

**WSCA Performance Studies Interest Group  
Annual Business Meeting Agenda  
Sunday, February 19, 2017  
The Little America Hotel  
Salt Lake City, Utah  
Prepared by Stephanie Eisenberg Todd, Chabot College**

- I. Call to Order:
  - a. Welcome – Suzanne Pullen (5:51pm)
- II. Old Business
  - a. Approval of minutes
    - i. Move to approve by Guy, seconded by Kirsten 5:52pm
  - b. Proposed change in OCPSA Award timing from a two year-process/event (nomination and award one year, recognize/honor and conference panel following year) versus every other year (nomination/award/panel same conference year; skip the next year).
    - i. Proposed by Suzanne
    - ii. Suzanne discusses the possibility of celebrating the selected scholar all year and allowing for a panel at the following conference for updated work from that scholar
    - iii. Move to accept by Brandon, seconded by Guy
    - iv. Approved by vote at 5:55pm
  - c. Clarifying the difference between panel performance (10-15min performances) and “Spotlight Performance” language.
    - i. Lingering confusion around what “spotlight performance” means vs “panel performance”
    - ii. Panel performances are a collection of performances that are the whole panel length, however can be submitted individually
    - iii. Spotlight performance submissions are 10-15 minute solo performances
    - iv. Jeanine suggests we call them individual performances for shorter ones, panel performances for an entire panel and spotlight performances for long solo performances
    - v. Suzanne explains that there were less submissions this year so the language of spotlight performance didn’t make sense for the shorter submissions
      1. Suggests that the president be the one who designates which performances are “spotlight”
    - vi. Decision is to call them “competitive paper”, “solo and ensemble” which are full panel length performances, “individual performances” are 10-15 minute length performance that would be paneled by the programmer, and “panel performances” which are individual performances centered around a particular theme
    - vii. Change from “panel” to “individual” for
      1. Move to accept by Brandon, seconded by Benny
      2. Approved by vote – 6:03pm
    - viii. Change regarding “spotlight” wording

1. Move to accept by Amy, seconded by Kristen
2. Approved by vote – 6:04pm

### III. New Business

- a. Book and gift card raffle winners:
  - i. Bernadette – chocolate
  - ii. Jeanine – Starbucks gift card
  - iii. Patrick – book
  - iv. Suzanne – Starbucks gift card
  - v. Taylor – book
- b. Report on Interest Group Submissions
  - i. Papers: 6 submitted / 3 accepted (50%)
  - ii. Solo/Ensembles: 2 submitted / 2 accepted (100%)
    1. No ensembles
  - iii. Spotlight Performances: 4 submitted / 3 accepted (75%)
  - iv. Panels: 5 submitted / 4 accepted (80%)
    1. Chair notes re: # of submissions and durational performance submissions
    2. Suzanne asks how we can increase submission rates
      - a. Worry is that if we continue to have low submissions, we may lose slots
    3. Our panels are highly attended (usually 15-20, sometimes full rooms)
    4. Kurt asks how many slots we got
      - a. Suzanne says we requested 10 and got all that were requested
    5. David notes that he doesn't feel performance is emphasized for graduate students in his department (CSULB) and that this may be a similar experience for other students
      - a. Suggests we reach out more specifically to colleges that have performance studies emphases/programs
      - b. Suzanne suggests collaboration between performance studies students and other folks at those institutions
    6. Stas suggests we give concrete actions that people can do to get involved and network with people
      - a. Suzanne suggests invitation to mentor
    7. Keith notices that it might be because we don't have a large number of doctoral programs with performance studies in our region, but we still have connections with those institutions
      - a. How can we reach out to those institutions to see if they could come to WSCA
    8. Stephanie suggests a strengthening our social media/facebook presence
      - a. Benny agrees and suggests that we perhaps spotlight performance studies scholars and students on our Facebook page



- iii. Amira is elected at 6:32pm
- i. Thanks to 2017 Officers for their work/Pass the “gavel”
  - i. Benny LeMaster, CSU Long Beach, Immediate Past Chair
  - ii. Bernadette Calafell, University of Denver, Chair-Elect
  - iii. Stephanie Eisenberg Todd, Chabot College, Secretary
  - iv. Suzanne Pullen, San Francisco State University, Outgoing Chair
- j. Incoming Chair, Bernadette Calafell, University of Denver
  - i. Next Year’s Conference and Theme
    - 1. Feb 15-19, 2018, San Jose/Santa Clara
      - a. Change: Pre-conference Friday, end conference Monday
    - 2. Dr. Brian Heisterkamp, Program Planner
    - 3. THEME: Mindfulness and Communication
    - 4. HOTEL: Hyatt Santa Clara
      - a. Bernadette notes that its “out there” by itself, but there is a light rail with a 25 minute ride to San Jose
        - i. That’s where most of the food options are
        - ii. It may be a challenge, but it is possible to get out
        - iii. There are a lot of rooms at the hotel so we may not have as big a problem with space
    - 5. Recommendations for planning
      - a. Bernadette notes that at the planning meeting, there is some discussion about problematizing mindfulness
        - i. As performance studies scholars, how can we do this in our work for next year
      - b. We are also being given the opportunity to “panel” regular participants who come to our meetings so that we won’t be double paneled
      - c. Bernadette suggests possible panels about performance and mentoring
      - d. Suzanne recommends durational performances outside of the conference room space
        - i. Only one submission was put in this way (Miranda Olzman who was unable to come), so Suzanne put it in a spot in a panel so the person could talk about the process of that durational performance, but it doesn’t have to work that way
        - ii. Durational performance may work with the mindfulness theme

#### IV. Adjourn –

- a. Robert moves to adjourn
- b. Keith seconds
- c. Meeting adjourned at 6:39pm