museums a catalyst for belonging
## Monday, September 10, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am – 11:00 am</td>
<td>Field Trips</td>
<td>see page 7</td>
</tr>
<tr>
<td>11:15 am – 12:00 pm</td>
<td>General Session  ⏫ ⏫ Conference 101</td>
<td>Alpine</td>
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<tr>
<td>12:00 pm – 1:00 pm</td>
<td>Break</td>
<td>Explore local lunch spots with your colleagues</td>
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<tr>
<td>12:00 pm – 5:30 pm</td>
<td>Auction</td>
<td>Silent Auction Bidding</td>
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<tr>
<td>1:00 pm – 1:15 pm</td>
<td>General Session</td>
<td>Welcome Remarks</td>
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<tr>
<td>1:15 pm – 2:15 pm</td>
<td>Opening Session</td>
<td>⏫ ⏫ A Conversation About Belonging</td>
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<tr>
<td>2:30 pm – 3:30 pm</td>
<td>Concurrent Sessions</td>
<td>⏫ ⏫ ⏫ Looking Back &amp; Moving Forward</td>
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<tr>
<td></td>
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<td>⏫ ⏫ ⏫ Citizen Scientists: A Synergistic Relationship for Museums &amp; the Community</td>
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<td>⏫ ⏫ ⏫ Make “Belonging” Part of Your Plan: Thinking Beyond Basic Strategic Planning</td>
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<td>Conversation Table</td>
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<tr>
<td>3:30 pm – 4:15 pm</td>
<td>General Session</td>
<td>⏫ ⏫ ⏫ ⏫ Poster Session</td>
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<tr>
<td>4:15 pm – 5:15 pm</td>
<td>Concurrent Sessions</td>
<td>⏫ ⏫ ⏫ The Identification and Preservation of 19th-20th Century Photographs</td>
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<td>⏫ ⏫ ⏫ Platforms for Youth-Driven Dialogue &amp; Creativity</td>
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<td>⏫ ⏫ ⏫ Getting a Start on Diversity Goals in Your Museum</td>
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<tr>
<td>5:45 pm – 6:45 pm</td>
<td>Event</td>
<td>Opening Reception</td>
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<tr>
<td>7:00 pm – 8:30 pm</td>
<td>Event</td>
<td>UTemp Meetup</td>
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## Tuesday, September 11, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am – 5:00 pm</td>
<td>Auction</td>
<td>Silent Auction Bidding</td>
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<tr>
<td>9:00 am – 10:15 am</td>
<td>Keynote Session</td>
<td>Beyond Talk: Moving Dialogues on Diversity to Action</td>
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<tr>
<td>10:15 am – 10:30 am</td>
<td>Break</td>
<td>Enjoy light refreshments while bidding on auction items</td>
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<tr>
<td>10:30 am – 11:30 am</td>
<td>Concurrent Sessions</td>
<td>⏫ ⏫ Control or Collaboration? Locating Authority in Exhibitions of Culture</td>
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<td>⏫ ⏫ The DNA of Utah</td>
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<td>⏫ ⏫ Inclusivity in Volunteer Programs</td>
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<td></td>
<td></td>
<td>Conversation Table</td>
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<tr>
<td>11:30 am – 11:45 am</td>
<td>Break</td>
<td>Enjoy networking while bidding on auction items</td>
</tr>
<tr>
<td>11:45 pm – 1:00 pm</td>
<td>Meal</td>
<td>UMA Business Lunch</td>
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<tr>
<td>1:00 pm – 2:00 pm</td>
<td>Concurrent Sessions</td>
<td>⏫ ⏫ What Do I Do? A Primer on Accessibility and Accommodations</td>
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<td>⏫ ⏫ The Power of Partnerships: Museums Connecting with Latino Communities</td>
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<td>⏫ ⏫ Getting to Know You: Building Relationships with Donors</td>
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<tr>
<td>2:00 pm – 2:15 pm</td>
<td>Break</td>
<td>Enjoy light refreshments while bidding on auction items</td>
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<tr>
<td>2:15 pm – 4:15 pm</td>
<td>Workshops</td>
<td>Partnership Stories</td>
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<td>Museum Advocacy Jumpstart</td>
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<td>Best Practices in Developing Empathy</td>
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<td>If Spock Ran the Museum: Using Logic Models to Plan, Manage, &amp; Evaluate</td>
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<tr>
<td>4:15 pm – 5:00 pm</td>
<td>Break</td>
<td>Last Bids on Silent Auction Items</td>
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<tr>
<td>5:00 pm – 6:15 pm</td>
<td>Meal</td>
<td>Awards Dinner</td>
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<tr>
<td>6:30 pm – 7:30 pm</td>
<td>Auction</td>
<td>Silent Auction Check-out</td>
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## Wednesday, September 12, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 am – 12:00 pm</td>
<td>Auction</td>
<td>Silent Auction Check-out</td>
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<tr>
<td>9:00 am – 10:00 am</td>
<td>Concurrent Sessions</td>
<td>⏫ ⏫ Transforming the Visitor Experience</td>
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<td>⏫ ⏫ Full STEAM Ahead: Taking the Museum off the Beaten Path</td>
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<td>⏫ ⏫ Historic Structures &amp; Long Term Preservation</td>
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<td></td>
<td>Conversation Table</td>
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<tr>
<td>10:00 am – 10:15 am</td>
<td>Break</td>
<td>Enjoy light refreshments while networking with colleagues</td>
</tr>
<tr>
<td>10:15 am – 11:15 am</td>
<td>Concurrent Sessions</td>
<td>⏫ ⏫ Realizing Inclusive Design in Your Exhibits and Educational Programs</td>
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<td>⏫ ⏫ Connecting: Ownership in Museums</td>
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<td>⏫ ⏫ Pile of Stuff: Managing Impossible Workloads</td>
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<tr>
<td>11:30 am – 12:30 pm</td>
<td>Meal</td>
<td>Concluding Lunch</td>
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<tr>
<td>1:30 pm – 3:30 pm</td>
<td>Field Trip</td>
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<tr>
<td>5:00 pm – 6:30 pm</td>
<td>Event</td>
<td>⏫ ⏫ $ Museum Leadership Dinner</td>
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Key Information

Information Desk
The Information Desk (check-in, lost & found, information) will be open during the following times:

- **Mon, Sep 10, 2018**
  - 8:00 am - 9:00 am
  - 10:00 am - 1:00 pm
  - 2:30 pm - 5:30 pm

- **Tue, Sep 11, 2018**
  - 10:15 am - 11:45 am
  - 1:15 pm - 5:15 pm

- **Wed, Sep 12, 2018**
  - 8:00 am - 11:30 am

Workshop & Field Trips
Workshops and Field Trips do not have a fee but because there are limited spots available and materials pre-registration is required.

Meals and Evening Events
The following meals and events are included in your registration fee.

- **Mon, Sep 10, 2018**
  - Opening Reception

- **Tue, Sep 11, 2018**
  - UMA Business Lunch Awards Dinner

- **Wed, Sep 12, 2018**
  - Concluding Lunch

Guests of Attendees
Attendees can purchase tickets for their guests to accompany them to the following events at the prices noted. Only registered attendees are allowed to attend sessions and other conference programming.

- **Mon, Sep 10, 2018**
  - Opening Reception $25

- **Tue, Sep 11, 2018**
  - Awards Dinner $40

Museum Sharing Table
Space will be available for participants to share materials. This space is limited to museums. All commercial materials are limited to sponsor tables. Attendees may post messages and job opportunities on the Message Board located near the Information Desk. There is no charge for this service; however, we ask that you be mindful of space limitations. Commercial ads are not allowed on the board, nor is material of any commercial nature allowed on tables unless arranged in advance with UMA.

Name Badges
Please wear your name badge during all conference events to show you are a registered attendee and assist with networking among the participants.

Program Changes
In the event of changes to the program, announcements will be made in a general session.

Lost & Found
Lost & found articles turned in to the Information Desk will be held there until the end of the conference. After the conference, they will be held for 30 days. For more information contact Ruth White, UMA Executive Assistant, at info@utahmuseums.org.

Networking
One of the most important aspects of the conference is the chance to meet your colleagues from around the state. These are your people! Get to know them by sharing a meal, chatting during a break, or carpooling to a field trip. These relationships will be invaluable in the coming months as you return to your museum and tackle new opportunities and challenges.

Conference Facilities & Hotel
Unless otherwise noted all sessions and events will take place at the University Guest House & Conference Center.

- University Guest House & Conference Center
  - 110 S Fort Douglas Blvd
  - Salt Lake City, UT 84113

A block of rooms have been reserved at the rate of $115+tax/night. Rate is valid through 8/8/18 based on availability. Reserve your room by calling 888.416.4075 using group name UMA 2018 Annual Conference.

Parking
All parking at the conference center requires a parking pass. Cars without a parking pass will be ticketed. Attendees staying at the University Guest House will be issued parking passes at hotel check-in. Conference attendees not staying at the hotel must pick up a parking pass at the Information Desk when checking into the conference. Parking for those commuting to the conference is limited we encourage attendees to use public transportation or carpool.

Restrooms
Restrooms near the Douglas Ballroom have been designated as Gender Neutral restroom for the conference. Restrooms at the end of the hallway are marked for men and women. Please use the restroom in which you are most comfortable.

Conversation Tables
The programming committee is introducing something new this year -- Conversation Tables. These conversations will allow small-sized groups of professionals to engage in facilitated conversations with their peers. Conversations are designed to be safe environments allowing attendees voices and experiences to be respected while allowing for positive inquiry for attendees trying to develop an understanding of what it means to be a museum professional in the 21st century, in a way that encourages informal low-stress networking among peers. We hope some of you will join us for our experiment and contribute your voice to the conservation. Our goal is to allow attendees to candidly explore their observations, ask questions you might not feel comfortable asking in a large session, share those middle of the night realizations or insights with friends and aspirational ideas for the future of museums in Utah.

Program Tracks
To help plan your conference experience the sessions are divided into three tracks which focus on specific areas. Look for the symbol to identify them in the program.

- Collections & Exhibitions | Care of objects, storage, and environment. Exhibition planning and review.
- Education & Programming | Public programs, schools, and community involvement.
- Museum Operations | Fundraising, marketing, board management, succession planning, advocacy and publicity.
Mission
The Utah Museums Association builds the capacity of Utah’s museum community through advocacy & professional development opportunities.

Core Values
- Advocacy and Awareness
- Professional Development
- Excellence in Association Management
- Information Sharing
- Integrity and Transparency
- Inclusivity and Accessibility
- Community and Collaboration

2018 Board Members

Executive Committee
Lorie Millward, President
VP of Design and Programming, Thanksgiving Point

Kaia Landon, VP Fundraising & Advocacy
Director, Box Elder Museum of Art, History, and Nature

Carrie Snow, VP Professional Development
Manager, Collections, Church History Museum

Carl Aldrich, Secretary
Ranch Manager, Antelope Island State Park

Katy Knight, Treasurer
Education Administrator, Monte L. Bean Life Science Museum

Ruth White, Executive Assistant

Members at Large
Zaira Arredondo
Registrar, Nora Eccles Harrison Museum of Art, USU

Stephen Ashton
Director of Audience Research & Development, Thanksgiving Point

Sharon Johnson
Executive Board Chair, Cache Daughter of Utah Pioneers Museum

Glenna Nielsen-Grimm
Anthropology Collections Manager, Natural History Museum of Utah

Jennifer Ortiz
Manager of Museum Services, Utah Division of Arts and Museums

Jessica Proctor
Director of Government & Foundation Giving, Utah Symphony | Utah Opera

Paul Stavast
Director, BYU Museum of Peoples and Cultures

Chrissy Upton
Membership Manager, Red Butte Garden

Back row: Paul Stavast, Jessica Proctor, Katy Knight, Chrissy Upton, Sharon Johnson, Stephen Ashton
Front row: Carrie Snow, Lorie Millward, Kaia Landon, Jennifer Ortiz, Carl Aldrich
Not pictured: Zaira Arredondo, Glenn Nielsen-Grimm
Explore Salt Lake City

One of the reasons we hold the conference in different places each year is to encourage attendees to explore different areas of the state. Don't miss the opportunity to learn more about Salt Lake City while in town for the conference. Please show conference badge to receive the special offers noted below.

By U of U

Natural History Museum of Utah [301 Wakara Way, SLC]
Red Butte Gardens and Arboretum [300 Wakara Way, SLC]
50% discount on admission
Utah Museum of Fine Arts [410 Campus Center Dr, SLC]
10% discount in Museum Store during opening reception
Fort Douglas Military Museum [32 Potter St, SLC]
10% discount in Museum Store
Salt Lake City Cemetery [200 “N” Street, SLC]
This is the Place Heritage Park [2601 E Sunnyside Ave, SLC]
Hogle Zoo [2600 Sunnyside Ave S, SLC]
Pony Express National Historic Trail [2423-2599 Sunnyside Ave S, SLC]
Emigration Canyon

Downtown SLC

Utah State Capitol Building [350 State St, SLC]
Pioneer Memorial Museum [300 N Main St, SLC]
Memory Grove Park [300 Canyon Rd, SLC]
Ensign Peak
Church History Museum [45 N West Temple, SLC]
20% discount in Museum Store
Family History Center [35 N West Temple SLC]
Joseph Smith Memorial Building - Old Hotel Utah [15 E S Temple, SLC]
Beehive House [67 E South Temple, SLC]
Social Hall Heritage Museum [51 S State St, SLC]
Utah Museum of Contemporary Art [20 S West Temple, SLC]
15% discount in Art Shop
Hope Gallery and Museum of Fine Art [151 S Main St, SLC]
Alice Gallery [617 E South Temple, SLC]

Clark Planetarium [110 S 400 W, SLC]
Discovery Gateway Children's Museum [444 W 100 S, SLC]
closed for cleaning & maintenance September 10-13
Utah State Historical Society [300 S Rio Grande St, SLC]
The Leonardo Museum [209 E 500 S, SLC]
25% discount on admission | 15% discount on Museum Store
City Library [210 E 400 S, SLC]
Land Cruiser Heritage Museum [470 W 600 S, SLC]
Classic Cars International Antique Auto Museum of Utah [355 W 700 S, SLC]
Gilgal Sculpture Garden [749 E 500 S, SLC]
Trolley History Museum [602 700 E, SLC]
Tower Theatre [876 E 900 S, SLC]
Tracy Aviary [589 E 1300 S, SLC]
50% discount on regular admission, 10% discount on Gift Shop
Chase Home Museum of Utah Folk Art [1150 S Constitution Dr, SLC]
International Peace Gardens [1060 Dalton Ave S, SLC]

Farther Afield

Millcreek Canyon [3800 Millcreek Canyon Rd, SLC]
Murray City Museum [5025 S State St, Murray]
Wheeler Historic Farm [6351 S 900 E, Murray]
Midvale Museum [7697 Main St, Midvale]
Sandy Museum [8744 S Center St, Sandy]
Utah Cultural Celebration Center [1355 W 3100 S, West Valley City]
Bountiful Historic Museum [845 S Main St #B5, Bountiful]
Gale Center of History and Culture [10300 S Beckstead Ln, South Jordan]
Gardner Village [1100 W 7800 S, West Jordan]
Loveland Living Planet Aquarium [12033 Lone Peak Pkwy, Draper]
$2 discount on admisssion
This year’s theme, *Museums: A Catalyst for Belonging*, is deeply personal to me. As a kid from a large rural family, I didn’t believe museums were for people like me. In fact, the first time I set foot in a museum was when I began working in one. The treasures it held, the stories it illuminated, and the new thoughts it provoked changed me. From that day forward, I have endeavored to share all that museums offer with people who, for whatever reason, don’t feel like they belong in our halls.

As places that shine a light on history, science, nature, art, and invention, we have the power to strengthen understanding and action in our communities by providing space where our neighbors can explore, ponder, and connect. As a museum professional, associations, like UMA, have embraced and supported me throughout my career. I have also been challenged to understand best and next practices, to listen to the communities I strive to serve, and to empathize with them as their needs and aspirations change. Everyone wants to belong, and I have been fortunate to find that sense of belonging amongst you, my colleagues. Thank you for allowing me to serve you as a board member and President. It has been an honor to work alongside you.

Sincerely,

Lorie Millward, Thanksgiving Point
UMA Board President 2017-2018

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Well here you are, in Salt Lake City! As co-chairs of the conference host committee we are so excited to welcome you. This year’s conference comes with a view of both Utah’s capital and the Wasatch and Oquirrh mountain ranges. While you’re here, explore downtown which includes Temple Square, some of the best restaurants in the state, craft breweries, night life, and museums. If city life is not your style, head to nearby hiking and mountain biking trails to enjoy the sounds of nature. Whatever your preferred activities while traveling, we’re positive you’ll find something you love in Salt Lake City!

The members of the host committee have created a variety of field trips that highlight the diverse experiences that Salt Lake City has to offer. This year, you can tour one of the most historic streets in the city, spend some time with plants, or check out two very unique downtown museums. Monday night, spend time with your fellow attendees at the UMFA. It’s been a little over a year since their renovation, and their galleries feature both temporary exhibitions and their permanent collections. We would like to thank the host committee for all their hard work preparing for the conference, and all of you for being committed supporters and advocates of the Utah museum community. Here’s to a great conference!

Best,

Chrissy Upton, Red Butte Garden
2018 Host Committee Co-Chair

Melissa Halversen, Loveland Living Planet Aquarium
2018 Host Committee Co-Chair

Host Committee Members

Beau Burgess, Ft Douglas Military Museum
Elise Krauel, Church History Museum

Fiona Marcelino, UMFA
Michelle Mileham, Tracy Aviary

Welcome to the 2018 Utah Museums Association Conference! We look forward to exploring our theme *Museums: A Catalyst for Belonging* together over the next several days. This year’s theme has been several years in the making. In past years we have asked attendees to look at their local communities to see where our efforts as museum professionals have the most impact to reach the people closest to us and reach out to those we have never be able to reach before. This year we are asking museums to look inward at how they make patrons, donors, staff, and volunteers feel like they are integral to our purposes and mission statements. We know that some topics will stretch your intellectual and empathetic muscles, so we ask for attendees to lean in and listen. We feel the topics presented and speakers invited to participate are worth your time and attention.

As always we want to extend a thank you to this year’s programming committee for their work in mentoring each session proposal through the application process, in many cases they created some sessions from scratch. This group was thoughtful, passionate, and mindful of the needs of museums of all sizes and disciplines across the state. They worked harder than any other group we have had the privilege to work with to put together an exciting and diverse panel of sessions and workshops for you.

If this is your first conference or you are a new to addition to our museum community, participation in Conference 101 will help you find your bearings for the next few days. For all our attendees, we invite you to consider what applications you can find throughout the sessions for your work. We are confident you will find much to inspire and motivate you, and we are excited to see how each institution throughout Utah can be a catalyst for belonging!!

Sincerely,

Carrie Snow, Church History Museum
2018 Program Committee Co-Chair

Jami Van Huss, Hyrum City Museum
2018 Program Committee Co-Chair

Program Committee Members

Stephen Ashton, Thanksgiving Point
Elly Baldwin, UMOCAnancy Lincoln, Cache DUP Museum
Glenna Nielsen-Grimm, Natural History Museum of Utah
Ryan Paul, Frontier Homestead State Park

Anna Free, UVU Student
Nancy Lincoln, Cache DUP Museum
Glenna Nielsen-Grimm, Natural History Museum of Utah
Ryan Paul, Frontier Homestead State Park

Jessica Proctor, Springville Museum of Art
Katy Schoemaker, United Way
Paul Stavast, BYU Museum of Peoples & Cultures
Kensi Westover, Artist
Museum Leadership Dinner

Join us for the fourth annual UMA Museum Leadership Dinner. This event is open to all in leadership positions at Utah museums. Network with colleagues from around the state and chat with this year’s conference keynote speaker Cecile Shellman, Diversity Catalyst, Carnegie Museums of Pittsburgh. After dinner stroll around the Aviary.

Pre-registration required. Fee $45
Held in conjunction with the UMA Annual Conference.

September 12, 2018 | 5:00 pm - 6:30 pm
The Chase Mill at Tracy Aviary
589 E 1300 S | Salt Lake City, UT
Field Trips

Field trips are a wonderful way to see the local area while networking with colleagues. The host committee has put together four unique experiences for conference attendees. There is no additional charge for field trips, but pre-registration is required. Participants will need to provide their own transportation and carpooling or using public transportation is encouraged.

Mon, Sep 10

**Historic Home Tour + Publik Coffee House**
*Pre-registration required | Limited to 20 participants | Free*

Mon, Sep 10 | 8:00 am - 11:00 am
Meet at 8:00 am at the Masonic Temple (650 E S Temple, Salt Lake City) | Tour will end at Publik (502 3rd Ave, Salt Lake City)

South Temple has been Salt Lake City's most prestigious street since the city was first settled. Walking along South Temple today, you might see stately mansions, magnificent churches, and impressive clubhouses. Join Laura Madsen from Preservation Utah on a walking tour of this historical gem, then head to Publik Avenues to enjoy a warm cup of coffee and toast with your fellow museum professionals.

**Red Butte Garden Horticulture Compound Tour**
*Pre-registration required | Limited to 25 participants | Free*

Mon, Sep 10 | 8:00 am - 11:00 am
Meet at 8:00 am outside the Red Butte Garden front doors (300 Wakara Way, Salt Lake City)

Spend time behind the scenes at Red Butte Garden’s horticulture compound including the Greenhouse, the conservation department in the new Kay and Zeke Dumke, Jr. Horticulture Operations Center, and the historical Cottam’s Grove, where Dr. Walter P. Cottam, co-founder of The Nature Conservancy and chairman of the Botany Department of the University of Utah first began his plant research.

The tour will be led by:
Bruce Pavlik, Conservation Director
Eric Cook, Greenhouse Coordinator
Jason Baker, Curator of Plant Records
Neal Dombrowski, Cottam’s Grove Horticulture Crew Leader

**UMOCA + Church History Museum**
*Pre-registration required | Limited to 25 participants | Free*

Mon, Sep 10 | 9:00 am - 11:00 am
Meet at 8:55 am in the UMOCA lobby (20 S West Temple, Salt Lake City)

Start your morning touring UMOCA’s exhibition Working Hard to be Useless. This exhibition asks the questions, “Who benefits from the current push for urban development and densification of city centers and who does it negatively affect?” Public spaces become less public with the inclusion of well-designed but also well hidden “defensive architecture,” dictating who can and cannot use the space. Walkability, which is defined by the final destination and not by the act of leisurely wandering the city, is touted as the ultimate goal, but walkability to where and why? From there, walk to the Church History Museum where you will learn about the design and development of the Church History Museum’s state of the art permanent exhibit, which opened to the public in 2015. In addition to viewing our favorite historical artifacts and artworks in the gallery, discuss the design and fabrication process the exhibit team followed; hear what visitors have said about the exhibition in the three years since it opened. Come learn from the Church History Museum’s journey to replace its 30 year old permanent exhibit on the establishment of The Church of Jesus Christ of Latter-day Saints with an interactive, visually striking, and relevant telling of their foundational story.

Wed, Sep 12

**Explore, Discover, and Learn at Loveland Living Planet Aquarium**
*Pre-registration required | Limited to 20 participants | Free*

Wed, Sep 12 | 1:30 pm - 3:30 pm
Meet at 1:30 pm in the Loveland Living Planet Aquarium lobby (12033 South Lone Peak Pkwy, Draper)

Join the Loveland Living Planet Aquarium’s education managers for a special guided tour. You will you have a chance to see all our most popular residents such as sharks, penguins, otters, clouded leopards, and even one of Utah’s rarest fish: the June Sucker! In addition, we’ll visit behind the scenes and meet some animals up close and personal. Members of the education leadership team will be on hand to answer questions about our operations, including one of the largest outreach programs in the country. Once the tour is over, you can enjoy the Aquarium at your leisure until closing at 6:00 pm.
Mon, Sep 10

Conference 101  
Alpine  
11:15 am–12:00 pm

Whether this is your first time at the conference or you want a refresher on how to get the most out of your conference experience, join us for this orientation session to meet your colleagues and devise your plan of attack for this year's sessions and events.

Carrie Snow, Manager Collections Care, Church History Museum  
Jami Van Huss, Director, Hyrum City Museum

Break  
12:00 pm–1:00 pm
This is a great chance to grab a group of colleagues and network over lunch at a local restaurant.

Welcome Remarks  
1:00 pm–1:15 pm
Opening Session  
1:15 pm–2:15 pm

A Conversation About Belonging  
Douglas Ballroom
Wanting to belong is something we all understand. We all know that in order to belong, one must first feel welcome. In this conversational Opening Session, we will hear from our peers and community members about what they are doing to welcome their diverse neighbors, what barriers they had to move to open their doors wider, and how they learned to use empathy and compassion as guiding principles in these efforts.

Lorie Millward, VP Programming & Design, Thanksgiving Point  
Eileen Quintana, Title VI Coordinator, Nebo School District  
Dr. Christella Estrada, USBE Title III: English Learners, Immigrants, and Refugees Specialist, Utah State Board of Education  
Dr. Julia Hood, Chief Clinical Officer, Valley Behavioral Health

Concurrent Sessions  
2:30 pm–3:30 pm

Looking Back and Moving Forward: A First-Year Review of the UMFA's ACME Sessions  
City Creek
With one year of ACME (Art. Community. Museum. Education.) Sessions programming under its belt, the Utah Museum of Fine Arts commissioned a study on the sessions component of the initiative to assess what took place and what was learned during this pilot year. Designed to inform the evolution of the ACME Sessions, the ACME Initiative, and the Museum’s other community engagement and partnership efforts, the study sheds light on the impact made by the sessions, along with major themes and tensions that arose during analysis. The study also seeks to inform larger discussions that are taking place across the museum sector about the evolving missions, roles, and public responsibilities of museums, especially around a commitment towards being more inclusive and welcoming for everyone.

Gretchen Dietrich, Executive Director, Utah Museum of Fine Arts  
Jorge Rojas, Director of Education & Engagement, Utah Museum of Fine Arts  
Paul Kuttner, Education Pathways Partnership Manager, Director for Community Engaged Scholarship, University Neighborhood Partners, University of Utah

Citizen Scientists: A Synergistic Relationship for Museums & the Community  
Alpine
Citizen science is an emerging and compelling new aspect of organizations that allow members of the general public to contribute data or research effort as collaborators with professionals. In this session, we discuss the network of organizations in Utah that utilize citizen scientists, the tools, and resources available for developing citizen science programming and review three successful citizen science projects at the Natural History Museum of Utah, including one with Utah State University.

Alexandra Coconis, Community Outreach Program Coordinator, Natural History Museum of Utah  
Amanda McGarry, Digitization Manager; Vertebrate Zoology Collections, Natural History Museum of Utah  
Lexi Kaili, Seasonal Citizen Science Coordinator, Natural History Museum of Utah

Make "Belonging" Part of Your Plan: Thinking Beyond Basic Strategic Planning  
Bonneville
For Utah museums to effectively serve as catalysts for belonging, it’s important that our strategic priorities be aligned with that aspiration. Join us to explore how museum professionals both conceive of and implement a sense and practice of belonging at the internal, organizational level of our institutions. We will discuss institutional values statements, mission and vision statements, and DEAI (diversity, equity, accessibility, and inclusion) statements. As well as tips for developing these concepts into finished documents complete with applicable guidelines that could be integrated across any museum’s entire organizational structure and strategic plan.

Sonja Lunde, Deputy Director, Utah Museum of Fine Arts  
Victoria Panella Bourm, Director, Utah Division of Arts & Museums  
Jessica Farling, Director/Curator, Southern Utah Museum of Art

Conversation Table: Who Belongs in Your Museum?  
Ensign
Small museums often struggle with the modern museum paradox: how to embrace “diversity” without ruffling feathers or committing very finite resources without really knowing where or how they will make the greatest impact. This is a conversation about diversity. What does it mean? How is it achieved? Is it really necessary to meet your organization’s mission? Let’s talk openly and honestly about these issues and how by exploring and understanding them we can benefit our communities and our visitors.

Carl J. Aldrich, Ranch Manager, Antelope Island State Park

Take a few minutes to place your bids on silent auction items. All proceeds from the Silent Auction support programs that help build the capacity for Utah museums across our state.
Utah Artifacts & Art Center: Your Feedback Matters

Come hear more about the proposed Utah Artifacts and Art Center, a revised initiative from the Department of Heritage & Arts, and give your feedback and thoughts to our new Project Manager, Karen Krieger.

Karen Krieger, Collections Manager (Utah Division of Arts & Museums) & Project Manager (Utah Department Heritage & Arts)

Picture This: The use of visuals in museum exhibit design

This poster presents the findings of my dissertation research on how exhibit designers use visuals as they plan and build new exhibitions. The purposes of this poster are to showcase our use of visuals and to suggest how museum professionals can be more deliberate in their use of visual representations.

Jacque Johnson, Exhibits Manager, BYU Museum of Peoples & Cultures

Belonging in Collections: An Intern’s Best Practices on Unknown Collections & Documentation

Does the public view your museum as their local Goodwill? In this poster, we discuss the outcomes of a large-scale collection inventory project and our struggles with unknown objects and no paperwork. We examine the impact that accurate inventories and paperwork can have in preserving our museum collections and the importance it plays in interpreting the heritage of our communities.

Tyler Brinkerhoff, Archive Assistant, Ogden Union Station Museums
Annie Bommer, Collections Assistant, Ogden Union Station Museums
Holly Andrew, Museums and Education Director, Ogden Union Station Museums

Holding Space on the Margins: A Pacific Islander Perspective on Engagement & Inclusion

The presenters share their experience using urban culture, traditional frameworks, and community centered practices to promote institutional support and engagement. They also present specific ways museums and affiliates can engage and partner with Pacific Islander communities for diversity and inclusion.

Moana HoChing, Founder, Pasifika First Fridays
Mallory Palelei, Community Engagement Director, Pasifika First Fridays
Malia Taula, Outreach Director, Pasifika First Fridays
Beaver HoChing, Talent Acquisition Director, Pasifika First Fridays
Monique HoChing, Curator, Pasifika First Fridays

Inspiration Through Inquiry and Design: A Partnership with a Community of Youth Scientists and Advocates

Thanksgiving Point Institute (TPI) follows human-centered design methodology in the development of exhibits and programs. As planning for Butterfly Biosphere began, TPI sought exhibits designed from a guests’ perspective, in this case, the perspective of children – our future museum professionals, funders, and advocates! Through a collaborative, creative partnership between TPI and Wasatch Peak Academy (WPA), elementary aged students learned about, brainstormed, and modeled what a future butterfly house experience could encompass. Through design-thinking, many of the gathered ideas have been implemented in the exhibit design of Butterfly Biosphere. Concepts previously held only in the minds and drawings of the students are under construction. Those same students attended the ‘sky breaking’ ceremony rather than a traditional ground breaking, and will be among the first to test out their designs in real life once the venue is completed. The mission of TPI is to draw upon the natural world through scientific thinking to cultivate transformative family learning. Connecting children and their families to the natural world provides opportunities for youth to become excited and passionate about the world around them and to become the innovative problem solvers of the future.

Margaux Judkins, Education Explorer, Thanksgiving Point
Justin Felkins, Education Explorer, Thanksgiving Point
Concurrent Sessions 4:15 pm – 5:15 pm

The Identification and Preservation of 19th-20th Century Photographs
City Creek

Many museums and libraries have collections of photographs that document Utah’s complex history. Imagery is a powerful tool that can be used to initiate dialogues with diverse communities, but it must be preserved to serve that function. This presentation will review several common photographic and photomechanical processes and discuss their unique long-term care strategies. There will also be an opportunity to learn how to identify photographs (use ours or bring your own) using the free web tool, Graphics Atlas.

Michelle Knoll, Assistant Curator, Archaeology, Natural History Museum of Utah
Sara Davis, Photo Archivist, Special Collections, J. Willard Marriott Library, University of Utah

Platforms for Youth-Driven Dialogue & Creativity
Alpine

This panel focuses on breaking down barriers for youth and young adults to utilize museums. How can museums engage young people by providing platforms for them to have an audience and lead dialogue? It is important to create opportunities for youth to not only participate in programming, but share their own content with the community. Supporting youth in taking on decision-making and leadership roles opens up possibilities for museums to engage them authentically.

Elly Baldwin, Curator of Public Engagement, Utah Museum of Contemporary Art
Matt Mateus, Program Director, Spy Hop
Linda Aaron, Youth Development Programs Coordinator, Natural History Museum of Utah

Getting a Start on Diversity Goals in Your Museum
Bonneville

Diversity and Inclusion initiatives and practices are seen as positive to building successful museum staff and programming, but it can be difficult to know how to start. Successful initiatives begin with an introspective look at practices that may seem straightforward to many, but that can represent a giant “Closed” sign to some staff, new hires, and our communities. This session offers ideas on how to get started with the process, highlighting the philosophies behind the work of the Diversity and Inclusion Team at the Natural History Museum of Utah and a case study from the Church History Department and its efforts to identify and remedy gender inequities among its staff.

Paulmichael Maxfield, Public Program Coordinator, Natural History Museum of Utah
Carrie Snow, Manager Collections Care, Church History Museum
Riley Lorimer, Associate Editorial Manager, Church Historian’s Press

Opening Reception 5:45 pm – 6:45 pm
Utah Museum of Fine Arts

Join us for an artful evening of networking at the Utah Museum of Fine Arts, Marcia and John Price Museum Building at the University of Utah. UMFA is your destination for global visual arts. From ancient objects to the latest contemporary works, the UMFA galleries—reimagined and remodeled in 2017—showcase the breadth and depth of human history and creativity. The Museum’s collection of nearly 20,000 original works of art is the most dynamic in the region. As the fine arts museum for both the state and the University, the UMFA is a vibrant hub for cultural exchange among campus and community audiences.

Included in your conference registration, but event registration is required. UMFA is located at 410 Campus Center Drive, Salt Lake City. Limited parking is available. Public transportation and carpooling strongly encouraged.

Guests of conference attendees are welcome to attend but must purchase a ticket.
Guest Ticket Cost: $25

UTemp Meet-UP 7:00 pm - 8:30 pm
Thistle & Thyme

Join the Utah Emerging Museum Professionals (UTemps) for their annual meet-up dinner! Even if you don’t want to eat please join to catch up, chit-chat, and meet new people.
Thistle & Thyme is located at 480 Wakara Way, Salt Lake City [inside the Marriott Hotel on the U of U campus].
Dinner is pay your own way and requires an RSVP on the Facebook event page. Find out more at facebook.com/groups/utahemp

UTemp mission is to engage museum professionals across all stages of their careers in building a vibrant community of networking, knowledge exchange, and resource sharing. Utah EMP Network is a chapter of the National Emerging Museum Professionals Network.
### Keynote  
**9:00 am - 10:15 am**

**Beyond Talk: Moving Dialogues on Diversity to Action**
- Douglas Ballroom

Cecile Shellman, Diversity Catalyst, Carnegie Museums of Pittsburgh

Numerous reports in recent years - from the Getty Foundation to AAMD to a new AAM working group project on DEIA (diversity, equity, accessibility, and inclusion) have pointed to the lack of diversity in museums and have led the charge to uncover why.

What seems critical to these discussions is that authentic conversation must be conducted often - first introspective and then outward facing among colleagues, and then with the disenfranchised communities whose trust you are attempting to gain.

Moving through and beyond dialogue requires empathy and patience. As biases are acknowledged and examined, how can we mindfully use the insights to foster fruitful dialogue and meaningful inclusion in our museum spaces?

Shellman's role responds to initiatives relevant to diversity, inclusion, and accessibility at Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and the Andy Warhol Museum. Past appointments include: Director for Visual Arts and Exhibitions at the August Wilson Center; Program Manager for Pittsburgh Public Schools' Culturally Responsive Arts Education initiative; Education Coordinator at the John F. Kennedy Presidential Library and Museum in Boston; Director of Education at Heckscher Museum of Art, New York; and Education Curator at the Museum of Church History and Art, Salt Lake City. She serves on the Associated Artists of Pittsburgh Board of Directors, Sports and Exhibitions Authority Art Committee, co-chair of the American Alliance of Museums' DIVCOM professional committee and AAM National Planning Committee. Shellman holds a BFA in painting from Brigham Young University and CMS from Harvard University.

#### Concurrent Sessions  
**10:30 am - 11:30 am**

**Control or Collaboration? Locating Authority in Exhibitions of Culture**
- City Creek

This session brings together community scholars and folklorists for a dialogue on shared authority. Whether working in a museum setting or in community venues, an ethical and practical commitment to representing the culture or community being exhibited in a manner it directly develops through consultation and curation is paramount. Panelists will share their experiences and discuss best practices for utilizing cultural expertise in exhibition development and implementation.

Adrienne Decker, Folk Arts Specialist, Utah Division of Arts & Museums
Jorge Rodriguez, Board Member, Artes de México en Utah
Moana Palealei HoChing, Pasifika First Fridays
Michael Christensen, Visual & Performing Arts Manager, Utah Cultural Celebration Center

#### Break  
**10:15 am - 10:30 am**
- Douglas Ballroom

Enjoy light refreshments while networking with your peers and bidding on fabulous silent auction items.

#### Conferences  
**11:30 am - 11:45 am**

**Don't forget to place bids on your favorite silent auction items!**
Concurrent Sessions 1:00 pm – 2:00 pm

## What Do I Do? A Primer on Accessibility and Accommodations

City Creek

In this session, you will learn how to facilitate and respond to accommodations requests by patrons with disabilities, what to do when you realize your program is not accessible, and how to handle situations where accessibility went wrong. This will be a non-judgemental space for you to learn from basic tools to become better advocates for and purveyors of accessible programming. We will support you to do some reflection on the strengths and areas for growth your organization has to be more fully accessible and provide you with resources to make meaningful change.

Shandra Benito, Executive Director, Art Access
Elise Butterfield, Programs & Gallery Director, Art Access

## The Power of Partnerships: Museums Connecting with Latino Communities

Alpine

Before you can welcome new audiences to your museum, you need to get to know them. Building collaborative partnerships with community groups helps you find out what is relevant to new audiences, what barriers prevent them from engaging with your museum, and fosters trust, understanding, and new ways of working together. Come learn from the experiences of three museums developing partnerships with their local Latino communities and take home ideas and resources you can use at your museum.

Lisa Thompson, Exhibit Developer, Natural History Museum of Utah
Elisabeth J. Cropper, Curator, Hyrum City Museum
Carl J. Aldrich, Ranger, Territorial Statehouse State Park Museum
Gilberto Rejón Magaña, Executive Director, Hartland Community 4 Youth and Families

## Getting to Know You: Building Relationships with Funders

Bonneville

Learn about building meaningful funder relationships from our panel of development professionals.

Chriissy Upton, Membership Manager, Red Butte Garden - University of Utah
Dhiraj Chand, Director, Corporate and Foundation Giving, University of Utah
Lisa Arnette, Fundraising Consultant, Pathway Associates, LLC

Break

Douglas Ballroom

Enjoy light refreshments while networking with your peers and bidding on fabulous silent auction items.

Workshops

Take advantage of more in-depth look at a topic by attending one of four workshops this afternoon.

### Partnership Stories

Alpine

**Pre-registration required | Limited to 30 participants | Free**

This session will explore how collaboration creates an environment for real conversations and demands relevant actions. We will present on an art exhibition that grew out of a partnership with the Latino Arts Festival to expand the artists we present at Kimball Art Center. We will also share practices from collaborations for interactive gallery experiences born from joining with local nonprofits. Attendees will have the opportunity to try out curatorial thinking and participate in art making.

Heather Stamenov, Education Director, Kimball Art Center
Nancy Stoaks, Curator, Kimball Art Center
Max Ventura, Latino Outreach Coordinator, Christian Center of Park City

### Museum Advocacy Jumpstart

Douglas Ballroom

**Pre-registration required | Limited to 30 participants | Free**

What is advocacy, and what are you allowed to do as a museum employee or volunteer? Come find out the difference between advocacy and lobbying, and rules you need to be aware of. You’ll leave the workshop with your own personal advocacy plan for the next year, including talking points, phone scripts, and a timeline. (Note that while we’ll be focused on some issues impacting museums, you can write your advocacy plan for any issue you feel passionate about.) Special guests Jill Love, Jayceen Craven Walker, and Crystal Young-Ottersstrom will be joining us.

Kaia Landon, Director, Box Elder Museum of Art, History, and Nature
Chrisy Upton, Membership Manager, Red Butte Garden - University of Utah

### Best Practices in Developing Empathy

City Creek

**Pre-registration required | Limited to 30 participants | Free**

As museum educators, we all know and value the missions of our organizations. How do we get our guests to feel the same way? One way is through empathy. When guests experience empathy while visiting a museum, they are more receptive to our messages. This session will explore how to use empathy effectively, both towards visitors and when stimulating empathy using our collections.

Melissa Halvorsen, Special Programs Coordinator, Loveland Living Planet Aquarium
Ashley Clouse, Value Added Program Coordinator, Thanksgiving Point

### If Spock Ran the Museum: Using Logic Models to Plan, Manage, and Evaluate

Bonneville

**Pre-registration required | Limited to 30 participants | Free**

Logic models illustrate a program’s plan for success and are a useful tool in many stages and aspects of museum work. They can guide through planning & design, management & implementation, and evaluation of projects and programs. Importantly, they aide in communication among team members, management, and funders. In this interactive session, we will discuss the uses of logic models and guide participants in the creation of a simple logic model for projects in their own museums.

Karl Ross Nelson, Curator of Education, BYU’s Museum of Peoples & Cultures
Katy Shoemaker, Grant Writer, United Way of Salt Lake
Ruth White, Associate Director of Strategic Initiatives, Kimball Art Center
**Break & Final Silent Auction Bids**  
**4:15 pm – 5:00 pm**

Douglas Ballroom

Enjoy networking with your peers while you make your final bids on fabulous silent auction items.

All proceeds from the Silent Auction support programs that help build the capacity for Utah museums across our state so bid early and bid often!

Silent Auction bidding will close at 5:00 pm.

Those with winning bids will receive notification via email. Items can be picked up on Tuesday from 6:30 pm – 7:30 pm or Wednesday from 8 am – 12 pm at the Information Desk. Please help us by picking up your item before leaving the conference.

Thank you for your support!

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**Awards Dinner**

**5:00 pm – 6:15 pm**

Douglas Ballroom

During dinner we will announce the recipients of our annual awards—the Phil Notarianni Distinguished Service Award for exceptional dedication to Utah Museums; the Bessie Jones Volunteer Award for dedicated volunteer service in Utah museums; and the Public Service Award for an individual working in a governmental capacity who has rendered vital support for Utah museums; the Award for Excellence given to an individual, team, or organization that has shown superior achievement; and the Rising Professional Award given to a rising, current museum professional whose work to date demonstrates a commitment to excellence.

*Included in conference registration, but event registration is required. Guests of conference attendees are welcome to attend but must purchase a ticket. Guest ticket cost: $40*

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**Immigration, DREAMers, and the Right to Belong**

**6:30 pm – 8:30 pm | Salt Lake City Public Library, Main Branch, Nancy Tessmman Auditorium | FREE**

While this is not an official part of the UMA Conference it presents a wonderful opportunity to experience the ACME program discussed on Monday from 2:30 pm - 3:30 pm during the *Looking Back and Moving Forward: A First-Year Review of the UMFA’s ACME Sessions*.

UMFA brings together community members, visiting artist Jose Torres-Tama, and community leaders to spark dialogue regarding themes of immigration, belonging, and culture.

- Immigration stories from community members
- Excerpt from multimedia performance *ALIENS, Immigrants, and Other Evildoers* by Jose Torres-Tama
- Participatory movement, creative writing, and storytelling led by Ai Fuji Nelson, education director at Ririe-Woodbury Dance Company, and Paul Kuttner, associate director at University Neighborhood Partners

**ACME (Art. Community. Museum. Education.)**

Sessions are bimonthly community meetups where participants can dream and articulate new models of education and engagement through art. Presented by the UMFA in partnership with Salt Lake City Public Library.

This program has received funding from the Utah Humanities. The Utah Humanities empowers Utahns to improve their communities through active engagement in the humanities.

Jose Torres-Tama’s performance is made possible with additional support from WESTAF and the Utah Division of Arts and Museums.
Wed, Sep 12

Concurrent Sessions  9:00 am - 10:00 am

Transforming the Visitor Experience
City Creek

Come learn and practice principles of experience design that will allow you to enhance the visitor experience at your museum. We will cover experience design tools such as experience journey maps, personas, and use evaluation data when planning new exhibitions. You will feel empowered to more deliberately design the visitor experience through this session which will include activities that you let practice the principles first hand.

Jacquelyn Johnson, Exhibits Manager, BYU Museum of Peoples & Cultures
Stephen Ashton, Director of Audience Research & Development, Thanksgiving Point
Blake Widgahl, VP - Design & Business Development, Western Arch

Full STEAM Ahead: Taking the Museum off the Beaten Path
Alpine

Exposure to Museum content and art/design activities in rural areas are often limited due to distances and resources. While bringing persons to Museums can be a solution, this panel will look at current and future alternative programming that utilizes merged disciplines and mobile platforms in order to bring this content to often underserved audiences. “Pop-Up” STEAM activities will be used in combination with Museum objects to further their imagination and interest through immersive hands-on activities.

Mark Lee Koven, Professor, Utah State University
Alyson Decker, Museum Education Coordinator, Nora Eccles Harrison Museum of Art, Utah State University
Dave Francis, Extension Education, Utah State University
Callie Ward, Extension Assistant Professor, Utah State University

Historic Structures & Long Term Preservation
Bonneville

While most museum professionals interact with history daily, many of us also face the challenging endeavor of managing historic structures. Learn more about how to maintain historic integrity while striving to make buildings accessible, efficient and functional for modern use. Hear how museum professionals, and support agencies in preservation, strive to connect the past with the present.

Jennifer Ortiz, Museum Services Manager, Utah Division of Arts & Museums
Jami Van Huss, Director, Hyrum City Museum
Sabrina Sanders, Chase Home Museum Administrator, Utah Division of Arts & Museums

Conversational Table: Creating a Culture of Collecting
Ensign

Museums depend on donations of materials for the growth of their collections. We use these collections and loans of other materials to tell stories about our communities. Are the items in our collections representative of the communities we live in? How do we help local communities hold on to the items, records, and places that will help tell their stories? Can we let communities collect materials and stories they want to be told, rather than what we think should be told? Can we nurture minority elements of community populations to think long-term about preserving materials that will be part of our collections in 100 years time? As museum professionals, how can we foster an understanding of what meaningful items beyond, wedding dresses and “famous people’s stuff”?

Alan Morrell, Artifacts Curator, Church History Museum

Concluding Lunch  11:30 am – 12:30 pm
Douglas Ballroom

Join us for our final lunch and the opportunity to network while you reflect and prepare to take your newfound knowledge back to work!

Included in your conference registration, but registration is required.

Concurrent Sessions  10:15 am - 11:15 am

Realizing Inclusive Design in Your Exhibits and Educational Programs
City Creek

The Utah Division of State Parks and Recreation is committed to accessibility in our programs, services, events, and facilities. We have incorporated audio, tactile, and braille elements into our exhibits and make inclusivity a part of our general educational programming. We will share how to think inclusively with regard to exhibit design. We will provide a list of community organizations to involve in planning inclusive programming and design. We will bring examples of our inclusive exhibits. We will share sources for audio exhibit description and tactile and braille production. We will also have participants create an inclusive exhibit design plan for an existing or new exhibit at their institution.

Justina Parsons-Bernstein, Heritage, Interpretation and ADA Resources Manager, Utah State Parks
Monica Stamn, Graphic Designer and Interpretive Media Specialist, Utah State Parks
Everette Bacon, President of the Utah Federation for the Blind/Utah Services for the Blind

Connecting: Ownership in Museums
Alpine

Current data proves that cost isn’t the reason people don’t visit culture centers. So why don’t they come? Why do others come repeatedly even when nothing has changed? Join us as we explore what individuals and community need to feel connected to a museum, park, historic house, and zoo. We will investigate the facts and fiction of visitor statistics, how interactions influence visitor experience, and ways we can create life-long connections.

Lindsey McBride, Community Experiences Coordinator, Thanksgiving Point
Katy Lemley, Education Explorer, Thanksgiving Point

Pile of Stuff: Managing Impossible Workloads
Bonneville

No matter their position or the size of their institution, most museum professionals have too much to do. This moderated discussion will ask four museum professionals from across the state how they manage their time and prioritize tasks without going crazy about all the unfinished “to-dos”. Together with attendees, we’ll figure out how to stay sane and make progress with the ever-growing ‘pile of stuff’ we need to get done back at our museums.

Emily Larsen, Head of Exhibitions & Programs, Springville Museum of Art
Jami Van Huss, Director, Hyrum City Museum
Ryan Paul, Curator, Frontier Homestead State Park
Alan Morrell, Artifacts Curator, Church History Museum
Maggie Leak, Executive Assistant, BYU Museum of Art
Witness a \textit{metāmorphōsīs} /ˌmɛdəˈmɔrfrəsəs/ 

(in an insect or amphibian)

A change of the form or nature of a thing or person into a completely different one, by natural or supernatural means

A brand-new transformative experience is coming soon to Thanksgiving Point: the Butterfly Biosphere. Visit ThanksgivingPoint.org for more information on the beginnings of this exciting new venue and learn how you can get involved.

SITE LINES

Recent Work by University of Utah Art Faculty

09.28.18–01.06.19

FREE Public Programs

25+ local creators
20+ mediums
40+ works

Guest curated by Felicia Baca

OPENING RECEPTION
Thursday, September 27 | 5:30–7:30 pm
Sponsored by the College of Fine Arts and the Department of Art & Art History

GALLERY TALKS
WEDNESDAYS
October 3 | 5–7 pm
November 7 | 5–7 pm
December 5 | 1–3 pm

SIGHT & SOUND
(Formerly Chamber Music Series)
Wednesday, October 17 | 7 pm

THIRD SATURDAY FOR FAMILIES
PRINTMAKING
Saturday, November 17 | 1–4 pm

Sponsored by Arts Pass (students get in free to UMFA with UCard). With additional support from the Department of Art & Art History.
2018 Award Recipients

**BESSIE JONES VOLUNTEER AWARD**

Martha Ham | Volunteer, John Wesley Powell River History Museum

This award is given to a volunteer or volunteers who have actively supported the mission or program of a Utah Museum.

Martha led a team of non-museum professionals in an extraordinary mission to share the history and passion of legendary river runner, Ken Sleight, and his connection to Glen Canyon. As the leading force Glen Canyon: A River Guide Remembers, Martha’s impact on the John Wesley Powell River History Museum and the success of this ambitious project cannot really be measured. Without receiving compensation, she raised over $20k for the exhibition, organized a group of passionate individuals across many states, managed egos and feelings, and remained a consistent positive driving force for more than a year in order to build a successful project. The former director of Splore, the first organization in the country to provide accessible river trips on the Colorado Plateau, Martha’s motivation for putting her time, effort, and tears into this project is deeply personal and comes without need for recognition. Though she has not been directly connected to the Utah museum community for a long period of time, Martha jumped in feet first, willing to learn how museums operate and how best to make a temporary exhibition succeed in its mission.

**PHIL NOTARIANNI AWARD**

Rita Wright | Director, Springville Museum of Art

This award is given to an individual who has shown exceptional dedication, provided lengthy service, or an intense and tangible commitment to Utah’s museum community.

Over the last two decades, Dr. Wright has made a lasting impression on Utah’s museum community while working at multiple institutions throughout the state, influencing both curatorial and education practices. She has also reached outside her institution to become more involved with the field at large and has served on multiple community and advisory boards, including the Utah Nonprofit Association Board, the LDS Temple Art Committee Advisory Board, the Utah County Travel and Tourism Board, and more. Currently, she serves as the chair of the Office of Museum Services Board, where she builds bridges between stakeholders and advocates for museums across the state. In her time at the Springville Museum of Art, Dr. Wright has transformed the organization by collaborating with Springville City to craft and approve an updated memorandum of understanding, overhauling the financial structure for longer sustainability, and secured several long term major donations to support long-term exhibitions and programming. She has built partnerships within the city and without, and has proven to be a strong collaborator with museums, artists, arts organizations, and others throughout Utah.

**PUBLIC SERVICE AWARD**

Howard A. Stephenson | Utah State Senator

This award is given to an individual who has served or is serving in a governmental capacity that in the scope of their duties has rendered vital assistance or support to Utah’s museum community.

Senator Stephenson has been a strong champion of Utah’s museums and the educational impact they provide for Utah’s students, teachers, and citizenry during his tenure on Utah’s Capitol Hill. Stephenson has represented Utah’s 11th senate district since 1992. As the President of the Utah Taxpayer’s Association; Chair of the National Taxpayers Conference; and a member of the American Legislative Exchange Council, Council of State Governments, and Danforth Foundation Policymakers’ Institute, it speaks volumes that he is such a strong supporter of Utah’s museums.

As a member of the Public Education Appropriation Subcommittee Stephenson maintained that it is critical for educational allies to assist as possible to prevent meaningful programs from being cut. He noted that shortchanging our students by cutting off access to the vital programs these organizations provide would be like cutting off your nose to spite your face. We appreciate his past and continued support of the museums in the state and their educational value for our community.
RISING PROFESSIONAL AWARD

Robyn Haynie | Assistant Director of Collections and Exhibitions / Conservator, Utah Museum of Fine Arts

This award is given to rising, current museum professionals (students or museum employees) whose work to date demonstrates a commitment to excellence in the field and their commitment to Utah’s museum community.

Through her teaching, mentorship, and collaborative nature Robyn has helped museums across the state improve their collections care. She is a brilliant conservator who has an incredible knowledge of collection preservation and conservation. While Robyn is an expert in her field, she is never pretentious or condescending; but genuinely happy to help others and share her expertise with her peers and colleagues. Robyn is generous with her time, expertise, and knowledge - often taking time out of her busy schedule at the UMFA to teach workshops, classes, and help with collaborative projects. She often goes above and beyond in offering mentorship and advice, always willing to answer phone calls and emails to share her knowledge. Utah’s museum community, and especially our collections of important art and artifacts, are in better hands because of Robyn Haynie.

AWARD FOR EXCELLENCE

Jane Beckwith | President, Topaz Museum and Education Center

This award is given to an individual, team, or organization that has shown superior achievement in any aspect of the museum field during the previous 18 months within Utah’s museum community.

Jane’s efforts over 30 years to bring the story of the internment at Topaz to the public was herculean, brave, and important. Her work and the resulting museum and site access are prime examples of why museums are essential to understand our history so that it can inform our present and help us make better choices in the future. This project faced no small amount of push back during its creation and will continue to do so in the future. Not everyone believes we should remember this story - or remember it from the internee perspective, and that's what makes it so very, very important. Her work can serve to help all museums understand how to navigate controversial topics.

Do you know someone worthy of an award? Make sure to submit a nomination next year!

(see utahmuseums.org/awardnominations for details)
Silent Auction Fundraiser

In conjunction with the annual conference, the Utah Museums Association (a 501(c)3 nonprofit) hosts a fundraising silent auction. All proceeds from the auction support programs that help build the capacity for museums across our state - which in turn, enriches the lives of visitors by illuminating our state’s artistic and cultural heritage.

Be sure to stop by the auction tables and bid early and often!

Silent Auction Bidding Open
Mon, Sep 10, 2018 | 12:00 pm – 5:15 pm
Tue, Sep 11, 2018 | 8:00 am – 5:00 pm

Silent Auction Check-out
Tue, Sep 11, 2018 | 6:30 pm – 7:30 pm
Wed, Sep 12, 2018 | 8:00 am – 12:00 pm

Some of the fabulous items included this year:

• a custom handcrafted necklace
• Thanksgiving Point Family Membership
• BYU Football tickets
• BYU Basketball tickets
• Hogle Zoo basket
• NEHMA Modernist Membership for Two
• Red Buttle Garden Membership
• Hand spun pot
• NHMU Gift Basket
• Butterfly Biosphere Gift Basket
• Foursome at Thanksgiving Point Golf Course
• Silver lapis & turquoise pendant earrings
• Silver water bracelet

• Hand knit shawl
• Utah Adventure Gift Bag
• Hobble Creek VIP Golf Package
• Sewing kit
• Beaver Mountain Ski or Snowshoe Adventure
• Cache Valley Getaway
• Private embroidery workshop for up to 5 people
• One wet plate portrait session
• Ballet West "Jewels" tickets
• Two 365 day Connect Passes
• UMOCA Membership & Private Curator Tour
• and more!!

Contribute to UMA’s Annual Fund

Want to give more or don’t want more stuff? Donate to the Annual Fund! Contributions to the Annual Fund support UMA programs to build the capacity of Utah’s museums. Make a tax-deductible contribution to UMA's Annual Fund online or at the Information Table.
Advocacy is a year round effort!

- Review Advocacy Resources on utahmuseums.org
- Use data to show why your museum is essential
- Get to know your elected officials
- Learn about local issues
- Mark your calendars for January 29, 2019 to join us for Museum Advocacy Day on Capital Hill to advocate for our state’s rich and varied museum community

utahmuseums.org/advocacyresources
Resources

Henry Ford once said “Coming together is a beginning. Keeping together is progress. Working together is success.” This applies beautifully to the Utah museum community. There is a long history of collaboration and partnerships that have produced award-winning results across the state.

The annual conference is a great time to network and make contacts that can be utilized throughout the year. In addition, there are a number of informal groups that meet throughout the state for discussion on particular topics. If you are involved in a group and would like to have your information posted on the website please contact, Ruth White, UMA Executive Assistant at info@utahmuseums.org.

LOCAL
Utah Museums Association [utahmuseums.org]
Utah Department of Heritage of Arts [heritage.utah.gov]
Utah Division of Arts & Museums [heritage.utah.gov/utah-division-of-arts-museums]
Utah Division of State History [heritage.utah.gov/history]
Utah Division of Indian Affairs [heritage.utah.gov/utah-division-of-indian-affairs]
Utah Office of Multicultural Affairs [heritage.utah.gov/utah-multicultural-affairs]
Utah Commission on Service & Volunteerism [heritage.utah.gov/userveutah]
Salt Lake County Zoo, Arts, & Parks [slco.org/zap]
Utah Humanities [utahhumanities.org]
Utah Nonprofits Association [utahnonprofits.org]
Utah Cultural Alliance [utahculturalalliance.org]
Utah Emerging Museum Professionals [facebook.com/groups/utahemp]
RAP - Cultural Tax Grant [co.summit.ut.us/RAP---Cultural-Tax-Grant]
Utah Chapter, Association of Fundraising Professionals [afputah.org]
Utah Pioneer Heritage Arts [upharts.org]
Cache County Recreation, Arts, Parks & Zoos [cachecounty.org/rapz]
Grant Professionals Association - Utah [grantprofessionals.org/utahchapter]

REGIONAL/NATIONAL
American Alliance of Museums [aam-us.org]
Institute of Museum and Library Services [imls.gov]
American Association for State and Local History [aaslh.org]
Western Museum Association [westmuse.org]
Association of Science-Technology Centers [astc.org]
Association of Zoos & Aquariums [aza.org]
Registrars Committee Western Region [rcwr.org]
American Museum Membership Conference [americanmuseummembership.org]
National Art Education Association [arteducators.org]
American Horticultural Society [ahs.org]
Small Museum Association [smallmuseum.org]
Museum Trustee Association [mta-hq.org]
Museum Store Association [museumstoreassociation.org]
American Public Gardens Association [publicgardens.org]
American Horticultural Society [ahs.org]
Connecting to Collections Care [conservation-us.org/c2cc-community]

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p| 801.597.5018
Mon, Sep 10

Session Notes
Tue, Sep 11

Session Notes
Wed, Sep 12

Session Notes
Conference Follow Up

People to follow up with

Find Out More...
Colleagues:

My Mom is a champion carpooler. I am pretty sure that she has spent at least half of her life shuttling children between school, practice, band recitals, games, youth groups and various houses. Her first question when we got in the car was always “How was it?” My older brother always had the same answer, “Fine...good...adequate”. You can imagine my mother’s frustration at not having raised as a more verbose child. Here’s the point of this story. As a board, we often have the same feeling when trying to plan a conference. We get conference feedback like “more sessions on grant writing” or “low-cost educational activities” or “advocacy.” While we never say no to feedback, we are hungry for more and nothing feeds us than a well-worded session proposal.

You folks know your stuff. You all know how to make museums successful and what is a giant sad trombone of an idea to implement. So share it! Below is the theme, parameters for the sessions, workshops and poster sessions and a brief outline of the conference tracks we are proposing.

Our theme for next year is “Ride the Relevant Rails” and what we as a Programming Committee want to do is focus on sessions that allow museum staff, and volunteers to explore how museums can be more relevant, using history and research to reach their diverse communities. We want attendees to learn how to truly reflect the people of Utah. Increased relevance can come through new programs, sharing new histories and collections, revising our current practices and broadening the tent of meaning for all of our institutions.

Please take the time to help us shape our conference. We are accepting proposals from now until the end of the year. If you have a great idea but need some direction, UMA board members are happy to brainstorm with you. We need you to rise above “Fine...good...adequate” to “Relevant, inclusive, and visionary.”

Sincerely,

Carrie Snow, Church History Museum
UMA Vice President, Professional Development 2018-2019

Session Proposals due December 15, 2018
The Utah Museums Association gratefully acknowledges support from

Utah Division of Arts & Museums

Utahmuseums.org