From the Editor

I'd like to introduce Harriet Alexander, who will soon become Editor of the *Tennessee Librarian*. During these next few months, she will be recruiting her editorial staff; selecting a graphic artist, printer, and mailing service; and making other preparations for assuming the editorship. She will be beginning the journal with the Winter 1996 issue.

Harriet has served as Reference Librarian at the University of Memphis Libraries since 1977. Her responsibilities beyond the reference desk include training library assistants, supervising the LEXIS/NEXIS program, performing computer searches, and developing the reference collection.

Before coming to Memphis, Harriet was Assistant Reference Librarian at Oklahoma State University. As a Graduate Assistant, she worked in the University of Illinois Archives. She holds two master's degrees: one in European History from the University of Memphis and another in Library Science from the University of Illinois.

As a stranger to the publishing world, Harriet has two books, an article, and a book review to her credit. *English Language Criticism on the Foreign Novel, 1965-1975* and *American and British Poetry: A Guide to the Criticism, 1925-1978* were published by Swallow Press. An update to the poetry volume, covering 1979-1990, will soon be available. "Two


TLA has already honored Harriet for her contributions to books and librarianship. At the 1995 conference, the Association presented her with the Frances Noel Cheaney Award.

Harriet is excited about her new role as Editor for the state's library journal. She brings both expertise and enthusiasm to the task. I'm confident she will serve TLA well. She will, of course, need the support of her readers. People wishing to submit manuscripts may contact Harriet in a variety of ways:

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Welcome, Harriet—and thank you! We wish you well in this new venture.

Marie Garrett

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About the President

As we say a hearty thank you to John Evans for his leadership of this organization during the past year, we welcome Lynette Sloan as President of TLA. She brings the skills and experience of her library administrative role to the task of leading the diverse group of librarians scattered across this wide state.

In July 1994, Lynette came to the Tennessee State Library and Archives in Nashville as Director of Technical Services. She coordinates a number of different activities: acquisitions, collection management, automated cataloging, serials control, archival arrangement and description, legislative recording, the Tennessee newspaper program, and all state and federal documents.

For almost ten years, Lynette served as Director for the Blue Grass Regional Library in Columbia, Tennessee. As Director, she supervised the operations of twenty-two public libraries and thirty-five bookmobile stations in Middle Tennessee. Among numerous other accomplishments, she planned and directed the first regional library retrospective conversion project in the state.

Lynette's background includes experience in a variety of states and types of libraries. She has served as Library Director for the Carroll County Public Library in Hillsville, Virginia, and the Roane County Public Library in Spencer, West Virginia. In Elowah, Tennessee, she was a librarian and medical transcriber for Woods Memorial Hospital. In Murphy, North Carolina, she was Adult/Young Adult Librarian. In Athens, Tennessee, she served as Librarian for Fort Loudoun Regional Library's Project for Disadvantaged. She also has experience as a Branch Librarian and as Librarian for a genealogical and historical collection in Fayetteville, North Carolina.

Lynette, we especially appreciate your involvement in the Tennessee Library Association. You have already proven your commitment and have demonstrated your organizational ability. Thank you for devoting your time and talents to this organization and to the librarians of Tennessee.

Marie Garrett
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document that was completed and approved in September, 1989.

Funding for the actual construction was delayed until 1992 when the legislature approved a 9.8 million renovation and expansion for the UTM library. Governor McWherter and Congressman Jones provided valuable support for the funding. By this time, the Memphis architects, Rob Horrell and Lee Venable, had completed a preliminary design of the building, and it was decided that the library staff, holdings and services would be relocated during the construction. The library staff fervently wished to remain in the existing building while construction proceeded around them. But when the architects explained that this was not feasible because expansion was planned for three of the four sides, the librarians acquiesced and began to prepare for relocation.

Relocation
It was decided that most of the circulating book collection, reference services, circulation department and most offices would be relocated in part of a dormitory, with the circulating collection housed in about 85 dormitory rooms, accessible only by library staff and obtained by student "runners" upon request of patrons. The active collection of periodicals and CD-ROM stations were to be located in a large room of the University Center, and the Media collection and staff would be located in an area of a classroom building. Approximately 80,000 volumes, including 30,000 lesser used periodical volumes, were stored on book stacks mostly in a university owned building off campus, with a small number stored in the physical education building on campus. The criterion for book storage was based on usage. Prior to the move, library staff members determined which books were lesser used and designated these with a colored label attached to the book spine. After the move, these storage books were available to patrons, with a courier making daily trips to the storage facilities. It should be noted that the staff's previous evaluation was so successful that usually there were no more than 10 or 12 books per day that had to be retrieved from storage.

Most students and faculty accepted the temporary arrangement in good spirit, but the two-year period had a major impact on library use. During the first year, book circulation dropped 30%. Perhaps the most frequent complaints from patrons were about the inability to browse through the collection and the dispersion of collections and services across the campus.

Automation
The completion of library automation occurred during the relocation, and this positive event helped to mitigate the harsher aspects of this construction period. After a lengthy period of evaluation, Innovative Interfaces, Inc. was selected as the automation vendor. In September, 1994, the online catalog was operational and the following month, the circulation system was implemented. Training for both students and faculty occurred in early 1995, and these subsystems are now in operation. The library has just added a periodicals index to over 1600 titles, accessible through the OPACs, and has linked these to the periodical holdings.

The Move Back
Although the campus maintenance staff and library staff supervising student workers had moved the library books into the relocated areas two years before, it was decided that professional book movers would move the collection back to the new library and integrate the collections in Library of Congress classification arrangement from the five different locations. The 300,000 volumes were successfully moved and merged within a 16 day period. Construction on some areas of the library was still occurring when the library opened on May 30, the first day of the summer session. With the exception of some minor problems, the library was essentially complete on the day of the official opening on June 9.

The Building
With an expansion from 65,000 square feet to 120,000, the new Paul Meek Library will meet the needs of the University of Tennessee Martin well into the 21st century. The building is designed to be both attractive and functional. Outside, round brick columns add elegance and grace to the covered walkway areas. Inside, glass walls and a center atrium convey a feeling of openness and offer patrons a view of the campus' beautiful quadrangle. Upon entering the library for the first time, visitors almost invariably comment on how the library seems to invite people to come in and make use of its resources.

Among the special features of the library is an after-hours study area, equipped with OPACs and a surveillance system with cameras connected to the campus security office. This area is open only when the main library is closed.

The Aliene and Jimmie Corbit Special Collections Area contains the papers of Congressman Ed Jones and a replica of his Washington office. All of Governor McWherter's papers from his 18 years as Speaker of the House, along with his personal papers and artifacts are located in this area. A replica of the Governor's office includes his desk, chairs, table, portraits and mementos which were in his State Capitol office. Other collections which will be in Special Collections are the Corbit collection of books and manuscripts, and the Holland McCombs papers, including his materials on the Kennedy assassination acquired when he was chief correspondent for Time-Life in Dallas. Holland McCombs was a native of Martin.

The expanded Media Services Department includes all non-print collections and services as well as a meeting room seating 80, equipped with projection facilities. In addition, a bibliographic instruction room is located on the opposite side of the projection area and is accessed by the same projection equipment as in the larger room. State-of-the-art video carrels and microform equipment are located in the viewing room, and the area is also equipped with a separate video storage area.

On the second floor where the bound periodical and book collection are located, twelve group study rooms are provided for students who need to work together on assignments, and twelve faculty research studies are also available. Also located here is a student computer lab equipped as an additional facility on campus where students can work on class assignments. The lab is available each hour the library is open.

Since UTM is near the New Madrid Fault, the bookstacks are earthquake protected. Each stack is bolted to the floor; swing braces and gusset plates also add to the stability.

If I were asked to list a few of the most important points a librarian should consider in planning for renovation, expansion or a new library, I would mention the following:

1. **Scope of the Project:** Clearly define the scope of the project, including both the physical and technological aspects. This will help in making informed decisions about space allocation, equipment, and staff requirements.

2. **User Needs:** Conduct thorough user surveys and interviews to understand the needs of the stakeholders, including students, faculty, and staff. This information is crucial for designing spaces and services that meet the needs of the users.

3. **Budgeting:** Develop a realistic budget that includes all costs associated with the project, including construction, technology, and staff training.

4. **Sustainability:** Consider the sustainability of the project from both an environmental and economic standpoint. This includes choosing energy-efficient materials and systems, and planning for future changes in technology.

5. **Safety:** Ensure the safety of the users and staff by incorporating safety features such as emergency exits, fire protection, and earthquake-resistant design.

6. **Collaboration:** Involve all stakeholders in the planning process, including the library staff, users, and other campus departments. This will help to ensure that the final design meets the needs of everyone involved.

7. **Technology:** Stay up-to-date with the latest technology to provide the best possible user experience. This includes selecting the right software, hardware, and network systems.

8. **Training:** Plan for ongoing training of staff members to ensure that everyone is equipped to use the new technology and services effectively.

By following these guidelines, you can ensure that your library renovation project is successful and meets the needs of its users.
Use quantifiable information to support the justification for a new or expanded facility.

Select a reputable library consultant, preferably a recognized librarian with professional expertise in planning library buildings.

Visit libraries of comparable size which have experienced similar renovation, expansion, or new building situations.

Before committing to a library move from the existing building during an expansion or renovation, consider carefully the full impact such a move would have on library service. Library additions can be designed to avoid the disruption that relocation usually engenders.

During construction, make sure the architects have frequent contact with the contractor in order to adequately monitor problems and progress.

The UTM library is certainly the focal point on campus and is a showcase for all of West Tennessee. All Tennessee citizens can be proud of the elegant, well-designed building, and everyone is invited to come for a visit and tour of the facility.

Try to Remember...

Be honest now. Are you old enough to remember the Governor's Conference on Libraries? No, I do not mean the first conference, held in 1967, nor the second conference, which took place in 1978. I refer to the Tennessee Governor's Conference on Library and Information Services, held in Nashville on October 14-16, 1990. It was followed, you will remember, the next summer by the White House Conference on Library and Information Services, which took place, as you might expect, in our nation's capital.

These latter two conferences were held not so long ago when viewed in geological time. But viewed in technological time, they were light years away. Taking a little latitude with these dates, consider the following facts and figures:

- Since 1983 over 25 million computers have been added to the workplace.
- Since 1983 annual shipments of office paper have increased by 51%. (What happened to the paperless office?)
- Since 1987 the number of E-mail addresses in the U.S. has increased by 26,250,000.
- Last year 11,900,000,000 messages were left on voice mailboxes.
- Since 1987 the number of secretaries in the U.S. has decreased by 521,000.
- Since 1987 annual sales of over-the-counter pain relievers have increased by $500,000,000.

The visionaries among us might detect, or at least suspect, some causal relationship between some of these statistics, for technological advances inevitably have economic and social consequences. Those of us, for example, who compose in comfort at a console have, in effect, become our own secretaries, and often our secretaries have, in turn, become our administrative assistants. But those administrative assistants, who have taken on heavier responsibilities, may well account in part for the rise in sales of pain relievers. How many of you, for example, ever heard of carpal-tunnel syndrome before...
the days of desktop computers? Now it appears to be second only to the common cold in frequency—or suspected frequency. As much as I hate to go to the doctor, I recently had an EMG for suspected carpal tunnel. Outcome: negative.

What a Difference . . .

Those figures mentioned above were published in a special report on information technology in Fortune in July of 1994 and are already somewhat out of date. Since 1990 the pace of computer and network development has accelerated beyond what most of us could have imagined. Another article in the same issue of Fortune looks back at what things were like only two years before:

- People actually bought PCs without fax modems or CD-ROM drives (and, I would add, without multimedia).
- You could sit on an airplane without being surrounded by laptops and hand out a business card that lacked an E-mail address.
- The Internet was virtually unheard of outside academic and hacker circles.
- No one was tired of [the] hype about the information superhighway because no one had even heard of it.

Back in 1990 few of us, indeed, had heard of the Internet, but we had heard of the National Research Education Network (NREN), the handiwork of then-Senator Al Gore, Jr. NREN was later transformed into the High Performance Computing Act of 1992, which in turn laid the groundwork for the catchword of the day, the NII—the National Information Infrastructure. Meanwhile, the Internet has become a household word and has become more or less synonymous with the information superhighway.

The Internet

Just how significant is the Internet? Allow me to quote myself in my testimony last year before the National Commission on Libraries and Information Science:

Of all the developments that have impelled us off the backroads onto the information superhighway, none has been more telling than the Internet itself, which is fast becoming synonymous with the electronic equivalent of our Interstate system. Like the Chrysler Corporation’s claim that its cab-forward design “changes everything,” a similar claim could be made for the Internet. For those of us who gained access to the on-ramp of the information superhighway more than two years ago, the Internet of those days seems like ancient history. At the Internet has become a household word over these two years, many of our assumptions about technology, networking, and information sharing, from the future of CD-ROM to the organizational structure of the networks themselves, have become antiquated if not outright spurious. Our pre-Internet ideas of the relativity of time, space, and cost seem almost pre-Columbian. Whereas the components of the Internet have existed back to the ARPANET days, its utility as a full-blown information source—and medium for acquiring and sharing that information—is yet seen through a glass darkly. Lee Iacocca was right: This changes everything.

Last year, worldwide usage of the Internet grew by 95%, i.e., it nearly doubled, with 3.2 million computers connected to the Internet in the United States alone. Every thirty seconds, another network of computers joins the Internet. I must say that in my thirty years as a librarian and library educator, I have never seen anything like the Internet. While admittedly it has been around longer than most of us were aware, it has taken this nation by storm. True, the initial fascination with the Internet drops off fast on the part of many first-time users, but the lure is strong enough that its use continues to grow—as it has for the past two years—at over ten per cent per month.

Desktop Publishing

On revisiting the Final Conference Report on the 1990 Governor’s Conference I was struck, not so much by its context, but by its format. The cover and title page were obviously typeset, but the text of the document itself looked as if it had been run off on a dot matrix printer or possibly even—if you will pardon the expression—a typewriter. Any user of Microsoft Word or WordPerfect in 1995 would not be caught dead with such a product. (Truth to tell, I ran it off on a dot matrix printer of mine that I used to have in my office and that I now have at home.)

Contrast this with the Conference on New Information Technology in Puerto Rico about eighteen months ago to which I contributed a paper, which had been submitted in advance in Microsoft Word, formatted precisely to the specifications of the conference director, Dr. Ching-Chih Chin. All papers—about twenty-five of them—were submitted about three months in advance (many of them late), and by the time we arrived at the conference site the printed and published proceedings were waiting for us, looking for all the world as if they had been produced by an offset printing press. Even without PageMaker and some of the heavyweight desktop publishing software, it is now possible to “publish” with your desktop PC, resulting in documents that look as good or better than many books published a few years ago.

But are we publishing? What if you take your article, letter, or novel and scatter it all over cyberspace by means of one or more listservs? In all probability, more people in more countries will read your piece than would have if you published it in a professional journal. But have you published? The coming of the Internet changes forever the meaning of that word, for in a sense everyone who contributes to the Net becomes a publisher.

The Future Without Walls

Whether or not you remember the 1990 Governor’s Conference, you will most certainly have forgotten the address that I gave at the conference, entitled “The Future Without Walls: A Vision of Library and Information Services in Tennessee in the Nineties.” My comments and recommendations are interesting in light of subsequent events. Some have been right on target and have been addressed here in Tennessee and elsewhere. Others have lost their relevance. Still others never made it to the table because we could not foresee what was coming.

One of the barriers that I foresaw was technology itself—technophobia in various forms—and another was the cost of online information. As a new generation of computer-bred students come along, technophobia becomes more and more irrelevant, and the advent of the Internet has shown us the marvels and the economy of world-wide access to non-proprietary information.
Let's face it. Techno-shock is not exactly a new phenomenon, depending on your definition of technology. The human race has always had difficulty adjusting to new technologies, including where they should be most welcome, education. Here are a few quotes that I picked up recently off the Internet:

From a principal's publication in 1815:

Students today depend too much on paper. They don't know how to write on slate without getting chalk dust all over themselves. What will they do when they run out of paper?

From the National Association of Teachers Journal, 1907:

Students today depend too much on ink. They don't know how to use a penknife to sharpen a pencil. Pen and ink will never replace the pencil.

From Rural American Teacher, 1928:

Students today depend on store-bought ink. They don't know how to make their own. This is a sad commentary on modern education.

From PTA Magazine, 1941:

Students today depend on those expensive fountain pens. They no longer write with a straight pen and nib. We parents must not allow them to wallow in such luxury to the detriment of learning how to cope in the real business world which is not so extravagant.

From Federal Teachers, 1950:

Ballpoint pens will be the ruin of education in our country. Students use these devices and then throw them away. The American values of thrift and frugality are being discarded.

Back to the Future and Forever Young are a couple of movies that portray time travel into the future and the often comic encounters of those time travelers with new technologies such as television, VCRs, and telephones that give you a recording of someone's voice. For those of us who completed our formal education over twenty-five years ago, today's library lingo bears little resemblance to what we learned in library school. Just as we are learning the significance of Telnet, ftp, gopher, and WAIS, along comes WWW (the World Wide Web) with HTML (HyperText Markup Language) and SGML (Standard Generalized Markup Language), using URLs (Uniform Resource Locators) that begin with http:// and seem to go on forever. Just as CD-ROM is becoming a household word, along comes CD-R (CD-Recordable) and CD-ROM GOLD (Computer Output to Laser Disc), which a recent article in the CD-ROM Professionals says is really hot. What, I wonder, would a wanderer from the not-so-distant past think if someone at this conference read this paragraph from a recent issue of PC Magazine:

The Pipeline has graphical interfaces for most Internet resources, but notoriously missing is a GUI World-Wide Web browser. A text-based browser called lynx is available. The Pipeline will soon release its GUI Web browser, making it a complete GUI Internet access tool.

**Toward Twenty-First Century Tennessee**

So where do we go from here? The authors of the article in Fortune go on to predict that "the PC will be transformed into a kind of universal mailbox that organizes your voice mail, faxes, and E-mail." Also, say the authors, navigating through cyberspace will become simpler. It is not hard to see that only a few days past the vernal equinox of 1995, we are well on our way to seeing those predictions fulfilled and, in all probability, surpassed. Anyone who has navigated the perilous seas of the Internet via the World Wide Web knows just how much simpler—and just plain fun—it is to use the Internet by means of Mosaic, Netscape, InternetWorks, or other emerging software.

In Tennessee, I am pleased to say that we are moving forward on a number of fronts—and with greater cooperation than in the past.

- Through an appropriation of 100,000 from the Tennessee General Assembly in 1994, the State Library and Archives is in the process of soliciting applications from local and regional public libraries for grants for:
  - Internet connections via the institutions comprising the Tennessee Board of Regents (TBR) system. Approximately sixty public and regional libraries that are within local dialing distance of a TBR school are eligible to apply for these grants.
  - Retrospective conversion (RECON) projects to enable public libraries to convert their bibliographic records into machine-readable form. In the last three years, approximately forty public libraries have received financial and/or technical assistance from the State Library and Archives for RECON projects, an increase of about 1000%
  - Automation enhancement projects to enable public libraries which have already undertaken RECON projects to purchase additional computer equipment.

The Tennessee State Library and Archives is upgrading its access to the Internet through the installation of PPP (Point-to-Point Protocol) connectivity at the Office of Information Resources of the State of Tennessee. These connections provide graphical access to the World Wide Web, as well as streamlined e-mail capabilities.

- Libraries across the state are developing attractive and informative "home pages" for providing WWW access to the information available within their own institutions as well as providing pointers to other WWW sites around the world.

- The Tennessee Library Association now has its own listserv, TLA-L, which is housed at the University of Tennessee, Knoxville. TLA-L has become, for many librarians, the de facto means of moving information expeditiously around the state.

- The State of Tennessee has received a grant of $375,000 (to be matched by the state) from the National Telecommunications and Information Administration (NTIA) to initiate planning for the Tennessee Information Infrastructure, which will capitalize on existing assets to create an interoperable "network of networks" for all of the state's citizens. During a 15-month performance period, detailed plans will be created for the first two or three years of what will eventually be a five- to seven-year strategy. The resulting will be a documented plan that will serve as the blueprint by which Tennessee may take its place in the National Information Infrastructure.

- Following receipt of the grant, a Tennessee Telecommunications Task
Force (TTFF) has been formed to initiate planning toward three main goals:

- Standardize and achieve interoperability between public networks, beginning with three operated by the Tennessee Office for Information Resources (OIR), the University of Tennessee (UT), and the Tennessee Board of Regents (TBR).
- Gather end-user input in the high priority areas of education, health care, libraries, and community services, emphasizing disadvantaged groups (e.g., rural, urban, disabled).
- Create a statewide environment that encourages technical innovation and private-sector investment, while shaping Tennessee's regulatory processes in coordination with Federal regulations.

- The Task Force includes one library representative, Judith Drescher, Director of the Memphis-Shelby County Public Library and Information Center, as well as a library committee co-chaired by Paula Kaufman, Dean of Libraries at the University of Tennessee, Knoxville, and Sandra Nelson, Assistant State Librarian and Archivist for Planning and Development.

Cooperation in the Nineties

Not all the issues dealt with in the 1990 Governor's Conference, nor for that matter in the White House Conference, were limited to automation and technology. In addition to technological barriers or walls, I spoke of economic barriers, especially those that were keeping—and, I fear, still are keeping—our local financial support for public libraries at a level well below the national and even the regional average. I mentioned physiological barriers and the statewide programs that we offered—and now continue to offer—to meet the needs of the blind and physically handicapped and the institutionalized. Finally, I attacked the thorny problem of political barriers.

We do ourselves a grave disservice if we allow our political divisions to impede the flow of information to the citizens of the state. For example, the public libraries in some of our counties will not lend books to persons who live outside their counties. … The reason most often given is that those books belong to that library and that city or county and were paid for by the citizens of those political entities.

But the situation is not that simple, especially when seen from the state or regional point of view:

Yet consider the fact that fully half of all the books in our public libraries were not purchased with local funds; they were purchased with state and federal funds through the regional library system. Whose books are they? The city's? The county's? The regional library's? The state's? Uncle Sam's? In the best sense of the word, they are everyone's books. They are books bought out of public funds for public use, wherever that public might live.

Now, nearly five years later, I can say that such a point of view was not just a state bureaucrat's pipe dream. It was, in fact, the dream of one Col. Joseph W. Jones, Jr., of Newbern, Tennessee, who several years ago latched onto the idea of a statewide borrower's card, an idea whose time had not yet come. But, I am pleased to report, that the time has come in the form of the Tennessee Library Card (TLC), the realization of Col. Jones's dream. In a voluntary program for which guidelines have been established by a committee working out of the State Library and Archives, public libraries are beginning to display this sign:

**THIS LIBRARY HAS TLC TENNESSEE LIBRARY CARD**

With the Tennessee Library Card you can check out materials free of charge from any participating public library in Tennessee.

Library staff members will be happy to give you the program guidelines and a list of the participating libraries.

On a broader front, since 1991 TENN-SHARE, a volunteer group of librarians representing all types of libraries in Tennessee have begun to meet to address issues relating to resource sharing among all libraries. The group moved quickly to ease restrictions on interlibrary loan and, in short, to make resource sharing simpler and easier for everyone concerned. This eclectic group has become an important player in all discussion related to the future of networking in Tennessee.

The Two Cultures

When trying to summarize what is going on in Tennessee libraries and information networks, I feel much like the schoolboy who said he would not mind studying current events if there weren't so many of them. In neither this presentation nor my recent article in the *Tennessee Librarian* have I done justice to all that is going on in public libraries, much less all types of libraries. But what of the future of our libraries?

To say that this is a time of an accelerating rate of change is to state the obvious. Technology in particular is racing ahead at a vertiginous speed, leaving behind it rudderless on the information superhighway. Is technology going to take over our libraries? Worse still, is it going to replace our libraries?

We have been told ad nauseam that libraries are passe, the book is dead, and the future is somewhere out there in cyberspace. Maybe so, but I think not. I do not think that the two cultures of books and computers are incompatible; indeed, they feed upon each other. Have you ever noticed how a new technological development spawns its own printed literature? A couple of years ago, you could scarcely find a book in print on the Internet; now the shelves of our bookstores are overflowing with books on all aspects of the Internet, as well as all the Dummy books that have become so popular. Hardly does a new laptop or jazzy piece of software come out that those of us who follow such things rush to pick up a magazine to read all about it—as in the case of the map of the World Wide Web that came out in the March 1995 issue of *PC Computing*. And many of these magazines are big—the monthly *Computer Shopper* often surpasses 700 pages of articles and advertisements.
Not only are we reading print on paper; we are reading other media as well. Most of what we find on our computers is nothing more than print in another medium, which is one reason why new users of online services such as America Online drop out so soon—they thought they were getting a television set that did all the work for them. Don’t let young people get away with the notion that with computers they won’t need to be able to read. So far, there are not too many career opportunities for Nintendo operators.

As for libraries, can they live, can they survive, in the two cultures? No sales statistics tell us that the printed word on paper is in trouble; people still read books and magazines in record numbers. Our libraries have no need to give up such time-tested materials. But at the same time we must be aggressive in making the best possible uses of what we prefer to call information technology, for most of this so-called computer revolution is less about the processor than the product, which in almost all cases is information in one form or another. Rather than replacing the printed word in paper format, the new technologies provide a value-added product that, when used efficiently and judiciously, can complement what we have come to call the traditional library.

I have spoken of the future without walls, but Walt Crawford, speaking to a library group a couple of years ago, has given me a new slant on walls:

I believe librarians will reach beyond the walls of the library, providing some service electronically and gain much information in that manner. I also believe that the library will stand in the future as in the past, as the heart of every good academic institution and the soul of every city. I believe in the library beyond [italics mine] walls, but not the library without walls.

Like the desktop computer connected to the World Wide Web, the library should be a rich resource of in-house information in many formats, as well as the gateway to all that information beyond the walls. Such a library should not only survive, it should thrive in the information age.

References
12. TNII: Tennessee Information Infrastructure: A Planning Proposal to the Telecommunications and Information Infrastructure Assistance Program (Nashville, May 10, 1994), p. 1. Please see my article in the Fall 1994 Tennessee Librarian for more information on the TNII.
16. Adapted from my article in the Tennessee Librarian, cited above.

[Editor’s Note: See also Walt Crawford’s article “Libraries and the Information Superhighway,” Tennessee Librarian 46 (Summer 1994:5-30).]

An Apology

Carmen Cavello’s name was spelled incorrectly in the “Featured Collection” article in the Spring issue which focused on Ben West’s Library’s Children’s Collection. Carmen is the performing artist who regularly enhances the children’s program with her presentations. Thank you to Susan Johnston, Director of Children’s Services at the Nashville Public Library, for letting me know about the mistake.

Marie Garrett
Tennessee Internet Treasures: Communications Sites

by Anne Langley and Gayle Baker

In a previous article ("Tennessee Internet Treasures," Tennessee Librarian, Vol. 47, No. 2, pgs. 11-16), the authors reviewed unusual and informative Internet sites in the state of Tennessee. The present article continues in the same vein, highlighting notable Tennessee Internet sites that deal with communications—electronic publishing, broadcasting, etc.

What: UT Science Bytes
URL: http://lakd.ur.utk.edu/ut2kids/science.html
Who: University Relations
Where: University of Tennessee, Knoxville

Students and teachers in K-12 are the primary audience for UT Science Bytes. This World Wide Web publication seeks to educate students and inspire them to pursue careers in science. It features research by scientists at the University of Tennessee, Knoxville. The articles are easy to read, and usually include pictures and references for more information. The Spring 1995 feature article "Mad About Marmosets" by Jenny Nash, explores a UTK anthropology professor's study of two primates, the marmoset and the tamarin.

What: Radio Program Archive
URL: http://www.msmst.edu/radio-archives/radio-archive-homepage.html
Who: Prof. Marvin R. Benson
Where: Department of Communication, University of Memphis

Abbott and Costello and Aimee Semple McPherson are among the performers whose broadcasts are in the collection of old radio programs housed at The Learning Media Center at the University of Memphis. Prof. Marvin R. Benson, founder and director of the Radio Archive, has pulled together a sampling of thousands of American radio programs. This homepage contains the archive's catalog and directions for purchasing copies on audio cassette. Programs in the archive include "Fibber McGee and Molly," "Academy Award Theatre" and "Adventures of Ali Oop."

What: Nashville-Scout
Who: Bill Butler, NewLinks@Nashville.Net
Where: Nashville

Bill Butler provides a guide to new Internet sites in the Nashville area. As of May 30, 1995, he had put together eight issues of Nashville Scout. Butler's service, which is similar to sites such as "What's New" at the Yahoo search engine (http://www.yahoo.com/), is disseminated weekly through a listserver and this web site. The most recent issue featured 20 new sites, including a number of metropolitan government sites (Nashville Transportation, Nashville's Most Wanted, Crime of the Week), an art gallery, a theater, the Humane Society, and a homepage for Lamar Alexander's Presidential campaign.

What: Speed Trap Registry
URL: http://www.nashville.net/speedtrap/speedtrap.html
Who: Andrew Warner, andy@andy.net
Where: Nashville

Andy Warner solicits information on speedtraps designed specifically for revenue, then organizes them by state. Within each state, the "trap" is listed with a description by town or a combination of highway number and town. A spot check of sites in Ohio revealed several speedtraps on I-75 that are well known to one of the authors of this article. Mr. Warner includes a disclaimer stating that he is not against efforts to control speeding on the nation’s highways.

What: ORNL Review
Who: Carolyn Krause, Editor, krausec@ornl.gov
Where: Oak Ridge National Laboratory, Oak Ridge

The ORNL Review is a quarterly printed publication that highlights research and development at the Oak Ridge National Laboratory (ORNL). The electronic version contains the text and images, while the hyperlink features of html provide links to related documents about ORNL and the Department of Energy. A recent issue featured "Advanced Photonics at ORNL,"
“Optical Manufacturing” and “Thin-Film Waveguide Biocatalytic of Environmental Damage and Recovery.” Volume 25, Numbers 3 & 4, features an overview of ORNL’s past 50 years. There is also searchable index with an alphabetical list of keywords.

What: Nashville Business Journal (NBJ) Online
URL: http://www.nbi.net/ncs/nbj/index.html
Who: Nashville Business Journal, nbj@ncs.indi.net
Where: Nashville

The Nashville Business Journal has an online server which includes sections similar to the columns in the print version. A user can access a summary of the week’s business news, a calendar of key business events, a Tennessee stock analysis, unemployment rates in the Nashville area, opinions from staff writer Don Mooradian and more. Each page is well designed and the format is easy to follow. This site is not only a good place to find Nashville business information, it also offers pointers to other business sites on the WWW.

What: Tennessee Small Business Development Center (TSBDC), State Office
URL: http://www.tsbdc.memphis.edu/
Who: Webmaster, Albert Lamb
Where: Memphis

Partly funded by the U.S. Small Business Administration and the University of Memphis, this WWW server provides access to a variety of information helpful to small businesses. A clickable map of the state directs users to a page devoted to the nearest TSBDC office. The server also lists educational programs and classes for the small business owner, and provides e-mail access to TSBDC offices and services. The server is a great asset to small business owners in the state of Tennessee.

What: The University of Tennessee Research Services World Wide Web Server
URL: http://solar.rit.uth.edu/default.html
Who: Office of Research Services
Where: University of Tennessee, Knoxville

“This server provides a number of information services to support faculty and researchers throughout the University of Tennessee and Tennessee Board of Regents Systems and the Oak Ridge National Laboratory.” Each pointer on the homepage offers access to a goldmine of information. The Research News service breaks down its articles into sections, including information from Washington, Nashville and UT campuses, Telecommunication and Higher Education Computing (THEC), and the weather. The Funding Opportunities System service provides access to a database of funding opportunities for research in all subject areas. We did a search on the keyword “language” and got more than 50 hits for various research grants. The user can also access the Federal Register and Commerce Business Daily. But this is just the tip of the iceberg, there are too many other great services at this site to list them all. A final plus from this excellent resource is the availability of menus for those without a graphic web browser.

What: University of Tennessee, News Center
URL: http://loki.ur.uth.edu/utnews.html
Who: UT News Center
Where: University of Tennessee

Since January, 1995, news releases from the UT News Center have been available via the Internet. This server is a full-text database of the press releases that UT submits to wire services, newspapers and magazines across the state of Tennessee and occasionally to national publications. This is a great store of information from UT concerning a wide range of issues, a look into what the local experts say about the world around us. Here we found everything from musings about the Simpson case and its effect on the legal system to the news that “UT Alums Are Among NASA’s New Astronaut Candidates.”

What: The Daily Beacon on the World Wide Web
URL: http://beacon-www.uta.edu/
Who: Jonathan Bell, webmaster@beacon.uta.edu
Where: The University of Tennessee, Knoxville

UTK’s daily student paper has an electronic counterpart on the World Wide Web. You can access highlights of campus, local and world news, apply for a job at the Beacon, search the archives of back issues, and follow links to other campus newspapers or the latest local weather update. At the forefront of campus newspapers online, the Daily Beacon sets a good example for the many others who are sure to follow.
While we focused on communications sites in this article, we are still on the lookout for new or improved Tennessee Internet sites regardless of content. To tell us about your homepage send an e-mail message to langley@utklib.lib.utk.edu.

References

Acknowledgement
The authors wish to give special thanks to their editor, Jon Wallace.

MISSION STATEMENT: The mission of the Association is to promote the establishment, maintenance, and support of adequate library services for all people of the state; to cooperate with public and private agencies with related interests; and to support and further professional interests of the membership of the Association.

GOAL I. — The Tennessee Library Association (TLA) will develop quality continuing education opportunities for its membership.

1. Work with higher education institutions to develop a continuing education program.
   a. By 1994/95 the President shall appoint an ad hoc committee to develop a training program for librarians and library staff and develop incentives such as CEUs and scholarships to encourage participation.
   b. Support the State's Long Range Program and its efforts to encourage the SIS at the University of Tennessee in Knoxville to offer MLS courses throughout the state.

2. Establish a formal communication link between the Association and governing agencies associated with library personnel to recognize the importance of continuing education.
   a. By 1994/95 the President or his/her designate shall meet with the staff of the Tennessee Board of Education and Tennessee Board of Regents to encourage professional leave time and in-service time.
   b. By 1994/95 send letters to chairs of all public library boards and school boards about the activities of TLA and the continuing education opportunities available to library personnel. Encourage trustees to support paid leave time for training.

3. Annually sponsor at least one state-wide training program for all levels of library staff (in addition to offerings at the annual convention) beginning 1995/96.

4. As an ongoing effort, encourage sections, roundtables and committees to develop training activities focusing on their members' special needs and submit budget requests to cover their cost. TLA will continue to work cooperatively with the State Library to train programs and continuing education activities.

5. By 1995/96, establish a resource "bank" which identifies individuals with special skills who are available for consultation or for providing training.
6. By 1995/96 the Finance Committee shall incorporate funding for training expenses in the TLA annual budget.

GOAL II. — The Tennessee Library Association will actively promote, publicize, and continuously strive to enhance the programs, activities and services of the Association.

1. Beginning 1994/95, TLA and the Public Relations Committee will develop an aggressive public relations program for the Association.
   b. By 1995/96 produce a membership handbook for distribution to all members which will provide information about TLA, its bylaws, organization, structure, etc.
   c. As an ongoing activity, the Public Relations Committee will be responsible for issuing press releases.

2. Develop an active program of membership recruitment.
   a. Beginning 1995 and continuing, the Membership Committee will receive full support from the TLA Board and the Association membership to pursue an active recruitment program.
   b. All Tennessee Library Association sections and roundtables will identify and recruit potential members.
   c. Expand the membership form to include more information about members' interests and experience.

3. By 1995/96 appoint a task force to encourage activities of regional associations.

4. Encourage participation from a wide range of members.
   b. By 1996/97 develop a mentor program matching active members with new members.

5. Ensure a well-structured, professional organization.
   b. TLA will work toward having full-time office staff.

GOAL III. — The Tennessee Library Association will promote the establishment, maintenance, and support of quality library services.

1. Foster a statewide database of library holdings.
   a. By 1995/96 establish a task force to study alternatives for providing access to library holdings in the state.

2. Participate in the coordination of state networks of all types.
   a. By 1996/97 sponsor at least one annual conference a meeting of those responsible for networking related activities in the state.

3. Actively support free access to information in Tennessee.
   a. By 1996/97 publish a directory of libraries which provide free and open access to collections and/or which offer liberal circulation privileges to any state citizen, with any limitations noted.

4. Promote resource sharing programs.
   a. By 1996/97 a method of gathering data on interlibrary loan activity for all Tennessee libraries will have been developed and implemented on an annual basis.

5. In conjunction with the State Library and Archives, monitor State Long Range Plan with emphasis on sections monitoring and dealing with Tennessee Library Association (continuing activity).

6. Initiate and support legislation and regulations promoting library development.
   a. By 1995/96 data will be gathered comparing financial support being provided to publicly supported libraries of all types in Tennessee with other states in the region.

7. Encourage libraries to put records in MARC format.
   a. By 1995/96 a survey will have been completed to determine the percentage of libraries of each type which have a majority of holdings in MARC format.

8. Advocate effective levels of funding for Tennessee libraries and library personnel.
   a. By 1996/97, utilizing data gathered in 7a above, appropriate authorities will be lobbied for increased levels of financial support.

Revised March, 1995
Information, Innovation, Inspiration: TLA Conference 1995

The Tennessee Library Association held its annual conference March 29-April 1, 1995, at the Nashville Stouffer Hotel and Convention Center. Lynette Sloan and her Program Planning committee chose the theme "Information, Innovation, Inspiration: The Leadership Challenge." At the Opening General Session, total attendance was announced as 591 people: 387 members, 15 Friends, 118 non-members, 37 guests, and 34 for only the preconferences.

Dr. Marshall Keys, Executive Director of NELINET (New England Library Network), presented the keynote address: "From Goggles to GPS: How the Information Revolution Is Like the Automotive Revolution and What We Can Learn From It." His well-illustrated comparisons between the current state of information technology and the state of the automobile industry in 1906 led to some observations and a question. Dr. Keys offered three observations:

"You can't tell the outcome of a revolution from its early stages; you can only be certain that the effects of the revolution will be profound."

"You can't assume that any particular technology will remain dominant."

"You can't assume that a new technology will feel like an improvement over the old."

He posed the question, "How do you plan for future activities of our organizations when you have to assume that the information industry today is where the auto industry was in 1906?" He suggested that the answer lies in looking at the trends around us and encouraged us, as we plan for the future, to observe what's happening in society.

Honors and Awards by Catherine Evans

Alexander Receives Frances Neil Cheney Award

Harriet Semmes Alexander, Reference Librarian and Assistant Professor at the University of Memphis McWherter Library, received the Frances Neil Cheney Award for her contributions to books and librarianship. Harriet has compiled two books, American and British Poetry: A Guide to Criticism 1925-1978, and English Language Criticism on the Foreign Novel 1965-1975. These two works have been well received and have served to provide easier access to literary criticism research.

Dr. Gary Purcell Receives Honor Award

Dr. Gary Purcell, Professor Emeritus of the School of Information Sciences at the University of Tennessee, received TLA's Honor Award. This award recognizes significant contributions to library and information services. Dr. Purcell was director of the library school for twenty-four years and has received numerous awards and recognitions during his career. He was president of the Tennessee Library Association from 1977-1978 and President of the Southeastern Library Association from 1978-1979. In addition, Dr. Purcell has authored numerous books, journal articles, book chapters, and book reviews. The Frances Neil Cheney award was presented to Dr. Purcell in 1987 for his many publishing endeavors.

Trentham Receives Trustee Award

Barbara Trentham, of the C. E. Weldon Public Library Board, received the Trustee Award. This honor is presented to a library trustee who has made a significant contribution to libraries and library services in the state. Mrs. Trentham has served on the C.E. Weldon board for twenty years and has served as board chair for nine years. In addition she has been a member of the Weakley County Library Board for twelve years and the Reelfoot Library Board for eighteen years. She was a representative to the National Legislative Day, April 11, 1989.

Frances Neil Cheney Receives TLA's First Honorary Membership Award

Frances Neil Cheney, who had a long and illustrious career at Peabody College of Vanderbilt as a librarian and library science instructor, is the first recipient of the TLA Honorary Membership Award. This award was established to recognize lifelong achievement and contribution to the field of librarianship. The recipient of the Honorary Membership Award is entitled to TLA membership with no further payment of dues. Mrs. Cheney edited a regular column, "Current Reference Books," for Wilson Library Bulletin for over thirty years, and her book Fundamental Reference Sources became a basic text for students and librarians.

She was President of TLA from 1946-1947. The Association of American Library Schools from 1956-1957, the Southeastern Library Association from 1960-1962, the American Library Association Reference Division from 1964-1965, and ALA Education Division from 1964-1965. Other awards Mrs. Cheney has received include: the Good Teaching Award from Phi Mu International Library Science honor society; Outstanding Reference Librarian of the Year (SELA); ALA's Rudare Gilbert Mudge Citation for distinguished contributions to reference librarianship; SELA's Rothrock Award; ALA Honorary Membership; and the Louis Shores-Catchy Press Award for excellence in reviewing books and other materials for libraries.

Mrs. Cheney was able to attend the conference and accept her award. This was a very special time for many in attendance because most had not had the opportunity to meet the legendary Frances Neil Cheney. She enthralled the audience with one of her famous poetry recitations.

Tennessee History Book Award by Mary Glenn Horner

The Tennessee History Book Award for an outstanding work on Tennessee History published in 1994 was presented for Dr. John A. Simpson's book The Cunningham and the Confederate Heritage. The award, cosponsored by the Tennessee Library Association and the Tennessee Historical Commission, was presented at the annual meeting of the Tennessee Library Association in Nashville. The award includes a plaque and a stipend of $200. The author, unable to come at that time from his home in Kelso, Washington, where he teaches history, requested that Genelia Olker, who had helped with the research at the Tennessee State Library and Archives, receive the award for
him. In a letter the author stated that he was “thrilled” with the “wonderful news.”

Reports of the Sessions

Children and Young Adult Services Roundtable

On Wednesday, March 29 the roundtable held a pre-conference entitled “Collection Development and Programming for Pre-School Age Children (ages 3-5).” The presenters included Connie Potle (Memphis/Shelby County Public Library), Barbara Franklin (Green Hills Branch Library, Nashville), Fredda Williams (Knox County Public Library), and Patricia Labnier and Missy Dillingham (Brentwood Library). The program began with an overview of the developmental characteristics of children ages 3-5 and then focused on the use of puppets, storytelling, music and finger plays with this age group. Many useful sources for collection development were displayed, and participants had the chance to examine them more closely. Twenty-three people attended the pre-conference.

"Showdown in Cleveland: Battling for Teens' Right to Read," featured speakers Charles Sherrill, Tennessee State Library and Archives, and Evelyn Cowers, President of the Cleveland Public Library Board of Trustees. They shared their experiences with the censorship situation in which a group wanted certain titles removed from the Cleveland Public Library.

Following the program, a business meeting of the roundtable was held. Officers for next year were elected: Chair, Missy Dillingham (Brentwood Library), Vice-Chair, Susan Johnson (Ben West Library, Public Library of Nashville), Secretary, Liz Baldwin, (Southeast Branch, Public Library of Nashville). A newsletter for the roundtable to keep members better informed was one of the ideas discussed at the meeting.

Missy Dillingham

Intellectual Freedom Committee

Judith F. Krug, Head of the American Library Association’s Intellectual Freedom Office presented “Swimming Upstream: Protecting Intellectual Freedom in Turbulent Waters” at the annual Intellectual Freedom Breakfast during the 1995 Tennessee Library Association’s annual conference. Ms. Krug stated that not since 1981 had the Intellectual Freedom Office dealt with so many intellectual freedom challenges as in 1994. These challenges, she acknowledged, come from all segments of the political spectrum, the right, the left, and all the parts in between, and they are increasing daily. More recent challenges derive from minors’ access to the S’s information: sex, swear words, Satanism, cultural sensitivity, and suicide. Ms. Krug insisted that libraries are supposed to provide a choice. The library makes information available; patrons have a responsibility to choose what they do or do not want to read.

Ms. Krug discussed some of the strategies that recently-formed well-funded and well-organized groups are using to undermine intellectual freedom. The “bait and switch” strategy permits groups to arouse public indignation when Madonna’s Sex appears in a library collection. This is really an attempt to link it in the public’s mind with another target, books about witchcraft, books which have nothing to do with sex. The “divide and conquer” strategy turns librarians against librarians. A group may protest that if a library has a book that thirty other libraries do not own, that the former library is out-of-touch with the community. The “balance of higher math” strategy claims that a library collection is not balanced when the library has thirty titles on abortion and only six on pre-life, certainly, no way to evaluate a collection.

The “community is us” strategy allows groups to complain that if a library collection contains books with which they disagree, the library is ignoring community standards. Of course, the group falsely assumes that its standards are the same as everyone else’s in the community. Another strategy, the “taxpayers’ revolt” strategy, upholds that taxpayers’ dollars are being wasted on “garbage,” although paying taxes does not entitle one taxpayer to act as censor and infringe upon the intellectual freedom rights of another taxpayer. Finally, “Super” Selection committees form to “help” librarians select books, another strategy which allows groups to censor books containing ideas with which they disagree. Ms. Krug concluded by stating that it is through the process of acquiring knowledge and searching for truth that patrons should learn to discriminate and that they should have the right to choose from myriad conflicting points of view.

No SIRS Freedom of Information Award was presented this year because no nominations were received.

Bob Ivey

Legislation Committee

One day in June 1994, I was reading Library Hotline. I noticed an article that immediately seemed to answer a need. As Chair of the Legislative Committee, my need was to provide a program for the 1995 Tennessee Library Association Conference, sponsored by the Legislative Committee.

The program was "turnkey," already developed by the American Library Association’s Public Awareness Committee and funded by a grant from World Book. Presenters of the information (workshop leaders) were already trained. The Library Hotline article was inviting state and regional library associations and groups to schedule a presentation. I was immediately on the phone to Gerald Hodges, ALA Chapter Relations Director, and "signed" Tennessee up.

On Friday afternoon of the TLA Conference, "Library Advocacy Now" came with packets of take-home materials, video presentations, and a Southern Gentleman, presenter Charles Beard. In his real life, Mr. Beard is the Director of the West Georgia College Library, Athens, Georgia.

During the afternoon, Mr. Beard gave us some new, helpful information, or reminded us of some techniques concerning the ongoing need for public awareness about the role and importance of libraries. Using a pre-packaged kit of information and statistics, Mr. Beard highlighted many of the major topics involved in the "Library Advocacy Now" campaign. Areas covered included working with the broadcast and print media, using the "Pass a Buck for Libraries" personal postcard campaign, building an advocacy network, and individual contacts with legislators and government officials. As part of the visual aids to his presentation, Mr. Beard had a video clip of Newt Gingrich and Jesse Jackson appearing together at a library support rally some months ago!

Included within the packet of materials for the "Americans Can’t Wait . . . Library Advocacy Now" campaign are small folders of factoids about libraries in America one could use in a speech or for pursuit of a conversation with a funding official. For example: There are more public libraries
than McDonald's—a total of 13,872 including branches. Or, More children participate in summer reading programs at libraries than play Little League baseball. Or, Federal spending on libraries totals only 57 cents per person—about the cost of a pack of gum. The Library Advocacy Now! packets will provide tools to help you be an effective advocate for libraries and to recruit others. These packets can be ordered from the ALA Graphics Catalog. To place an order, call 800-545-2433, press 7. I would urge your investment of $10.00 each for this material.

Judy Greeson

Library Instruction Roundtable

A panel discussion entitled “Forging Ties in Library Instruction: the Public, School, and Academic Link” was moderated by Libby Pollard (Pellissippi State Community College), Vice-Chair of the Tennessee Library Instruction Roundtable.

Panel participants included Barbara Franklin, Children’s Librarian, Green Hills Branch of the Public Library of Nashville/ Davidson County; Carolyn Daniel, Library Media Specialist, Learning Center of McNairy High School; and Sharon Parente, User Services Librarian, Todd Library, Middle Tennessee State University. Each panel member reviewed the role of library instruction and education in their library. Ways of establishing cooperative relationships between libraries were examined. The impact of electronic information sources on the relationships between different types of libraries, as well as the ability to communicate electronically among librarians was addressed. The need for on-going communication between librarians was cited as extremely important as we adapt to the changing electronic environment. The audience was left to reflect on library users’ diminishing lines of distinction between types of libraries and users’ rising levels of expectations that they receive any and all information identified electronically.

Marie Garrett, Humanities Librarian, Hodges Library, University of Tennessee, Knoxville, was the recipient of the 1995 James E. Ward Library Instruction Award.

New officers were announced. They include Libby Pollard, Reference Librarian, Pellissippi State Community College, Chair; Lori Buchanan, User Education Librarian, Austin Peay State University, Vice-Chair; and Louise Kelly, Bibliographic Instruction/Cataloging Librarian, Volunteer State Community/College, Secretary.

Lori Buchanan

Public Library Section

The Public Library Section and the Legislative Committee co-sponsored a program titled, “Inspiration and Legislation.” Frederic J. Glazer, Director of the West Virginia Library Commission (a position equivalent to State Librarian) spoke on the effectiveness of the legislative process for libraries. “Libraries have unnatural enemies,” he said. Attractive legislative campaign has two parts: first, a personal one, a network of library friends and trustees who are so well known by their state legislators that they are “must call-backs,” and second, a mass event. He described twenty years of “Library Appreciation Day Dinners” held in Charleston the day before the Library Commission’s legislative budget hearings with an attendance of over a thousand each year. “Every staff member can get at least ten friends and family members into a bus. And, whenever you start an event,” advised Glazer, “...annualize it immediately. Make it the ‘First Annual’ and you give it an instant life, over the years it will build and grow.” He also advised that to have a successful campaign it must run 365 days a year, not just when the legislature is in session, and you must be unified and always grateful.

On a lighter note, Glazer concluded his talk by listing the West Virginia legislators that he had known who, although they were library supporters, ended up being convicted of corrupt practices. He called it, “Politicians I Have Known, or A Funny Thing Happened on the Way to the Slammer.” Following his talk State Librarian and Archivist Edwin Gleaves thanked Mr. Glazer and introduced Secretary of State, Riley Darnell. But Mr. Darnell quipped, “I don’t want to get to know you, all your friends go to prison.”

Bruce Farrar

Resource Sharing Roundtable

The Resource Sharing Roundtable of the Tennessee Library Association held its annual meeting at TLA’s annual conference, March 31, 1995, at 1:30 p.m. Chair Pomppana called the meeting to order and suggested that the short business meeting precede the planned program. He announced that Beth Hogan could not continue as chair-elect and so a new slate of officers was nominated and elected unanimously. The new officers are as follows: Shelly Paden of UT Hospital, chair for 1995-96; Beth Sanderbeck of Municipal State Technical Advisory Service, secretary; and Julie Adams of Tennessee Wesleyan College, chair-elect.

The program consisted of 4 speakers who each demonstrated unique software for handling Interlibrary Loan workflow, an important consideration since studies have shown that an ILL item with a turnaround time of 10 to 12 days is only in the mail 2.4 days; therefore, processing time in the office is where efficiency needs to be refined. Jeff Barry of the University of Tennessee, Knoxville demonstrated his ILL e-mail electronic record service. Kathy Hansen of Brigham Young University showed her ILS Software and Patrick Brumbaugh demonstrated SAVEIT, both of which are programs for managing OCLC interlibrary loan. Jay Daly shared his QuickDOC software which is used to enhance DOCUMENT workflow in medical library settings. All were skilled speakers from across the country with fascinating products shown effectively through video projection, and the group learned a great deal.

Julie Adams

Technical Services Roundtable

The Technical Services Roundtable of the Tennessee Library Association sponsored a preconference entitled “Book Repair and its Role in Preserving 19th and 20th Century Bookbindings.” Randy Silverman, Associate Preservation Librarian at the Marriott Library, University of Utah, and noted author and authority on book binding and repair, was the featured speaker for this as well as the conference session. Twenty-four people participated in the day-long program addressing the need to identify historic bookbindings in general collections and preserve their potential research value. The effective use of commercial library binding services was also discussed enabling participants to give special attention to matching binding options appropriately with the structural characteristics of each book.

The business session of the roundtable was held on Friday morning. Following the election of officers for the new year, Mr.
Silverman presented a session on the care, storage, and preservation of audiovisual materials. Discussion among participants was especially helpful in sharing vendor names and contacts for assistance with special concerns arising in our ever-changing climate. Special thanks go to those who have served as officers during this year, and for those who have so ably assisted with program planning and offered other support of this roundtable.

Officers for 1995-96 are: Georganne Burns (Tennessee Technological University), Chair-Elect; Deborah Fetch (Austin Peay State University), Vice-Chair; Mei X. Hu (Tennessee Technological University), Secretary; and Ann Denton (University of Memphis), Representative to the Council of Regional Groups.

Jeanne Sugg

An Interlibrary Loan Librarian Does Not Have to be Alone

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Linda Lee Hay

Funeral services for Linda Lee Hay, director of Shiloh Regional Library, were held in Lexington, Tennessee, on May 10th. Linda was born in Paris, Tennessee, on March 14, 1948, the daughter of Mrs. Lottie Lee Thompson Hay and the late Jack Arnold Hay. Linda attended the University of Tennessee in Knoxville from 1966 until 1969 and earned her BS degree from Murray State University in 1971. She received her Master’s of Library Science degree from George Peabody College for Teachers in 1975.

Linda began her work at the Shiloh Regional Library in 1971 and held the position of Assistant Director from 1975 until assuming the director's position in 1984, a position which she held until her death. She served on numerous Tennessee Library Association committees, including Legislative, Public Relations, Honors and Awards, Nominating, Membership, Volunteer State Book Award Steering Committee, Grievance, and Bylaws and Procedures Committee. Linda has also served as Tennessee's delegate to the Southeastern Library Association Board of Directors, the Chair for the Public Relations Committee of SELA and served on the Poster Committee at the most recent Southeastern Library Association conference in Charlotte in October, 1994. She was also a member of Phi Delta Kappa, the Long Range Literacy Committee for the Gannett Foundation, First Baptist Church of Lexington and the Jackson-Madison County Friends of the Library. Linda was also instrumental in the organization of numerous friends groups throughout the region.

She is survived by her mother, Mrs. Lottie Lee Thompson Hay of Lexington and her sister, Janet Hay of Seattle, Washington. The family requests that memorials be directed to the Everett Horn Library of Lexington.

—Beverly Youree

Linda Hay: A Personal Remembrance

When Linda Hay, Director of the Shiloh Regional Library, died on May 8, 1995, at the age of forty-seven, people poured into her hometown of Lexington, Tennessee, to pay their respects. The funeral home overflowed on the day of her funeral.

Linda could always draw a crowd. When those of us at the State Library and Archives set up a meeting or a hearing, such as the preliminary meetings on the Governor's Conference on Libraries and Information Services, it was a given that Linda Hay would round up the folks in the Jackson area and would often bring in a larger crowd from her area of the state than any of the four metropolitan areas. Using the political and social skills she has learned from her parents, Lottie Lee and the late Jack Hay (who served as mayor of Lexington for many years), Linda...
was in her element when it came to working with the public, as well as library trustees and government officials.

Yet those of us who knew Linda detected in her an innate shyness that belied her public successes. I remember well when I first interviewed her for admission to graduate library school in 1974. Her bright blue eyes, wide open as the sky, betrayed her nervousness and, in her own words, even a little fear. Those eyes gained a more confident look as she did well in library school (as I knew she would) and then went on to become Assistant Director of the Shiloh Regional Library in 1975 and Director in 1984. She became active in the Tennessee Library Association and the Southeastern Library Association, serving, appropriately enough, as chair of SELA’s Public Relations Committee and as Tennessee’s delegate to the SELA Board of Directors.

For many of her years as Director of the Shiloh Regional Library, Linda sat in my right during the quarterly meetings of the regional directors, an incipient smile on her face, a twinkle in her eyes that suggested many things: humor, doubt, questioning, curiosity, amusement—who knows what else? I often wondered.

Unfortunately, those eyes changed in recent years as her father’s health failed and she found herself face to face with her own mortality. As public as she was in many ways, she chose to face her fears in her own private way; yet, she continued to work as her health permitted until her very last days. But what we saw in her eyes during those last days and months was not fear but determination—true grit, the like of which we have rarely beheld.

At the 1995 annual convention of the Tennessee Library Association, only a few weeks before her death, Linda received special recognition by the Friends of Tennessee Libraries for her contributions to library services in Tennessee. I was sitting at the head table at that time and picked up the certificate to give to her. The look in her eyes as she received the award was incredulity.

“What have I done to deserve this?” she protested in all seriousness.

“Linda,” I replied, “if you don’t know, you’re the only one in this room who doesn’t. Take it and our thanks!”

Had we voted at that time on that award to Linda Hay, I’m sure the response would have been, “The Ayes have it!” But for me, my recollection of this memorable lady will always be the eyes that went from fear to confidence to ultimate courage. Linda left us a legacy of professional achievement and personal fortitude that will not soon be forgotten. I, one among many, will never forget her.

—Edwin S. Gleaves


Memphian Robert Gordon’s first book is an anecdotal and celebratory history of the collision of two disparate cultures. Gordon traces the influences floating between the segregated black and white cultures of post-WWII Memphis to the people and places in which those cultures came together. Although the loose arrangement of the book allows the author to discuss general pop culture in Memphis from 1949 to the present, his focus is on the city’s music, specifically rock and roll, here presented as the child of soul, blues, country and R&B.

The foreword is written by Peter Guralnick, no stranger to Memphis and its musical legends. Guralnick cannot, in his two pages, seem to say enough good about this book and its author, and his approval lends a certain credibility to the ideas presented. This is important, because the people Gordon highlights as influential are not the standard rock and roll icons. That is, Elvis and Jerry Lee play a very small part in this story, but Spanik Monroe and Jimmy Croshaitt get their own chapters. Who are these people, and why do they rate? They are the underground heroes and lunatic artists that can be found in fair number in Memphis, and add greatly to its feel. Read the book, and for awhile, it will make almost perfect sense.

Gordon weaves together interviews, eyewitness accounts and plain storytelling to organize a very informative version of the happening and the hip, of the obscure and the essential. Many of the most effective anecdotes come from local guru Jim Dickinson, a well-known record producer and accomplished musician. He is the source of one of the book’s initial examples of the impact of cultural difference, in which a white kid is entranced by the music of a jug band. Appearing throughout the book, Dickinson is cited as an inspiration to the author, and his recollections are clearly a valuable source.

From the crazed disc jockey Dewey Phillips spinning “race records” in the early 1950s to the assorted ramblings of Alex Chilton, Gordon makes a case for Memphis’ claim as the epicenter of eccentric popular and rock and roll culture. And he shows an historical appreciation for the city, placing it and its cultural events in the context of enforced segregation, the Vietnam war, and the Civil Rights movement.

It Came From Memphis works well as a document covering certain periods and particular moments in the recent history of the city, and for this reason could be a valuable addition to any general collection. Its
unique take on local musical history makes it useful for music libraries, in the Tennessee area and elsewhere.

Scott Vine
The University of Memphis Libraries
The University of Memphis


This remarkable and fascinating book reveals many of the hidden natural treasures found throughout the state as one travels from the Appalachian and Blue Ridge highlands of the east, to the delta lowlands of the west and provides the reader with a marvelous overview of the evolution of the land we call Tennessee.

The opening chapters of Part One, entitled, “A State and a Highway,” focus on the geologic evolution of the earth and include a description and discussion of the various kinds of rocks (i.e. igneous, metamorphic, and sedimentary), as well as time in geologic terms. Moore then narrows his approach and focuses on specific geologic formations in Tennessee, breaking down the distribution into era, period, lithology and region and gives a fuller description of each of these periods. Each of the nine physiographic provinces of Tennessee (i.e. Blue Ridge, Valley and Ridge, Cumberland Plateau, Eastern Highland Rim, Central Basin, Western Highland Rim, Western Valley of the Tennessee River, Gulf Coastal Plain, Mississippi River Alluvial Flood Plain) are identified and detailed.

Moore takes the next logical step and places these geologic descriptions in their proper context with the topography and lay of the land across Tennessee. The next chapter highlights a variety of geologic environmental problems including slumps, karst, sinkholes, underground pollution, landfills, strip-mine reclamation and other catastrophic problems which plague construction engineers. The section is capped off with a chapter focusing on an abbreviated history of road construction and road building in the United States and Tennessee. Then Moore quickly moves into the development and political process which lead up to the construction of Interstate 40.

Along the way the author relates specific problems and incidents to the reader.

Part Two, entitled, “Road Log and Side Trips,” provides the reader with a refreshing, new visual perspective along a seemingly monotonous highway and turns the journey into a pleasant and educational experience. The road log takes the traveler from the Tennessee-North Carolina state line to the Mississippi River in Memphis pointing out the numerous geologic features, anomalies and faults, as well as various scenic views, highlighting the aforementioned physiographic provinces. Each item mentioned is associated with a specific milepost.

The fun part of the book is the description of the nine individual side trips, one for each of the physiographic regions, which take the traveler off I-40 and onto the backroads of Tennessee for an up close view of notable geologic features and sights. The nine side trips, traveling from east to west and from older geologic features to younger ones, include: The Cumberland Gap National Historic Park; Cades Cove in the Great Smoky Mountains National Park; Twin Arches in Big South Fork National River and Recreational Area; Fall Creek Falls State Park; Cedars of Lebanon State Park; Well Creek Structure / Dunbar Natural Area; Reelfoot Lake State Park; and Fort Pillow State Historic Area at Chickasaw Bluffs. The description of each side trip in the destination, recommended routes, directions, cities or towns along the way, trip length in miles, nature of roads (i.e. two-lane, curvy, very scenic, etc.), beginning and ending elevations, special features, hiking trails, USGS 7.5" quadrangle map names, and reference sources. Also included are maps, illustrations relating to the trips, and a list of places or organizations with addresses and telephone numbers to contact for additional information.

Several appendices, featuring a list of caving clubs, rock and mineral clubs, a list of mineral uses and common laws of geology, a glossary, a bibliographic list of references, and an index round out the features of this terrific book. A Geologic Trip Across Tennessee should be read by all Tennessee history and geology students, contractors, and construction engineers. In addition, this book should be owned by every library in Tennessee, as well as every Tennessee Department of Transportation office. But most importantly, everyone who travels across our state on a regular basis should keep a copy of this book in their car to make each trip a new and exciting visual adventure.

Stephen Allan Patrick
Sherrod Library
East Tennessee State University


This fast paced mystery starts with one of the most interesting first lines I've ever read. "The night the fundamentalist redneck zealots assaulted the morgue, I was hauling butt down I-65 from Louisville back to Nashville after spending three days laying in the grass videotaping a disabled, wheelchair bound bricklayer shooting hoops on his brother-in-law's patio." Members of the Dorothy L. Internet Discussion group have mentioned this first sentence repeatedly as an example of a wonderful first line.

This compelling hard-boiled mystery with a humorous twist is set in Nashville, Tennessee, and stars a Nashvillian named Henry James Denton, who becomes a private investigator. Womack's writing reveals an interesting aspect to life in Nashville and a finely tuned descriptive skill, a peek into the music world and does all this with a redeeming sense of humor!

Steven Womack lives in Nashville, Tennessee, and has led workshops for Tennessee writers. Other books in the Henry James Denton series are Dead Folks' Blues and Torch Town Boogie. Dead Folks' Blues won the prestigious Edgar Award. Highly recommended for lovers of mysteries and for all public libraries.

Kimberly J. Laird
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High Spirited Elizabeth Stafford, a plantation belle from Virginia, is attending boarding school in Charleston, S.C. just before the Civil War. Her mother died shortly after she was born leaving her to be raised by "Auntie Mary," a slave, and an indifferent father. She and Hannah, Auntie Mary's daughter, are almost like sisters and share everything with each other. When Auntie Mary dies, Elizabeth says she has lost the only adult who ever cared for her.
John Stafford has little contact with either his son or his daughter, and suddenly decides Elizabeth needs a ladylike schooling. He selects Madame Corday's school without really exploring what she teaches. Little does he know Madame wants girls to learn to think and is opposed to slavery, which is contrary to John's philosophy. Elizabeth finally convinces her father to send Hannah to Charleston to learn a trade, so she will be a more valuable slave. This allows Elizabeth to continue seeing her friend, and forces her to look at the issue of slavery.

The annual Christmas ball is held before the local girls leave for the holidays, and a handsome Union soldier comes as Madame Corday's guest. Elizabeth meets Lieutenant Adam Cranfield and is immediately attracted to him, especially his shoulders. He does not respond to her flirtations, nor does he engage in small talk with her. She has met her equal and does not know how to respond. The ball is interrupted with the sound of rockets signalling the signing of the secession of South Carolina from the Union.

Several days later when Elizabeth and Hannah are discussing the recent events, they turn onto a street where a slave auction is taking place. Elizabeth is almost ill seeing the event and witnessing the inhumanity of the auction. She remembers her brother's words, "Does having a darker skin make you less human?" Elizabeth continues to question the slavery issue especially when she sees Hannah. They do not share everything as they had once done, and Elizabeth wonders if Hannah is involved in trying to help slaves escape.

School continues even though Charleston is in turmoil, and there is much discussion of the possibility of war. Stephen, a friend of Elizabeth's, insists the North will not fight and presses her to announce their engagement.

She resists even knowing her father would approve, but Stephen does not attract her as does Adam. Elizabeth and her school friends, Rosamund, and Victorie, watch the battle for Fort Sumter from the roof of the school. When Sumter surrenders, Elizabeth is frantic to know about Adam, and she is able to get Stephen to arrange for a tour of the fort where she sees an injured Adam being lead away.

When school closes for the year, Elizabeth returns home and wonders how she will cope with her domineering father for the summer. She jumps at the chance to visit her cousin Lucy who has married a Yankee and is living in Washington. Her brother agrees to take her, and his father says he can spy for the Confederacy. Elizabeth learns his ideas do not agree with their father's, but she does know what he is doing. While she is searching for her brother who has been gone all night, she is apprehended by Union forces, but Adam comes to her rescue.

Elizabeth returns to school in the fall as a woman, rather than the girl who left in the spring. She has experienced the horrors of war as she ministers to the wounded on both sides during the Battle of Bull Run as the Yankees call it, or the Battle of Manassas as it is known by the Confederacy, and Stephen dies in her arms. She feels betrayed because she does not have the opportunity to tell him she will not marry him. Adam turns himself into the Confederate forces in an effort to save Elizabeth's life, and is now held as a prisoner. She thinks of him constantly, and vows to free him, but how?

A fast-paced, historical novel with a strong female character. Unfortunately Adam appears coincidently at too many places for the story to be realistic. Elizabeth's ability to manipulate everyone, including General Lee, also seems unreal. However, it is a good read with enough romance to entice young women, and could be used effectively in history of English classes. Recommended for middle/high school libraries and public libraries. Other books in the series Southern Angels are the lives of Victorie, Hannah, and Rosamund as they fight for their beliefs and the men they love—Winds of Betrayal, A Dream of Freedom, and Love's Rebellion.

Ramona Madison Mahood
Instruction and Curriculum
Instruction Dept.
University of Memphis

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1995 TLA Membership Directory

The information presented in this directory is current as of June 15, 1995.
The following codes are used to characterize membership type, section and roundtable interest:

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NOTE: Institution members are listed separately following the listing of individual members.
Total membership as of June 15, 1995 is 1007.

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<td>D. Abdulla 2</td>
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<td>Gallatin, TN 37068</td>
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<td>615-436-5588</td>
<td>461 West Outer Drive</td>
<td>615-383-4206</td>
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<td>Carolyn Adams 1</td>
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<td>800/849-4088</td>
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<td>615-383-4206</td>
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Instructions for Authors

The *Tennessee Librarian* is the official publication of the Tennessee Library Association. It is a medium for professional and scholarly information, and a forum for the discussion of issues related to library and information services in Tennessee. The *Tennessee Librarian* seeks materials on all types of libraries and library activities. Manuscripts of the following nature will be considered:

- scholarly papers relevant to Tennessee libraries
- papers with quantitative or qualitative evaluation of library practice in Tennessee
- state of the art reviews designed to bring Tennessee librarians up to date
- reports of studies or surveys of Tennessee libraries, emphasizing findings, conclusions, and implications.

Reader comments, guest editorials and letters will also be considered. News items should be sent to the TLA Newsletter.

Name, position, professional address, telephone number, fax number and e-mail address should appear on a separate title page. The author's name should not appear on any other page of the manuscript.

Manuscripts normally should not exceed 2500 words. They should be double-spaced on one side of 8 1/2 x 11" paper. Please submit three copies along with a 3 1/2" disk copy if possible (Microsoft Word or WordPerfect preferred). Tables and graphics should be on separate sheets at the end of the manuscript. Black and white photographs are preferred. These materials will not be returned.

Notes should appear at the end of the manuscript, double-spaced. Style should conform to *The Chicago Manual of Style*, 14th ed. For example:


Receipt of a manuscript will be acknowledged by the editor. Following review of the manuscript by two or three referees, a decision to accept or reject the article will be communicated to the author. Accepted papers will be published as soon as space permits. Authors will receive two copies of the issue in which the article appears.

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TENNESSEE LIBRARY ASSOCIATION MEMBERSHIP

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| I understand that $10.00 of my dues pay for a subscription to the TENNESSEE LIBRARIAN. |
|                                                                                       |

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SCALE OF DUES

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Dues include membership in all sections and all roundtable committees. Additional services or roundtables may be added for $2 each.

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