

90th Annual Convention of the Western Communication Association
Performance studies interest group business meeting

- **Call to order-** Amira de la garza (6:45)
- **Welcome-** Amira de la Garza
- **Approval of 2018 minutes**
 - Motion: Shane Moreman (6:47)
 - Second: Kristen Wager (6:47)
 - Vote: Carried (6:47)
- **2019 Program planning report**
 - **All Academic Process**
 - Amira offered an explanation for alternative forms of submissions
 - There were some technical issues in the submission process during this platform transition
 - Shortage of submissions means that this could not be considered a competitive submission process but they were high-quality submissions overall. Please consider submitting and inviting your students to submit so we can have a more competitive process next year.
 - Thank you to our reviewers.
 - The interaction between the program planner and the director was very positive
 - Collaboration between interest groups has been really positive and fruitful, particularly with the identity interest groups. Going forward, consider noting co-sponsored panels as this will increase our slots
 - **Social Media/WSCA Site-** Facebook started by Benny Huang Lemaster has been useful for announcements and supporting people. If you plan to run for secretary consider if you are willing and able to keep our FB active.
 - **Discussion**
 - *Suzanne Pullen-* submissions have been low for several years, are there suggestions for why? Request to include co-sponsorship as part of submission process. Amira noted this should be an option on the current submission site.
 - *Amira de la Garza-* considering a motion that top paper panels/business meetings not be scheduled at the same time so that we can better appreciate various divisions
 - *Shane Moreman-* LGBTQ ICA only accepts extended abstracts only for things planned for publication could create conflict of interest. Something to consider.
 - *Suzanne Pullen-* Suggested accepting works in progress to increase number of submissions
 - *Amira de la Garza-* Noted to avoid the creation of another ICQI, where everything is accepted, to have a deadline for completed papers for WIP
 - *Suzanne Pullen-* Participation isn't down we have high density panels we have a lot of people working together but fewer individual/smaller panels.

- (Re)Sounding Pedagogy – guest edited by Keith Nainby and Chris McRae – deadline is September 1 (see attachment)
 - Aims and Scope: <https://tandfonline.com/action/journalInformation?show=aimsScope&journalCode=rroc20>
 - Editorial Call: https://think.taylorandfrancis.com/review-of-communication-calls-for-papers/?utm_source=CPB_think&utm_medium=cms&utm_campaign=JOA07965
 - Devika Chawla is the new Editor for Departures in Critical Qualitative Research (DCQR). She has begun reviewing manuscripts. Please consider submitting.
 - Aims and Scope + Submission Guidelines: <http://dcqr.ucpress.edu/content/submit>
- Nominations and Election
 - Chair
 - Reslie Cortés nominated Miranda Olzman
 - Miranda Olzman accepted
 - Nomination seconded by Brandon Federer
 - No other candidates were nominated
 - Shane Moreman moved to close
 - Seconded by Sohinee Roy
 - Miranda offered a brief description of her work: Critical Fat Studies at the intersections of performance and queer theory. I also work with disability studies as an emergent theme and dynamics of how intersectionality can illuminate fat studies. What underpins everything is embodiment.
 - Amira took a vote- Miranda Olzman was voted in unanimously
 - Secretary- For secretary, this role entails a few announcements that go out, you can use the listserv to send messages, taking minutes for the chair for next meeting, and attending the legislative assembly. Organizing the paper copies of minutes, agenda, and certificates.
 - A member pointed out that the secretary serves for 2 year, therefore an election was not needed for this position.
- Announcements from the floor
 - Anastasia Prentiss- Reporting from the environmental communication IG business meeting: They would like to maintain our relationship and doing more collaborations with our IG.

- Kirstin Wagner- environmental communication IG considering a preconference on Zine making
- Brandon Federer- Recalls a previous conference where we performed outside of public library, can we think about taking more of these performances out in the community in the future?
 - Amira de la Garza- Please indicate in submissions if it is durational or needs a special space.
- Suzanne Pullen- The combination of service and performance. We didn't have the spotlight performance option this year. Can we make sure to include that this year in the submission categories.
- A discussion on submission process
 - Amira de la Garza- When you submit your work there were pieces submitted as papers that should have been reviewed as a performance. Be careful about whether it should be submitted as performance vs paper. Because our programming is unique and we need to be able to compare it with the right format.
 - Suzanne Pullen- In previous calls we've had instruction for classifying submissions
 - Amy Kilgaard- it was difficult to do this for NCA
 - Amira de la Garza- Those options are already there, in the call you can put those distinctions and clearer directions going forward
 - Shane Moreman- We pay a lot of money for All Academic, there's smart people who can make that happen
 - Miranda Olzman- Be clear about the timing for spotlight versus solo
 - Amira- one thing missing this year was time limit. Next year be sure to note also we can't expect to have tech
- Miranda Olzman- panels that shift between performance and paper are dynamic and interesting
- On the status of Outstanding Contributions to Performance Award as brought to our attention by Kurt Lindemann.
 - Amira de la Garza- Bernadette had raised the issue to skip years, so that will be for next year. Kurt Lindemann, Miranda Olzman, Suzanne Pullen, Pablo Ramirez still able to/comfortable serving for this committee?
 - Yes: Miranda Olzman, Suzanne Pullen, Pablo Ramirez
 - No: Kurt Lindemann, need new chair due to conflict of interest as head of the Ethnography division NCA
 - Shane Moreman- the outgoing chair should be on the committee
 - Miranda- it's the last award winner

- Amira- Recommendation to call by the committee chair to look at the bylaws and organize the committee and to ensure that we communicate call for nominations as we've had trouble getting nominations in the past.
- Suzanne Pullen- We tried to change it because we kept missing the nominations so we chose to skip so that the nominee could prepare for a year.
- Moreman the bylaws state the committee will be the chair-elect the conference chair and immediate past chair. Award to be given on even years.
- Conclusion:
 - Amira de la Garza- The committee for the outstanding contribution in performance studies is Miranda as incoming chair-elect and Subrina Robinson as chair-elect. If Miranda cannot complete the task then the immediate past chair Amira de la Garza will be in charge.
 - Kurt Lindemann- One year is a tribute panel and then the next year there is a performance.
 - Amira- let's make sure we update the bylaws so that we can proceed formally.
- Passing of the gavel (7:33)
 - Subrina- Reporting from the program planners meeting, next years theme in Denver will be. Communication, Agitation, and Justice. One of the things I've been thinking is wanting our research to go outside, rather than preaching to the choir. I'd like to see more pieces that go outside I also like the idea of connecting with other interest groups and communities in Denver. I welcome suggestions I'll be relying on those who have held this position. "I wanna see change ya'll I wanna see representation yall I wanna see diversity, real diversity. How can I shake things up, are ya'll ready to be shook?"
- Closing remarks
 - Amy Kilgaard- Can we thank Amira de la Garza for smooth administration
 - Suzanne- and thank you for the amazing call
 - Fox- Thanks for being on top of this submission process
 - (7:39) Move to adjourn- Suzanne Pullen seconded by Shane Moreman