: Recollections of a Great Humanitarian*. Memphis: Memphis Explorations, 1992. 185pp. \$12.95 PB. Memphis authors detail gifts made by Elvis to wide-ranging charities, as well as to individuals in need.
- Hiscock, Nan. *Battle Stations! The Homefront World War II*. Ames, IA: Iowa State Univ. Press, 1992. 139pp. \$19.95. Author lives in Canon County and was born in Memphis.
- Heatherly, Gary. *Knoxville Then and Now: A Photographic Essay*. Knoxville: The author (408 10th Street, 37916), 1991. 113pp. \$24.95.
- Henderson, C. Murray. *Angola: Louisiana State Penitentiary: a Half Century of Rage and Reform*, 1991. Author is a former commissioner of the Tennessee Department of Corrections.
- Henson, Michael Paul. *Guide to Treasure in Tennessee*. Deming, NM: Carson Enterprises, 1992?
- Herbert, Dana. *Simple Southern Gardening*. Nashville: The author, n.d. 90pp. \$10.00 PB.
- Hess, Laura. *Call my Name... Take my Hand... Recipes for Care Givers*. [Nashville: N.p.], 1992. \$7.95. 100 pp. The author is a Nashvillean.
- Hicks, Paul T. *From the Corner of Peabody and Bellevue: The History of St. John's Methodist Church, Memphis, Tennessee, Established 1859*. Oxford, MS: Guild Bindery Press, 1991. 370pp.
- Holder, Phylancy N. *Corona in Context: The History and Architecture of an Italian Hill Town to the Seventeenth Century*. New York: HP Publishing, 1992? \$14.95. Holder teaches art history at Austin Peay State University.
- Holland, Tom. *All I Ever Really Needed to Know I Learned on the Farm*. Brentwood, TN: Pen- mann Press (PO Box 611, 37024-0611), 1992. \$7.95. Holland is a Nashville minister.
- Hoobler, James. *Gilbert Gaud: American Realist*. An exhibition organized by the Tennessee State Museum. Nashville: Tennessee State Museum, 1992. 48pp. \$10.00 PB.
- Hooper, Robert E. *A Century of Memorials: Cen- tennial History, David Lipscomb University*. Nashville: David Lipscomb Univ., 1992. 200pp. \$50.00. The centennial history of David Lipscomb University was written by Hooper, the Elizabeth Gentry Brown Profes- sor of Public Administration.
- Horn, Stanley F. *The Decisive Battle of Nashville*. 1956. Reprint. Baton Rouge, LA: Louisiana State Univ. Press, 1992. \$8.95 PB.
- Hovious, John R. and T. Stanley Tyson. *History of Doric Lodge 732, Free and Accepted Masons, Nashville, Tennessee... From 1926 Through 1990*. Nashville: The authors, 1991. 209pp. PB.
- Howell, Charles A., III and James Sumnerville, eds. *Healthy Building for a Better Earth*. Proceedings of the first National Conference on Environmental Sensitivity in Construction, Washington, D. C., May 6-8, 1990. Nash- ville: Trust for the Future, 1991. 116pp. Nashville editors have articles included as does U. S. Representative Bob Clement.
- Howell, H. Grady, Jr. *To Live and Die in Dixie: History of the Third Mississippi Infantry, C.S.A.*. Madison, MS: Chickasaw Bayou Press (103 Trace Harbor Road, 39110), 1992. 600pp. \$42.50; \$35.00 PB. Author has chap- ters regarding battles of Nashville and Franklin.
- Kalpakan, Laura. *Graced Land*. New York: Grove Weidenfeld, 1992. \$18.95. Author dis- cusses Elvis's influence on several characters.
- Katahn, Martin. *One Meal at a Time: The Incredibly Simple Low-Fat Diet for a Happier, Healthier, Longer Life*. New York: Warner, 1992. 382pp. \$5.99 PB.
- Kessler, Chip. *Bucannon Basketball: Eighty Years of Basketball History at East Tennessee State University*. Johnson City: Overmountain Press, 1990. 198pp.
- Kies, Cosette. *Presenting Young Adult Honor Fic- tion*. Rev. ed. Twayne's Young Adult Authors Series. New York: Macmillan, 1992. \$19.95.
- Kies taught at Peabody's School of Library Science for five years and is now chair of the Department of Library and Information Science at Northern Illinois University in DeKalb.
- \_\_\_\_\_. *Supernatural Fiction for Teens*. Englewood, CO: Libraries Unlimited, 1992. 268pp. \$24.95.
- Kiser, Maude Gold. *The Treasure Hunter's Guide to Middle Tennessee and South Central Ken- tucky*. Nashville: Gold-Kiser Co. (PO Box 40122, 37204), 1992. 181pp. \$9.95 PB. A long-time Nashvillean revises her first edition on antique shopping and much more.
- Kozar, Andrew J. *The Sport Sculpture of R. Tait McKenzie*. Champaign, IL: Human Kinetics Publishers, 1992. \$41.95.
- Kreis, E. J., "Doc." *Speed-Strength Training for Football*. Murfreesboro, TN: The author, 1992. \$16.95. Author is on the Middle Ten- nessee State University faculty.
- Lambdin, Dewey. *The King's Privateer*. New York: Donald I. Fine, 1992. 360pp. \$21.95. Nashville author has a fourth volume, on "sex, swords and sailing ships" in the Alan Lewrite naval adventure series.
- Lancaster, Paul. *The Painted Woods*. Bell Buckle, TN: Iris Press, 1992? Unpaged. \$9.95 PB. Lancaster lives in Nashville where he is af- filiated with Lyzons.
- Hyatt, Earl Dean. *I Could Write a Book About Pastoral Calling*. [Nashville]: The author, 1992. Born in Giles County, author currently lives in Nashville where he is an elder in the Church of the Nazarene.
- \_\_\_\_\_. *Prover: Pathway Through the Im- possible*. Nashville: The author (1701 Jewell Street, 37207), 1992.
- \_\_\_\_\_. *Pre-Rapture Scientific Signs and Wonders*. [Nashville]: The author, 1990.
- Inge, M. Thomas. *Faulkner, Sut, and Other Southerners: Essays in Literary History*. West Cornwall, CT: Locust Hill Press, 1992. \$30.00. These essays on Southern writers in- clude the Fugitive and Agrarian movements, by a Vanderbilt alumnus.
- Jameson, W. C. *Buried Treasures of the Ap- palachians: Legends of Homestead Caches, In- dian Mines and Loot from Civil War Raids*. Little Rock, AR: August House, 1991. 207pp. \$9.95 PB.
- Jenkins, Michael D. *Starting and Operating A Business in Tennessee: A Step-by-Step Guide*. 2nd ed. PSI Successful Business Library. Grant's Pass, OR: Oasis Press, 1991. 268pp. \$21.95 PB.
- Jones, Archer. *Confederate Strategy from Shiloh to Vicksburg*. 1961. Reprint. Baton Rouge, LA: Louisiana State Univ. Press, 1992. 258pp. \$9.95 PB.
- Jones, Ira. *Soldier Boy Elvis*. Memphis: Prop- wash, 1992. 250pp. \$17.95. Book describes Elvis's military service as told to Bill E. Burk.
- Jones, Paul Tudor. *The Chain of Kindness*. Little Rock, AR: August House, 1992. 230pp. \$21.95. Author's essays are based on a life- time in the ministry, many years of which were spent at Idlewild Presbyterian Church in Memphis.
- Judd, Cameron. *The Border Men: A Novel of the Tennessee Frontier, 1778-1783*. New York: Bantam Books, 1992. 453pp. \$4.95. This is the sequel to *The Overmountain Man* (1991).

- Lash, Jeffrey N. *Destroyer of the Iron Horse: General Joseph E. Johnston and Confederate Rail Transport, 1861-1865*. Kent, OH: The Kent State Univ. Press, 1991. 228pp. \$28.00.
- League of Women Voters. *The Meno Blue Book*. 2nd ed. Nashville: League of Women Voters, 1992. 56pp.
- Leary, Patricia. *Stardust, 7-Eleven, Route 57, A&W and so Forth Stories*. New York: Knopf, 1992. 161pp. \$19.00. Leary is a Memphis native.
- Lee, Henry. *A Biography of Andrew Jackson: Late Major-General of the Army of the United States*. Ed. by Mark A. Mastromarino. Occasional Pamphlet No. 3. Knoxville: Tennessee President's Trust, 1992. 40pp.
- Leggett, Carol. *Reba McEntire: the Queen of Country*. New York: Simon and Schuster, 1992. \$10.95.
- Levisky, Ronald. *The Wisdom of Serpents*. New York: Scribners, 1992. 256pp. \$19.00. This Nate Rosen Mystery has a rural Tennessee setting.
- Lightman, Alan. *Einstein's Dreams*. New York: Pantheon, 1992. 170pp. This novel, by a Memphis native who is now at MIT, sets Einstein in the larger framework of human life and time.
- Lofaro, Michael, ed. *James Agee: Reconsiderations*. Tennessee Studies in Literature, vol. 33. Knoxville: Univ. of Tennessee Press, 1992. 172pp. \$19.95. Work includes articles by UT English professor Michael Lofaro and Tennessee's official historian Wilma Dykeman.
- Lowry, Philip J. *Green Cathedrals: The Ultimate Celebration of All 271 Major League and Negro League Ballparks Past and Present*. Reading, MA: Addison-Wesley, 1992. 275pp. \$24.95. Lowry includes the Nashville Elite Giants of 1934-35 and the former ball parks in Chattanooga, Memphis and Nashville.
- Lynch, Elizabeth Brown. *A History of Elk Valley, Tennessee*. N.p.: The author, 1991. 275pp.
- Lytle, Andrew. *Bedford Forrest and His Critter Company*. 1930. Reprint. Southern Classics Series. Nashville: J. S. Sanders and Co., 1992. \$10.95 PB.
- \_\_\_\_\_. *Kristin: A Reading*. Columbia, MO: Univ. of Missouri Press, 1992. 92pp. \$17.95. Author looks at a virtually forgotten literary masterpiece, Nobel Prize winner Sigrid Unset's saga of *Kristin Lavransdatter*.
- McCall, Michael. *Garrh Brooks: A Biography*. 1992. Reprint. New York: Bantam, 1992? \$4.95 PB. Author is a veteran of the Nashville *Banner* and the Nashville *Scene*.
- McCammon, Charles S. *Loyal Mountain Troopers: The Second and Third Tennessee Volunteer Cavalry in the Civil War. Reminiscences of Lieutenant John W. Andes and Major Will A. McTeer*. Maryville, TN: Blount County Genealogical and Historical Society, 1992. 255pp. \$30.00.
- McCrumb, Sharyn. *The Hangman's Beautiful Daughter*. New York: Scribner's, 1992. \$19.00. Work portrays Appalachian life.
- \_\_\_\_\_. *MacPherson's Lameau*. New York: Ballantine, 1992. \$17.00. Author writes another mystery.
- \_\_\_\_\_. *Zombies of the Gene Pool: A Jay Omega Mystery*. New York: Simon and Schuster, 1992. \$18.00. Author describes an East Tennessee commune.
- McGill, Ralph. *The South and the Southerner*. Athens, GA: Univ. of Georgia Press, 1992. \$14.95 PB. McGill is a native of Tennessee and was a *Tennessean* columnist before moving to Atlanta.
- McGregor, Monte A. and Mark E. Gordon. *Commercial Logging in Tennessee*. Nashville: Tennessee Wildlife Resources Agency, 1992.
- McInerney, Jay. *Brightness Falls*. New York: Knopf, 1992. 416pp. \$23.00. Author married Helen Bransford of Nashville and maintains a local residence.
- McKissack, Patricia and Frederick. *Great African Americans Series*. Hillsdale, NJ: Enslow Publishers, 1992. These husband-wife writers grew up in Nashville.
- \_\_\_\_\_. *Conversations of Freedom Series*. Chicago: Childrens Press, 1992.
- McNabb, William Ross. *Tradition, Innovation and Romantic Images: The Architecture of Historic Knoxville*. Knoxville: Frank H. McClung Museum (and) Univ. of Tennessee, 1991. 70pp. \$39.95.
- McNamee, Thomas. *A Story of Deep Delight*. New York: Penguin, 1992. \$11.00 PB. Memphis native writes a novel about his land from the time of the Chicasaws to the 1980s.
- Mackin, Sister Aloysius, O.P. *To Others: Sketches of a Catholic Educator in Tennessee, 1860-1921*. Nashville: St. Cecilia Congregation, 1991. 171pp.
- Maaddox, Rachel. *A Walk in the Spring Rain and the Orchard Children*. Ed. by Nancy A. Walker. Knoxville: Univ. of Tennessee Press, 1992. 344pp. \$28.95. Author lived in Houston County, Tennessee.
- \_\_\_\_\_. *The Way Things Are: The Stories of Rachel Maaddox*. Ed. by Nancy A. Walker. Knoxville: Univ. of Tennessee Press, 1991. 296pp. \$28.95.
- \* Mandrell, Louise and Ace Collins. *Jonathan's Gifts*. Ft. Worth, TX: Summit Publishing, 1992. \$12.95.
- \* \_\_\_\_\_. *Runaway Thanksgiving: A Story About the Meaning of Thanksgiving*. Ft. Worth, TX: Summit Publishing, 1992. \$12.95.
- Marius, Richard. *After the War*. New York: Knopf, 1992. 621pp. \$25.00. Tennessee native writes of World War I including some biographical material on his father. Novel is primarily set in Tennessee.
- Morehead, George P. *Yes! By George: The Life, the Love, the Trials of Entrepreneur, George Morehead*. Nashville: The author (2972 Sidco Dr., 37204), 1992? 380pp. \$25.00. Author has been a Nashville resident since the 1930s and is especially familiar with Granny White and Otter Creek areas.
- Marsh, Carol. *Tennessee! (Most Deceasing!) Disasters & (Most Calamitous!) Deceatur*. GA: Gallopode Publishing Group, 1990. 36 leaves.
- Marsh, Dave. *Elvis*. 1982. Reprint. New York: Straight Arrow Publishers, 1992. 245pp. \$16.95.
- Maurer, Christopher. *The Art of Worldly Wisdom: A Pocket Oracle: Balsara Gratiam*. New York: Doubleday, 1992. 182pp. \$15.00. Maurer is chair of the Department of Spanish and Portuguese at Vanderbilt.
- Merriman, Stony. *Midnight Moonshine Rendezvous: Secrets of Luke Alexander-Denny's Moonshine Running Adventures (1930s-1960s)*. Nashville: U. S. Army Corps of Engineers (PO Box 1070, 37202-1070), 1991. 284pp. \$18.95.
- Middleton, Harry. *On the Spine of Time: An Angler's Love of the Smokies*. New York: Fireside, 1992. 237p. \$10.00 PB.
- Miller, Rex. *Handley's Ragged Volunteers*. Depew, New York: Patrex Press, 1991. 355pp. Work deals with the 31st Alabama Infantry which was at Cumberland Gap, Missionary Ridge and Nashville.
- \_\_\_\_\_. *Whaler's Favorites*. Depew, New York: Patrex Press, 1991. 355pp. Work deals with the 51st Alabama Cavalry which operated in Middle Tennessee.
- Mitchell, Rick. *Garrh Books: One of a Kind, Workin on a Fall House*. New York: Simon and Schuster, 1993. \$12.00.
- Mitchell, Robert D., ed. *Appalachian Frontiers: Settlement, Society and Development in the Preindustrial Era*. Lexington, KY: Univ. Press of Kentucky, 1991. 350pp.
- Morehead, George P. *Yes! By George: The Life, the Love, the Trials of Entrepreneur, George Morehead*. Nashville: The author (2972 Sidco Dr., 37204), 1992? 380pp. \$25.00. Author has been a Nashville resident since the 1930s and is especially familiar with Granny White and Otter Creek areas.

- Morris, Celia. *Fanny Wright: Rebel in America*. Champaign, IL: Univ. of Chicago Press, 1992. \$16.95 PB. Wright established Nashoba in Memphis.
- Morris, Edward. *Garth Brooks: Plainman Cowboy*. New York: St. Martin's Press, 1992. \$10.95.
- Morris, Roy, Jr. *Sheridan: The Life and Ward of General Phil Sheridan*. New York: Crown Publishers, 1992. 464pp. \$25.00. Sheridan had military successes at Stones River and Missionary Ridge.
- Morton, John Watson. *The Artillery of Nathan Bedford Forrest's Cavalry: The Wizard of the Saddle*. 1909. Reprint. Oxford, MS: Guild Bindery Press, 1992. 374 pp.
- Muir, John. *A Thousand Mile Walk to the Gulf*. San Francisco, CA: Sierra Club Books, 1992. \$10.00 PB. Muir, the naturalist, recorded observations in five states, including Tennessee.
- Mullin, Dale H. *Your Home: A Home Buying, Selling, Building, Remodeling Guide*. Nashville: Hampshire House (PO Box 50647, 37205), 1991. 175pp. \$9.95 PB. A Nashvillean, Mullin has two decades of experience in construction and general contract management work.
- Murray, Melba Lee. *Bradley Divided: Bradley County, Tennessee During the Civil War*. Collegeville, TN: College Press, 1992. 480pp. \$29.95. Order from: Author, 3890 Bow St. N.E., Cleveland, TN 37312.
- Nashville Area Chamber of Commerce. *Masic City Vacation Guide*. Nashville: Nashville Area Chamber of Commerce, 1992. 112pp.
- \_\_\_\_\_. *The 1992 Community Data Book*. Nashville: Nashville Area Chamber of Commerce, 1992. \$25.00.
- The National Association for the Preservation and Perpetuation of Storytelling, ed. *More Best-Loved Stories Told at the National Storytelling Festival*. New York: August House, 1992. 223pp. \$19.95; \$11.95 PB. Work includes Tennessee's Ray Hicks and takes place in Jonesborough, Tennessee.
- Nelson, Betty Palmer. *Private Knowledge*. New York: St. Martin's Press, 1990. 242pp. Nelson, a native Tennessean, teaches English at Volunteer State Community College in Gallatin. The three novels are in her *Honest Women* Series.
- \_\_\_\_\_. *Pursuit of Bliss*. New York: St. Martin's Press, 1992. 242pp. \$18.95.
- \_\_\_\_\_. *The Weight of Light: 1849-1890*. New York: St. Martin's Press, 1992. 336pp. \$21.95.
- Newfeldt, Harvey G. and W. Calvin Dickinson. *The Search for Identity: A History of Tennessee Technological University, 1915-1985*. Memphis: Memphis State Univ. Press, 1991. 216pp. \$25.00.
- Newson, Carol A. and Sharon H. Rings, eds. *The Women's Bible Commentary*. Louisville, KY: Westminster/John Knox Press, 1992. \$19.95. Vanderbilt University Divinity School professors Mary Ann Tolbert and Renita J. Weems contributed to the commentary.
- Oldham, Robert K., comp. *Bioethics—Opportunities, Risks and Ethics: The Privatization of Cancer Research*. Franklin, TN: Media America, 1992. \$14.95. Order from: Biological Therapy Institute, PO Box 1700, Franklin, TN 37065-1700. Franklin physician compiles topics on high tech care.
- Osborn, Carolyn. *Warriors and Maidens: Short Stories*. Ft. Worth: Texas Christian Univ. Press, 1991. 185pp. \$19.95. Author, born in Nashville, has lived in Texas since 1946. Some of the short stories have Tennessee settings.
- Overstreet, Robert. *The Official Overstreet Price Guide to Indian Arrowheads*. Cleveland, TN: Overstreet Publications, 1992. Overstreet is a native of Cleveland, Tennessee.
- \* Page, Bonnie M. *The Depot Talks*. Lake City, TN: The author (PO Box 70, 420 Mason St., 37769), 1991. 24pp. \$3.00 PB. This children's story is based on the depot in Pruden, Tennessee.
- Post, Gregory and Charles Turner. *The Feast: Reflections on the Bread Of Life*. San Francisco: Harper, 1992. 144pp. \$12.95. Memphis authors discuss the human and spiritual dimensions of bread.
- Potter, Jerry O. *The Suliana Tragedy: America's Greatest Maritime Disaster*. Gretna, LA: Pelican, 1992. 300pp. \$19.95. Potter is a Memphis attorney. The steamboat tragedy, near Memphis, claimed 1800 lives.
- Pratt, William, ed. *The Fugitive Poets: Modern Southern Poetry in Perspective*. Rev. ed. Southern Classics Series. Nashville: J. S. Sanders and Co., 1991. 159pp. \$10.95 PB. Works from the Nashville Fugitive poets are reprinted with revisions of the introductions by the editor.
- Price, Charles Edwin. *Haints, Witches and Bodegers: Tales from Upper East Tennessee*. Winston Salem, NC: John F. Blair Publisher, 1992. 104pp. \$10.95.
- Quayle, Marilyn T. and Nancy T. Northcutt. *Embrace the Serpent*. New York: Crown, 1992. 307pp. \$20.00. Northcutt lives in Tullahoma.
- Randall, Lee. *The Garth Brooks Scrapbook*. New York: Carol Publishing Group/Citadel Press, 1992. 195pp. \$16.95. Brooks, now of Nashville, became America's most popular musical entertainer.
- Ravenel, Shannon, ed. *New Stories from the South: The Year's Best, 1992*. Chapel Hill, NC: Algonquin, 1992. \$10.95. Writers include Lee Smith and Peter Taylor.
- Rehnquist, William H. *Grand Inquests: The Historic Impachments of Justice Samuel Chase and President Andrew Johnson*. New York: William Morrow, 1992. 303pp. \$23.00.
- Ricks, Stanley and Paul Harold. *Caught in a Trap*. Dallas, TX: Word, 1992. 232pp. \$18.00. Word deals with Elvis.
- Robbins, Jim. *Cripple*. Leland, MS: Mississippi River Publications, 1991. 208pp.
- \_\_\_\_\_. *Inventory of Historical Writings of Anderson County, Campbell County, Claiborne County, Union County, and Snyder Roberts, 1991*. [24]pp. \$3.00 PB.
- \_\_\_\_\_. *Papers of Andrew Jackson, February-July 1866, vol. 10*. Ed. by Paul H. Bergeron. Knoxville: Univ. of Tennessee Press, 1992.
- Parham, Robert. *Leaving Neighbors Across Time: A Christian Guide to Protecting the Earth*. Birmingham, AL: New Hope Publishing Co., 1992. Author is a Nashville Baptist ethics specialist.
- Parker, Julius. *Grab Life and Hang On*. Chattanooga, TN: Harvest Hill Press, 1992. \$18.95. For two decades Parker has been city editor of the *Chattanooga News-Free Press*.
- Patchett, Ann. *The Patron Saint of Liars*. Boston: Houghton Mifflin, 1992. 36pp. \$21.00. Large type books. Thorndike, ME: Thorndike Press, 1992. 381pp. This is the first novel of a Nashville-born writer.
- Peach, Bill. *To Think as a Pawn*. Brentwood, TN: JM Productions (PO Box 1911, 37024-1911), 1991. \$5pp. \$7.95. Franklin author has written a play of conflicts in philosophy, confrontation and conciliation.
- Phillips, Robert L., Jr. *Shelby Foote: Novelist and Historian*. Jackson, MS: Univ. Press of Mississippi, 1992. 261pp. \$32.50.
- Phillips, V. N. (Bud). *Bristol, Tennessee/Virginia: A History—1852-1900*. Johnson City, TN: Overmountain Press, 1991. 479pp. \$27.95.
- Pope-Cordle, Jamie and Martin Katatin. *The T-Factor Fat Gram Counter with 3 Week Recording Diary*. Rev and expanded. New York: Norton, 1991. 72pp. Both authors live in Nashville.
- Popkin, David. *Vocabulary Energizer: Stories of Word Origins, II*. Nashville: Hada Publications (2605 Belmont Blvd., 37212), 1990. 149pp. Popkin teaches English at Fisk University.

- Robilio, Victor. *The Redneck Guide to Wine Snobbery*. Oxford, MS: Guild Bindery Press, 1992. 53pp. \$9.95. A local expert who is also a Memphis writer provides a guide to wine-tasting and wine-making.
- Ronner, John. *Do You Have a Guardian Angel? And Other Questions Answered About Angels*. 1985. Reprint. Oxford, AL: Mamre Press (1301Y, Sherwood Drive, 36203), 1992? 186pp. \$10.95. Ronner is a Tennessean.
- Rovins, Jeff. *The World According to Elvis: Quotes from the King*. New York: HarperCollins, 1992. 140pp. \$5.99 PB.
- Rowan, Carl. *Dream Makers, Dream Breakers: The World of Justice Thurgood Marshall*. Boston, MA: Little, Brown, 1992. \$24.95. Rowan grew up in Tennessee.
- Rutherford County. *The Heart of Tennessee*. Murfreesboro, TN: Rutherford County Chamber of Commerce, 1992.
- The Sacred Harp*. Bremen, GA: Sacred Harp Publishing Co., 1992. 245pp. \$10.00.
- St. Patrick Catholic Church, Nashville, Tennessee, 1890-1990*. Nashville: The church, 1990? 59pp.
- Schach, Stephen R. *Practical Software Engineering*. Homewood, IL: Richard D. Irwin/Asken Associates, 1992. Schach is a Vanderbilt computer science professor.
- Schatz, Mary Pullig. *Back Care Basics: A Doctor's Gentle Yoga Program for Back and Neck Pain Relief*. Berkeley, CA: Rodmell Press, 1992. 248pp. Dr. Schatz graduated from Vanderbilt University School of Medicine and practices in Nashville.
- Schwartz, Thomas Alan. *America's Germany: John F. McCloy and the Federal Republic of Germany*. Cambridge, MA: Harvard Univ. Press, 1991. 404pp. Schwartz is a Vanderbilt professor of history.
- Schweid, Richard. *Catfish and the Delta: Confederate Fish Farming in the Mississippi Delta*. Berkeley, CA: Ten Speed Press, 1992. 183pp. \$15.95; \$9.95 PB. Nashvillean examines the catfish industry in Mississippi.
- Scott County Historical Society, comp. *A Pictorial History of Scott County, Tennessee*. Humesville, TN: Scott County Historical Society, PO Box 7, 37756, 1992. 90pp. \$30.00.
- Scott, Prudence. *Armie of Oak Hill: An 1850 House and its Family*. Bessemer, AL: Colonial Press, 1990. 237pp. Work deals with the Hill and Davidson families of Nashville.
- Seale, James M. *Forward from the Past: The First Fifty Years of the Disciples of Christ Historical Society*. Nashville: The Society, 1991. 196pp.
- Shelley, Ruel and Randall Harris. *The Second Incarnation: A Theology for the 21st Century Church*. West Monroe, LA: Howard Publishing Co., 1992. 245pp. \$12.95. Shelley is a Nashville minister.
- \* Shelton, Ricky Van. *Tates from a Duck Named Quacker*. Lebanon, TN: RV S Books, 1992. \$7.00. Musician who lives in Wilson County writes a children's book.
- Sherrill, Charles A., ed. *Tennessee's Confederate Widows and Their Families*. Abstracted by Edna Wiefaring. Cleveland, TN: Cleveland Public Library Staff and Volunteers, 1992. 479pp. \$45.00. Order from: Confederate Widows, PO Box 593, Cleveland, TN 37364.
- Shoaf, Diann Blakely. *Hurricane Walk*. Brockport, New York: Boa Editions, 1992. \$18.00; \$10.00 PB. Shoaf teaches at Nashville's Harpeth Hall, and this is her first book.
- Sides, Wade Hampton. *Stamping Grounds: A Pilgrim's Progress Through Eight American Subcultures*. New York: Morrow, 1992. 272pp. \$20.00. Sides includes a revealing look at the Church of God in Christ, the nation's largest African American denomination.
- Sifakis, Stewart. *Compendium of the Confederate Arms: Tennessee*, vol. 2. New York: Facts on File, 1992. 197pp.
- Smith, Emily, comp. *It's a Black Think! A Compilation of Historical Facts about Clarksville-Montgomery County Citizens of African-American Descent*. Clarksville, TN: Kids in Control, 1991. 100pp.
- Smith, Jessie Carney, ed. *Epic Lives: One Hundred Black Women who Made a Difference*. East Hills, NY: Visible Ink, 1993. 632pp. \$18.95 PB. Smith is library director at Fisk University.
- Smith, Lee. *The Devil's Dream*. New York: Putnam, 1992. 313pp. \$21.95. Author, who once lived and taught in Nashville, writes on Appalachia and includes many Nashville country music people and buildings.
- Smith, Myron J. *Volunteer State Battlewagon: U.S.S. Tennessee (BB-43)*. Missoula, MT: Pictorial Histories Publishing Co., 1992. 56pp.
- Smith, Samuel D., Fred M. Prouty and Benjamin C. Nance. *A Preliminary Survey of Historic Period Gunmaking in Tennessee*. Nashville: Tennessee Department of Conservation, 1991. 70pp.
- \_\_\_\_\_. *A Survey of Civil War Period Military Sites in Middle Tennessee*. Nashville: Tennessee Department of Conservation, Division of Archaeology, Report of Investigations No. 7, 1990. 65pp.
- Smith, T. Marshall. *Legends of the War of Independence and of the Earlier Settlements in the West*. 1855. Reprint. Nashville: Larry D. McClanahan (203-A Point East Drive, 37216), 1992. \$25.00.
- Starr, D. Neil, ed. *Claiming our Past: Quakers in Southwest Ohio and Eastern Tennessee*. Sabina, OH: Gaskins Printing, 1992. 113pp. \$9.00 PB.
- Staub, Richard. *The Panache Man and Friends: Stories That Raise the Spirit and Warm the Heart*. Nashville: Dimensions for Living/United Methodist Publishing House, 1992. 143pp. \$9.00. Nashville attorney Speight has written a collection of inspirational stories following his two mysteries.
- Spitz, William T. *Get Rich Slowly: Building your Financial Future Through Common Sense*. New York: Macmillan, 1992. 272pp. \$19.95. Vanderbilt University treasurer Spitz provides a guide for novice investors.
- Staten, Vince. *Ol' Diz: A Biography of Dizzy Dean*. New York: HarperCollins, 1992. \$22.50. Staten is a graduate of the University of Tennessee.
- Stolle, Fred and Bob Knight. *Tennis: Let's Analyze your Game*. Englewood, CO: Morton Publishing Co., 1992. \$12.95. Knight is a former Lipscomb and Peabody student who is now at Texas A & M.
- Stone, Cluffie and Joan Carol Stone. *Everything You Always Wanted to Know about Songwriting but Didn't Know Who to Ask*. [Canyon County, CA: Cluffie Stone Productions (PO Box 2033, 91386-0017) 1992]. These musicians figure they must have spent ten years in Nashville if you count the number of days they have been in town on business.
- Strobel, Charles F. *Room in the Inn: Ways your Congregation can Help Homeless People*. Nashville: Abingdon, 1992. 111pp. \$7.95 PB. Strobel is a Catholic priest who resides in Nashville.
- Stuart, Jesse. *Strength from the Hills*. 1968. Reprint. Ashland, KY: Jesse Stuart Foundation, 1992. \$12.00. Stuart, born in Kentucky, had many Tennessee connections, including Peabody College.
- \_\_\_\_\_. *Taps for Private Tassie*. 1943. Reprint. Ashland, KY: Jesse Stuart Foundation, 1992. \$20.00.

- Sumnerlin, Vernon. *Two Dozen Fishin' Holes: A Guide to Middle Tennessee*. Nashville: Rutledge Hill, 1992. 208pp. \$9.95. A Franklin canoe builder and outdoor writer, Sumnerlin is also an environmentalist.
- Sumnerville, James, Philip Thomason and Jennifer Johnson, eds. *Home Places: A History of the Hillsboro-War End Neighborhood, Nashville, Tennessee*. Nashville: Hillsboro-War End Association, 1992. 109pp. \$9.95 PB. Nashville researchers/historians document their neighborhood.
- Sutherland, Daniel E., ed. *Reminiscences of a Private: William E. Bevens of the First Arkansas Infantry*. C.S.A. Fayetteville, AR: Univ. of Arkansas, 1992. \$30.00. Memoirs include the battles of Shiloh and Chickamauga.
- Sword, Wiley. *Embrace an Angry Wind: The Confederacy's Last Hurrah—Spring Hill, Franklin, and Nashville*. New York: HarperCollins, 1992. 416pp. \$30.00.
- Taylor, James Curry. *Franklin County, Tennessee and Settlers in the Early 1900s*. Winchester, TN?: The author, 1992. 142pp.
- Taylor, Mildred. *The Road to Memphis*. New York: Dial, 1992. Set in 1941 the novel shows Cassie Logan as part of a black family developing a sense of social consciousness. It was written for ages 12 and up.
- Tennessee Association of Craft Artists. *Directory*. Nashville: TACA (PO Box 120066, 37212), 1992. \$17.00.
- Tennessee Health Care Association. *A Guide to Nursing Homes in Tennessee*. Nashville: THCA (PO Box 100129, 37224), 1992. 56pp.
- Tennessee State Museum Foundation. *A People at War: Americans in World War II*. The Tennessee State Museum Foundation (505 Deadrick Street, Nashville 37243-1120), 1992. \$11.95. One essayist is Dr. Charles Johnson, professor and director of the Center for the Study of War and Society at the University of Tennessee. Many photos are of Tennessee.
- Tennessee Walking Horse National Celebration. Paducah, KY: Turner Publishing Co. (PO Box 3101, 42002-3101), 1991. 176pp.
- Thompson, Jim and Cynthia Brooks. *Tellio Dum and the Sual Darter*. Knoxville: Spectrum Communications, 1991. 192pp.
- Thompson, Charles C. and James P. Cole. *The Death of Elsin: What Really Happened*. London: Robert Hale, 1992. 407pp. \$24.95. Ten years in the researching, this is the definitive account of Elvis's final days, the publicity, and the cover-up of his death.
- Thornton, Russell. *The Cherokees: A Population History*. Lincoln, NE: Univ. of Nebraska, 1991. \$35.00; \$11.95 PB.
- Tillman, Norma. *Secrets for Successful Searching: Professional Secrets of How to Find Almost Anyone!* Mt. Juliet, TN: Perimeter Training Systems/U.F.O., 1992. 97pp. \$29.95. Order from: The author, PO Box 290333, Nashville, TN 37299.
- Timblin, Carol. *Best Places to Stay in the South*. New York: Houghton Mifflin, 1992. 396pp. \$14.95. Nine Southern states, including Tennessee, are discussed.
- Tomlin, J. Michael. *J. Michael Tomlin's Favorite Sayings on Life and Love*. [Nashville]: Dancing in the Rain, 1992. \$4.95. Author writes a column for a Nashville paper.
- Toops, Connie M. *Great Smoky Mountains*. Stillwater, MN: Voyageur (PO Box 338, 55082), 1992. 127pp. \$29.95.
- Towery, Twyman L. *Made Cade, Rules Mem Lane and Love By*. Lakewood, CO: Glenbridge Publishing, 1992. 233pp. \$19.95. Towery lives in Brentwood.
- Traywick, Ben T., and Lowell A. Bogle. *In a Place Called Watertown in Red Marie's*, 1992. 158pp. Watertown is in Wilson County.
- \* Turner, Leanne B. *Children's Guide to the Parthenon*. Nashville: The author (1801 Kingsbury Drive, 37215), 1992. Author received an M.A. in Education from Belmont College.
- Unphrey, Don. *Twelve Steps to a Closer Walk with God—A Study Guide for Small Groups*. Joplin, MO: College Press, 1992. \$7.95 PB. A Lipscomb alumnus, now Assistant Professor at Southern Methodist University in Dallas, details a 12-step recovery program.
- Van Buren County High School. *Our Memories: V.B.H.S., 1939-1989*. N.p. [1990]. 109pp.
- Vaughn, Margaret Britton. *The Light in the Kitchen Window*. Bell Buckle, TN: Bell Buckle Press, 1992. \$9.95 PB. Author is the official Tennessee State Bard and lives in Bell Buckle.
- Vile, John R. *The Constitutional Amending Process in American Political Thought*. New York: Praeger, 1992. 205pp. \$48.00. Author is Professor and Chairman, Political Science Department, Middle Tennessee State University.
- Walker, Randolph Mende. *The Metamorphosis of Sutton F. Griggs: The Transition from Black Radical to Conservative, 1913-1933*. Memphis: Walker Publishing, 1990. 133pp. \$10.00. This is a study of a Tennessee Black Baptist minister.
- \* Walne, Sarah West. *Memphis Mazes: An Exciting Adventure for All Ages*. Memphis, TN: City Mazes, 1992. 60pp. \$12.95. A hardback book for children that uses each letter to describe something about Memphis in an alphabetical field trip.
- Weatherbee, F. W., Jr. *Reports, Correspondence, and Miscellaneous Records Concerning the 5th Tennessee Cavalry Regiment, U. S. A. Montgomery, AL: The author (700 Joynne Dr., 36109), 1992. 79pp. \$15.00 PB.*
- Wells, William W. *Letters from an Airman World War II*. Brentwood, TN: JM Productions, 1992. 195pp. \$19.95. The author lives in Franklin.
- Wilson, Kenneth, ed. *Methodism in the Memphis Conference: 1840-1990*. Memphis: Memphis Conference Commission on Archives and History, 1990. 207pp.
- Williams, Eleanor S. *Homes and Happenings: Historical photographs of Ursula S. Beach*. Oxford, MS: the Guild Bindery Press, 1990. 140pp. Book includes events and structures in Clarksville, Tennessee, not included in the prior publication, *Nineteenth Century Heritage*.
- Williams, Frank B., Jr. *East Tennessee State University: A University's Story, 1911-1980*. Johnson City, TN: East Tennessee State University, 1991. 352pp. \$9.95.
- Wills, Brian Steel. *A Bottle from the Start: The Life of Nathan Bedford Forrest*. New York: HarperCollins, 1992. \$30.00.
- Wills, Ridley, II. *Belle Meade Bloodlines*. Nashville: Nashville Chapter, Association for the Preservation of Tennessee Antiquities, 1990. 24pp. PB.
- Wilshire, Susan. *Greece, Rome, and the Bill of Rights*. Norman: Univ. of Oklahoma Press, 1992. \$24.95. Wilshire is chairperson of the Vanderbilt Classics Department.
- Wilson, Etra. *The Value of Excellence*. Encyclopedia of Ethical Behavior Series. New York: Rosen Publishing Group, 1991. 138pp. Wilson lives in Nashville and operates March Media, a book packaging firm.
- Wilson, Stephen Deles. *The Emancipation of America*. Germantown, TN: Ridge Mills Press (8188 Wettersfield Dr., 38139-2490), 1991. 216pp. \$19.95. Wilson is Assistant Professor of Economics at Christian Brothers University in Memphis.

Wisdom, Emma J. *Family Reunion Organizer*. Nashville: Post Oak Publications (PO Box 8455, 37207-0455), 1992. 85pp. \$10.95 PB. Wisdom lives in Nashville.

Wolfe, Charles and Kip Lornell. *The Life and Legend of Leadbelly*. New York: Harper Collins, 1992. 333pp. \$25.00. Wolfe is an English professor at Middle Tennessee State University.

Womack, Steve. *Dead Folks' Blues*. New York: Ballantine, 1992. 259pp. \$3.99 PB. Nashville villain sets his detective story in Nashville.

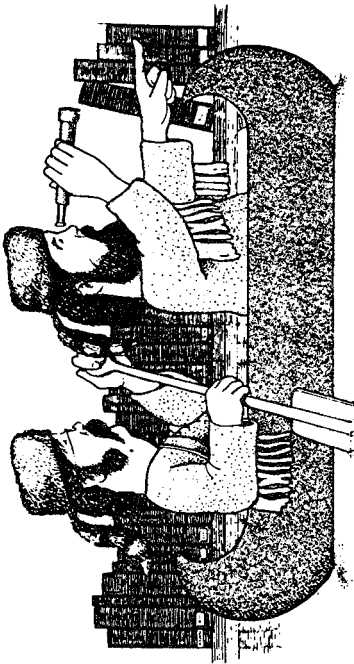
Worham, W. J. *The Old Nineteenth Tennessee Regiment, C.S.A., June 1861-April 1865*. 1973. Reprint. N.p.: Tony Marlon, 1991.

Wyatt, Margaret Early. *Nothing Ever Happens by Chance*. Nashville: The author (PO Box 90906, 37209), 1992. 215pp. \$37.50. Author who lives in Franklin writes her recollections from 1903 to the present.

A *Yankee Raid to East Tennessee by the Lochiel Cavalry, Christmas 1862: An Eye Witness Account*. 1889. Reprint. Knoxville: Fine Arts Press, 1991. 27pp.

Yates, W.C. *Tales of a Tennessee Yeoman*. Franklin, TN: The author, 1992.

Yell, Rebel. *Hitchhiker's Dream*. Lansing, IA: Free River Press (RR 2, Box 96, 52152), 1991? \$4.95. Poetry is by a Nashville homeless person.



## TENNESSEE GENEALOGY 1993

Acklen, Jennette. *Tennessee Records*. 2 vols. 1980. Reprint. Baltimore, MD: Clearfield, 1992. \$36.00 each.

Ascher, John P. *Connections: A General History as Experienced by 400 Ancestors and Their Friends*. Farragut, TN: MJA (921 Lake Haven Road, 37922), 1992. 195pp. \$29.00.

Atchley, Gearl. *Atchleys—Dwellers in or Near an Oak Grove*. Green Forest, AR: The author (Rt. 1, Box 4, 72638), 1990. 198pp. \$15.00 PB. The family was in Sevier County.

Bailey, Robert L., comp. *The Robbins Family of Scott County, Tennessee*. Huntsville, TN: Scott County Historical Society, 1992. 366pp. \$25.00 PB.

\_\_\_\_\_. *The Sexton Family of Scott County, Tennessee* 4 vols. N.p.: Scott County Historical Society, 1992. \$25.00 each.

Beuerlein, Drusilla Truitt. *On Our Family Tree*. N.p.: [The author, 1991]. 176pp. Six families from Robertson and Lawrence Counties are included.

Bradley County Genealogical Society. *Bradley County, Tennessee, Pre-Civil War Settlement Map*. Signal Mountain, TN: Mountain Press, 1992. \$12.50.

*Bridges from the Past*. Presented by Captain Nathaniel A. Wesson United Daughters of the Confederacy, Chapter #2396, Decatur County, Tennessee. N.p.: 1991. 238pp.

Brown, Albert. *McNairy County, Tennessee, Land Grants, 1823-1851*. N.p.: The author (Rt. 1, Box 7, Buena Vista Rd., Rebel Springs, TN 38315), 1992. 108pp. \$25.00 PB.

Boyles, Betye J., comp. *Churches and Schools of Rhea County, Tennessee*. Dayton, TN: Rhea County Historical and Genealogical Society, 1992. 449pp. \$49.00. Order from: Beth Tal- lent, Rt. 2, Box 350, Spring City, TN 37381.

\_\_\_\_\_. abstractor. *County Court of Rhea County Minutes, March 1844-December 1852*. Dayton, TN: Rhea County Historical and Genealogical Society (902 Wesley Drive, Hixson, TN 37343), 1992. 113pp. \$13.00 PB.

\_\_\_\_\_. abstractor. *County Court of Rhea County Minutes (Court of Pleas and Quarter Sessions, February 1829-August 1834)*. Dayton, TN: Rhea County Historical and Genealogical Society (902 Wesley Drive, Hixson, TN 37343), 1992. 145pp. \$16.00 PB.

Bryant, Betty Huff. *Building Neighborhoods, Jackson County, Tennessee Prior to 1820*. Abstracts from Record Group 50, Early Land Records, Tennessee State Library and Archives, Austin, TX: The author (2609 Maria Anna Rd., 78703), 1992. 245pp. \$18.50 PB.

Burgner, Goldene F. *Washington County Tennessee Wills 1777-1872*. 1983. Reprint. Greenville, SC: Southern Historical Press, 1992. 144pp. \$25.00 PB.

Carpenter, James Ausie. *Carpenter and Related Family Members Migrating from England, Massachusetts, Rhode Island, New York, Tennessee, Alabama, Mississippi and on to Texas*. Bowling Green, KY: The author (PO Box 1356, 42102-1336), 1992. \$38.00.

Carter, Mrs. Claude A. *Lawrence County, Tennessee, Marriage Records, 1818-1923*. 1979. Reprint. Lawrenceburg, TN: Family Tree Press (PO Box 602, 38464), 1992. 285pp. \$17.95.

Cassey, Maurine Quarles. *Three Quarles Brothers*. N.p.: [The author, 1991]. 179pp. The family was in Putnam County.

Cumberland Genealogical Research. *Marriage Records of Cumberland County, Tennessee*, vol. 1. Crossville, TN: Cumberland Genealogical Research (Rt. 21, Box 298, 38555), 1991. 441pp. \$40.00.

Davis, Betty R., comp. *Knox County, Tennessee, Marriage Records, 1906-1911*. 2 vols. N.p.: 1990.

Denham, Dale H., comp. *Denham Threads: The Descendants of Hezekiah Stant Denham, 1802-1886, and his wife Winney Little, 1803-1863*. Seattle, WA: Peanut Butter Publishing Co., 1992. 287pp. \$35.00. Order from: Denham Books, 86 Hodges Court, Richland, WA 99352. H. S. Denham was born in Knoxville and his descendants are scattered.

Dennison, Jean Nutley. *Our Denison/Stoud Family Including Allied Families: Vanderville, McLaughlin, White, Allen, Williams, Hland, McFerrin*. Nashville: The author (919 Waterswood Drive, 37220), 1991. 326pp. \$33.00. Nashville genealogist has traced her family.

Docket, Albert W., Jr. *Blount County, Tennessee, Chancery Court Records: Book O and Book I, 1852-1865*. Bowie, MD: Heritage Books, 1992. 172pp. \$17.50.

Douthat, James L., comp. *Watauga Reservoir Cemetery: TVA Grace Removal Records*. Signal Mountain, TN: Mountain Press, 1992. 167pp. \$28.50 PB.

- Dunlap, Kevin. *Dunlap Family Album*. N.p.: The author, 1991. 231pp. The Dunlaps were in Warren County.
- Erwin, Harry L., and Mildred Erwin Conley, comps. *The Family of William S. Erwin and Lydia Tilton Erwin, Union County, Tennessee*. N.p.: The author, 1991. 29 leaves.
- Evans, Rena M. A. *Martin Family Saga: James Martin & Sarah Cunningham Tennessee Pioneers*. Ft. Worth, TX: The author (5605 Westcreek Dr., 76133), 1992. 443pp. \$39.00.
- Fleiden, Marvin L. *The Fielden Stream: A Family History of the Fieldens of East Tennessee*. Knoxville: Tennessee Valley Publishing, 1991. 641pp. \$75.00. Order from the author: 5277 Pouncey Tract Road, Glen Allen, VA 23060.
- Franklin, Della P. *Ray Connections*. N.p.: The author, 1990. 459pp. Author traces Tennessee and Kentucky families.
- Gallagher, Joy Quand, comp. *The Gallaghers of the Pelham Valley of Middle Tennessee and Beyond, 1840s-1992*. Winchester, TN: The author (183 Brown Rd. West, 37398), 1992. 600pp.
- Gardner, Carolyn S., and Sheila W. Johnston, comps. *Hawkins County, Tennessee Will Books 1 & 2, 1786-1886*. Greenville, SC: Southern Historical Press, 1991. 114pp. \$20.00.
- Gart, Jeanne Brooks. *James Defrees and His Descendants*. Knoxville: Tennessee Valley Publishing (The author, 5 Tree Oaks, Bristol, TN 37620), 1992. 141pp. \$30.00. By 1820 the Defrees were in Sumner County, Tennessee.
- The Genealogical Society of Jefferson County, Tennessee, ed. *Families of Jefferson County, Tennessee: 200 Years*. Morristown, TN: The Society (PO Box 267, Jefferson City, TN 37760), 1992. 162pp. \$12.00 PB.
- Courley, Sam and Beverly. *Gardley Generations*. Cunnigham, KY: The author (Rt. 1, Box 171, 42035), 1992. 623pp. \$40.00 PB.
- Gross, Geneva Rose. *The Thomas Cook of Stewart County, Tennessee, & James Jefferson Cook of Calloway County Kentucky Story 1800-1900*. N.p.: Cook, 1991. 148pp.
- Grundy County, Tennessee Records. Information taken from the unfinished W.P.A. Records, Signal Mountain, TN: Mountain Press, [1991], 82pp. PB.
- Hamner, James Edward. *A Brief History of the Hamner/Hammer Family in Wales and Colonial Virginia*. Memphis: Lysibeydd Press, 1991. 110pp. A Memphis medical doctor traces his family.
- Harrison Funeral Home, Lynchburg, Moore County, Tennessee, 2 vols. Compiled by Joe M. and Jewel Casey and O. B. and Joyce Wilkinson. [Tullahoma, TN: The compilers], 1992. \$20.00 each. Order from: Joe Casey, 210 Reeves St., Tullahoma, TN 37388.
- Hawkins, Fred L., and Gilliam, Dorothy Westmoreland, comps. *Hardison and Allied Families (Especially Those of Maury and Marshall Counties of Tennessee)*. Columbia, TN: Fred L. Hawkins (509 Pawnee Trail, 38401), 1992. 691pp. \$60.00.
- Heidelberg Family Association, comp. *First Supplement Edition to Our Family History: Christian Heideberg and Some of His Descendants, 1720-1982*. Jackson, MS: Heidelberg Family Association (887 Briarwood Drive, 39211), 1991. 175pp. \$5.00 PB. Supplement contains family lines discovered in West Tennessee.
- Holdaway, Boyd J. *Land Deeds of Jefferson County, Tennessee, 1792-1814*. Greenville, SC: Southern Historical Press, 1991. 323pp. \$30.00 PB.
- Hollis, Jane Cook. *Immigrated to Tennessee: Chronicles of a Fowler Family*. Memphis: The author (3057 Eagan Dr., 38115), 1991. 108pp. \$16.00 PB. Descendants were in Tennessee as well as Kentucky and other states.
- Holt, Thomas and Emanola. *6173 Descendants of Ambrose Holt (1772-1866)*. N.p.: T. Holt, 1991. 774pp. Holts were prolific in Tennessee.

Hopson, Mary. *Siftings from Putnam County, Tennessee: Towns, Communities, People*. N.p.: Diversified Graphics, 1991. 324pp.

Howerton, William B. *Dead Book C-1 Abstracts, 1808-1812: Roane County, Tennessee*. N.p.: Roane County Genealogical Society, 1991. 34pp.

Humphson, Charles, comp. *Our Related Families in East Tennessee*. N.p., 1991. 94pp.

Hutchins, Jack R. *Robert Hutchins of Colonial America*. Baltimore, MD: Gateway Press, 1992. 1332pp. \$27.50. Hutchins' work has a section on Tennessee Hutchins.

Hutton, Edith Wilson, comp. *Anderson County, Tennessee Divorces and Naturalizations, 1844 through 1920*. Knoxville: The author (5205 Malibu Drive, 37918), 1992. 53pp. \$16.00 PB.

Irwin, William H., Jr. *Irwin: Ancestors and Descendants of Francis Marion Irwin, 1777-1833 of Campbell County, Tennessee*. Knoxville: The author (1333 Alice Bell Road, 37914), 1990. 441pp. \$39.50.

Jackson County, Tennessee WPA Records. Signal Mountain, TN: Mountain Press [1991?] 97pp. \$20.00.

Kemp, Karen Knox Inman. *Inman/Inman: A Tennessee Family History*. N.p.: The author, 1991. 107pp.

Kemplen, Tilda. *From Roots to Roses: The Autobiography of Tilda Kemplen*. Edited by Nancy Herzberg. Athens, GA: The University of Georgia Press, 1992. 173pp. \$24.95. The author recounts her teaching experiences in Campbell County, Tennessee.

Kochanski, Lois Whidden. *The Malician Family of Warren County, Tennessee: A History and Genealogy*. N.p.: The author, 1991. 120pp.

Knox, Margery Stewart. *Passengers on the Wings of Time: A Knox-Stewart Genealogy including Allied Families*. Cullman, AL: Gregh Publishing Co. (PO Box 1045, 35056-1045), 1992. 178pp. \$35.00 PB. Work includes families of Davidson County and Giles County.

Lambdin, Gaylord M. and Lambdin, Paris L. *The Lambdin Chronicles*. Alcoa, TN: The author (535 Link Drive, 37701), 1991. 359pp. Lambdins in the Appalachians are included.

Lemasters, Paul W., comp. *Marriages, Scott County, Tennessee, 1880-1893*. N.p.: Scott County Historical Society (PO Box 7, Huntsville, TN 37756), 1991. 135pp.

\_\_\_\_\_. *Marriages, Scott County, Tennessee, 1893-1904*. N.p.: Scott County Historical Society, 1991. 161pp.

\_\_\_\_\_. *Scott County Cemetery Records, vol. 2*. Huntsville [?], TN: Scott County Historical Society, 1992. 194pp. \$25.00 PB.

\_\_\_\_\_. *Scott County, Tennessee, Some Original Marriage Licenses & Bonds*. [Huntsville, TN]: Scott County Historical Society, 1991.

\_\_\_\_\_. abstractor. *Scott County, Tennessee, Surveyor's Book 1 (1850-1867) and Surveyor's Book 2 (1868-1887)*. Huntsville [?], TN: Scott County Historical Society, 1992. 75pp. \$12.50 PB.

\_\_\_\_\_. comp. *Wills, Scott County, Tennessee, 1850-1927*. Huntsville [?], TN: Scott County Historical Society, 1991. 29pp. \$7.50 PB.

Lewis County, Tennessee. *WPA Records*. Signal Mountain, TN: Mountain Press [1991?]. 66pp. \$15.00 PB.

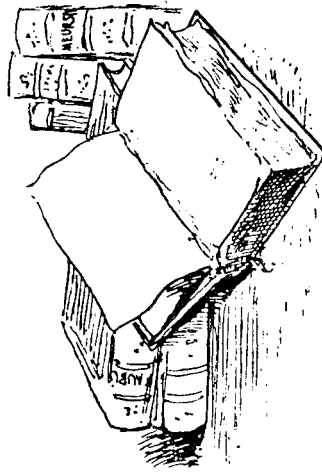
Lewis, Morgan. *Cannon County Marriages, 1834-1899*. Manchester, TN: The author (Rt. 8, Box 8039-K, 37355), 1992. \$60.00.

Lillard, David Hicks, Jr. *Lillard: A Family of Colonial Virginia*. 2nd ed. 2 vols. Greenville, SC: Southern Historical Press, 1991. \$74.00 per set. Order from author: PO Box 17627 Memphis, TN 38187. Lillards emigrated to various states including Tennessee.

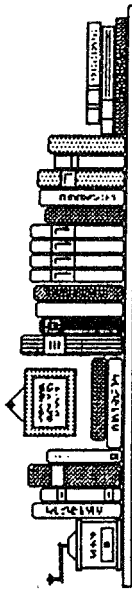
Lloyd, Gany G., comp. *The Bibee Family*. Staten Island, NY: The author (232 Eltingville Blvd., 10312), 1991. 321pp. \$34.00 PB. Descendants of William Bibee and Peggy O'Neil, who died in the 1830s in Cooke County, Tennessee, are traced.

- Lones, Omer and Agnes. *Lohans*. St. Charles, MO?: The authors (Rt. 1, Box 1517A, St. James, MO 65559), 1990: 479pp. \$20.00 PB. The Lones family was in Knox County, Tennessee, by early 1800s.
- Lynch, Louise G. *Williamson County Tennessee Deed Books A1, A2 & B, 1800-1811, vol. 1*. Greenville, SC: Southern Historical Press, 1992. 178pp. \$26.50 PB.
- \_\_\_\_\_. *Williamson County, Tennessee Deeds, Books C, D, & E, 1812-1818, vol. 2*. Greenville, SC: Southern Historical Press, 1992. 178pp. \$26.50 PB.
- \_\_\_\_\_. *Williamson County, Tennessee Wills and Inventories, 1800-1818, Books 1 & 2*. Rev. ed. Greenville, SC: Southern Historical Press, 1992. 144pp. \$25.00 PB.
- McCormack, John C., ed. *The Family of Ollie Brown and Robert Austin of Scotts Hill, Tennessee, and Foss, Oklahoma*. Peoria, IL?: The author (5302 N. Arrow Drive, 61614), 1992. 55pp. \$15.00 PB.
- Macon County, Tennessee Cemetery Book*, vol. 1. N.p.: 1992? \$38.50. Order from: Kay Crowder, treas., Rt. 3, Maple Terrace, Layfayette, TN 37083.
- Majors, Betty Moore, comp. *DeKalb County, Tennessee Genealogy from Administrator's Settlement Book 1846-1907*. Signal Mountain, TN: Mountain Press, 1992. 88pp. \$13.50 PB.
- \_\_\_\_\_. *Warren County Tennessee Deed Book A, 1808-1818*. Signal Mountain, TN: Mountain Press, 1992. 46pp. \$10.00 PB.
- \_\_\_\_\_. *Warren County, Tennessee Will Books 1-3 (1827-1858)*, vol. 1. Signal Mountain, TN: Mountain Press (PO Box 400, 37377), 1992. 212pp. \$28.50.
- Makris, Patricia Short, comp. *A Journey Through History with the Short and Barnes Families*. Belleville, FL: The author (308 Flagstone Dr., 62221), 1992. 235pp. The families were in Franklin County, Tennessee.
- Marsh, Helen C. and Timothy R., comp. *1840 Census of Bedford County, Tennessee*. N.p.: Marsh, 1991. 66pp.
- \_\_\_\_\_. *Land Deed Genealogy of Davidson County, Tennessee*. 3 vols. Greenville, SC: Southern Historical Press, 1992. \$37.50 each.
- Mellen, Diana L. *Yesterday: The Hampton, McCracken, Longoath, Mabry and Wells Families*. Bowie, MD: Heritage Books, 1991. 324pp. \$26.00 PB. These five family groups migrated to southeast Tennessee in the 1800s.
- Messick, Eugenia L., transcriber. *Hawkins County, Tennessee Wills, Volume I, 1786-1864*. Signal Mountain, TN: Mountain Press, 1992. 365pp. \$30.00 PB.
- Mitchell, Mary Fancher. *White County, Tennessee, Oldest Marriage Book, 1809-1859*. Baltimore, MD: Genealogical Publishing Co., 1991. 102pp.
- Murray, Joyce Martin. *White County, Tennessee Deed Abstracts, 1801-1820*. Signal Mountain, TN: Mountain Press, 1992. 158pp. \$25.00 PB.
- Murray, Melba Lee. *Bradley Divided: A History of Bradley County, Tennessee During the Civil War*. [Cleveland, TN: The author (3890 Bow St. N.E., 37312)], 1992? \$29.95.
- Nikazy, Eddie M. *Abstracts of Death Records for Johnson County, Tennessee, 1908 to 1941*. Bowie, MD: Heritage Books, 1992. 482pp. \$33.00 PB.
- \_\_\_\_\_. *Carter County, Tennessee, Marriages, 1871-1920*. Bowie, MD: Heritage Books, 1992. 326pp. \$24.50 PB.
- Pace, William Carroll. *History of Pace's from Tipson County, Tennessee*. 2 vols. Oklahoma City, OK: The author (2711 Torrington Rd., 73120), 1990. \$35.00.
- Parsley, Jorene Washer. *Marriages Recorded in DeKalb County, Tennessee, 1848-1900*. N.p.: The author (Rt. 5, Box 43, Smithville, TN 37166), 1990. 328pp. \$35.00 PB.
- Parlow, Thomas E. *1880 Wilson County, Tennessee Census*. Nashville: Byron Sieder and Associates, 1992. 169pp. \$23.00 PB.
- \_\_\_\_\_. *Smith County, Tennessee, Deed Book B-M, 1800-1835*. N.p.: The author [1990?]. 403pp.
- \_\_\_\_\_. *Smith County, Tennessee, Deed Book N-U, 1835-1852*. N.p.: The author [1990?]. 453pp.
- \_\_\_\_\_. *Wilson County, Tennessee, Deed Book S-Z, 1893-1900*. N.p.: The author, 1991. 246pp.
- Phillips, William James Henry, comp. *Pioneers of White County, Tennessee*. N.p.: Wide Services, 1991. 139pp.
- Pierce, Richard W. transcriber. *Overton County 1870 Census*. Byrds town, TN: The author (Rt. 1, Box 160, 38549), 1990. 166pp. \$30.00.
- Piper, Jane Melonie Scruggs, comp. *Scruggs Piper Connections*. Houston: The author (2214 A. Nantickett Dr. 77057), 1992. 219pp. \$50.00. The Scruggses spread throughout Tennessee.
- Pogue, Lloyd Welch. *Pogues, Pollock, Polk Genealogy*. Baltimore, MD: Gateway Press, 1990. 710pp. \$30.00. Work includes the Polks of Tennessee.
- Presley, Alia. *Scott County Death Records, 1901-1968*. Huntsville, [?], TN: Scott County Historical Society (PO Box 7, Huntsville, TN 37356), n.d. Unpagged. \$3.50 PB.
- Price, Jay Berry. *The Price, Blakenore, Hamblen, Skipwith and Allied Lines: Descendants of English, French, Spanish and Italian Kings and Sirenes of the Magna Carta, A.D. 534-1992*. Knoxville, TN: Tennessee Valley Publishing (PO Box 52527, 37950), 1992. Author includes many lines and many Tennesseans.
- Rae, Lorraine. *Washington County, Tennessee Deeds, 1775-1800*. Greenville, SC: Southern Historical Press, 1991. 194pp. \$30.00.
- Rhyme, Marsha Smith and Margaret Whitehead Rhyme. *A History of the Rhyme Family in East Tennessee*. N.p.: The authors, 1990.
- Rice, Shirley Hollis. *The Folks on Factory Creek*. Lawrenceburg, TN: Family Tree Press (PO Box 602, 38464), 1992. \$25.00.
- \_\_\_\_\_. *The Hidden Revolutionary War Grants in the Tennessee Military Reservation*. Lawrenceburg, TN: Family Tree Press, 1992. 181pp. \$20.00 PB.
- Roberts, Pauline H. *The Crass Families of Roane and Loudon Counties, Tennessee*. N.p.: Snyder Roberts, 1991.
- \_\_\_\_\_. *Descendants of James Rufus Halburnt in Roane and Nearby Counties*. N.p.: Snyder Roberts, 1991.
- \_\_\_\_\_. *Outline of the Chiles Families Including Roland and Amelia Frost Chiles in Anderson and Nearby Counties*. N.p.: Snyder Roberts, 1991.
- Rogers, Helen L. *Cannon County, Tennessee, Marriage Records, Books A, A-1, B, C, D, E, and F, 1838-1899*, vol. 1. Macon, GA: The author (Glenwood Village, #804, 1420 Gray Highway, 31211), 1992. 257pp. \$20.00 PB.
- Schweitzer, George K. *German Genealogical Research*. Knoxville, TN: The author (407 Regent Court, 37923-5807), 1992. 253pp. \$18.00 PB. Author lives in Knoxville.
- \_\_\_\_\_. *Maryland Genealogical Research*. Knoxville, TN: The author, 1991. 211pp. \$10.00 PB.
- Setters, Vista Allison. *Traces in the Sand: A History of the Allison and Allied Families*. N.p.: The author (3545 Bear Hollow Road, Whites Creek, TN 37189), 1992. 700pp. \$75.00.
- Shue, Elizabeth Cowan Sneed, comp. *Sneed Notebook*. Baltimore, MD: Gateway Press, 1991. 241pp. \$25.00. Shue lives in Walland, Tennessee (PO Box 128, 37886-0128).

- Sistler, Barbara, Byron and Samuel. *1850 Census, South Central Kentucky: Counties of Adair, Allen, Barren, Clinton, Cumberland and Monroe*. Nashville: Byron Sistler and Associates, 1992. 382pp. \$35.00 PB. The Sistler family of Nashville prepared this book.
- Sistler, Byron and Barbara. *1850 Census, Tennessee*. 4 vols. 1974-76. Reprint. Nashville: Byron Sistler and Associates, 1991. \$300.00.
- Sistler, Byron and Samuel, comps. *1880 Census, Tennessee Counties: Claiborne County*. Nashville: Byron Sistler & Associates, 1992. 70pp. \$15.00 PB.
- \_\_\_\_\_. *1880 Census, Tennessee Counties: Coffee County*. Nashville: Byron Sistler & Associates, 1992. 70pp. \$14.00 PB.
- \_\_\_\_\_. *1880 Census, Tennessee Counties: Crockett County*. Nashville: Byron Sistler & Associates, 1992. 86pp. \$16.00 PB.
- \_\_\_\_\_. *1880 Census, Tennessee Counties: Cumberland County*. Nashville: Byron Sistler & Associates, 1992. 26pp. \$10.00 PB.
- \_\_\_\_\_. *1880 Census, Tennessee Counties: Sullivan County*. Nashville: Byron Sistler & Associates, 1992. 103pp. \$18.00 PB.
- \_\_\_\_\_. *1880 Census, Tennessee Counties: Tipson*. Nashville: Byron Sistler & Associates, 1992. 131pp. \$19.00 PB.
- \_\_\_\_\_. *Every Name Index to 18 Middle County Record Books*. Nashville: Byron Sistler & Associates, 1992. 792pp. \$52.00.
- \_\_\_\_\_. *Tennesseans in the War of 1812*. Nashville: Byron Sistler & Associates, 1992. 549pp. \$40.00.
- Smith, Jonathan K. T. *My Riverside Cemetery Tombstone Inscriptions Scrapbook*. [Jackson, TN]: The author, 1992. Work provides source for West Tennessee genealogy.
- \_\_\_\_\_. transcriber. *United States Direct Tax Commission, District of Tennessee, Benton County, 1865-1866*. [Jackson, TN]: The author, 1992.
- Snell, William R., and Virginia Faye Taylor. *Death Notices in the Cleveland (Tennessee) Banner, 1865-83*. Rev. and enlarged. 1981. Reprint. Nashville: Byron Sistler & Associates, 1991. 27pp. \$6.50 PB.
- Stafford, Catherine Joy. *The Himes Family History: The Descendants of John Himes and Catherine Giesler Himes of Lancaster County, Pennsylvania and Washington County, Tennessee, 1797-1990*. Brandon, FL: The author (410 El Greco Dr., 33511), 1990. 138pp. \$15.00.
- Stanfill, Latsaye Colvett. *Colvett Family Chronicles: The History of the Colvett Family of Tennessee, 1630-1990*. Glendale, CA: Herloom Press (PO Box 6916, 91225-0916), 1992? \$45.00.
- Stephens, Nadine H. *Stephens and Huggard Families (Cornutt, Humley, Sharp and Tiller); Whitman Hollow on Norris Lake*. Jacksboro, TN: Action Printing (The author, Rt. 3, Box 365, Clinton TN 37716), 1992. 168pp. \$32.50.
- Sutton, Polly Rachel McGaughey. *Descendants of William and Margaret McGaughey, Settled in York County, PA, 1740: Supplement, 1991*. Oklahoma City, OK: The author (2700 NW 61st St., 73112), 1991. 311pp. \$30.00. Many McGaugheys resided in East Tennessee.
- Tennessee DAR Genealogical Records Committee Report*. King's Mountain Messenger Chapter. N.p.: The Chapter, 1991. 101pp.
- Thomas Lee Bobo, *Undertaker & Embalmer, 1916-1934*. Lynchburg, Moore Co., Tennessee. Tullahoma, TN: N.p., 1991. 55pp. \$10.00 PB. Order from: Joe Casey, 210 Reeves St., Tullahoma, TN 37388.
- Toone, Frederick Laverne. *Toone, Tane and Toon of America*. Smyrna, TN: J. Aubrey Tane (Rt.2, Box 56), 1992?
- Towell, Roy H., Jr. *Isaac Towell and His Family including Towell-McAdams-Whitworth-Shaw-Fitzgerald & Others, 1764-1990*. Beaumont, TX: The author (1195 Norwood Dr., 77706-4222), 1990. 274pp. \$40.00. Some descendants located in Tennessee.
- White, Virgil. *Genealogical Abstracts of Revolutionary War Pension Files*. 4 vols. Waynesboro, TN: National Historical Publishing Co. (Box 539, 38485), 1992. \$565.00. White lives in Waynesboro, Tennessee.
- Wiggins, Joy Darlene, transcriber. *Madison County, Tennessee, 1870 Census*. N.p.: The author (107 Mason St., Jackson, TN 38301), 1992. 101pp. \$24.95 PB.
- Williams, Sharon Hammons. *The Descendants of Hammons Brothers, John Milton and Elcanah C., 1820-1990*. Johnson City, TN?: The author (220 Green Valley Drive, 37601), 1991. 750pp. \$40.00. Families originated in Overton County, Tennessee and Franklin County, Kentucky.
- Witcher, Mary J. Smith and Foy Louise Smith Arellano. *Our Solomon Nidiffer Clan*. Phoenix, AZ?: The author (Arellano, 3628 West Earl Drive, Phoenix AZ 85019), 1992? 283pp. \$30.00 PB. The clan lived in East Tennessee before migrating to Arkansas.
- Virginia and Tennessee: *Paternal Ancestors: Richardson, Lee, Teel, Martin, Coffey and Warren*, vol. 3. Rev. ed. Compiled by Annette Richardson Dinwoodey, 1991.
- Weaver, Leona Lentz. *Forsyth, Lotory, Riets, Evans, and Related Families*. 2 vols. Burlington, VT: The author (PO Box 1282, 05402), 1991? \$43.00. The families migrated from Virginia to North Carolina to Tennessee.
- Wells, Carol. *Robertson County, Tennessee, Court Minutes, 1796-1807*. Bowie, MD: Heritage Books, 1992. 266pp. \$22.00 PB.
- West, Harold D. *Greer Family History Records*. N.p.: The author, 1990. Work deals with Feunress County genealogy.
- Whitaker, Gwen Coble. *Whitaker: A Line from Pleasant Garden, Lincoln County, Tennessee*. N.p.: The author, 1991. 76pp.
- White, Elizabeth W. *Giles County Court Extracts*, vol. 6. N.p.: [Parker & White, Rt. 1, Box 315, Etowah, TN 38456, 1992]. 185+pp. \$20.00 PB.







## TENNESSEE REVIEWS

Edited by Anne Bridges

Bush, Florence Cope. *Dorie: Woman of the Mountains*. Knoxville: University of Tennessee Press, 1992. 242 p. \$10.95 (pa).

This is the real life story of a typical woman who lived most of her life in the mountains that became the Great Smoky Mountains National Park. Dorie's life was typical for the area and the era as the twentieth century brought to the mountains the transition from self-reliant wilderness living to laboring in new expanding industries such as logging and railroads. Dorie's generation was the last to live in what is now the park.

I found myself wanting to read more about her "Ma" and "Pa," the last to be true mountaineers. I think one of the important aspects of this book is that it covers what is often overlooked and ignored, the woman's perspective of change and history. It is told in a woman's voice speaking of things that women marked time by: births, seasons, marriages, and deaths of friends and family. Dorie recalls the time when she was young and they lived on the banks of the Oconaluftee river next to the Indians. "Ma" had many Indian friends and they taught each other everyday practicalities such as clothesline construction or basket weaving. Dorie claims not to have been a very good mountain woman, but this statement is really a reflection of her admiration of her mother's strengths.

It was also interesting to read about life in places that I have hiked and camped. To see the deforesting efforts through the viewpoint of the participants was revealing. They did not see ecological disaster but economic options and an easier lifestyle. Easier meant living in boxcar houses right next to the train tracks but ordering from the Sears catalog.

The maps and illustrations are helpful in pinpointing just where in the park and surrounding areas that these lives and events took place. The foreword says that you will recognize the people of this book as your aunts, grandmothers and other relatives (only if you are from around here). This is true for me because my grandmother-in-law was born and "reared" in the Sevier county, Wears Valley area. And I recognize some of the mountain wisdom that I often heard from my aunt. Reading this book allowed me to fill in the details and attitudes which I had missed by not growing up in this area. I came away with a more complete understanding of mountain people who sometimes may be uneducated but are intelligent and adaptable.

The book is organized chronologically and has an epilogue, afterword, bibliography and appendices. The afterword by Durwood Dunn puts Dorie's story into a larger perspective and praises the straightforward and honest way her life was presented. The "suggested readings" focus on the mount-

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tain area covering many different aspects of it, from the history of Gadsdenburg to the Cherokees to the wildflowers and mammals of the park. There are appendices that contain names of the people who worked and lived with Dorie and her family. These might be of great help to those searching their family trees.

School, public, historical, and academic libraries should add this to their women's studies; local biographies, genealogical and historical collections, especially in the local mountain area here in East Tennessee and Western North Carolina.

*Cathleen Cochran-Ball*  
The University of Tennessee Library

*Flags of Tennessee* by Devereaux D. Cannon Jr. Illustrated by Debra Lee Tullier. Gretna, Louisiana: Pelican Publishing Company, 1990. 95 pp., 51 illus. \$13.95.

This book, by the author of *The Flags of the Confederacy*, provides, with ample illustrations, many in color, a brief history of all the flags that have been associated with Tennessee.

Part 1, "Flags of the State," contains an excellent description of the current flag of Tennessee, adopted in 1905, and its proper arrangement and display. The author discusses the intent of the present flag's designer, Captain Le Roy Reeves of Johnson City, to depict the three grand divisions of Tennessee in the stars of the Tennessee flag. Some think the stars also symbolize Tennessee as the third state to join the Union after the original thirteen. Although this assertion is being printed even today, according to Cannon, this was not the intent of the flag's designer.

This first section of the book provides detailed information for historians. There is even an illustration of a proposed flag that was not adopted (in 1861, pending secession). The author then follows a series of flags from 1861 up to the present flag that was adopted in 1905.

Part 2, "Historic Flags of Tennessee" includes flags of the Cherokee and Chickasaw nations, and the flags of the Spanish and French explorers and the English settlers who came to Tennessee. The accompanying text provides a succinct overview of the age of discovery and colonization in Tennessee.

In this section, there are six illustrations of the U.S. flag from 1776-1861, which provide excellent references for the arrangement of the stars on the blue field as the United States grew. Cannon discusses the anomaly of having a 15-stripe, 15-star flag during the period when there were 18 states in the Union (Tennessee was one of the new states that was "unrepresented" on this flag) and the law of 1818, intended to "standardize the stripes at thirteen, and to add a star for each new state on the Fourth of July after it entered the Union." (p. 52)

The author has a definite Confederate bias in his description of the events leading up to the bombardment of Fort Sumter and Tennessee's decision to secede from the Union. (He makes some assertions about President Lincoln and Fort Sumter that this reviewer felt should have been backed up with documentation.) Nine flags of the Confederacy are represented, not all specific to Tennessee.

Part 3, "Flags of Tennessee's Cities and Counties," includes eight county flags and nine city flags. The text gives the date of adoption and the designer of each of the city flags.

The book concludes with a short essay on designing flags, addressed to the younger reader, and a glossary. The glossary provides a good introduction to heraldic terms used in the design and description of flags. *Flags of Tennessee* provides a good overview of the state's history, (except for the bias mentioned above). The illustrations are excellent, but the book would be more effective with a bibliography or suggestions for further reading.

Although targeted at public or school libraries (its primary LC classification is juvenile literature), the book contains tid-

bits for the Tennessee or military historian, as well as for anyone interested in vexillology (which this reviewer learned from the glossary means "the study of flags"). So, this slim volume could be a welcome addition to the reference shelf of any East Tennessee library.

*LouAnn F. Blocker*  
The University of Tennessee Library

*100th Congress, 2d session, 1988, House Document no. 247, Our Flag U.S. Congressional Serial Set, no. 13888, p. 37* lists the three grand divisions of the state and the third after the original thirteen as meanings for the 3 stars on the Tennessee flag.

Sutherland, Daniel E., ed. and intro. *Reminiscences of a Private: William E. Bevens of the First Arkansas Infantry, C.S.A.* Fayetteville, AR: University of Arkansas Press, 1992. 282 p. \$30.00.

When Jacksonport, Arkansas, druggist William Edwin Bevens (1841-1924) joined the Jackson Guards (soon designated Company G of the First Arkansas Infantry) on May 5, 1861, he had no reason to expect that he would not see his home again until April 1865. The company, mustered in for twelve months, began its service in Virginia where it was present at, but did not fight in, the battle of First Manassas and then helped to blockade the Potomac River at Evansport. In March 1862, after most of the regiment reenlisted for three years of the war, these troops were ordered west to Corinth, Mississippi, where they became part of the forces soon to be known as the Army of Tennessee. The regiment was in the thick of the fight at Shiloh and Bevens was slightly wounded. Later on he was in the battles at Perryville, Stones River, Chickamauga, Chattanooga, the Atlanta campaign, Franklin, and Nashville. Awarded a three-months furlough in the spring of 1865, Bevens was in Arkansas

when the Confederate armies surrendered, and received his parole there in June. He then resumed his profession as a druggist.

Bevens's *Reminiscences* were written about 1914 to help raise money for a monument to the Jackson Guards. Since this is a later account, it is not as detailed as a diary or letter collection. Bevens tends to recall marching to one place or another without further details. His most extensive memories are of soldier escapades such as procuring extra food. Although his experience as a pharmacist caused him to be appointed a hospital steward, Bevens rarely mentions his work with the medical service. He is more likely to recount a brief, private's-eye view of some segment of a battle. What makes this account unusual is that memoirs by Arkansas soldiers are rare.

This source on the activities of the Army of Tennessee is enhanced by Daniel E. Sutherland's excellent introduction and editing. In the introduction, Sutherland sets the stage for the memoir by discussing the few available Civil War reminiscences by Arkansans, recounting relevant features of Bevens's life before and after the Civil War, and describing the sentiment in Arkansas and Jackson County in 1860-1861 which provoked Bevens and other young men to enlist in the Confederate forces. Sutherland's copious research has produced detailed footnotes which identify as many people as possible, correct errors, verify information, fill gaps, and further explain events mentioned, thus greatly increasing the value of Bevens's reminiscences.

The book is arranged in an unusual fashion with the notes on the left pages facing the text on the right. Given the extensive notes, this arrangement works quite well. All libraries with a substantial Civil War collection, and especially those with a focus on the war in the West, will want to acquire this volume.

*Glenna R. Schroeder-Lein*  
*Andrew Johnson Papers*  
University of Tennessee, Knoxville

Alsop, Fred J., III. *Birds of the Smokies*. Gatlinburg, TN: Great Smoky Mountains Natural History Association, 1991. 167 p. \$9.95.

Fred Alsop, chairman of the Department of Biological Sciences at East Tennessee State University, has birded in the Great Smoky Mountains National Park for over 27 years. This pocket-size book provides information on what he considers the 100 most common or conspicuous species of birds found in the park. His primary objectives are "to present an accurate account of the birds of the park, illustrate the most common and conspicuous species and to provide information on how, when, and where to locate birds."

The introduction briefly describes the park, its habitats, and seasons. "Birding in the Park" discusses potential dangers associated with birding, how to find birds, other guidebooks and references, and equipment. A checklist of over 200 reliably reported species is given along with notations indicating the seasonal abundance of each. An illustration of bird topography and a map of the park are also included.

Entries are arranged in the order established by the American Ornithologists' Union. Each one-page entry provides common and scientific names, average length of the bird, a seasonal distribution chart, and a color photograph. The accompanying text is usually two to three paragraphs long and may describe the bird's range, song, or distinguishing physical attribute. The strength of this book lies in the precise directions to the best birding locations for a specific species. For example, a favorite roosting tree for turkey vultures is "in Cades Cove located on Hyatt Lane... The tree is a large white pine with the top blown out. It stands in the woodlot to the left... just before you cross the first small stream."

The book concludes with a section on the birder's dozen, in which Alsop provides brief details on where he has been most successful in finding twelve species which he

has been asked about the most. "Bird Finding in the Park" outlines several birding trips with brief sections on night birds and birds found on the short self-guiding nature trails in the park. The book concludes with sections on photographing birds, bird songs, and a short bibliography. The index is very short and simply lists the birds' common names.

*Birds of the Smokies* was not intended to be a field guide, so the descriptions do not include all field marks and variations in plumages due to sexual or age differences. It also omits most of the more than 230 species which have been identified in the park. Since this is a useful guide to take on birding trips in the Great Smoky Mountains National Park, *Birds of the Smokies* would be an appropriate addition for East Tennessee libraries.

Teresa Berry

John C. Hodges Library

The University of Tennessee, Knoxville

Adams, Frank T. *James A. Dombrowski: An American Heretic, 1897-1983*. Knoxville: University of Tennessee Press, 1992. 337 pp. Hardback, \$49.50; paperback, \$22.50.

James Dombrowski is a name few Southerners recognize today, certainly not as a native son and probably not as the litigant in *Dombrowski v. Pfister* from which the so-called "Dombrowski doctrine" on First Amendment rights derives. From the mid-1950s to the mid-1960s, however, James Dombrowski played a pivotal role in the political history of the American South. Frank Adams' biography assures that his contributions to social change will not be forgotten.

Born in 1897 in Tampa, Florida, James Anderson Dombrowski was the son of second-generation Americans. After serving as an aircraft mechanic in World War I, he attended Emory University where he caught

the eye of Asa G. Candler, founder of the Coca-Cola Company. After graduation Dombrowski turned down a job with the thriving soft-drink company to attend Union Theological Seminary in New York. There his deep religious convictions and desire to serve mankind were challenged by contacts with leading social thinkers such as Harry F. Ward and Reinhold Niebuhr. A turning point in Dombrowski's life and the development of his thinking was a visit to Elizabethton, Tennessee, in 1929 to observe a labor strike. After speaking out in support of the workers, he was arrested on suspicion of abetting the murder of a law officer in nearby North Carolina. The charges were quickly dropped, but Dombrowski was indelibly marked by what he had seen of Southern working people. By the time he completed his doctoral dissertation in 1933, he was a self-proclaimed Christian Socialist with a radical vision of the need for social change.

Dombrowski's subsequent career is linked to three Southern organizations and their roles in American social history in the mid-20th century. In 1933 he joined Myles Horton in establishing the Highlander Folk School in Monteagle, Tennessee. Throughout the next two decades Highlander played a pioneering role in empowering Southern workers and miners to take charge of their economic and political futures. (Frank Adams is also the author of *Unearthing Seeds of Fire: The Idea of Highlander*, outlining the history and guiding spirit of that organization.) Dombrowski left Highlander in 1942, however, to become executive director of the Southern Conference for Human Welfare (SCHW) and an opportunity to be more actively involved in pressing for change on racial issues. For the next four years he worked almost single-handedly to unite white liberals, especially in labor unions, with African Americans seeking greater political and social freedom. In 1946 Dombrowski moved his efforts to the Southern Conference Education Fund (SCEF), an offshoot of the SCHW. Here he worked in

the center of the civil rights movement with many of the South's most militant integrationists. With his radical socialist views, Dombrowski soon became a target not only of racists but also Communist-secare investigations. Arrested for subversion in Louisiana in 1963, the U.S. Supreme Court found in *Dombrowski v. Pfister* that the arrest had "a chilling effect" on his First Amendment rights. This decision has subsequently been cited in defense of civil liberties in hundreds of cases.

Teacher, organizer, administrator, and fund-raiser for radical causes unpopular in their day, James Dombrowski was a quiet, self-effacing man. Labeled a Communist and a subversive by opponents of social change, he regarded himself as a heretic, deeply committed to Christian morality and to social justice for all Americans. Frank Adams's biography of this key figure in the civil rights and social change movements of the 20th century will ensure that he and the ideals he embraced are remembered. Dombrowski's life and his activities at Highlander Folk School, SCHW, and SCEF are of interest to any library desiring to provide their users with a full spectrum of views on the social and political history of the contemporary South. The Tennessee and other Southern connections in Dombrowski's life will also be of interest to readers.

Karmen N.T. Crevelter

Business Librarian

University of Tennessee Knoxville

Price, Charles Edwin. *Haints, Witches, and Boogers: Tales from Upper East Tennessee*. Winston-Salem, NC: John F. Blair, 1992. 104 p. \$10.95.

This is an enjoyable little book. It recounts with a reporter's eye for detail some of Tennessee's most famous tales of the supernatural, or as Price refers to them colloquially—haints, witches, and boogers. While he uses the local language in his title,

for the most part Mr. Price recounts these tales in standard English. It could be argued that this reduces the cultural appeal, but on the other hand this volume is very well written and easy to read.

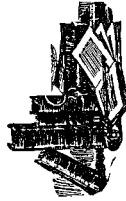
These tales are all collected from the five counties that comprise upper East Tennessee. Price has preserved in written form some very colorful stories. While most deal with people—or spirits—known little beyond their county, some famous individuals such as Andy Jackson turn up in stories from beyond the grave. Price's experience as a newspaper reporter is displayed through his ability to capture the essence of each tale in only about five pages of text. This short format makes it an ideal book for a quick break from a hectic day. In only a few minutes, the reader is transported to other places, times, and even dimensions.

All of the stories are enjoyable. My own favorite is "A Place of Terror: Rotherwood Mansion." In very few words, Price recounts a well known tale of multiple spirits inhabiting Rotherwood mansion. His

description of the fate of the cruel Joshua Phipps will leave many with less than restful dreams when they turn out the lights.

This reporter's account of tales that might best be told by the campfire or in a darkened room is a scholarly collection of folklore. Price has annotated his accounts with motif codes describing the principal themes from the standard reference work *Motif-Index of Folk-Literature* by Stith Thompson. It would have been desirable from a librarian's point of view to include an index to assist researchers in locating stories with similar codes. Despite the lack of such an index this work belongs in all East Tennessee libraries. In light of its popular nature, it also belongs in all libraries. Any way you wish to view this book it is an interesting and fun account of some wonderful local tales that should not be forgotten.

Alan Wallace  
Reference Department  
University of Tennessee Knoxville



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