Annual Conference
September 30–October 2, 2020 • Virtual

Navigating new ideas

#utahmuseums
Key Information

Virtual Information Desk
If you have questions or need help regarding the conference please contact Ruth White at info@utahmuseums.org or 202.251.0549.

Conference Platform and Etiquette
This year’s conference will be conducted on Zoom. Links to the Zoom meetings will be provided on Monday, September 28. If you have not used Zoom before and would like to practice, please contact Ruth White at info@utahmuseums.org ASAP to set up a practice session.

Please keep the following in mind:

- Be present. Think of the virtual platform as a face-to-face meeting and conduct yourself as you would if you were all present in the same room.
- Join early – up to 5 minutes before the meeting start time so you can get settled prior to the start of the meeting.
- If this is your first time using Zoom, prior to the conference download Zoom and familiarize yourself with features such as mute/unmute, stop/start video, screenshare, etc.
- Update your Zoom name to include your name, organization, and pronouns. Think of this as your conference name badge. This information will help networking efforts.
- Have your video on unless you are experiencing connection issues. Being able to see each will help networking efforts.
- Find a quiet space without interruptions / background noise.
- Mute your microphone when you are not speaking.

Virtual Networking
One of the most important aspects of the conference is the chance to meet your colleagues from around the state. These are your people! Getting to know others in a virtual setting is a bit different but is possible! These relationships will be invaluable in the coming months as you return to your museum and tackle new opportunities and challenges. The program committee has specifically created the EMP Happy Hour, BYOL Museum Chats, Poster Session, and Conversation Tables to provide networking opportunities during the conference. Also utilize social media - connect with eachother on LinkedIn, follow UMA on Facebook and Instagram, and join UMA’s Facebook group.

Program Changes
In the event of changes to the program, announcements will be made in a general session.

Program Tracks
To help plan your conference experience the sessions are divided into tracks which focus on specific areas. Look for the symbol to identify them in the program.

Business & Administration
If your day includes writing a grant proposal, managing a schedule, advocating for your mission, setting up a business plan, working within a budget, pitching a proposal, or figuring out an ad campaign, check out these sessions.

Leadership & Career Development
For anyone in the museum field wanting to explore issues related to professional development, institutional governance, increasing diversity and equity, unraveling roles and responsibilities, management of human resources, and developing leadership capacity.

Collections
Do you manage objects and images? Learn how to better safeguard and exhibit objects at your museum now and for years to come.

Community Engagement
Engaging your community is essential to remain relevant, offer new and meaningful experiences, and reach wider audiences. Explore insights into the process of increasing accessibility and inclusion, developing community partnerships, and enhancing your mission through outreach.

Visitor Experience
Museum staff, volunteers, and visitors all have their own perspective on the museum-going experience. Learn more about guest service, audience research, evaluation, and other strategies that can enhance your visitors' experience.

Indigenous
These sessions provide a platform for indigenous and non-indigenous museum staff to explore issues from diverse perspectives, to learn about innovative projects, and to deepen practice-transforming sensitivities.
Welcome!

We are so glad you are joining us this week for a truly unique Utah Museums Association annual conference. Who would have thought nine months ago we would all be Zoom masters and Facebook/Instagram/TikTok stars with home-offices of kitchen tables, notebook paper and duct tape?

When we started 2020 little did we know how prescient our theme of Navigating New Ideas would be. Yet, in the face of incredible hardships, unprecedented circumstances, earthquakes, floods, windstorms, and pandemic, the Utah museum community stepped up providing resources, support, and leadership.

Working in new and exciting ways, as museum professionals we have found innovative techniques to meet the needs of our communities while building towards a more just, diverse, and equitable future. At a time when many of us have been furloughed, our institutions have been closed, and funding seems like it may be increasingly hard to find, it has never been more important for us to come together, learn from one another, try new things, and continue building best practices even in the most difficult of times.

The process of putting together this conference has definitely been an adventure, but one that has filled us with boundless optimism for the future of our field. The panels, posters, and conversations submitted speak to the depth and breadth of the expertise of our membership. The flexibility and willingness to tackle difficult issues highlights the ingenuity and commitment our community brings to the state.

We thank you all for what you give to UMA and Utah every day and we cannot wait to see where we navigate to next!

Conference Chair
Jami Van Huss, Hyrum City Museum

Program Committee Chairs
Alicia Cunningham-Bryant, Westminster College
Coral O’Riley, Frontier Homestead State Park Museum

Program Committee Members
Holly Andrew, Museums at Union Station
Zaira Arredondo, Nora Eccles Harrison Museum of Art
Stephen Ashton, Thanksgiving Point
Diana Call, St. George Dinosaur Discovery Site
Chris Hanson, Edge of the Cedars State Park
Emily Johnson, Utah Division of Arts & Museums
Maggie Leak, Utah Museum of Fine Arts
Paulmichael Maxfield, Natural History Museum of Utah
Ryan Paul, Southern Utah University
Laura Paulsen Howe, Church History Museum

Travis Reid, Discovery Gateway Children’s Museum
Helen Rigby, Cache Daughters of Utah Pioneers Museum
Sabrina Sanders, Utah Division of State History
Travis Schenck, Monte L. Bean Life Science Museum
Shirlee Silversmith, Navajo Nation
Paul Stavast, BYU Museum of Peoples & Cultures
Nancy Stoaks, Kimball Art Center
Stephanie Wheeler, St. George Art Museum
Ashlee Whitaker, BYU Museum of Art
Landon Wilkey, Historic Wendover Air Field
# At-a-Glance

## Wednesday, September 30, 2020

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<td>Conference Kickoff</td>
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<td>10:45 am–11:45 am</td>
<td>Field Trips</td>
<td>St. George Dinosaur Discovery Site and the Red Hills Desert Garden</td>
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<td>Cedar City Main Street Minutes</td>
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<td>John Wesley Powell River History Museum</td>
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<td>12:00 pm–1:00 pm</td>
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<td>Keeping it Relevant: Educational Programming 101</td>
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<td>Women in the Workplace: Building Strong Networks and Supporting Each Other</td>
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<td>Storytelling Techniques</td>
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<td>4:00 pm–5:00 pm</td>
<td>General Session</td>
<td>Utah Emerging Museum Professionals (EMP) Happy Hour</td>
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## Thursday, October 1, 2020

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<td>10:45 am–11:45 am</td>
<td>Breakout Sessions</td>
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<td>General Session</td>
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<td>Breakout Sessions</td>
<td>STEPS-UT: Navigating the Future through Strong Institutions</td>
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<td>Self Care Through Creativity</td>
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<td>Involving Your Community in Your Exhibitions</td>
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<td>2:30 pm–3:30 pm</td>
<td>General Session</td>
<td>Expanding Your Volunteer Engagement</td>
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<td>3:45 pm–4:45 pm</td>
<td>Breakout Sessions</td>
<td>Monumental Decisions</td>
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<td>Navigating Stormy Seas: Tales of Adventure and Suspense</td>
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<td>Museum Green Team</td>
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## Friday, October 2, 2020

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<th>Time</th>
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<td>9:15 am–10:30 am</td>
<td>General Session</td>
<td>Keynote: New Ideas in a Changing World</td>
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<td>10:45 am–11:45 am</td>
<td>Breakout Sessions</td>
<td>You Can Build a Gift Shop</td>
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<td>Build Capacity for Diversity and Inclusion</td>
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<td>Exploring Community-Curated Museum Exhibitions and Programming</td>
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<td>Difficult Collection Decisions</td>
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<tr>
<td>12:00 pm–1:00 pm</td>
<td>General Session</td>
<td>BYOL Museum Chats</td>
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<td>1:15 pm–2:15 pm</td>
<td>Breakout Sessions</td>
<td>My Collection: Your Collection</td>
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<td>How to Face and Interpret Difficult History</td>
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<td>Let’s Camp</td>
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<td>Communities as Living Museums</td>
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<td>2:30 pm–3:30 pm</td>
<td>Breakout Sessions</td>
<td>Creating College Collaborations</td>
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<td>Understanding Project Management and Fitting it to Your Organization's Culture</td>
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<td>Working with Native American Collections</td>
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<td>Emerging Museum Professionals: Oh, The Places You’ll Learn!</td>
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<td>3:45 pm–5:00 pm</td>
<td>General Session</td>
<td>UMA Business Meeting and Awards</td>
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This schedule is subject to change.
Conference Kickoff
9:30 am–10:15 am
*live session | will NOT be recorded*

Join your fellow conference attendees to kick off the conference with a chance to break out into small groups to network with each other.

Alicia Cunningham-Bryant, Kim T. Adamson Endowed Professor, Honors College, Westminster College
Coral O’Riley, Ranger, Territorial Statehouse State Park Museum

Break
10:15 am–10:45 am

Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Field Trips
10:45 am–11:45 am
*live session | will NOT be recorded*

Join us as we travel virtually around the state to visit three fabulous sites.

St. George Dinosaur Discovery Site & Red Hills Desert Garden
Join us virtually at the Red Hills Desert Garden in sunny St. George to see the fossil footprints on display at the botanical garden. Learn how the Dinosaur Discovery Site is partnering with the Water Conservancy District to preserve and interpret the fossils. Following the video, we’ll have a live discussion of fossil preparation, preservation, and replication, along with the new exhibit that will feature these fossils.

Diana Call, Executive Director, St. George Dinosaur Discovery Site

Cedar City Main Street Minutes
Join us on a digital tour through Cedar City. Settled in 1851 with the intent to mine iron the project was ultimately not a success, but in its wake, a vibrant city with a deep sense of community developed. Step back in time as Ryan Paul tours you through historic buildings and details their significance as the foundation of the city. The tour will feature a digital series called “Main Street Minutes” which is a collaborative project that involves Cedar City Tourism, Frontier Homestead Museum, and Southern Utah University. The stories of Cedar City are a true testament to the pioneer spirit and exemplify what it means to be part of the Beehive State.

Wyatt Ihler, Media Manager, Cedar City Brian Head Tourism Bureau

John Wesley Powell River History Museum
Join us for a video tour of our new exhibition *Our River is Our Community*, presented in partnership with Utah Humanities and SITES as part of the Museum on Main Street program. The tour will be followed by a live discussion about the challenges of implementing best practices and striving for professionalism in a rural museum.

Kelsie Hart, Curator & Collections Manager, John Wesley Powell River History Museum
Jackie Nelson, Museum Manager, John Wesley Powell River History Museum

Break
11:45 am–12:00 pm

Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Museum Leadership Discussion
12:00 pm–1:00 pm
*live session | will NOT be recorded*

What defines a museum leader? That is up to you to decide. Each organization will define leadership differently. All are welcome! Bring your own lunch and join UMA Board members, Carol Harsh from the Smithsonian Institution Traveling Exhibition Services (SITES), and fellow museum leaders from around the state to discuss issues facing Utah’s museum leaders. This is an opportunity to help UMA understand what you are concerned about and how we can support you.

Break
1:00 pm–1:30 pm

Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.
Workshops
1:30 pm–3:30 pm
live sessions | WILL be recorded
Dive deeper into a specific museum topic through a two-hour workshop.

Collections Essentials
Join us as for lively group discussion and hands-on activities that will help you become familiar with current issues and trends to better understand how collections fit within the context of your organization. In this workshop we will explore your institution’s responsibility toward its collection, necessary policies and procedures, and the best practices of collection management. We will also explore the role of collections in exhibition and interpretation, the basic steps of collections management from acquisition to disposal, professional standards and ethics, conservation on a shoe-string budget, and the many resources available for collections preservation.

In preparation for this workshop, please come prepared with your mission statement and the first page of this hands-on activity handout, https://artsandmuseums.utah.gov/wp-content/uploads/2019/08/3.COLL4_1-HOA1-WhatYouCollect.pdf. We will spend some time writing and discussing, so please have something to write or type with.

Holly Andrew, Museum Director, Museums at Union Station
Emily Larsen, Head of Exhibitions & Programs, Springville Museum of Art
Jami J. Van Huss, Director, Hyrum City Museum

Keeping it Relevant: Educational Programming 101
Fresh ideas with a firm foundation. A hands-on introduction to educational programming for both seasoned and beginning educators. Whether teaching a 15-minute activity or a 90 minute in person or online class our Educational Programming 101 will help you stay focused. As NHMU educators we’ve worked in many different settings and have lots of tips to share. During this session, we’ll cover our four basics to successful educational programming: fun, engaging, relevant and educational.

Sarah Allen, Community Outreach Manager, Natural History Museum of Utah
Bonnie Jean Knighton, Education Coordinator, Natural History Museum of Utah
Merinda Davis, Digital Learning and Curriculum Specialist, Natural History Museum of Utah

Women in the Workplace: Building Strong Networks and Supporting Each Other
This session will build off of last year’s exceptionally successful conversation table and discussion in order to help provide action items and support structures for women in museums. Topics and issues addressed include salary advocacy, leadership roles, effective networking, and mentorship. This session is for anyone who advocates for equality.

Alicia Cunningham-Bryant, Kim T. Adamson Endowed Professor, Westminster College
Jennifer Ortiz, Museum Services Manager, Utah Division of Arts & Museums

Storytelling Techniques
Discover story “composition” and “delivery” techniques that will help create engaging educational programs and persuasive grant proposals. During this practical and participatory workshop, we’ll reveal the universal structure of stories, provide a step-by-step process to find your story, and explore ways you can get the most out of your voice and body.

Travis Schenck, Exhibit Designer, Monte L. Bean Museum
Paulmichael Maxfield, Adult & Gallery Programs Manager, Natural History Museum of Utah
Dane Crowton, Community Outreach Specialist, Natural History Museum of Utah

Break
3:30 pm–4:00 pm
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Utah EMP Happy Hour
4:00 pm–5:00 pm
live session | will NOT be recorded
Grab your beverage of choice or the ingredients below and join the Utah Emerging Museum Professionals (EMP) chapter for an hour of socializing online. Learn how to make the signature cocktail/mocktail and then participate in a pub style trivia quiz.

UMA’s Signature Cocktail/Mocktail
The Bee’s Knees:
2 ounces gin (cocktail) or tonic water (mocktail)
3/4 ounces fresh lemon juice
1/2 ounces honey syrup (mix 2 parts honey to 1 part water)

Jennifer Hill, Utah EMP President, Brigham City Museums
Raelynn Embleton, Utah EMP Vice-President, Hill Aerospace Museum
Opening Session
The Intersections of Museums, Justice and Community Connection
9:15 am-10:30 am
live session | WILL be recorded

Despite unparalleled opportunities for connection through online platforms and social media, people are, in critical ways, as divided and isolated as they have ever been. This division is further fueled by our nation’s climate and history around race, class, politics, religion, sex and gender identity and many other ways in which we have remained separate. Museums can serve as a vital bridge for intentional community connection by telling untold stories, centering experiences from those who exist on the margins, and they have the potential to create moving displays that inspire empathy, compassion, and a desire to strive towards healing, justice, and belonging for all.

Nubia Peña, Director, Utah Division of Multicultural Affairs

Ms. Nubia Peña is the Director for the Utah Division of Multicultural Affairs where their mission is to promote an inclusive climate for Utah’s growing diverse community through training, outreach and youth leadership development. Ms. Peña is immensely grateful for the extensive experience acquired during the past 15 years working as a community organizer, advocate, and ally for marginalized populations. She has the great opportunity to facilitate dialogues amongst local and national leaders on complex topics of inclusion and racial justice working to create equitable access in services and resources for disenfranchised communities. Ms. Peña also designs and implements various workshops on creating culturally relevant, and gender-specific programming for at-risk communities, specifically when working with youth and adolescents.

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**Annual Auction**

artwork • museum memberships • experiences
gift baskets • golf packages • state park pass

Bid on items through October 2 @ 4 pm at utahmuseums.betterworld.org

All proceeds support UMA programs to build the capacity of Utah museums.
Thursday, October 1

Break
10:30 am–10:45 am
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Concurrent Sessions
10:45 am–11:45 am
live sessions | WILL be recorded

[POSTPONED - WILL BE RESCHEDULED] Volunteer Boards: Shifting from Advisory to Project-Based
The Natural History Museum of Utah’s Volunteer Board has navigated new ideas about what a group of motivated, dedicated volunteers can accomplish together. Our Volunteer Board has moved to a project-based approach to create new programs and policies, raise over $25,000, and work toward a more inclusive culture. Hear our experience from staff and volunteer perspectives, and participate in a facilitated discussion about how to make the most of your volunteers to accomplish big goals.

Nichelle O’Saurus, Volunteer Program Manager, Natural History Museum of Utah
Julie Calder, Volunteer, Natural History Museum of Utah

Historic Reenactment: Breathing New Life into Old Exhibits
Join experienced program managers and actors to explore the nuts and bolts of storytelling from the perspective of historic reenactment. See examples of successful historic reenactment programs. Learn how to train performers and select content that’s perfect for a storytelling format. Explore a variety of strategies that can be used to create memorable interactions with museum guests. And, ultimately, discover how to breathe new life into your old exhibits.

Paulmichael Maxfield, Adult & Gallery Programs Manager, Natural History Museum of Utah
Dane Crowton, Community Outreach Specialist, Natural History Museum of Utah
Chris Hanson, Museum Director/Site Manager, Edge of the Cedars State Park

Working Wellness into Museum Life: Strategies for Promoting Wellness in Your Institution
Museums are often run by dedicated and talented staffs that are chronically over-worked and underpaid. How can we promote a happier, healthier staff while also meeting demands and goals? While our museums may not have the means to offer elaborate benefits, there are basic approaches we can take within our work environments to promote positive relationships and personal wellness.

Collette Cook, Executive Assistant to the Sr. VP & COO and Office Manager at Utah Symphony
Michelle Myleham, Director of Education, Tracy Aviary
Kylie Brooks, Wellness Representative, Marketing and Public Relations Manager, Brigham Young University Museum of Art

Conversation Table
10:45 am–11:45 am
live session | will NOT be recorded

Women in the Workplace: A Conversation
Building on the conversation from the previous workshop, this conversation table will seek to address issues and provide concrete solutions for elevating the voices and power of women in the workplace. Utilizing techniques and structures derived from best practices in leadership, we will work to build strong mechanisms for support and advancement.

Alicia Cunningham-Bryant, Kim T. Adamson Endowed Professor, Westminster College
Jennifer Ortiz, Museum Services Manager, Utah Division of Arts & Museums

Break
11:45 am–12:00 pm
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.
BYOL Museum Chats
12:00 pm–1:00 pm
*live session | will NOT be recorded*

Bring your own lunch (BYOL) and join your fellow conference attendees for small group chats on a variety of topics.

Topics will include:

*Utah Division of Arts & Museums*
Meet with staff members to learn about the agency’s services
Jennifer Ortiz: Museum Field Services / Breaking Barriers Project
Laurel Cannon Alder: Grant Program
Jason Bowcutt: Performing Arts & Change Leader Program
Karen Krieger: Museum of Utah Project

*Utah Humanities*
Meet with Jodi Graham to learn how your museum can benefit by partnering with Utah Humanities in the coming year including programming, trainings, and grant opportunities.

*Utah Cultural Alliance*
Get advice from Crystal Young-Otterstrom about advocating for your museum at the city, county, state, and federal level and hear about how UCA is helping the cultural sector survive COVID and continue to thrive in years to come.

*Costume Society of America*
Martha Winslow Grimm will discuss the Costume Society of America’s annual symposium that will be held in Salt Lake in May 2021. The Society is currently accepting applications for their Angels Project. The Angels Project leadership, will work with the selected Salt Lake City museum to develop a workable plan for a one-day intensive project that meets the collection’s most pressing needs.

*Choose Your Own Adventure*
Show up with a topic you would like to discuss and we will provide the space.

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visit amazing sites &
gain insights from your museum colleagues statewide
Break  
1:00 pm–1:15 pm  
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Concurrent Sessions  
1:15 pm–2:15 pm  
live sessions | WILL be recorded

Bold Ideas for Responses to Emergencies  
2020 has been a year full of stressors and strain for museums, but it has also led to some incredibly innovative ways to build bridges connect with communities. This session has representatives from cultural institutions from around the state sharing innovative ideas and solutions that you can take to your institution big or small, pandemic or no.  

Stephen Ashton, Director of Audience Research & Evaluation, Thanksgiving Point  
Erica Hansen, Community Relations Manager, Utah’s Hogle Zoo  
Laura Paulsen Howe, Curator, Church History Museum  
Duke Johnson, Associate Director, Clark Planetarium  
Stacey M. Kelly, Conservator, Utah Museum of Fine Arts  
Jonathan King, Art Events, Venues, & Resources, Utah Arts Alliance  
Coral O’Riley, Curator, Frontier Heritage State Park Museum  
Travis Reid, Senior Manager of Creative and Exhibits, Discovery Gateway Children’s Museum  
Lindsie Smith, Director, Clark Planetarium  
Jami J. Van Huss, Director, Hyrum City Museum  
Blake Wigdahl, Principal, Process Curiosity

STEPS-UT: Navigating the Future through Strong Institutions  
Without strong organizational foundations, the work of being relevant and navigating the future of the museum sector can be overwhelming. Big or small, museums that are clear-eyed about their mission and operationally robust are better placed to engage their communities. Come learn how your colleagues are working together using the AASLH STEPs standards program to tackle strategic concerns such as collections work, exhibition and interpretation and other foundational elements. Then join in a conversation about taking steps to strengthen your own institution.

Michelle Mileham, Director of Education, Tracy Aviary  
Kari Nelson, Audience Research and Evaluation Associate, Thanksgiving Point  
Emily Larsen, Head of Exhibitions & Programs, Springville Museum of Art

Self Care Through Creativity  
Self care is a hot topic in the museum field. From one person juggling multiple jobs to long hours and few benefits, the field risks losing great employees if we don’t address self care. Tactics for self care vary, but every museum professional needs to manage stress, whether it’s at work or at home. Panelists will share creative ways to manage stress and discuss how you can take care of yourself and your coworkers, especially in light of layoffs, furloughs, and budget cuts across the field.

Michelle Mileham, Director of Education, Tracy Aviary  
Kari Nelson, Audience Research and Evaluation Associate, Thanksgiving Point  
Emily Larsen, Head of Exhibitions & Programs, Springville Museum of Art

Conversation Table  
1:15 pm–2:15 pm  
live session | will NOT be recorded

Involving Your Community in Your Exhibitions  
The Cache DUP museum recently assessed missing and misrepresented stories in their museum regarding the Northwest Band of the Shoshone Nation in consultation with tribal members. During this session, we will explore how the DUP recognized and addressed this topic and how the museum worked together with tribal members to tell the stories in a more reflective and inclusive way.

Sharon Johnson, Director, Cache Daughter of Utah Pioneers Museum  
Darren Parry, Member, Northwestern Band of the Shoshone Nation  
Paula Watkins, Tribal Library Archivist, Northwestern Band of the Shoshone Nation

Break  
2:15 pm–2:30 pm  
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.
Poster Session
2:30 pm–3:30 pm
live session | will NOT be recorded

After presenters share a short overview of each poster, attendees will choose which breakout rooms to join to further discuss poster topics.

Group 1

Collections Issues: Documentation & Research
We do our best to properly record and care for our collections, but issues arise. Detailed documentation of how we deal with issues is a critical aspect of preserving objects. This poster presents methods for documenting the complexities of solving issues and a guide that ensures that research on collection issues thoroughly explores relevant sources.

*Alexis Maughan, Masters Student, Brigham Young University*

Type Collection Systems
This poster presents a Type Collection System that was created to create better accessibility to cataloged pottery types. Previous organizations restricted the use and access of pottery types that would have allowed for educational or research purposes. This Type Collection system allows access to pottery types for education and research.

*Savannah Ririe, Research Assistant, BYU Museum of Peoples & Cultures*

Art in the Herbarium:
Art in the Service of Science
Our museum-based pedagogical experience has a dual purpose. The first is to allow art students to create botanical illustrations and further their visual literacy. Second, science students are then able to reference the meticulously detailed illustrations as they are added to the herbarium’s collection.

*Erin Riggs, Director-Curator, UVU Herbarium*

Group 2

In Between the Lines: Implicit Messaging and Reaching New Audiences
Using an exhibition entitled Timeline of Chinese Overseas History at the Korean Chinese Cultural Center in Seoul, I explore representation and inclusion of foreign groups in museums. This research shows how museums and exhibitions may implicitly reflect a skewed or even inaccurate history.

*Hannah Wang, BYU Museum of Peoples & Cultures*

Welcoming Neurodivergent Museum Visitors
The future is not the future unless it includes everyone. My research and experience centers around the idea that long-term museum relevance requires a more vibrant and focused approach to neurodivergent individuals. Neurodivergent individuals navigate the world in entirely unique ways and through valuable perspectives. How are creatives making it easier and more enriching for such individuals to navigate the world, and specifically, intimidating arts spaces?

*Golda Dopp Ovalles, Visitor Services Director, Utah Museum of Contemporary Art*

Group 3

St. George Dinosaur Discovery Site Virtual Expansion
In response to COVID-19, the St. George Dinosaur Discovery Site is expanding its online presence through the development of virtual programming, specifically a three day camp but also a virtual tour and science videos. The intent is to maintain and develop our presence in our local community and expand into new markets.

*Tanner Lee Brunson, Education Specialist, St. George Dinosaur Discovery Site*

continued on the next page
Digital Engagement: Good, Better, Best
Featuring host of Cedar City digital Field Trip. We will talk about efforts made to digitize museum programming, analyzing your social media reach, as well as going into in-depth details about the Cedar City digital tour that worked in partnership with the Tourism office, Southern Utah University, and Frontier Homestead State Park.
Wyatt Ihler, Media Manager, Cedar City Brian Head Tourism Bureau
Kaylee Pickering, Communication Specialist, Cedar City Tourism
Kathrine Ross, Park Ranger Aide, Frontier Homestead State Park Museum

Understanding the Contemporary by Interpreting the Past: Modern Uses Based on Historic Decisions
This presentation will focus on an exhibit I am working on which will interpret the original Plat of Zion that Joseph Smith introduced. Many of our visitors have pointed out the perfectly square layouts and wide streets of many Utah towns, but have a complete disconnect to the historical significance. An exhibit on a single plat system does not show the adaptation from original ideas to current implementation, but a progressive exhibit can. With a progressive exhibit, the disconnect between historical and contemporary, gets removed and a greater understanding of today’s cultural and importance can be achieved.
Woodrow Johnson, Park Ranger, Territorial Statehouse State Park Museum

Preserving Legacy through Maintenance
Proper environments are crucial to the preservation of artifacts, manuscripts, buildings, spaces, and monuments. Historic buildings do not offer proper environments! Each aspect of active preservation takes an understanding and act of maintenance and require knowledge of moisture control, HVAC, and maintaining of grounds. Small museums wrestle with the decisions of immediate needs vs. eventual needs. In small museums funds are often tight; with a very fixed income what is immediate and what gets postponed?

This presentation will break down this factors and help you build a vision for your museum needs.
Woodrow Johnson, Park Ranger, Territorial Statehouse State Park Museum

Group 4
Adhesives and Other Affixing Materials in Herbaria
This research documents and references issues with adhesives used for mounting dried plant specimens in herbaria. These are the preliminary results to a broader comparative study on adhesives. Overall the assessment of common archival glues shows a need for protocol reevaluation on conservation practices in herbaria.
Dasha Horton, Student Herbarium Assistant, UVU Herbarium

3D Printing & Scanning for Museums: Benefits, Limits, & Ideas
This poster gives an overview of the 3D scanning and printing technologies available for museums with large and small budgets. Come learn about the different approaches you can take to 3D replication of historic artifacts and specimens to make your collection more accessible for people of different generations and abilities.
Megan Weiss, Graduate Student, University of Utah

An Interim Display (and Housing Solution) for a Deteriorated 16th Century Samurai Armor
This poster covers the preparation of a set of 16th century samurai armor for exhibition. Elements of the armor were deteriorated and unstable. The UMFA collections staff developed a method to safely display the armor upright - an interim (but effective) solution until the armor can undergo full conservation treatment.
Stacey M. Kelly, Conservator, Utah Museum of Fine Arts
Adelaide Ryder, Collections Photographer & Digital Asset Manager, Utah Museum of Fine Arts
Thursday, October 1

Break
3:30 pm–3:45 pm
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Concurrent Sessions
3:45 pm–4:45 pm
live sessions | WILL be recorded

Expanding Your Volunteer Engagement
This session will encourage participants to consider how volunteer opportunities can be made more accessible for working adults, parents, students, and others who might not be able to commit to service the way that traditional volunteers or docents can. It will also explore how volunteers might contribute to community engagement in deeper, more meaningful ways by lending their personal perspectives and voices.

Ashley Farmer, Assistant Director of Learning and Engagement, Utah Museum of Fine Arts

Monumental Decisions
Understanding why decisions are made is usually more important than the actual decisions. Since museums are already integrated in the process of telling well-researched, contextualized stories, we are uniquely poised to communicate why decisions are made in our communities, our states, and our nation. Using both national and local examples of monument removal and name changes, this session will offer resources so that we can offer our community tools to attain a greater depth of understanding.

Chris Hanson, Museum Director/Park Manager, Edge of the Cedars State Park and Museum
Jami J. Van Huss, Director, Hyrum City Museum
Beau Burgess, Museum Director/Curator, Fort Douglas Military Museum
Darren Parry, Member, Northwestern Band of the Shoshone Nation

Navigating Stormy Seas: Tales of Adventure and Suspense
This session is about sharing personal stories with a focus on the stormy seas we all navigate at our museum. The facilitator opens with some guidelines for creating an open and safe space. They keep their flashlight handy and share a tale of swashbuckling adventure, full of heroes and pirates set at their museum! Heroes can be volunteers, co-workers, and bosses, while pirates can be small budgets or few staff members, and the treasure can be a successful program. The open format of the session allows any participant to build their story around a high adventure tale. Sharing creates comradery and is a fun way to relieve the stress and suspense of museum work.

Diana Call, Executive Director, St. George Dinosaur Discovery Site
Ryan Paul, Lecturer of History, Southern Utah University

Conversation Table
3:45 pm–4:45 pm
live session | will NOT be recorded

Museum Green Team
More and more people in the museum field have seen the value of incorporating sustainability and environmental consciousness into regular practice. Join with us to start a discussion in the Utah museum community on how we can all work together to share resources and reduce waste throughout the state.

Hannah Barrett, Assistant Curator & Registrar, Springville Museum of Art
Maggie Leak, Registrar, Utah Museum of Fine Arts

STAND UP! for museums
Donate online at utahmuseums.org/donations

STAND UP for museums by contributing to the Annual Fund to support capacity building programs for Utah museums.

The UMA Board will match all donations up to $1,000.

Give $15 or more to help us reach our goal of $2,000!
**Keynote Session**

**New Ideas in a Changing World**

9:15 am–10:30 am  
*live session | WILL be recorded*

How has your museum or cultural organization adapted in the last 6 months to the changing reality in the world around us? How has your community changed? Has your organization stepped into the arena to engage audiences in new ways? As the definition of a museum is debated internationally, how can museums demonstrate relevance, make local connections, and help to strengthen the fabric of our society? We are at a crossroads. What role do museums need to play in these changing times? Museums can be a community gathering place—even in times of social distancing and divisive rhetoric—where all are welcome, where ideas flow freely, where people are respected, stories are shared, and people come together to learn about themselves, their past, and vision together a shared future.

Carol Harsh, Associate Director for Museum on Main Street and Community Engagement, SITES

Ms. Harsh, co-founder and director of the Smithsonian’s Museum on Main Street (MoMS) program will share thoughts about the value of community-based museums, strong partnerships, and the power of local history and culture. These have been guiding principles for over 25 years as Museum on Main Street has expanded to reach over 1700 communities in all 50 states—including 30 towns in Utah. When Utah Humanities brings a MoMS exhibition to the state, the host museum becomes the focal point of community energy. Creative programs inspire dialogue and student initiatives. Local history and culture becomes a driving force through strategic partnerships and outreach to new audiences. How can these same principles be applied to your work in your museum or cultural center? on creating culturally relevant, and gender-specific programming for at-risk communities, specifically when working with youth and adolescents.

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**Break**

10:30 am–10:45 am  
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

**Concurrent Sessions**

10:45 am–11:45 am  
*live sessions | WILL be recorded*

**You Can Build a Gift Shop**

Starting a gift shop can be intimidating but this workshop will walk you through the steps of making that a reality for your organization. This workshop will help you navigate the process of creating a business plan, build a customer profile, identifying budgets, and even building an inventory. By the time you're done with the workshop, you'll have all the tools you need to open your own gift shop at your institution.

Travis Schenck, Exhibits Design, Monte L. Bean Life Science Museum  
Patty Jones, Business Manager, Monte L. Bean Life Science Museum  
Blair Wu, Store Manager, Monte L. Bean Life Science Museum

**Build Capacity for Diversity and Inclusion**

The Natural History Museum of Utah participated in the Cultural Competence Learning Institute, a program that helps museum leaders catalyze diversity and inclusion efforts at their institutions; our year-long initiative was to create a more inclusive internal culture that welcomes all staff to participate in diversity and inclusion work. Hear about our outcomes and experience some of the tools we have been given to explore cultural competence and create systems change within an organization.

Nichelle O’Saurus, Volunteer Program Manager, Natural History Museum of Utah  
Abigail Curran, Chief Operating Officer, Natural History Museum of Utah

**Exploring Community-Curated Museum Exhibitions and Programming**

We will explore our experiences with and examples of community-curated museum programming that cedes programmatic control and shares authority. During our discussion we will cover how to identify community assets and expertise, engage with cultural leaders, scholars, advocates, and discuss processes for creating safe, inclusive, authentic, and meaningful museum programs and exhibitions in partnership with communities.

Meggie Troili, Coordinator of Adult & University Programs, Utah Museum of Fine Arts  
Adrienne Decker, Folk & Traditional Arts Manager, Utah Division of Arts & Museums  
Rachel Haberman, Chase Home Museum Administrator, Utah Division of Arts & Museums

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**Friday, October 2**
**Conversation Table**  
10:45 am–11:45 am  
-live session | will NOT be recorded

**Difficult Collection Decisions**  
Working with collections can present difficult situations to navigate. From deaccessioning and found-in-collections, to exhibiting and preservation — come have a conversation with colleagues and brainstorm together to find a solution, or simply share those difficult decisions you are making.

*Sabrina Sanders, Artifacts Collection Manager Utah State History*  
*Courtney Miller, Registrar, Utah State Fine/Folk Art Collection*

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**Break**  
11:45 am–12:00 pm  
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

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**BYOL Museum Chats**  
12:00 pm–1:00 pm  
-live session | will NOT be recorded

Bring your own lunch (BYOL) and join your fellow conference attendees for small group chats on a variety of topics.

Topics will include:

**Utah Division of Arts & Museums**
Meet with staff members to learn about the agency’s services
- Emily Johnson: Museum Field Services
- Racquel Cornali: Grant Program
- Adrienne Decker: Folk Arts
- Victoria Panella Bourns: as the Division Director she is happy to speak about ALL the things!

**VR Wizards**
A Virtual Tour Production company that gives museums and other arts and culture venues the ability to increase engagement and accessibility for their venue through interactive 360 and Virtual Reality Tours.

**Utah Cultural Alliance**
Get advice from Crystal Young-Otterstrom about advocating for your museum at the city, county, state, and federal level and hear about how UCA is helping the cultural sector survive COVID and continue to thrive in years to come.

**Costume Society of America**
Martha Winslow Grimm will discuss the Costume Society of America’s annual symposium that will be held in Salt Lake in May 2021. The Society is currently accepting applications for their Angels Project. The Angels Project leadership, will work with the selected Salt Lake City museum to develop a workable plan for a one-day intensive project that meets the collection’s most pressing needs.

**NowPlayingUtah.com**
Join Kylie Howard to learn about Utah’s most comprehensive online cultural event calendar. NowPlayingUtah.com offers free event postings for all nonprofits and reasonably priced packages to help museums market their exhibitions whether you are welcoming your communities back in person or providing virtual content. #CultureYourWay #MuseumsYourWay #inUtah

**Choose Your Own Adventure**
Show up with a topic you would like to discuss and we will provide the space.
Break
1:00 pm–1:15 pm
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Concurrent Sessions
1:15 pm–2:15 pm
live sessions | WILL be recorded

My Collection: Your Collection
Museum professionals are known for bringing their passions for education and objects into their daily life. We are beginning to see a growing trend of museum staff creating personal collections of objects in their homes, in addition to the public collections they oversee and present to their museum audience. Many of them are using their museum skills to obtain and manage collectibles, artwork, or other objects of interest to them. This session will address best personal practice in private collections, including discussing a collection policy and budget, object registration, and caring for your collection.

James Ito, Registrar, Church History Museum
Hannah Barrett, Assistant Curator & Registrar, Springville Museum of Art
Glenna Nielsen-Grimm, Anthropology Collections Manager, Natural History Museum of Utah

How to Face and Interpret Difficult History
Julia Rose recently asked, “What history is not difficult history?” It is our responsibility as museum professionals to examine the stories we tell in our museums, even when that examination is sometimes painful. But that process can feel daunting, especially when met with resistance from our audiences or the people we work with, or if we ourselves feel unsure how to proceed. Come hear how a number of organizations have tried to face and interpret difficult history in their own organizations.

Katy Lemley, Educator, Church History Museum
Carl Aldrich, Fielding Garr Ranch Manager, Antelope Island State Park
Emily Larsen, Head of Exhibitions and Programs, Springville Museum of Art
Holly Andrew, Museum Director, Union Station Museum

Let's Camp
Let's talk camp! Does the thought of starting a summer camp program or taking your day-program to the next level feel overwhelming? We've got you covered! Join Shelli Campbell from the Natural History Museum of Utah, and Marina Astin from the Tracy Aviary for a discussion on logistics, staffing and best practices.

Shelli Campbell, Youth & Family Programs Manager, Natural History Museum of Utah
Marina Astin, Education Manager, Tracy Aviary

Conversational Table
1:15 pm–2:15 pm
live session | will NOT be recorded

Communities as Living Museums
Communities are living museums, publicly curated and programmed with local art, artifacts, stories, histories, local experts, events, archivists, and enthusiasts. We will explore: what a living museum is, what we can learn from them, how they exist or function outside museum walls, and what role can museums play in acknowledging, preserving, celebrating the concept of living museums?

Meggie Troili, Coordinator of Adult & University Programs, Utah Museum of Fine Arts & Founder of The Living Museum of Sugar House

Break
2:15 pm–2:30 pm
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

Concurrent Sessions
2:30 pm–3:30 pm
live sessions | WILL be recorded

Creating College Collaborations
With limited personnel and resources, museums can take advantage of neighboring universities to create productive partnerships that are mutually beneficial for the museum and the university. In this panel session, learn how others have benefited from their experiences working with university professors and their students. Learn what has worked and what has not in this moderated panel session.

Stephen Ashton, Director of Audience Research & Evaluation, Thanksgiving Point
Kari Nelson, Audience Research and Evaluation Associate, Thanksgiving Point
Connie Nelson, Director, Alf Engen Ski Museum
Beau Burgess, Museum Director/Curator, Fort Douglas Military Museum
Jami I. Van Huss, Director, Hyrum City Museum
Understanding Project Management and Fitting it to Your Organization’s Culture
What is the difference between a project and a program, and how does your organization navigate each? Projects come in all different sizes, from expanding the physical footprint of a cultural institution to developing a new educational curriculum for the new school year. In this session we will take the time to look at the project management process and best practices that will help support you throughout your career.

Travis Reid, Senior Manager, Creative and Exhibits, Discovery Gateway Children’s Museum

Working with Native American Collections
Museums are a unique location where the museum field intersects with the artifacts of native communities. Understanding and navigating complex laws and differing traditions can be difficult. To help museums navigate this space better, this session will present information on legal issues (with emphasis on Utah laws) surrounding Native American artifacts and models for working with native communities.

Paul Stavast, Director, BYU Museum of Peoples & Cultures
Patty Timbimboo Madsen, Cultural/Natural Resource Manager, Northwestern Band of the Shoshone Nation
Betsy Chapoose, Cultural Rights and Protection Director, Ute Indian Tribe
Shirlee Silversmith, Retired Director, Utah Division of Indian Affairs

Conversation Table
2:30 pm–3:30 pm
live session | will NOT be recorded

Emerging Museum Professionals: Oh, The Places You’ll Learn!
Come discuss the options available for emerging museum professionals to further their professional education. Facilitators will share information about graduate school, webinars, training programs, and workshops. Attendees are invited to come prepared to ask questions and share their experiences.

Jennifer Hill, Curatorial Assistant, Brigham City Museums
Raelyn Embleton, Associate Director of Education, Hill Aerospace Museum

Break
3:30 pm–3:45 pm
Grab a drink, stand and stretch, hang out in the UMA Breakroom, or bid on fabulous items in the Silent Auction.

UMA Business Meeting and Awards
3:45 pm–5:00 pm
live session | WILL be recorded

Grab your favorite beverage and join us to close out the conference by celebrating excellence across the state as we present the 2020 Annual Awards—the Phil Notariani Distinguished Service Award for exceptional dedication to Utah Museums; the Bessie Jones Volunteer Award for dedicated volunteer service in Utah museums; and the Public Service Award for an individual working in a governmental capacity who has rendered vital support for Utah museums; the Award for Excellence given to an individual, team, or organization that has shown superior achievement; and the Rising Professional Award given to a rising, current museum professional whose work to date demonstrates a commitment to excellence.

We will celebrate the creativity we have seen over the past six months as organizations and individuals within our museum community have responded to the restricted necessitated to mitigate the spread of COVID-19 by adapting to their new circumstances with determination, creativity, and an innovative spirit!

And finally we will share our new strategic plan that was created based on your feedback and will guide us through the next five years.
2020 Award Recipients

**BESSIE JONES VOLUNTEER AWARD**
Helen Rigby, Ann Collins, Tammy Poppleton, Margene Thorpe, Pat Stephens, & Nancy Lincoln | Cache Daughters of the Utah Pioneers Museum Board

*This award is given to a volunteer who has actively supported the mission or program of a Utah Museum.*

The Cache Pioneer Museum Board has turned an underperforming museum into a welcoming space where visitors and docents share experiences and learn about the history of Cache Valley. The all-volunteer board comes from many backgrounds, none of which included museum training, and have merged their talents in turning the museum around. Each board member has contributed hundreds of unpaid hours in learning and implementing professional museum standards. They have played to their strengths in areas of research, education, organization, exhibit design, collection methods and planning to create a cohesive and forward thinking museum team. Through their combined efforts the museum has significantly expanded hours of operation, exhibits, education offerings and collection care. They are now trained in museum practices and have been able to reach out and assist other museums in applying these standards. The culmination of their work has been to earn bronze and/or silver AASLH StEPs certificates in all six areas of focus.

**PUBLIC SERVICE AWARD**
Victoria Panella Bourns | Director, Utah Division of Arts and Museums

*This award is given to an individual who has served or is serving in a governmental capacity that in the scope of their duties has rendered vital assistance or support to Utah’s museum community.*

Since Governor Herbert appointed Vicki the Director of the Utah Division of Arts and Museums, she has worked diligently to bring a cohesive direction and sense of parity to the agency. Combining the work of the Office of Museum Services and the Utah Arts Council is an effort that has spanned many years and more than one executive director, but none has used the platform of state government to elevate the museum community as effectively as Vicki. With Vicki at the helm, grant dollars to museums are up, visibility of Utah’s museums is high, and the Division is fully invested in the success and support of all cultural organizations within the trust of the agency she leads. She is a tireless and thoughtful advocate for the vital role museums play in our state’s cultural ecosystem.

**RISING PROFESSIONAL AWARD**
Nell Larson | Executive Director, Swaner Preserve and EcoCenter

*This award is given to rising, current museum professionals (students or museum employees) whose work to date demonstrates a commitment to excellence in the field and their commitment to Utah’s museum community.*

Nell became Swaner’s Executive Director in 2014 and brought in our first traveling exhibition, *Mountain Lion! The Story of Pumas and People*, that year. Since then, with Nell’s leadership, we have brought in 8 traveling exhibitions, enhanced our in-house exhibitions, and prioritized visitor experience. Because traveling exhibitions can be quite expensive and labor-intensive, Nell has taken a creative approach to both sourcing these exhibitions and funding them. Partnerships with everyone from local museums to large international traveling exhibit companies have provided opportunities for Swaner to bring in these exhibitions on a small budget, and provided the opportunity for our partners to further their mission and increase their visibility. Our first traveling exhibition was taken on with only two full time staff, and a budget of a few thousand dollars. A more recent exhibition involved all of our 10 person team and a budget of $75,000 supported by grants and sponsors. These traveling exhibitions have brought new life to our center enabling us to serve new audiences, significantly increase visitation, seek and receive new funding, and better engage our community. Nell has encouraged and supported museum-related professional development for all staff. She also created and funded the organization’s first Visitor Experience Manager position. With this attention to visitor experience, EcoCenter visitation has increased 412%, with nearly 15,000 visitors to our small museum. Visitor surveys tell us that visitors are having a stellar experience, appreciate their interactions with staff, and want to see more traveling exhibitions! Our survey data shows us that Swaner’s new focus on visitor experience and traveling exhibitions is meeting Swaner EcoCenter’s mission to spark curiosity and inspire environmental stewardship. Nell’s work is transforming the Swaner EcoCenter from a program center into a successful small museum serving a rapidly increasing number of people from our local and broader communities.
AWARD FOR EXCELLENCE IN EXHIBITIONS

Leslie Anderson, Iris Moulton, Virginia Catherall | Utah Museum of Fine Arts Power Couples: The Pendant Format in Art exhibition

This award is given to an individual, team, or organization that has shown superior achievement in any aspect of the museum field during the previous 18 months within Utah’s museum community.

Power Couples: The Pendant Format in Art piloted a more collaborative exhibition-making model. It brought together curator, educators, exhibition designer, and preparator to realize the interpretive goals of the exhibition. From the pre-planning phase, the curator and educators jointly crafted the exhibition’s thesis and learning objectives. Alongside the curator, the educators reviewed exhibition checklist candidates in collections storage, as well as prospective loans and acquisitions. As a result, the checklist represented a broad range of artists and was particularly inclusive of artists historically sidelined due to race, gender, sexual orientation, and religion. Regular meetings brought together Leslie, Virginia, and Iris to determine the location of interactive stations, which were integrated throughout the exhibition, as opposed to being relegated to the end of the exhibition as had previously been the practice. Moreover, label writing was a truly collaborative endeavor with Leslie providing art historical content, Iris posing substantive, engaging questions, and Virginia issuing playful calls to action through each interactive station. Each voice spoke at the same volume on the final wall texts. The result was an exhibition that was simultaneously instructive, fun, and cohesive, and appealed to youth and adults in equal measure. The works on display represented different periods and places, but harmonized in the gallery due to the collaborative conceptualization and execution of Power Couples and its interpretive strategy.

PHIL NOTARIANNI DISTINGUISHED SERVICE AWARD

LeeAnn Denzer | Uintah County Heritage Museum

This award is given to an individual who has shown exceptional dedication, provided lengthy service, or an intense and tangible commitment to Utah’s museum community.

LeeAnn Denzer is an active, engaged citizen of Utah’s museum community and a role model for us all. She not only incorporates lessons learned into her own work, but generously shares her experiences with museum colleagues around the state. She is an active, engaged participant in any learning forum, asking thoughtful questions, voicing the real challenges of institutions with limited staff and resources, but always finding a way to scale ideas to her Museum’s situation and try out new things. It all started in 2012 with LeeAnn’s one-case exhibit called Beauty and the Beast, created for Utah Humanities/UMA’s Museum Interpretation Initiative. Inspired by the scary permanent wave machine in the museum’s collection (nick-named The Beast), the exhibit connected a national story about the quest for beauty to a local story, set within the economic and social context of the Uinta Basin. This kind of deep, deliberate interpretation of their collections was new for the Uintah County Heritage Museum. Two years later, LeeAnn advocated for using the Smithsonian’s “Journey Stories” as the centerpiece for the grand opening of its beautiful new facility on Vernal’s Main Street. In the face of such a major undertaking amid major construction, others might have reasonably demurred from the project, but LeeAnn saw the potential and the Museum drew 1,600 visitors through the door in the first month! The response from their community to the Museum’s new direction was resounding positive! LeeAnn regularly takes advantage of professional development offerings, works collaboratively with various groups, and builds her capacity to care for and interpret the Museum’s collections. During the current pandemic, LeeAnn even leaped head-first into social media, taking stories to her community online. Time and again, LeeAnn has stepped up to the challenge of being an intrepid steward and proponent of Uinta Basin heritage. Her boss, Sam Passey, says LeeAnn “has been the calm in the storm out here for the past eight or so years... Simply put, LeeAnn Denzer is an amazing professional who constantly strives to improve herself, the Museum, and Utah’s museum community.”

Do you know someone worthy of an award? Make sure to submit a nomination next year! (see utahmuseums.org/awardnominations for details)
2020 Board Members

Executive Committee
Kaia Michaelis, President
Executive Director, Museums of Western Colorado

Diana Call, VP Fundraising & Advocacy
Executive Director, St. George Dinosaur Discovery Site

Jami Van Huss, VP Professional Development
Director, Hyrum City Museum

Carl Aldrich, Secretary
Ranch Manager, Antelope Island State Park

Katy Knight, Treasurer
Education Administrator, Monte L. Bean Life Science Museum

Ruth White, Executive Assistant

Members at Large
Lisa Anderson
Director, Woodbury Art Museum, UVU

Zaira Arredondo
Registrar, Nora Eccles Harrison Museum of Art, USU

Stephen Ashton
Director of Audience Research & Development, Thanksgiving Point

Alicia Cunningham-Bryant
Kim T. Adamson Endowed Professor, Honors College, Westminster College

Chris Hanson
Museum Director/Site Manager, Edge of the Cedars State Park

Cathy Holt
Community Member

Emily Johnson
Museum Services Specialist, Utah Division of Arts and Museums

Sharon Johnson
Executive Board Chair, Cache Daughter of Utah Pioneers Museum

Amy Larson
Museum Curator, Fremont Indian State Park & Museum

Glenna Nielsen-Grimm
Anthropology Collections Manager, Natural History Museum of Utah

Darren Parry
Board Member, Northwestern Band of the Shoshone Nation

Stephanie Statz
Museum Coordinator, Toole Valley Museum

Nancy Stoaks
Curator, Kimball Art Center

Ashlee Whitaker
Head Curator/ Curator of Religious Art, Brigham Young University

Back: Stephen Ashton, Chris Hanson, Carl Aldrich, Alicia Cunningham-Bryant, Cathy Holt, Lisa Anderson
Middle: Stephanie Statz, Glenna Nielsen-Grimm, Jami Van Huss, Ashlee Whitaker, Diana Call
Front: Nancy Stoaks, Sharon Johnson, Kaia Michaelis, Katy Knight, Emily Johnson | Not pictured: Zaira Arredondo, Amy Larson, Darren Parry
Get more involved in the Utah Museums Association!

The Utah Museums Association (UMA) is committed to building the capacity of all Utah museums to serve their communities.

Founded in 1972, UMA is a 501(c)(3) professional membership organization for museum staff and volunteers. We serve museums of all sizes and disciplines throughout Utah. We believe Utah's museums are critical to the educational, cultural, and economic vitality of our state. Our mission is to provide professional development and networking opportunities to build the capacity of Utah's museums; connect museums to professional resources and best practice; and serve as an advocate for Utah museums.

To achieve our mission we rely on support from volunteers. If you are interested in being more involved, we would love to have you! Please visit with a UMA staff or board member at the information table to let us know you are interested.

Board and committees are made up of people who are fully engaged in the museum community. Each year, the UMA carefully considers invitations to individuals to serve. We strive to have board and committee members represent the diverse voices found in our community to strengthen our collective ability to build the capacity of Utah museums. We encourage our members to do the same with their staff and board members. We believe having voices from underserved communities represented in organizations leads to better connection with and resources for those communities.

Serve on a Committee
Committee members are appointed to one year terms and serve in roles best suited to their skill set. The time commitment varies based on the assignment. We are looking for volunteers to serve on the following committees:

Program
This group is responsible for putting together the program you enjoy at the annual conference. The majority of the committee's work is completed from October to April. Members are responsible for encouraging the submission of session proposals, reviewing sessions, curating additional sessions as needed, and shepherding presenters through the process. The committee reviews submissions during a day-long in-person meeting in January and helps finalize the program during a half-day in-person meeting in February.

Host
This group helps with local arrangements for the conference. The majority of the committee's work is completed from November to May. Members are responsible for planning field trips, advising on vendors, and finding volunteers. The committee meets monthly by phone and once in-person at the conference location in May.

Auction
This group helps procure items for the annual auction. The majority of the committee's work is completed from March to September. All proceeds from the auction support UMA programming. The committee meets as needed by phone and communicates electronically.

Nominations
This group is responsible for helping the Utah Museums Association identify potential board and committee members. This committee meets once or twice by phone in the Spring.

Communication
This group helps ensure our social media accounts stay active and interesting. The committee's work is ongoing throughout the year.

Serve on the Board
Board members are appointed to one, two, or three-year terms and serve in roles best suited to their skill set. Board members are expected to spend an average of 10 hours per month attending meetings (in person and virtually) and completing assignments in addition to attending UMA events and serving as an ambassador for the association.
We are often in the same place, serve the same audience, have similar names, and often partner together to create awesomeness. No wonder people often ask "Who are you again?" or "Wait, you are different?". Here is a handy chart that outlines each organization to help you understand the functions of each and clear up the confusion.

| Mission | The Utah Museums Association (UMA) builds the capacity of Utah's museum community by providing essential professional development and advocacy opportunities. | The Utah Division of Arts & Museums (UA&M) connects the people and communities of Utah through arts and museums. |
| Strategic goals | • Deliver and connect members to relevant professional development  
• Cultivate year-round advocacy  
• Strengthen Utah's museum community  
• Maintain excellence in association leadership and management | • Promote the value and impact of our cultural community  
• Ensure access, inclusion, diversity, & equity  
• Foster sustainable organizations that support community needs  
• Serve as a statewide resource hub  
• Align the organization to fulfill vision  
• Communicate agency identity |
| Structure & governance | 501(c)3 professional membership association governed by a volunteer Board of Directors. | A state agency, advised in part by the Office of Museum Services (OMS) board. |
| Services offered | Building the capacity of museum staff through:  
• networking and mentoring,  
• professional development at the annual conference,  
• advocating for museums throughout the year. | Strengthening and supporting museum organizations and their staff through:  
• workshops and training,  
• research and surveying,  
• grantmaking,  
• technical assistance. |
| Audience | Museum professionals and volunteers throughout the state of Utah. | Museum professionals in the field across the state of Utah. |
| Accountability | Accountable to membership. | Accountable to the public. |
Advocacy is a year round effort!

- Review Advocacy Resources on utahmuseums.org
- Use data to show why your museum is essential
- Get to know your elected officials
- Learn about local issues
- Join us February 9, 2021 for Museum Advocacy Day to advocate for our state’s rich & varied museum community
- Research the candidates & VOTE in November 2020!

utahmuseums.org/advocacyresources
Resources

Henry Ford once said “Coming together is a beginning. Keeping together is progress. Working together is success.” This applies beautifully to the Utah museum community. There is a long history of collaboration and partnerships that have produced award-winning results across the state.

The annual conference is a great time to network and make contacts that can be utilized throughout the year. In addition, there are a number of informal groups that meet throughout the state for discussion on particular topics. If you are involved in a group and would like to have your information posted on the website please contact, Ruth White, UMA Executive Assistant at info@utahmuseums.org.

LOCAL
Utah Museums Association [utahmuseums.org]
Utah Department of Heritage of Arts [heritageandarts.utah.gov/]
Utah Division of Arts & Museums [artsandmuseums.utah.gov/museums/]
Utah Division of State History [history.utah.gov/]
Utah Division of Indian Affairs [indian.utah.gov/]
Utah Office of Multicultural Affairs [multicultural.utah.gov/]
Utah Commission on Service & Volunteerism [heritage.utah.gov/userveutah]
Salt Lake County Zoo, Arts, & Parks [slco.org/2ap]
Utah Humanities [utahhumanities.org]
Utah Nonprofits Association [utahnonprofits.org]
Utah Cultural Alliance [utahculturalalliance.org]
Utah Emerging Museum Professionals [facebook.com/groups/utahemp]
RAP - Cultural Tax Grant [co.summit.ut.us/RAP---Cultural-Tax-Grant]
Utah Chapter, Association of Fundraising Professionals [afputah.org]
Utah Pioneer Heritage Arts [upharts.org]
Cache County Recreation, Arts, Parks & Zoos [cachecounty.org/rap2]
Grant Professionals Association - Utah [grantprofessionals.org/utahchapter]

REGIONAL/NATIONAL
American Alliance of Museums [aam-us.org]
Institute of Museum and Library Services [imls.gov]
American Association for State and Local History [aaslh.org]
Western Museum Association [westmuse.org]
Association of Science-Technology Centers [astc.org]
Association of Zoos & Aquariums [aza.org]
Registrars Committee Western Region [rcw.org]
American Museum Membership Conference [americanmuseummembership.org]
National Art Education Association [arteducators.org]
American Horticultural Society [ahs.org]
Small Museum Association [smallmuseum.org]
Museum Trustee Association [mta-hq.org]
Museum Store Association [museumstoreassociation.org]
American Public Gardens Association [publicgardens.org]
American Horticultural Society [ahs.org]
Connecting to Collections Care [conservation-us.org/c2cc-community]
Think Water Utah is a statewide collaboration and conversation on the critical topic of water presented by Utah Humanities and its partners. Join us throughout 2020 and 2021 for Smithsonian exhibitions, along with local exhibitions and events that explore how water is essential to Utah communities.

Visit the Smithsonian’s Water|Ways exhibition and participate in great local activities!

- August 22 – October 11, 2020 | Fremont Indian State Park Museum, 3820 Clear Creek Canyon Road, Sevier, UT 84766, 435.527.4631 with the Snow College Library - Richfield Campus | SEvier VALley ACTIVITIES
- October 17 – December 13, 2020 | Kanab Heritage Museum, 13 South 100 East, Kanab, UT 84741, 435.644.3506
- December 19, 2020 – March 27, 2021 | Swander Preserve & EcoCenter, 1258 Center Drive, Park City, UT 84098, 435.797.8943
- April 3 – June 6, 2021 | John Wesley Powell River History Museum, 1765 Main Street, Green River, UT 84525, 435.564.3427

Special thanks to the Utah Museum of Fine Arts, our statewide partner providing education outreach programming and training for each tour location.

Visit the Smithsonian’s H2O Today exhibition and participate in great local activities!

- January 21 – April 19, 2021 | Utah Cultural Celebration Center, 1355 West 3100 South, West Valley City, UT 84119, 801.965.5100
- April 26 – July 31, 2021 | Uintah County Heritage Museum, 155 E. Main, Vernal, Utah 84078, 435.789.7399
- August 7, 2021 – February 5, 2022 | Bear River Heritage Area at the Hyrum City Museum, 50 West Main Street, Hyrum, UT 84319, 435.245.0208

Along with the Smithsonian Water|Ways and H2O Today exhibitions, visit additional community exhibitions around Utah in 2020-2021!

DETAILS AT WWW.UTAHUMANITIES.ORG
The CSA Angels Project is coming to Salt Lake City in May 2021.

This a one-day event, held each year near the site of the CSA National Symposium, provide conservation, storage and curatorial assistance to a costume collection at a small institution. The project also affords CSA members who volunteer the opportunity to acquire and practice collection care, management skills, and to work in a team with other CSA members to help preserve a deserving costume collection.

Join Martha during the BYOL Museum Chats on Thursday or Friday.

Martha Winslow Grimm, Committee Chair
mwgrimm19@gmail.com
602-996-1296
www.costumesocietyamerica.com
costumesocietyamerica.com/resources/grants-awards-and-honors/angels-project/
The Utah Museums Association gratefully acknowledges support from

Utah Division of Arts & Museums

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UTAH HUMANITIES Ideas in Action

UTAH CULTURAL ALLIANCE

CHURCH HISTORICAL DEPARTMENT

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UTAHEM Organizational Members

Aerospace Heritage Foundation of Utah
Brigham City Museums
BYU Museum of Peoples & Cultures
Canyon Country Discovery Center
Church History Museum
Clark Planetarium
Discovery Gateway Children's Museum
Fort Douglas Military Museum
Historic Wendover Air Field
Hole in the Rock Foundation
Hutchings Museum
International Society Daughters of Utah Pioneers
John Wesley Powell River History Museum
Kimball Art Center
Monte L. Bean Life Science Museum
Museums at Union Station
Natural History Museum of Utah
Nora Eccles Harrison Museum of Art
Park City Museum
Prehistoric Museum, USU Eastern
Salt Lake Community College

Smithfield Historical Society
Southern Utah Museum of Art
Springville Museum of Art
St. George Art Museum
St. George Dinosaur Discovery Site
Thanksgiving Point
The Whitaker - Centerville's Heritage Museum
This Is The Place Heritage Park
Uintah County Heritage Museum
USU Museum of Anthropology
Utah Humanities
Utah Museum of Contemporary Art
Utah Museum of Fine Arts
Utah Sports Hall of Fame Foundation
Utah State Parks
UVU Herbarium
USU Museum of Anthropology
West Valley Arts
Wheeler Historic Farm
Woodbury Art Museum

utahmuseums.org